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Conglomerate

Volume 65, No. 1 | Centenary College, Shreveport, Louisiana | Tuesday, September 1, 1970

ROLE & SCOPE STUDY COMPLETE

Staff Additions Named

Three new faculty members have been named to the Centenary College staff for the 1970-71 academic year. They are Mary Beth Armes, assistant professor music; Wesley P. Garvin, instructor in government; and Charles E. Vetter, instructor in sociology.

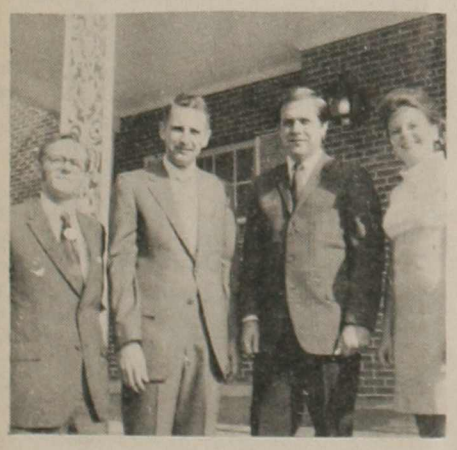
Miss Armes holds the B.M. degree from the Eastman School of Music with a major in piano and a minor in voice and a M.M. degree from Arizona State University. She has taught voice at Arizona State since the receipt of her Masters degree in 1966. Additionally she has studied music during the summer since 1964 at Northwestern University, the Central Opera Company, the San Francisco Opera Company, the Chautaugua Opera Company, and Kent State University. Miss Armes is the recipient of many awards in music.

Mr. Garvin has been an instructor of political science at Fredrick Community College, Portsmouth, Virginia since 1967. He received his B.A. degree in government from the University of Virginia in 1968.

He is a charter member of Pi Gamma Mu, and holds membership in Omicron Delta Kappa, the American Political Science Association. In addition to his academic activities he has participated in the work of the Tidewater Civic Choral Society and college and community dramatics.

Mr. Vetter has held teaching positions at Stephen F. Austin State University and Tyler Junior College in Texas and served as a teaching assistant at North Texas State University while completing work for his masters degree in 1965. His B.A. degree was earned at Southwestern University in Georgetown, Texas.

He is a member of Phi Delta Theta Fraternity, the American Sociological Association and the Southwestern Sociological Association.



DEAN THAD N. MARSH (SECOND FROM THE LEFT) WELCOMES NEW FACULTY MEMBERS, MR. WESLEY GARVIN, MR. CHARLES VETTER, AND MISS MARY BETH ARMES.



Mr. George P. Hendrix

Black History Finally a Reality --a City First

In an August news release Centenary announced that the first black history course offered at the college level in Shreveport will be presented on Tuesday evenings from 7:00-10:00 P. M. by the Evening Division.

Entitled, "History of the Negro in America," the three hours credit course is officially designated History 307.A.

Dr. W. Ferrell Pledger, director of the Evening Division, said that although the course is in the 300 level, he will permit some students who do not have the proper prerequisites to take the course. He suggested that those interested in the course may contact him at the college prior to registration. The course may also be audited in keeping with the usual auditing procedures.

Mr. George P. Hendrix has been named instructor for the course. Mr. Hendrix received his B. A. degree from Grambling College and his M. A. degree from Northwestern State University. He also attended an American History Institute at the University of Southwestern Louisiana at Lafayette in 1965. A native of Louisiana, Mr. Hendrix has been a teacher in the Caddo Parish school system in the field of American History since 1951. He is widely read in the field of Black History.

According to Dr. Pledger, the textbook they have selected is *From Slavery to Freedom* by John Hope Franklin. Film strips will also be utilized to further complete the course.

Group Suggests Abolition Of "In Loco Parentis"

The Role and Scope Committee commissioned by President Allen last January to conduct a "crash" role and scope study of the college has issued a twelve page report outlining their observations and suggestions. The report is an attempt to identify problems which need immediate attention and not a detailed institutional self-study.

Notable among the recommendations made by the steering committee and its subcommittees is that steps be taken to abolish practices and regulations fostered by the principle of "in loco parentis." The committee also suggested that less emphasis be placed on the religious aspects of the college in its promotional literature and advised that the Evening Division be abolished with courses offered in the evening hours administered in the same manner as other courses.

The Steering Committee attempted to answer three general questions in its study:

"1. What should a good liberal arts college be in mid-twentieth century America,
2. Where is Centenary in regard to that ideal?
3. Is the ideal attainable for Centenary in terms of
   (a) enrollment,
   (b) finances,
   (c) faculty,
   (d) curriculum,
   (e) a significant role in the community and in American higher education?"

The first question, calling for a definition of a good liberal arts college was answered in the preface of the committee report. It is as follows: "A good liberal arts college in mid-twentieth century America should still conectrate on a broad, general education in the arts and sciences, one which emphasizes intellectual development rather than vocational skills and soon-to-be-outmoded technology. It can, however, perhaps, for the first time conclusively, point to the utility of such education in solving the problems of contemporary man. No longer are the fine arts, humanistic studies, social and abstract science reserved for the aesthetes or intellectuals; nor do such studies exist in a vacuum. They are now demonstrably useful in virtually every serious problem that confronts human beings--the search for meaning and value in life, the dehumanization and depersonalization of all phases of life, the problems of physical and psychical survival, automation. On a less philosophical plane, their value in the lives of people whose daily work is relatively routine becomes more apparent. Without abandoning its traditional primary purpose, the liberal arts college can in a variety of ways prepare many of its graduates for certain vocations--and should do so."

Subcommittees compiled individual reports on the student body, finances, acedemic program, faculty, role of the college, and image of the college. The entire text of the Role and Scope Committee's study will be published in the *CONGLOMERATE* as space permits.

Welcome

It is a pleasure to welcome you to Centenary College for the beginning of our 146th academic year. The purpose of this institution is to provide you with the education and background necessary for your participation in an increasingly complex society. As a student of the 1970's, I know you realize the value of these objectives. If we conscientiously work together toward these goals, I know you will leave Centenary a better person; and I know the college will be richer for having had you here.

Dr. John H. Allen

Can You Dig It?

Can you dig working on the paper? If you can, please leave your name and where you can be reached at the *CONGLOMERATE* Office on the second floor of the Student Union Building. We need reporters, photographers, typists, and acrobats. Experience counts, but not much.



Constitutional Election

Election to ratify the proposed new Student Senate Constitution will be held on September 14. A pre-election discussion of this issue will be held in chapel on Thursday, September 10 according to Senate President Fred Miller.

Copies of the document will be available to the student body in the library and in the SUB very soon.

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OPINION

warning!

Do not buy books until you are certain that they are necessary for a course! Consultation of the booklist posted in the SUB and in the bookstore is insufficient information regarding the books that are actually needed to complete course requirements (some listed are merely suggested for help in a course).

Due to bureaucratic insensitivity, the bookstore is not operated in the best interests of students. Bookstore policy is one of NO REFUNDS on books bought by mistake or unneeded as a result of courses dropped. The bookstore does not except from this policy books which are unmarked in or untouched.

> *Marked and unmarked books for resale in the Book Store are bought back at the standard rate of one-half the price. No refund is given when a course is dropped. Dropped course text books may be sold at the regular book buy-back.*

Justification for this was given to the editor by Mrs. Norman, manager of the bookstore, as, "That's the price you have to pay for changing your mind."

What makes these new and unneeded books unacceptable to the bookstore? It is the Centenary College stamp which is placed in all purchased books. This, Mrs. Norman explains, prevents the book publishers from accepting the book back from the bookstore as new. Therefore, the bookstore cannot accept the book from a student as new because the bookstore marked in it!

Why does the bookstore mark in your new book? To protect the bookstore, of course. From what? Theft. If they didn't mark in your book, then they couldn't tell if you bought or stole your book. How well does this check deter or prevent theft? Who knows?

Mrs. Norman further explains that without the stamp it would be possible for a student to have the benefit of using a book carefully for a semester and then reselling the book (getting a refund on a new book) for the price he paid. Why is it bad for the student to incur little or no cost if he chooses to use his book carefully or not at all? The bookstore did not say. I assume it would mean a loss of profits to the bookstore, therefore a loss of income to the college--at the expense of the students.



MR. PARENTIS IN HIS DEATH THROES
(THE COMMITTEE LOOKS ON)

twentieth century stirrings

The committee feels that the policy of "in loco parentis" is outmoded in our society. It recommends that steps be taken to abolish those practices and regulations which have been fostered by this principle and that this change of attitude be given wide publicity.

-From the Role and Scope Steering Committee Recommendations

The Role and Scope Committee deserves commendation for this and other realistic suggestions concerning conditions at Centenary. Certainly if the above quoted recommendation is implemented, it will mean far-reaching changes in student life at this college. It could mean a more mature student-administration relationship; one fostered by the recognition of students as full partners in the academic enterprise, finally replacing the antiquated student-as-noble savage myth.

Implementation, however, remains a question. The time has arrived for positive, specific changes in social regulations, and unless there is a marked shift in the attitudes of certain administrators, it will require a major political effort on the part of those who support enlightened change.

Bookstore Policy

(Editor's note: The following is a statement of Bookstore policy regarding the sale of used textbooks).

Selling used textbooks is a privlege. To better understand this privilege, please read the following carefully.

* * * *

Textbooks which will be required for use another semester will be purchased provided they are in good resalable condition. That is:

1. Clean Inside and Outside
2. Little or No Markings
   (A few neat markings in highlighter, pencil, or ink are acceptable).

A representative of a used book firm is in the bookstore to purchase new and used textbooks and trade books at both the Fall and Spring book buys (normally during examination week).

Marked and unmarked books for resale in the Bookstore are bought back at the standard rate of one-half the price.

No refund is given when a course is dropped. Dropped course text books may be sold at the regular book buy-back.

PLEASE NOTE:

The Bookstore does not buy lab manuals.

Most paper backs are not resalable.

Language books translated are not acceptable.

Your name in a book makes it a used book. (Be sure that you have purchased the correct book).

Faculty changes, curriculum changes, new adoptions by the faculty, and new editions determine whether a book will be used again--not the Bookstore.

YOUR TEXTBOOKS FORM THE NUCLEUS OF YOUR PERSONAL OR PROFESSIONAL LIBRARY. KEEP THEM!

Words from Fred

by Fred Miller
Student Senate President

The opening of school is a rather unique time of the year. The freshmen find themselves in a situation different from anything they have experienced, with new challenges facing them. For those of us who are upperclassmen, it is a time seeing our friends again, and for seeking new ways to respond to old challenges. It seems that optimism runs high at this time of year. We feel that somehow, this year is going to be different from any other year, that this year we'll accomplish some of the things we've been attempting for so long. Judging from the past, this feeling is seasonal and will die rapidly as we settle into another school year. I don't think that it has to be this way. I think that if we take the time now to get firmly in mind the goals we will aim toward this year, we can work successfully toward their achievement even after initial optimism and enthusiasm wane. For student government, the overall goal is rather simple and very ambiguous. I think that student government ought to function to make the Centenary experience broader and fuller. I think that student government should function to offer each student the opportunity to contribute to whatever areas of campus or community life he feels are worthwhile. This is obviously not a concrete goal, but rather a reference point, a common purpose.

The possibilities are too diverse, the areas of deficiency too numerous to discuss at any length here, but they will be discussed throughout the school year. I really feel, however, that given this common ground and enough resolution, there is a great deal we can accomplish, in a number of different areas. And who knows, maybe with a little luck, this will be the year we want it to be.

CONGLOMERATE

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Commentary

by Dean Whitesides

Freshmen are by nature an impressionable lot. They generally appear at Centenary well-scrubbed and well indoctrinated after 12 years in the public schools. They have chosen Centenary with much help (perhaps too much) from their parents, who decided that the education provided would surpass other accessible institutions such as Redneck Tech, Football State University, or John Calvin College. They are generally ready to make the needed personal alterations to adapt to the new social circumstances, and consequently look to upperclassmen for advice.

Any in-depth exploration of the mythology passed along to these identity-seeking souls would greatly tax my time and energy, but I do find it necessary to note the two major trends in upperclassman models. Perhaps they can best be described with the stereotypes: "the Southern Belle" and "the Centenary Gent."

"The Southern Belle," perhaps the greatest curiosity at Centenary, is a great source of amusement and frustration to the "Centenary Gent" and those who disagree with her. She often guides the unwary freshman girl into a stratified social climate of organizations that are racially exclusive. If the girl is "white enough and right enough", she will be rushed into a select group of conformists that will help her justify this nonsense intellectually with the fact that the girls make good grades. After she learns the doctrine of professional virginity, she is able to understand why she is put to bed at 10:30 P. M. due to dorm hours imposed by upperclassmen, and of course is advised that she is powerless to do anything about it (if by some rare chance she happens to dissent).

"The Centenary Gent," known for his timidity in all areas except the quantitative hedonism he practices during weekend parties, is a close rival of the "Southern Belle." He may profess to be somewhat more liberal than the "Southern Belle," but if you check up on him, chances are he subscribes to the same delicate little system of institutionalized racism. He may want to change quaint dorm restrictions that prohibit coed visitation except during obscure afternoon hours on Saturday and Sunday, but to be so bold as to speak out is absolutely beyond question. He consistently elects ineffectual friends to campus offices that insure the continuous policies of attrition, and he is either apolitical or politically naive on most crucial issues of national origin. (My favorite reference to this fact is the majority vote for Nixon and Spiro in the last mock election).

Needless to say, freshmen at Centenary are faced with the alternative of following their predecessors or choosing a more thoughtful and creative way to spend their four years.

Police Grant Announced

(Editor's comment: The CONGLOMERATE heartily endorses and supports this and all other efforts directed toward the much needed upgrading of law enforcement agencies in this area.)

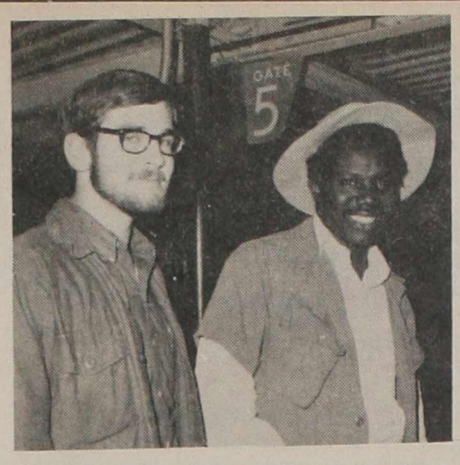
Centenary College has received a grant of $7,000 to pay tuition for law enforcement officers for college work under the Omnibus Crime Control and Safe Streets Act of 1968. Dr. W. Ferrell Pledger, administrator of the program at Centenary, said the grant was in answer to his request for the funds for law enforcement officers in the five parish area of Caddo, Bossier, Red River, Webster, and Desoto.

The money was appropriated by Congress in 1968 to "provide for and encourage training, education, research, and development for the purpose of improving law enforcement."

Dr. Pledger said that law enforcement officers and probation officers from the five parish area are eligible for the tuition grants of up to six hours ($300) per semester, provided they meet certain requirements. Among these are completion of high school, submission of an application to Centenary, and payment of the non-refundable application fee.

Those officers selected for the grants may take the courses at any time they choose with the approval of their supervisors, either in the regular college classes or in the Evening Division at Centenary. Any course that leads toward a degree is acceptable, even though it does not deal directly with law enforcement.

Dr. Pledger said some applications have already been received from some law enforcement agencies in the five parish area, but, some are still available.





(Top from left to right) Steve Pitters, Dennis O'Malley. (Bottom from left to right) Farid Trajan, Herbert Pearce, Thran Minh Nhat, Dr. Alton Hancock, Dean August Aamodt, Ginger Johnson, Corky Hanson. Returning from work camp in Sitka, Alaska.

Workcamp

The workcamp group returned Wednesday night from three weeks of missionary work in Sitka, Alaska. The group led by Dean August Aamodt and Dr. Alton Hancock taught in the Vacation Bible School of the First Methodist Church of Sitka and performed some church related carpentry. Instruction ranged from the fields of music to math, and the pupils ranged from kindergarten through grammer school ages. Theresa McConnell, Farid Trajan, Happy Harrington, and Brown Word taught the preschoolers; Keith Guier, Stephen Pitters and Thran Minh Nhat taught first and second graders; Herbert Pearce, Corky Hanson, and Dennis O'Malley taught the third and fourth grades; and Del Ervin, Barbara Rowe, Mark McMurray, and Ginger Johnson taught in the fifth and sixth grades.

The group's carpentry consisted of roofing the parsonage and painting the church basement.

Stephen Pitters, one of the participants, termed the project successful due to "the natural gregariousness of each member of the group," and the "capable leadership" provided by Dr. Hancock and Dean Aamodt. At least one other participant disagrees.



Don-Sept 1-3 The Jungle Book
The Love Bug
Sept 4-10 Too Late the Hero
Broadmoor Patton
Shreve City M*A*S*H*
Don D.I.-Sept 2-4 Cycle Savage
The Wild Angels
Sept 5-9 The Adventurers
Barbarella
Sunset D.I.-Sept 3-9 Woodstock
Sky over Holland
Showtown North-Sept 1,2 Two Mules for Sister Sara
Coogan's Bluff
Sept 3-9 A Bullet for Pretty Boy
The Name of the Game is Kill
Showtown South-Sept 2-8 Anne of a Thousand Days
Winning
Capri-thru Sept 3 A Boy Called Charlie Brown
Sept 4 Out of Towners
Strand-thru Sept 10 Airport

KEEL-History of Rock and Roll
7-10 every night 'til its over

Art Exhibit

A joint art exhibit featuring the works of Joe D. Sartor and Bill Bryant opened August 28 at the Centenary College Art Gallery in the Library. Both artists are graduates of the college, Bryant in 1959 and Sartor in 1962.

The exhibit consists of some of the best works of each of the artists, including oils, acrylics, mixed media drawings, prints, and welded metal sculpture. The show will extend through September 26.

Sartor is presently an art instructor at Morehead State University of Kentucky, a position he has held since 1968. After graduating from Centenary, he continued his art studies at the University of Missouri where he received his Masters degree in 1968. He has participated in a number of exhibitions and has won several outstanding awards for his work.

Bryant graduated from Centenary with a B. A. degree in art following studies under both the late Don Brown and Willard Cooper, the present chairman of the art department at the college. In 1966 he completed his work for a Master of Fine Arts degree from George Washington University. He has been assistant professor or art at Louisiana College of Pineville until recently when he accepted an assistantship at Penn State where he will work toward a doctorate degree in education.

Appletree Auditions

Mr. Robert Buseick, head of the Theatre/Speech Department announces open auditions for the production of *THE APPLE TREE* and *VARIETY SHOW* this week. Seventeen members will be cast, thirteen of which will participate in the U.S.O./A.E.T.A. Tour in the Azores in Germany. The audition schedule runs:

Tuesday, Sept. 1
3-5 P. M. Dance Audition Preparation
7 P. M. Dance Audition

Wednesday, Sept. 2
7 P. M. Variety Show Audition

Thursday, Sept. 3
7 P. M. Cast Announcement
First Rehearsal

The above will take place in the Marjorie Lyons Playhouse.

The production is scheduled to run on campus October 1, 2, 3 and 8, 9, 10. On October 17 it will travel to Fort Polk.

The U.S.O./A.E.T.A. Tour will leave November 10 for Germany and will run through January 10 to be followed by a play trip to London (at the performers' expense). The group is scheduled to return to Shreveport around January 22.



BRING YOUR OWN WAX PAPER & TRY MIRACLE'S TORNADO SLIDE IN THE PARK ON E. KINGS HIGHWAY BY THE BAYOU.

Announcements

sub

According to Jimmie Smith the SUB will be open week days from 7:30 a.m. until 10 p.m. and weekends from 1 p.m. until 10 p.m. The Snack Bar will be open from 8 a.m. until 6 p.m. Monday through Friday.

note

The *CONGLOMERATE* requests that club news be written legibly and sent through Campus Mail or delivered directly to the *CONGLOMERATE* by Monday for release in Friday's paper. Both pictures and stories are acceptable although subject to editing by the *CONGLOMERATE* staff. The paper needs your news, especially regarding activities and projects. Please contribute.

thanks

The *CONGLOMERATE'S* Frankenstein which was ripped off Friday night has been returned safely to the Office. We thank you.

jobs

The Financial Aid Office is now handling all student employment opportunities. This includes both on and off campus jobs. According to Jimmy Smith who formerly handled some of this information the change in responsibilities was made in order to simplify and coordinate student assistance programs. Anyone who is interested in part time employment during the school year should see Mrs. Eubanks in the Administration Building.

election

The Senate announces that elections will be held on October 5 for freshman senators, Second Vice President, and, if necessary, another senator from each class.



rush

The relative number of women participating in sorority rush drops this fall. Unofficial reports cite 61 out of the total of 120 freshman women as signed up to participate. Fall 1969 records show 60 out of 115 girls took part in rush. Statistics regarding fraternity rush were unavailable to the Conglomerate.

library hours

The Library posts its hours as follows:

Monday through Thursday
8 a.m. until 12 midnight
Friday
8 a.m. until 5 p.m.
Saturday
9 a.m. until 5 p.m.
Sunday
2 p.m. until 10 p.m.

Derris Barber Shop
184 E. Kings Hwy.
868-9225
½ block east of campus

WELCOME CENTENARIANS
Bayou SUB-SALE ROOM
This Coupon Good for 25c on the purchase of any submarine sandwich
639 E. KINGS HWY. thru 15 Sept., '70

Sports

Flag Football to Open Intramural Sweepstakes

Following directly on the heels of registration, opening classes and rush is the college's intramural sports program. Flag football season opens the sports calendar, and this season should provide the usual keen competition and mounting excitement. Last year the football playoffs lost some of their status when an Intramural Council ruling deprived Kappa Alpha of a last minute safety and called the KA-Kappa Sigma championship battle a 7-7 tie. An eventual match-up of of these two perennial powers will probably occur in the playoffs again, and this game undoubtedly will carry special significance for both teams. Of course, either could be eliminated by other rugged contenders such as MSM, Theta Chi, or BSU, all teams that fielded squads capable of knocking anyone off on a given night last year. Last season's Big Four were Kappa Alpha, Kappa Sigma, MSM, and Theta Chi. This year strong TKE and BSU teams could easily make it into the playoffs. The football league pairings and schedule will be decided at the first meeting of the Intramural Council.

Cross country participants can expect once again to see a lot of Chris Carey's back. Chris, running for Kappa Sigma, has easily won the event for the past two years, and each year Dr. Wayne Hanson has captured the runner-up spot. Last year saw a record number of runners tour on a revised course which proved more challenging than the original course.

Volleyball and basketball account for winter intramurals and these have proven to be among the most unpredictable of the sports. Kappa Sigma held off an inspired faculty volleyball team last year to capture the championship, and this year's volleyball season should see those two teams once again the ones to beat. Following the abbreviated volleyball season, basketball holds the spotlight for the remainder of the winter. Last year proved to be one of the best ever in intramural basketball with outstanding playoff action and several key upsets. The Faculty (including their relatives, friends, business associates, etc.) knocked off the Sig's in the season's biggest upset to highlight playoff action. Other notables on the hardwood included BSU, KA, MSM, TKE, and Theta Chi--all teams expected to figure prominently in this year's action.

Competition remains on a high level through softball season because the Intramural Sweepstakes Championship usually is not decided until softball points are figured into the total. Once again the faculty, KA, Kappa Sigma, and Theta Chi hold the edge with an explosive TKE team waiting in the wings.

Minor sports are not regarded lightly, and the results of these often swing the difference in the sweepstakes race. Handball, badminton, paddleball, ping pong, golf, tennis, and bowling (last year won by Theta Chi) all serve as key segments in the college program.

Schedules, results, and rundowns on the action will appear weekly in the *CONGLOMERATE*.

Dome, Homers To Highlight

The 1970-71 Centenary College basketball schedule was announced recently by Director of Athletics, Orvis Sigler. Coach Joe Swank's Gentlemen will face a schedule highlighted by two outstanding features.

First, the Gents will play in their new gold domed gymnasium on the Centenary College campus. Perhaps for the first time in Centenary basketball, more home games than out of town games will be played as the Gents inaugurate the new gym with 17 home contests. The second highlight of the season will be that the team will travel to Honolulu, Hawaii for two games with the University of Hawaii.

New teams on this year's schedule include a home and home series with NCAA tournament participant Long Beach State, and the University of Texas-Arlington.

Single home games will be played with the University of Arkansas, Corpus Christi University, North Texas State, California Polytechnic LeTourneau, Eastern Michigan, and Stanislaus State of California.

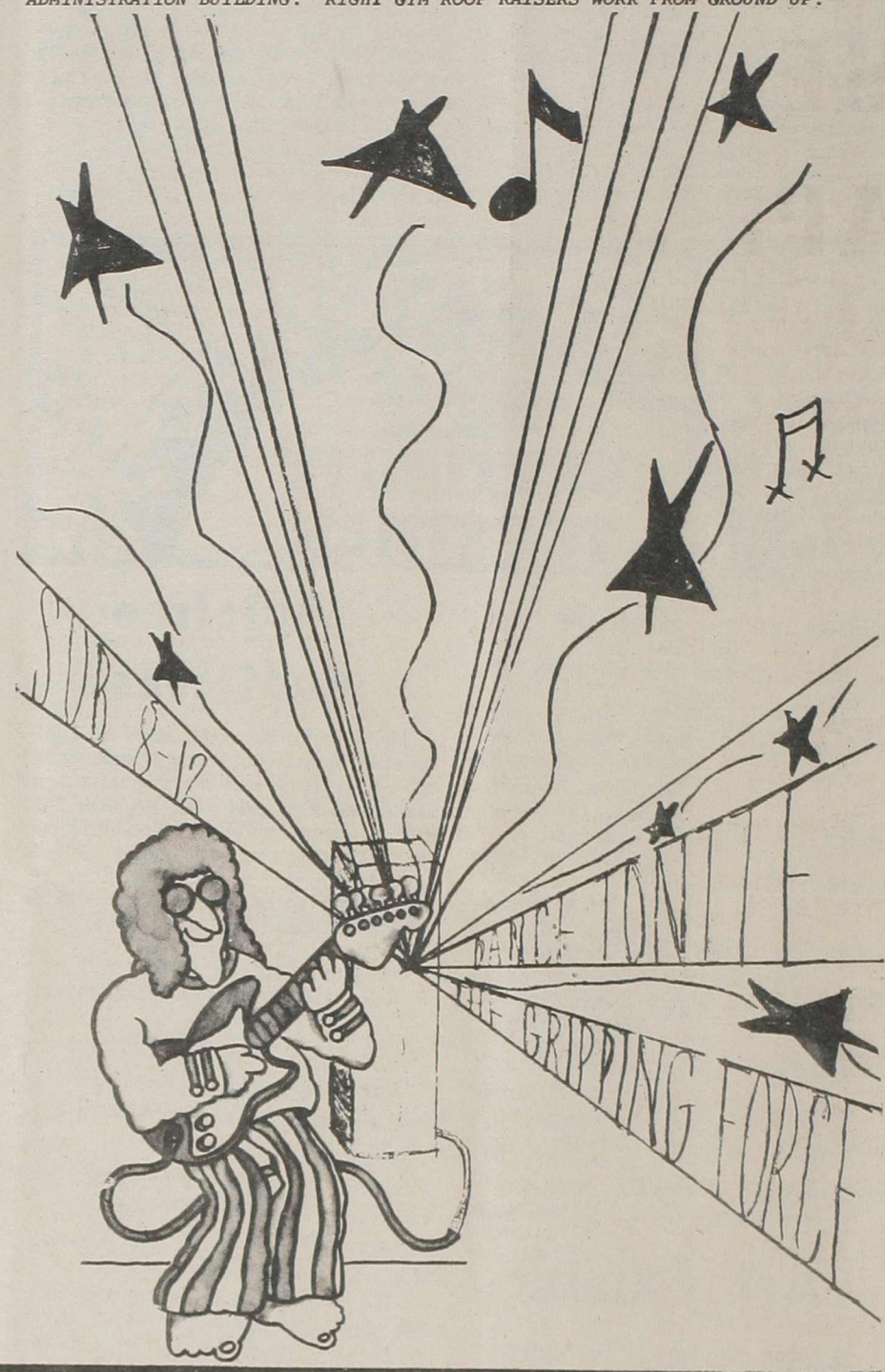
Old stand-bys that will be played in home and home series are the University of Houston, Oklahoma City University, Hardin-Simmons, and Lamar Tech.

Single home encounters will include the University of Nevada-Las Vegas, Northwestern Louisiana, Southern Mississippi, and Loyola of New Orleans.

Coach Joe Swank said they were looking forward to playing in the new gym on campus and on the new Tartan floor.



CONSTRUCTION CONTINUED THROUGH THE SUMMER. LEFT, HARDHATS WORK ON NEW ADMINISTRATION BUILDING. RIGHT GYM ROOF RAISERS WORK FROM GROUND UP.





A few freshmen engage in one of Centenary's most popular sports. (From left to Right) Chris Tulley, Susan Bell, Randy Avery, and

PIZZA KING

OPEN 1 P.M.-1 A.M. mon. - sat.
2 P.M. 11 P.M. sun.

FREE DELIVERY to CAMPUS
6 P.M.-12 P.M. mon. - sat.

PIZZA AND BROASTED CHICKEN

136 E. KINGS HIGHWAY 861-2735



Conglomerate

Volume 65, No. 2 | Centenary College, Shreveport, Louisiana | Friday, September 11, 1970

SENATE PASSES RESOLUTIONS; APPOINTS CONFERENCE DELEGATES

A further prop has been knocked out from under the much-discussed doctrine of "in loco parentis" by the recent action of the Student Senate at their regular meeting Tuesday evening.

At this session, Senate Proposals #1 and #2 were introduced. The text of these proposals is as follows:

SENATE PROPOSAL #1

Centenary College recognizes the right of each individual to entertain guests in his or her living quarters. The students and the college must also recognize the necessity of protecting each individual's right to privacy.. The incompatibility of these rights for a person living in a dormitory situation makes it necessary to set arbitrary limits. For these reasons, the residents of all student dormitories shall be allowed to entertain guests in their living quarters during the following hours:

Mon.-Thurs. 5-10 P.M.
Fri.-Sat. 12 noon-12 midnight
Sun. 12 noon-10 P.M.

Further, the dormitory councils in each hall shall have the power to take whatever steps necessary to protect the individual's right to privacy within this framework and in accordance with the Constitution of the Student Body. They may also expand on these hours but may not limit them, with the exception of hours Monday thru Thursday.

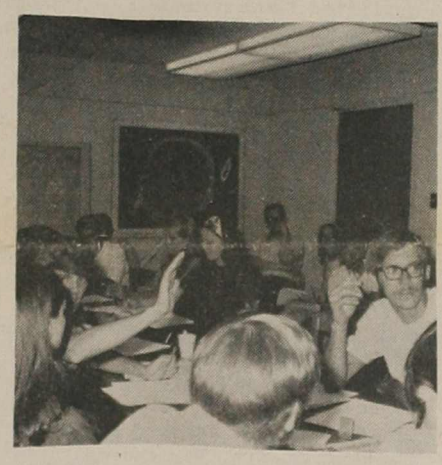
Monday-Thursday hours are optional. They can be used as set forth, or totally waived by the dorms.

SENATE PROPOSAL #2

Centenary College does not endorse the use of alcoholic beverages, nor does it tolerate misuse of alcohol which leads to violation of campus regulations. The college does, however, recognize that the use of alcohol is a matter of individual discretion, and that each student has the right to make his decision concerning the use of alcohol in an independent and dignified manner. Further, the college recommends that each student inform himself of the dangers of the misuse of alcohol. Within this framework, the possession and consumption of alcoholic beverages shall be permitted on the Centenary campus, with the exceptions of the academic buildings, the cafeteria, the chapel, the library, and, until proper facilities can be provided, the student union building.

Both of the proposals were passed by the Senate, and have now been presented to the Student Activities Committee for a vote.

Proposals similar to these have already been presented to the Committee. However, the Senate took this action in an attempt to receive action of some sort in these areas. Should these proposals pass, they will be sent to the Faculty for a vote. At such time as the twin bills make their way safely through the constitutional labyrinthe they will become college regulations.



The Student Senate discussion centered around liberalization of dorm visitation hours and drinking on campus.

Dr. John H. Allen, President of the College, announced recently that the semi-annual President's Conference on Student Life will be held September 18-20.

The selection of delegates to attend this meeting consists of three steps.

In the first step, the Senate was asked to nominate ten students and two alternates from those involved in student government.

Those chosen by the Senate were Ken Armand, Jay Buxton, Jess Gilbert, Hugh Gilmore, Missy Howard, Sherry Lewis, Diana Morehead, Marianne Salisbury, Chuck Simmons, and Dean Whiteside. The alternates chosen were Barry Fulton, Susan Glanville, Tom Guerin, Theresa Morgan, Dennis O'Malley, Steve Pitters, Terry Springer, Charles Watts, and Sally Word.

The second step outlined by President Allen was for the nomination of five faculty members and two alternates by the Senate. The names thus decided upon are Dr. Wilfred Guerin, Mr. Millard Jones, Dr. Charles Lowery, Dr. W. Pate, and the Rev. Kenneth Paul. Mrs. Carol Casavant and Dr. Rosemary Seidler are the alternates.

The third portion of the delegates will be made up of names submitted by the student body. The names should be of students and faculty members who are not involved in student government. From this group ten students and five faculty members will be selected. These names and topics for discussion should be submitted to President Allen's office.

Tour Dates, Cast Set For Comedy "Apple Tree"

"The Apple Tree," a Marjorie Lyons Playhouse production, is slated to open October 1 and continue performances Oct. 2,3,8,9, and 10. The production, a comedic musical, under the direction of Mr. Robert Buseick, consists of three separate plays about love. These plays are adapted from the short stories "The Lady and The Tiger," by Frank R. Stockton; "Passionella," by Jules Feiffer; and "The Diary of Adam and Eve," by Mark Twain.

Slated to leave Shreveport on November 10, "The Apple Tree" will be performed at military installations in Germany and the Azores. The cast will also spend a week in London observing other productions. They will return in the middle of January.

"The Lady and The Tiger" cast members are Balladeer, Tom Wilkerson; King Arik, Fred Garrett; Princess Barbara, Leslie Conerly; Nadjiri, Kathy Johnson; Capt. Sarjar, Rick Hawkins.

Members of King Arik's court include Mike Hall, Bobby Sprayberry, John Klopp, Suzie Gates, Irion De Rouen, and Carol Nader.

Centenary production members are Joe Allain, Camille Young, Michelle Willingham, Lee Pappas, Nodie Williams, David Bennett, and Jan Adams.

Cast in "Passionella" are Narrator, Mike Hall; Ella and Passionella, Irion De Rouen; Producer, Fred Garrett; Flip, the Prince Charming, Craig Gardner.

Patron, Fans, Followers, and Movie Crew members are Leslie Conerly, Kathy Johnson, Suzie Gates, Carol Nader, Tom Wilderson, Rick Hawkins, Bobby Sprayberry, John Klopp, and Fred Garrett.

"The Diary of Adam and Eve" cast members are Adam, Mike Hall; Eve, Becky Smiser; and Snake, Rick Hawkins.

Technical staff members are stage director, Bobbie Sue Rickner; music director, Lucy Bond; costume director, Nancy Nader; correographer, Jennifer Rittenaur; and set designer, C.L. Holloway.

Shoe Law Kicked Out

Attention: Social Regulations Committee
Subject: The Prohibition of Bare Feet in Women's Residence Halls

Upon arrival on the Centenary College Campus for the Fall Semester, 1970, new students were informed and returning students were reminded that students are not allowed in the lobby of any Women's Dormitory with bare feet during the hours the dorm is open to the public. The exact regulation can be found in Gentlemanly Speaking in the "Women's Residence Hall Policies and Rules"---Agreement Between The Faculty and Women's Student Government Association" which states in "Policies", Section Five:

> "The dress and conduct of women will be in good taste at all times. Bare feet, hair rollers, and bedroom slippers are not proper beyond the swinging doors during hours when the dormitory is open to men."

A group of students feel this ruling has no valid basis. and is rather pointless. There are various reasons for protest. First, students are allowed to go to class with bare feet, and can remain with bare feet in any place on campus except the cafeteria, where it is prohibited for health reasons,(and of course, the dormitories.) The feeling is that it is not feasible to permit students to attend classes and college functions without shoes, and yet they must cover their feet to relax in the dorm. Secondly, bare feet are allowed when men are not present. This is absurd, since the feet are not "vital organs" and most people have them, including members of both sexes.

A regulation which is utterly ridiculous and has no basis at all, which merely inhibits people and prohibits them from being comfortable should be changed. The undersigned hereby submit that the regulation either will be changed, or this rule will force many violations by the students who cannot subject themselves to a rule designed for and by students of another academic community of another era.

Letters...

workcamp

To Whom It May Concern:

The September 1st. edition of the Conglomerate contained an article entitled "Workcamp." The last paragraph reads as follows:

> Stephen Pitters, one of the participants, termed the project successful due to 'the natural gregariousness of each member of the group,' and the 'capable leadership' provided by Dr. Hancock and Dean Aamodt. At least one other participant disagrees.

I question the meaning and proper placement of the last statement. Is this intended to imply that some of the workcampers question the success of the workcamp? Was this to state that one or more of the workcampers did not feel that the leadership provided was "capable leadership?" Was the statement being used in a derogatory manner to express the views of the Conglomerate staff concerning the leadership administered to the workcamp members?

The workcampers do not question the success of the Alaska Workcamp. We feel that the leadership provided by Dr. Alton Hancock and Dean August Aamodt was the high[illegible]ity.

If the purpose of attaching that last statement to the article was an attempt to express the veiws of the Conglomerate, this is poor journalism. Personal opinion should be expressed lucidly in an editorial that one is willing to defend if necessary. An ambiguous remark such as the one contained in the September 1st. edition could jeopardize the opportunity for other students to participate in a workcamp. A college newspaper should use its influence to broaden rather than to restrict opportunities of the students it serves.

Personally, I am quite tired of reading articles packed with derogatory "jabs" directed at the administration, Student Senate, and Centenary College as a whole. Constructive criticism is helpful and needed, but when those responsible for derogatory remarks are not mature enough to do something that builds rather than destroys, they present the impression of having a shallow means of achieving satisfaction.

OPINION

I feel that the Conglomerate staff should use its influence to make Centenary College a better place. Anyone is capable of making ambiguous remarks, but persons of character and personal integrity are needed to present constructive suggestions that are essential to induce change.

Sincerely,
Theresa McConnell

We the undersigned are affirming our belief in the success of the workcamp and the "capable" leadership provided by Dr. Alton Hancock and Dean August Aamodt.

Helen Harrington	Herb Pearce
Barbara Rowe	Ginger Johnson
Farid M. Trajan	Mark McMurry
Tran thi Minh Nhat	Stephen Pitters
Coralee Hanson	Del Ervin
J. Dennis O'Malley	

From whom it concerns:

The last sentence of the mentioned article was added after a discussion with one of the workcampers in which he termed the project a "failure" due to "overplanning" on the part of the leadership, and a lack of need for the work performed by the group there. This individual requested at the time that he not be quoted until these ideas could be expressed to the workcamp group and leaders in evaluation proceedings. However, this attitude so obviously contradicted the evaluation cited by Mr. Pitters that it seemed necessary to state that there were other opinions on the subject.

It appears that this individual has reconsidered the earlier evaluation as evidenced by his signature on this letter.

We thank you for your letter, sympathize with your dismay at this contradiction, and apologize for the lack of clarity.

Further, the CONGLOMERATE also looks forward to the day when factual news reporting will reveal only pleasant news of Centenary's goings on.

cerberus

Editor:

It has come to my attention that the many faceted August E. Aamodt holds not only the positions Dean of Men, Dean of Students but also a voting seat in the Student Activities Committee. On page fifty-six of Gentlemanly Speaking, concerning the composition of the committee, we find "There are five Faculty members and five student members." It appears that there are no positions available on the committee proper for administration officials. Yet, the many faceted August E. Aamodt does enjoy a position on this committee. In reply to this obviously questionable situation A. E. A. stated that he was indeed a Faculty member. His qualifications as a faculty member in his own opinion are as follows: (1.) The listing of his name on page 104 of the 69-70 Catalogue under the heading, Faculty. (2.) His experience as group leader to Sitka, Alaska. A. E. A. teaches not a single class at Centenary this semester. He is not a qualified Faculty member and should be removed from the prestigious Student Activities Committee. Bureaucratic confusion may have erroneously classified A. E. A. as a faculty member. Nevertheless, it is abundantly obvious that the man represents the Administration and not, most definitely not, the Faculty.

This is not the only abnormality which has been noticed concerning the Activities Committee. From a memorandum obtained from the files of Dean Marsh entitled Committee Appointments for 1970-71 we find a section stating "Student Activities: Morgan, Aamodt, Holloway, Simmons, Speirs, Rawlingson, 5 students." As previously mentioned, Gentlemanly Speaking specifies that there are to be five faculty and five student committee members. You will notice that the Appointments memorandum lists six non-student members, two of these six are administration officials who in no way qualify as faculty. Much important material concerning student life passes through this committee. The students' rights to equal voice and separation of powers have been flagrantly denied. This situation must be attended to immediately.

Don McCorkle

no thanks!

Editor:

Once again, tokenism is the order of the day at Centenary College. History 307.A (the History of the Negro in America) is just another example of the policy of appeasement so prevalent on this campus. One can only assume that if an Indian History course were demanded a Tonto-type would be selected as instructor--or that the Frito Bandito would be chosen to impart to us all his knowledge and understanding of the Chicanos.

Yes, Centenary, today's pat 'em on the back award is all yours.

Disgustedly yours,
A Member of the Class

?

People wage war against institutions which perpetuate ideas that are contrary to the highest standard of human dignity. Unfortunately such institutions exist in the midst of our liberal, broadminded and enlightened academic society. They manage to stress a "Christian" Brotherhood and Sisterhood phylosophy. However the practice of this pseudophylosophy is quite a different matter. It is in essence for the "prim, pure and proper" who ever they may be and for those who lack the courage and individuality to stand and to express themselves. This type of collective identity succeeds only in making good persons introverts and small human beings through its sick and degenerate codes of conduct.

Brotherhood and Sisterhood is a free gift which should not be purchased at a number of dollars a month. For those of you who decided not to follow or was prevented from following the road towards instant assimilation, see if those persons who extended their warm, concerned and ingraciating welcomes are still being so brotherly and sisterly? There can be a great deal of Beauty in Fraternalism if it is not built on perverted interpretations.

Nevertheless the majority insists on trying to psychoanalize those of us who are different in order to make us right, so that they can digest us into their little cousy families. No irrelevant institution is so precious that it cannot be Freed by Death!

James Stephen Pitters

The CONGLOMERATE invites and solicits editorial comment; however, we stress that letters be brief and to the point. Also, though the Editor must know the names of those who do so submit letters, they may be published anonymously at the request of the author.

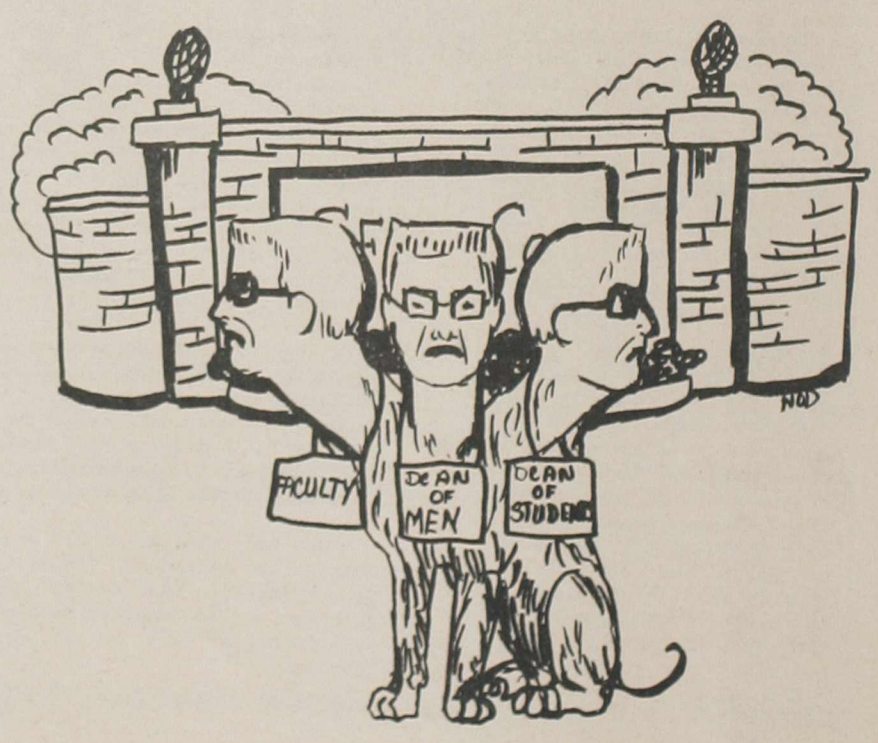
FROM FRED -- the Federalist '70

Next Monday the student body of Centenary College will vote on a constitution which will, in effect, create a new system of student government. I write this article to recommend ratification of that document. I do so for a number of reasons.

First, this constitution provides for division of the administrative and legislative functions of student government. Much of the ineffectiveness of the Senate in the past has been due to the fact that this body has been expected to administer all the programs of student government and function as an investigative and legislative body as well. The Senate simply cannot do both effectively. Our present system of student government is inherently incapable of handling the responsibilities assigned to it. Concentration of different elements of student government on these two areas of responsibility should lead to greater effectiveness and productivity.

Second, this constitution defines at one time and in one place the judicial system of Centenary College. It defines the role and and powers of every administrator and judicial body involved in that system. The judicial system will no longer be a conglomeration of independent bodies, functioning under their own sets of guidelines, which are, in turn, determinded by a different set of people. Our present system is by its very nature confusing. All to often students have been hopelessly ignorant of the functions of the jusicial system and their rights under it. As a result, the potential for the exploitation of student rights has been very high. It need no longer be thus.

These are only two of the many advantages the proposed constitution offers over our present system of student government. I think that these two are of the utmost importance. Several others have been discussed and will be discussed further before Monday. I hope that on the basis of these advantages the proposed document will be ratified. But, at the same time, I think we should keep in mind that the passage of this constitution means very little. We will have changed only the potential effectiveness of student government. We must be willing to make whatever efforts necessary to realize this potential if we are to benefit from ratification. Especially in this crucial first year, we must seek to take advantage of this system as fully as possible. If we are not willing to do so, Monday's election means nothing.



... more speaking out

Editor:

The task set before me of evaluating and/or criticizing the new course of the Negro in U. S. History is not one that I find easy. My initial impression was one of both joy and anticipation of the course's arrival. But I left the classroom somewhat less elated but still in wonderment.

Mr. Hendrix seems to be a fine gentleman, and his credentials prove that he is a scholar. But evidences show that he has his training and experience in American History--and on the high school level. His approach to the class is somewhat moderate, not just because of the fact that he did wear a blue suit and white shirt instead of a dashiki, and he does not cater to the use of four-letter words in his expression of ideas. He also presented the material in an elementary fashion, somewhat due, I imagine to the fact that this is the way he approaches classes at Woodlawn.

I don't find pleasure in making these criticisms, but I find less satisfaction with myself and conscience if I allowed myself to be taken in by the doctrine of appeasement.

The rebuttal to my assertions I assume would be that concerned faculty members and especially those who set up the course would say, "Well, you wanted a black prof with acceptable credentials to teach the course." To that I might add, "Not so," because in the past many of the speakers brought into class by Dr. Pledger have always come through with the message in grand style, but they were probably insecurable as mainstays.

But nonetheless, Black, or I mean Negro, History is at last a reality at Centenary. And it is the end product of the course that is the main interest. Maybe at the end of this semester's work we will be able to thank Mr. Hendrix for his dedication and patience in making Black, I mean Negro, History a worthwhile and meaningful experience and perhaps for having lifted a few of the many socially misconstrued attitudes towards the Negro in America.

Respectfully submitted,
K. J. Armand

on orienting

Dear Editor,

As a concerned and disturbed freshman of Centenary College, I wish to express my feelings about the so-called "compulsory" orientation program of this institution... I personally regret having to listen to many long speeches given by a dean of a college who continually threatens the new students...This certain dean explained that no matter what happens, every new student must be present at every meeting, dance, or group gathering. He continued to explain that if for any reason one of the freshmen missed a session, he would have to make it up at a later date...Also, on Sunday night, the 30th of August, religious meetings were held. If a freshman neither cared for or believed in any form of religion, then naturally he wouldn't want to attend these meetings. However, along with everyone else, he was compelled to attend. Therefore, his rights were infringed upon.

Another fallacy of Centenary's orientation program is the meeting of Dr. Allen. Freshmen stood in line in 95 degree weather for 30 minutes just so they could shake the President's hand. Is he not available anytime we want to meet him??

Therefore, my solution to this problem is to let the freshmen choose whether or not to attend the different sessions...However, I do feel that the advisory sessions should be compulsory. These meetings help a freshman to know about college requirements, hours, and the different classes offered. I do thank Dr. Lowrey personally for his help.

It is obvious that my opinion is shared by many of my fellow freshmen and want prompt action. I believe compulsory attendance of all orientation functions is unjust, and therefore conclude my first step toward changing it.

Respectfully submitted
Glen Williams

dear abby

Editor the CONGLOMERATE,

A letter appeared in "Dear Abby" in The Shreveport Journal recently which I would like to bring to the attention of the wonderfully "broadminded" students of Centenary.

> Dear Abby: About those two young men in Canada whom the landlady suspected were gay--isn't it strange that we can kill another man legally, but we aren't permitted to love each other?
>
> Gerry

What truth lies in that letter! It really is too bad that so many people are terrified and repulsed at that which they refuse to attempt to understand.

A student

Library Gallery Schedule Set

Once again the Centenary College Art Gallery in the Library will serve as a "teaching gallery" for students throughout the semester.

Mr. Willard Cooper, chairman of the art department, has termed the facility a "teaching gallery." It serves the dual purpose of providing both pleasure and instruction for the students. The art to be presented this semester will include both the old and new masters as well as traditional works.

Senior art majors, as part of their graduation requirements, must exhibit their works in the gallery. People from the general public are also invited to present displays. Centenary differs from other galleries in the area in that it invites artists from the community to participate. Mr. Cooper noted that this is "the only gallery of its kind in the Ark-La-Tex."

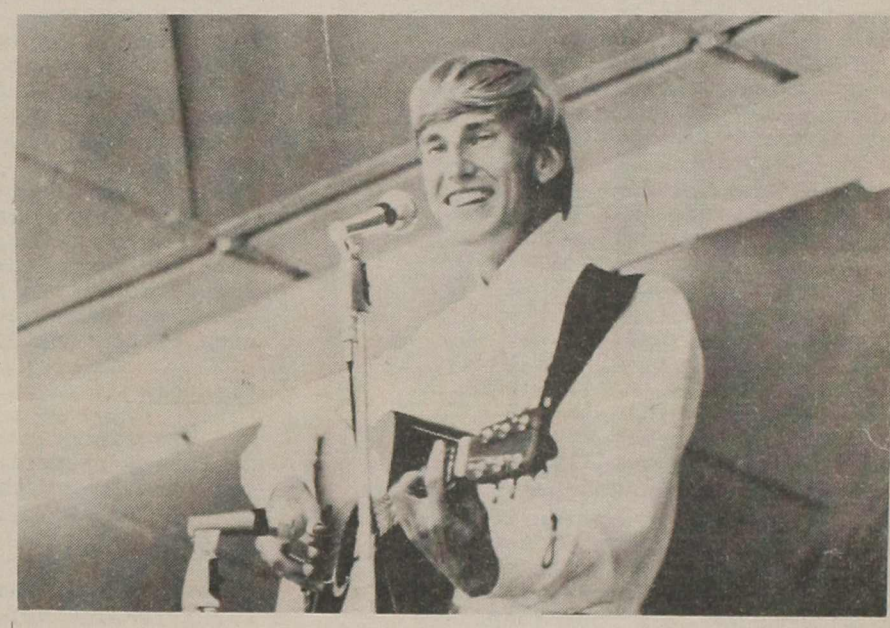
The art department also draws upon its own resources for exhibition. These include the paintings which have been donated to the college. Some of these works are displayed in the Library and may be viewed by the students.

At the present time, there is not a budget set aside for the art exhibits. Mr. Cooper stated that if money was appropriated by the Student Senate for the exhibits, the works of outside artists could be shown. "Money is needed for insurance and transportation," he noted.

The present exhibit, featuring the works of Centenary graduates Joe Sartor and Bill Bryant, will continue through September 25. Although most exhibits run only two weeks, Mr. Cooper is eager "to have new students view the works of Centenary graduates. Following this exhibit, Drew Hunter, senior, will show his Roman sketches. These sketches were made while Drew was in Rome this summer.

Steve Francis, senior art major, will present his show beginning October 4. Also scheduled to exhibit their works this semester are Peggy Shields and Billy McNamara, Centenary graduates; Marcy Starling Keating, a former student; and Sally Savage, senior.

Kappa Phi, the national art fraternity will hold its annual print show to raise money for a scholarship. The semester will conclude with a showing of the models of Leonardo da Vinci.



Committees are a means by which students can become involved in planning their own activities. There are two types of committees - those under the direction of the Senate and those under the direction of the Administration. Committees of the latter group are made up of both students and faculty.

In order to secure position on Senate committees, students must be recommended by the Senate Executive Council and approved by President (Dr.) John H. Allen.

Information on the various committees and their heads, however, is often contradictory and difficult to obtain. The following list of committees and their heads is as accurate as possible under the existing conditions:

Senate Committees and Subcommittees:
1. Intellectual Life: Steve Brown
   a. Forums: Steve Brown
   b. Issues and Opinions: Jess Gilbert
2. Student Activities: Tom Westervelt
   a. Entertainment: Tom Westervelt
   b. Union: Kay Williamson
3. Internal Affairs: Susan Kunneman
   a. Student Recruiting and Admissions: Sylvia Snyder
   b. Public Relations: Chris Marston
4. External Affairs: Ginger Johnson
   a. Volunteer Service: Corky Hansen
   b. Tutorial Program, APO, and Fiscal Committees: Mark McMurray
5. Academic Affairs: Susan Glanville
6. Social Affairs: Dean Whiteside
7. Public Affiars: Gail Johnson
8. Ad Hoc: John Taylor
9. Elections: Sherry Lewis
10. Parking: Steve Beard

Joint Committees (Student-Faculty)
1. Academic Policy and Standards: Miss Alexander
2. Academic Ceremonies and Convocations: R. E. Taylor
3. Chapel and Religious Life: Dr. Berton
4. Concert and Lecture: Mr. Buseick
5. Curriculum: Dean Marsh
6. Discipline: Dr. Lowrey
7. Intercollegiate Athletics: Dr. Labor
8. Orientation and Faculty Advising: Dr. Gwin
9. Student Activities: Dr. Morgan
10. Student Publications: Dr. Pomeroy

Folksinger Dave Bradstreet will appear in the Student Union Building Thursday, Friday and Saturday nights at 8:00 P. M. This very personable intertainer comes to Centenary through the Coffee House Circuit after successful engagements at colleges and universities all over the country.

Bradstreet's singing style has been compared to Judy Collins, Arlo Guthrie and Peter, Paul and Mary. He, however, says that he was more influenced by people like Ian and Sylvia and Lightnin' Hopkins.

CONGLOMERATE

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The CONGLOMERATE is written and edited by the students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the College.

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SYNOPSES OF SUBCOMMITTEE

The synopses which follow constitute the Steering Committee's attempt to present in expository form the essence of the Subcommittee reports, some of which contain statistical information. They do not necessarily represent the opinions of the Steering Committee, which are officially reflected only in the Recommendations section of this Report.

The Student Body

The student body in a liberal arts college in this part of the United States would seem in the opinion of the Subcommittee to be taking on increasingly heterogeneous characteristics, and necessarily so. Liberal arts education, generally speaking, goes on in private colleges, and it is non-vocational in nature. Those who elect it, still speaking generally, tend to come from homes where respect for cultural values can be afforded. Thus, liberal arts education is expensive and not obviously and immediately practical, though it is considered by those any way sympathetic to it as a superior type of education.

The liberal arts college cannot assume that its student population will appear automatically -- even if it is an institution of high quality. Although demographic studies indicate that the total college-age group will increase in numbers, one cannot conclude that the student population of liberal arts colleges will increase; current projections indicate that most of the increase in college enrollment will occur in public institutions. The two-year institutions -- gaining rapidly in both prestige and numbers -- deserve special attention if only because of their effect upon enrollment in the relatively economical, lower-level courses in a four-year institution. It appears that liberal arts colleges such as Centenary will in the future be competing for a relatively small number of potential students. Those colleges which survive will almost certainly do so by means of quality education and effective promotion.

These facts, coupled with the financial straits all colleges find themselves in today, make it well-nigh imperative to recruit students for Centenary from middle-class, suburban households, who can afford to pay for the kind of education Centenary has to offer. The Subcommittee would wish to make perfectly clear in this regard that it is not recommending any discriminatory practices or any criteria in recruiting irrelevant to the educational function. This is a practical observation which suggests where recruiting emphases ought to be. At the same time, the College needs desperately to give scholarships to outstandingly qualified students whether they need financial aid or not. Today, all colleges are having to "buy" brains.

Admitting that the foregoing paragraphs impose some limitations on recruitment, the Subcommittee thinks it is nonetheless true that a selective admissions policy not only insures a higher quality of student but also enhances the image of the College. And one of the most critical needs at this time in recruiting is the projection of an accurate image of the College, its programs, and its student body. Decidedly less emphasis should be made on "Church-relatedness" and the College. Too much of our promotional literature stresses unduly the religious aspects of Centenary. It should rather stress those curricular and extracurricular features which are innovative, challenging, exciting, unique, stimulating, truly educational -- and different from what a student is likely to find in state schools.

Although student recruiting is primarily the responsibility of a professional, many segments of the College community should be enlisted -- faculty and students in particular -- and virtually all College programs are recruiting devices.

The present physical plant of the College could accommodate an enrollment of 1,500 students, a number which the Subcommittee is willing to recommend. There is a need for a new science building because the present facility is outmoded, and the Subcommittee therefore recommends its construction and points out its recruiting as well as its educational value to the College.

Students seem reasonable well satisfied with the curriculum and the faculty. They are less happy about the small number of social activities and the large number of "in loco parentis" regulations. Like the faculty, students have their communications problems -- with their fellow students, the faculty, and the administration. For the sake of student morale as well as to correct a problem, the Subcommittee recommends immediate improvement in this area of student life.

Finances

The financial situation of Centenary presents a crisis of the first magnitude. The amended budget for 1969-70 shows that the College anticipates a deficit of $380,000 in current opeating costs and has actually budgeted for 1970-71 a deficit of $401,124. The Subcommittee feels that both of these figures are low by about $50,000 for 1969-70 and $100,000 for 1970-71. Obviously, the College will have to go to the General Endowment for funds in these amounts, an extremely dangerous fiscal practice for colleges.

Several factors account for this grave picture. Because enrollment has declined alarmingly, income from tuition and fees is low when measured as a percentage of total income. But it need not have been as low as it is. Centenary's tuition appears entirely too low when it is compared with that of ten similar Southern institutions. Furthermore, the United Methodist Church does not support the College adequately, especially when one compares the income other church-related institutions receive from their sponsoring demoninations. For example, Southwestern-at-Memphis receives $211,000 annually from the Presbyterian Church, and Louisiana College $415,000 from the Baptist Church. Centenary budgets $80,000 annually from the United Methodist Church but last year received only $77,000 of that amount. Annual support from alumni and the community is substantially better, but still should be much increased.

Also Centenary's income from government grants and foundations is low. Although universities seem to be the chief recipients of such monies, they are available to small colleges who know how to go after them.

Auxiliary enterprises (dormitories, bookstores, cafeterias, etc.) may never again be the source of profits to colleges which they once were. Careful planning can, however, prevent a deficit such as we are now experiencing.

Turning from the income of the College to its expenses, the Subcommittee finds an equally grim picture. Instructional costs appear out of line at the present. We have a faculty capable of handling an enrollment of 1,200 on a 15-1 ratio of students to faculty, and a student body which numbers only 800. Administrative and general costs are continually rising with the increased cost s of doing business. Finally, the costs of operating and maintaining the physical plant will continue to rise.

It will not be easy to raise admissions standards, tuition, and enrollment all at the same time. The Subcommittee infers from statistics, however, that it may be easier to raise tuition than the SAT average of entering freshman, assuming the College holds the present enrollment level or even increases it to some extent.

The only bright spots in this dark assessment are connected with the endowment, which is the largest of all the colleges studied, and that includes several which are ranked higher than Centenary on the basis of selectivity of student body. As might be expected then, Centenary's endowment income as a percentage of total income is one of the highest of the schools studied.

The Academic Program

In general, the academic program at Centenary is a sound one. Neither the number of majors offered nor the number of courses listed in the College catalogue appears excessive when compared to those of colleges of similar size and character. There are departments, however, where the enrollment at either the major or the service level seems economically questionable. Nevertheless, the consensus of the Subcommittee is that they should be retained for the present because some are new (or necessary) for a liberal arts college, and liberal arts colleges are not intended primarily to be "profitable."

Average class enrollments in the 100-200 level courses in the spring of 1970 were uncommonly low in ten departments, ranging from 4.1 in Engineering Sciences through 12.2 in Chemistry (higher than 10 because of 27 in Chemistry 105) to 14 in Physical Education. And the picture is more serious in the 300-400 level courses, where in eighteen departments the range was from .66 in German to 9 in Mathematics and Speech. In thirteen of these eighteen departments, the average was less than 6 per class.

On the other hand, the average class enrollment on the 100-200 level seemed high in Sociology (25.1) and Religion (32.1).

The status of the Evening Division is grave indeed. From fall 1967 to fall 1968, the enrollment declined 30% (from 727 to 505). From fall 1968 to fall 1969, the drop was much sharper, 71% (from 505 to 144). Spring enrollments fell even more drastically: between spring 1968 and spring 1969, the decline was 37% (from 750 to 471); between spring 1969 and spring 1970, it plummeted 90% (from 471 to 66).

REPORTS FOR ROLE & SCOPE

These statistics are unquestionably related to the establishment of an evening division at LSU-S, where the increase in enrollment from spring 1969 to spring 1970 was 200% (170 to 400); to the fact that Southern University, Louisiana Tech, and Northwestern all have evening programs in Shreveport (no statistics available); to the fact that all of these schools offer introductory instructional salaries several times larger than those offered by Centenary; and to the fact that tuition in Centenary's evening division is presently $35.00 per semester hour and will go to $50.00 per hour in fall 1970.

Prospects for a strong and profitable summer school are brighter, and need only thoughtful attention and imaginative planning to become a reality. The Shreveport market potential is good. Students home for the summer from other colleges should be more interested in the quality of the work they can get at Centenary than merely in hours and degrees. The increasingly difficulty which students face in finding summer employment in Shreveport should help our market.

The Faculty

The faculty is an asset to the College in terms of quality, but presents a financial problem at the present time because of reduced enrollment. Approximately 50% of the faculty hold the doctorate, and the list of institutions where such degrees have been earned is impressive. Faculty members make the presence and influence of the College felt in the community in a variety of public service ways as well as by scholarly endeavors. Although there is at present a surplus of faculty in some departments, most chairmen , somewhat understandably, seem unwilling yet to function with reduced staff. The Subcommittee thus feels it would be premature given the present uncertain enrollment projection and the new core curriculum, to recommend cutting back in faculty.

The present student-faculty ratio of 10-1 has come some three years earlier than the Self-Study of 1962-1964 called for, a fact which has implications in finance, duties and responsibilities, and morale. It need not, however, have altogether negative implications. In the immediate future, while the enrollment picture becomes clearer, those faculty members with lighter teaching responsibilities could be used in planning innovative educational programs, in student recruitment, and in other projects on behalf of the College.

If the faculty are to fulfill their roles as scholars and officers of an educational institution, several crucial needs should be met. First, a sound sabbatical program is needed in order for the continued scholarly growth and development of faculty members. The Self-Study of 1962-1964 recommended this, but the College has failed to come up with anything more than some modest summer grants. Second, the need for full-time secretarial and technical help in some departments is critical. Music in particular badly needs full-time secretarial assistance. The sciences need technical help and at least student secretaries. Music, Physics, Chemistry, Foreign Languages and audio-visual aids need maintenance contracts badly; in all of these areas costly equipment is deteriorating because of inadequate maintenance. The faculty also needs some relief from excessive committee work. A partial solution would be the utilization of younger faculty members; not only would this equalize the committee work load, but it would allow junior faculty to develop leadership potential and imagination and in some instances exercise that which they already have. Finally, the faculty needs to be provided regularly with accurate information from the administration on matters of long-range planning and development, recruitment, grant possibilities, and other matters which would enable them to go about their work with more understanding.

The Public Service Role of the College

Like any other institution of higher learning, Centenary College has an obligation to society at large and to the community wherin it is located that goes beyond its primary role of academic instruction to its own students. That obligation is to provide cultural and intellectual leadership, stimulation, and opportunities by making available to the general public whenever possible its personnel and its facilities. This is not only an altruistic ideal; it is an excellent form of public relations. Centenary has traditionally met this obligation in a variety of ways; it can continue to meet it and even improve its effectiveness in this role.

Because of the establishment of several other state-supported college and university evening schools in Shreveport, Centenary's adult education program must be reorganized, emphasizing those offerings in which the College specializes and in which its competitors do not, for example, new and different cultural and technical courses, non-credit in nature and variable in length. These should be financially profitable to the College and would surely enhsnce its image if they were feasible and successful.

A community fortunate enough to have a good college always looks to the faculty to speak at various programs. Here, the College is not doing nearly enough. This is remediable by a reactivation of the Speakers Bureau. Scholarly expertise could also be valuable to the community, particularly in its elementary, junior high, and high schools.

Related to the speaking possibilities are those of writing, for example, special articles and book reviews for local newspapers.

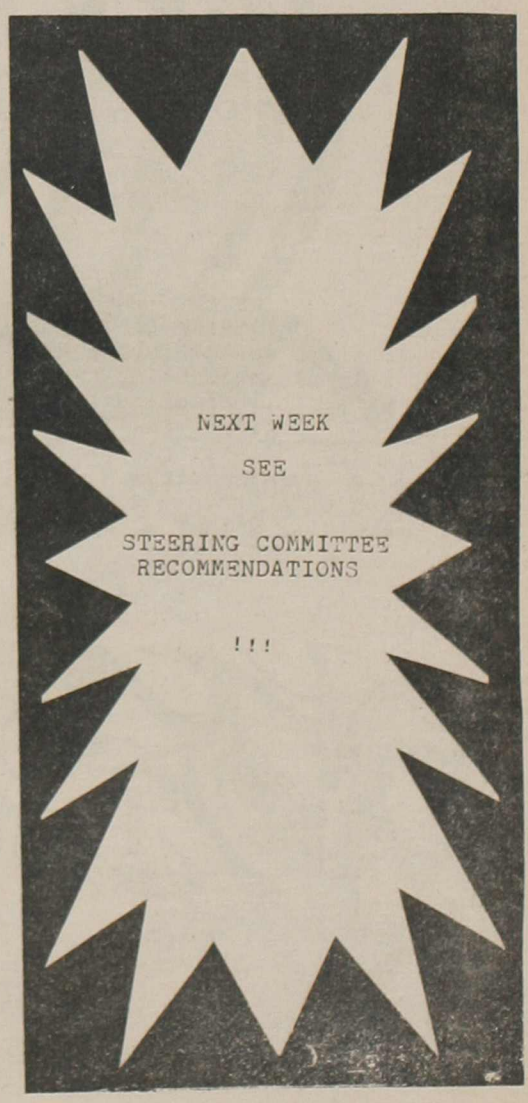
Perhaps it is in the fine arts that Centenary has been best best known for its service to the Community. The School of Music, the Department of Theater/Speech, the Department of Art, and the Library have not only provided aesthetic and intellectual enrichment for the community in terms of concerts and recitals; productions, tournaments, and workshops; exhibits; and books; but they have also made their physical facilities available to groups in the community as meeting places. The College serves the community and region generally by hosting professional, scholarly, religious, and youth organizations in other of its buildings as well as in those mentioned above.

Significant as these services have been in the past, they can and should be improved and increased. More consideration should be given by the College to cooperative ventures with other institutions, such as cultural exchange programs and sharing of personnel, facilities, and costs in securing outstanding programs of benefit to students, faculty, and community.

The burden of gathering and coordinating information about all of the aforementioned services, interpreting it and presenting it to the public in a manner and form that will benefit college and community falls to the lot of the Public Relations Department. It is not an easy task. And, to the Subcommittee, the conclusion seems inescapable that the College's public relations, especially with reference to volume and quality of information and accuracy of image, need serious and immediate attention.

The Image of the College

The Subcommittee appointed to study this phase of the Role and Scope of the College found that it had drawn the most difficult of assignments, difficult because of the nebulousness of the concept of "image" itself, the many psychological nuances remaining even when the concept had been defined, and the virtual impossibility of completing the survey within the prescribed time limit. Ascertaining the image of a college involves disseminating to a variety of constituencies questionnaires devised and processed by professionals. The College numbers among its faculty, members who possess the expertise to do this. Because of the extreme importance of "image" in contemporary society, particularly where it relates to private colleges, the Subcommittee strongly urges that the College make use of its resident professionals as soon as feasible to conduct a study which will provide this information. And, even more to the purpose, it seems highly desirable that these experts confer with the proper officers of the College, such as the Directors of Recruitment, Public Relations, and Alumni and the Dean to correct erroneous images and promulgate accurate ones.



FORMER EXCHANGE STUDENT VISITED THIS SUMMER

by Tom Burton

Whatever happens to those foreign students who come to Centenary for a year and are then gone? They are missed by friends left behind and by our community for the broadening experience they brought to Centenary.

Erhard Meier came to Centenary last year from Austria on a Fulbright and M. L. Bath-Rotary Scholarship. His intention was to further international understanding.

Erhard's year at Centenary was marked not only with academic interest but also with extracurricular activities. He particularly enjoyed a good discussion covering any subject.

He has a keen interest in youth. While at Centenary he worked at the Noel Neighborhood House and at home with the Friends of Children. He is Secretary-General of the Austrian branch of the European Federal Youth Movement and is the representative for the E.F.Y. to the Council of Austrian Youth's Commission of Education.

At home in his native village of Bad Aussee, he is a member of the Trade Union and is on the Board of Directors of the Bank.

Erhard was called home this past summer from a tour of the United States to participate in local elections. As a result he was elected Vice-Mayor and is now head of his Socialist Party. He was quick to point out socialism was not his party's program.

In Bad Aussee, Erhard teaches in the 5-9 grades. He moves up each year as his class advances. Now he is studying to teach English. The exam he said he would have to take would not be like the English spoken at Centenary but the Queen's English. I think he was trying to work out of using his Centenary English.

To have one of these foreign students as a friend at school is a pleasure but it is a real treat to be able to visit and live with them in their native land. In this way we are the foreigner.

A walk through Bad Aussee with Erhard reveals his true nature. greeting all with "Gruss Gott," ("God greet you" in English), his friendly, warm-hearted spirit comes through.

While Erhard enjoyed Centenary, he is most at home among his beautiful Austrian Alps.

A trip to Europe would not be complete without a visit to Bad Aussee and Erhard. As a guide and as a friend he is without equal.



Don-Now showing-Too Late the Hero

Broadmoor-Now showing-Patton

Shreve City Cinema-M*A*S*H*

Capri-Now showing-The Out of Towners
Next attraction-Lady of Monza
Coming soon-The People Next Door

Hotel

Strand-Now showing-Airport
Next attraction-The Cheyenne
Social Club

Don D. I.-Now showing-Cry of the
Banshee

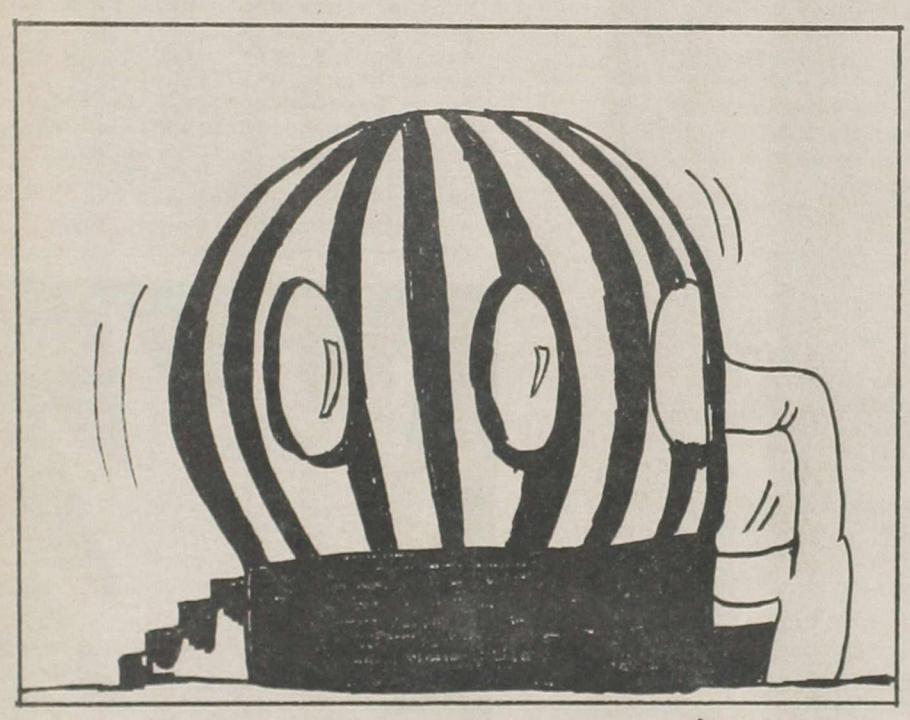
Sunset D. I.-Now showing-Paint Your
Wagon and Waterhole No. 3

Showtown North-Now showing-Two Mules
for Sister Sara and Coogan's Bluff

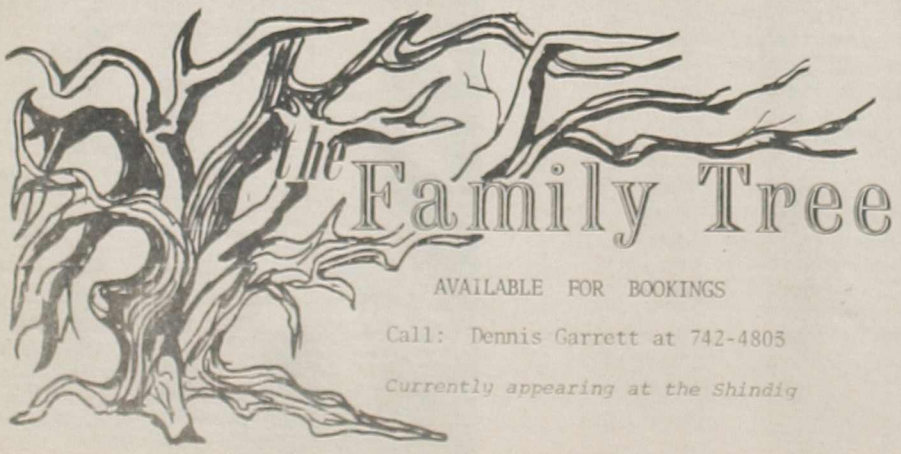
Showtown South-Now showing-War of the
Gargantua and Monster Zero

LOUISIANA HAYRIDE-Sat., Sept 12, 8 PM
Municipal Auditorium

KEEL---History of Rock and Roll
Nightly from 7-10



Ups and downs for sale. 25¢ a hit. Now in the Shreve City parking lot.



Announcements

The YONCOPIN announces that all proofs for the yearbook are now in the SUB. Those persons who missed having their picture snapped or would like to try for a better angle may come by the George W. Shorter Studio at 1409 Fairfield on Wednesday, September 16 from 3-6 P. M. or on Thursday, September 17 from 11 A. M. - 6 P. M. There will be no charge for students having their picture taken for the first time. Retakes will cost an extra $2.50. Special appointments at times other than those listed above will cost the student $3.50.

All retakes must bring their proofs and envelope with them for the retake.

The CONGLOMERATE begs the pardon of Mr. Wesley P. Garvin, our new government instructor. In the September 1st issue we unwittingly omitted some important credentials. Mr. Garvin received his B.A. degree in history and political science at Hiram College, Hiram, Ohio in 1963. He earned his masters degree in government from the University of Virginia in 1968.

The Senate Election Committee has established the following procedure for the nomination of Judicial Board and Student-Faculty Discipline Committee members by the student body. This procedure shall be used if the proposed constitution is ratified by the student body.

Any student meeting the qualifications specified in the constitution may declare himsilf a candidate for nomination by filling in a form provided by the Elections Committee. The names of these people will appear on the ballot, which will also provide room for write-in nominees. Space will be provided in the CONGLOMERATE for those who wish to submit a picture and campaign statement, but this is not mandatory. Students will vote for as many candidates as there are vacancies in the respective Judicial Boards and the Discipline Committee. The results shall be made public and the list of nominees in order of votes received will be sent to the judicial bodies which will make the selection of members.

The necessary forms will be available in the Senate office Tuesday morning if the constitution is ratified on Monday.

The Rev. Joe Carlisle, associate pastor of Broadmoor Methodist Church in Shreveport will be the speaker for the chapel assembly next Thursday, according to Centenary chaplain Rev. Robert Ed Taylor.

Rev. Carlisle is a graduate of Centenary and the Perkins School of Theology of Southern Methodist University.

At Centenary he was a member of the honor court, Kappa Chi and Kappa Alpha fraternity.

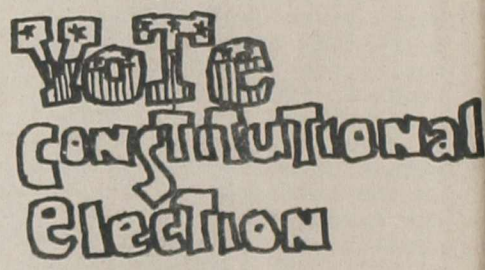
The assembly is scheduled next Thursday at 10:40 a.m. in Brown Memorial Chapel.



An important meeting of all graduating seniors is scheduled for Tuesday, Sept. 15 at the 10:30 break in Mickle Hall 114. Degree plans, graduate school information, teacher placement, and job placement are the topics to be discussed.

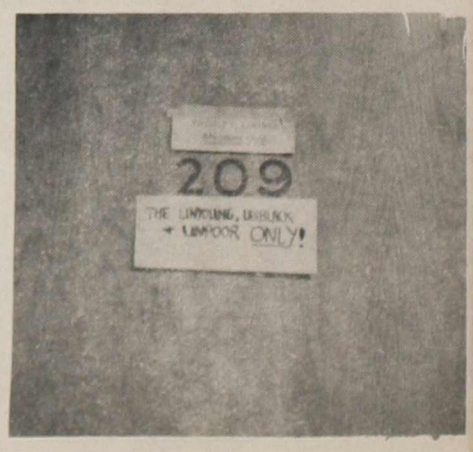
Speakers will be Dean Thad Marsh acting registrar Mrs. Zama Russell, teacher placement director Mrs. Peggy Gowan and director of job placement Jimmie Smith.

Centenary students began getting things together with this week's action of the Rotary Dorm Council which has expanded the hall's weekend coed visitation hours. The dorm will now be open from 12:00 P. M. - 1:00 A. M. on Fridays and Saturdays and from 12:00 P. M. - 7:00 P. M. on Sundays. The new policy goes into effect today.



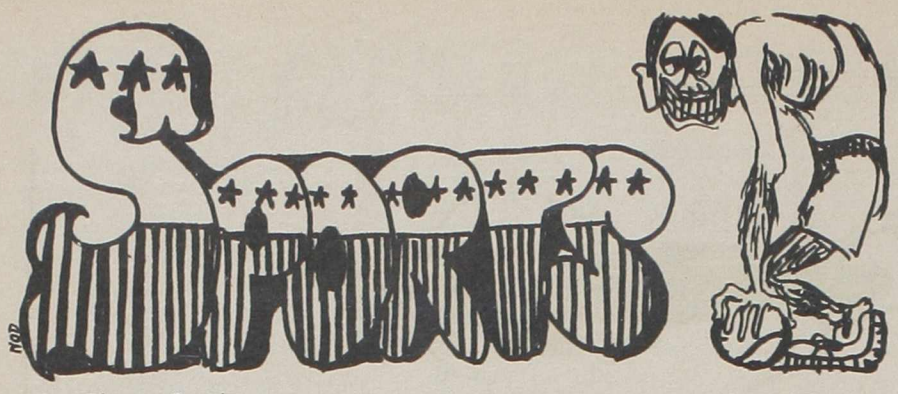
"College: The In-Between Years" will be the subject of a discussion program Thursday, Sept. 18 at 5:30 p.m. at the Canterbury House adjacent to the Centenary campus.

The discussion will be led by the Rev. Kenneth W. Paul, Episcopal Chaplain at Centenary. Supper will be served. All interested students and faculty members are invited to attend.





"Such Lear, sweet children ... all of them!" D. HUNTER



Gordon Finney-Sports

KRAZEWSKI TO HEAD INTRAMURALS. Butch Krazewski has been named Chairman of a remodeled Intramural Sports program. The Intramural Council has adopted a system which has one general chairman to supervise the over-all activities of the leagues and individual heads of all the other sports. This should relieve the chairman of a great deal of pressure, and it allows most of the other teams to have an active part in the government and scheduling of the system.

Krazewski is an active member of Tau Kappa Epsilon and last year captured several intramural bowling awards. He has been active in representing TKE on the Intramural Council for the past two years.

FOOTBALL ROSTERS DUE MONDAY. Rusty Felton, new head of the Intramural Football program, has announced tentative plans to kick off the season Wednesday, September 16. All teams wishing to participate must submit complete team rosters by Monday, September 14 at 8:00 P. M. in Coach Tucker's office. No team is allowed more than fifteen players on the roster. The Intramural Council will meet Monday night to schedule league play.

Officials who plan to work football games--each team must send two--are also requested to be at Monday night's meeting for a rules briefing.

BOWLING TO BEGIN IMMEDIATELY. Bowling rosters are now due in Coach Tucker's office. League play begins Wednesday, September 16 and will continue every Wednesday night at Tebbe's Bowlero.

FACULTY TO FIELD FOOTBALL TEAM. In an apparent effort at making a serious run for the sweepstakes trophy, the faculty has leaked out word that it will participate in Intramural football this year. In the past, faculty teams have figured prominently in volleyball, bowling, basketball, and softball, but they have never ventured onto the gridiron. Ignoring the fifteen player limit rule, Coach Tucker announced a roster of some twenty-two ballplayers including faculty "associates" Jerry Kramer, Terry Bradshaw, and Dick Butkus. However, in their absence, Coach Tucker said Dr. C. B. Lowery, Mac Griffith, Wayne Curtis, Coach Wallace, Coach Little, John Williams, and David Simmons will have to carry the brunt of the attack.

With a reasonably high finish in football and their usual strong showing in other majors--basketball, volleyball, and softball--the faculty could figure highly in sweepstakes points.

Under the tutelage of first year mentor C. B. Lowery, the faculty hopes to open play in the middle of the week.

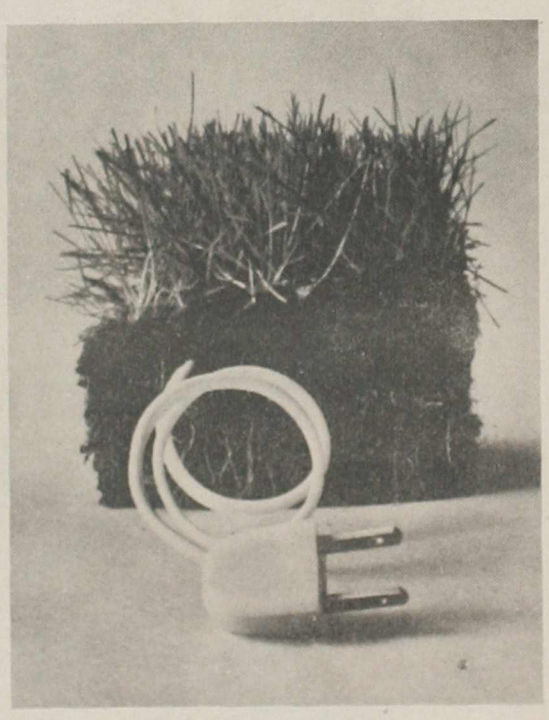
DERRIS BARBER SHOP
134 E. Kings Hwy.
868-9225
1/2 block East of campus

1970-71 Varsity Basketball Schedule

Dec. 1	U. of Corpus Christi	H
Dec. 5	Lamar Tech	H
Dec. 7	U. of Nevada	H
Dec. 12	N. Texas State	H
Dec. 19	U. of Arkansas	H
Dec. 21	California Poly	H
Jan. 5	U. of So. Miss.	A
Jan. 9	LeTourneau	H
Jan. 11	Texas-Arlington	A
Jan. 16	U. of Houston	H
Jan. 19	Okla. City U.	A
Jan. 21	Hardin-Simmons U.	A
Jan. 25	U. of Houston	A
Jan. 27	Lamar Tech	A
Jan. 29	N. West Louisiana	H
Feb. 2	Okla. City U.	H
Feb. 4	Long Beach	H
Feb. 6	Eastern Michigan	H
Feb. 8	Hardin-Simmons U.	H
Feb. 13	U. of So. Miss.	H
Feb. 16	Texas-Arlington	H
Feb. 18	Loyola U.	H
Feb. 20	Stanislaus State	H
Feb. 26-27	U. of Hawaii	A
Mar. 2	Long Beach	A

TIE DYED SHIRTS JEWELRY CANDLES
DECALS PIPES
Dominic Cangelosi's
LEATHERHEAD
CUSTOM MADE LEATHER GOODS
3013 Highland
Shreveport, La.
OPEN: Mon-Fri 10-5
Sat 10-6

Now the grass is greener on your side



When Louisiana was largely an agricultural state, many of our high school and college graduates went elsewhere in search of good jobs. Somehow, the grass always looked greener on the other side of the fence.

But things have changed. More and more of our young people are finding jobs in Louisiana provided by new industries that have invested millions of dollars in our state. Since 1964, 277 new plants have been built or started, and 867 companies have expanded existing facilities. Availability of low cost electric power is one of the most important factors to most new industries locating in Louisiana.

In addition to supplying all the electricity needed by industry, the five Louisiana Investor-Owned Electric Companies help new industry "discover" our state. Each investor-owned electric company maintains an area development staff. These teams of specialists work with local and state leaders to attract new industry, and help existing industries grow. It means more jobs for us all.

Electricity from Investor-Owned Companies makes great things happen

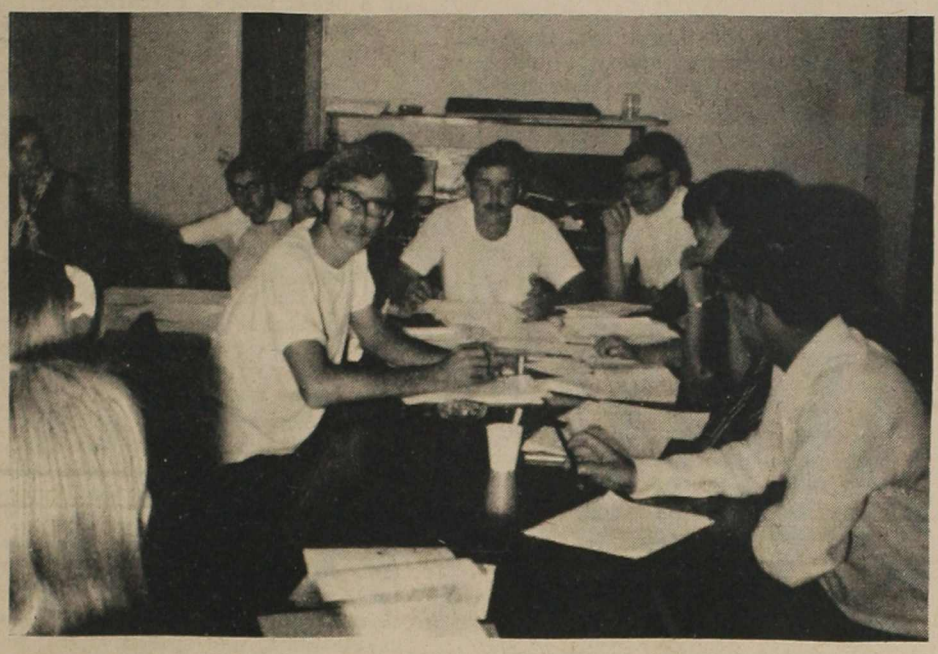
Louisiana Investor-Owned Electric Companies
Central Louisiana Electric Company • Gulf States Utilities Company • Louisiana Power & Light Company • New Orleans Public Service Inc. • Southwestern Electric Power Company



Conglomerate

Volume 65, No. 3 | Centenary College, Shreveport, Louisiana | Friday, September 18, 1970

ENROLLMENT FIGURES DROP



Senate in action . . .

Corky Hanson, Volunteer Service Project Chairman, again approached the Senate Tuesday night asking financial aid for the two-year-old park project, heretofore restricted for lack of proper funding. Sentiments at the meeting were mixed as to whether necessary expendings of Student Senate monies. Barrett Haik, IFC representative, commented that such projects were in no way a responsibility of the Senate and that students should not be expected to support such schemes. Opposing arguments cited that the Senate had adopted the project out of recognition of its necessity and that lip service was no longer enough. It was further noted that over one hundred students had pledged themselves as volunteer workers. After somewhat heated debate, all Senators reconsidered their responsibility to the community and passed unanimously a motion by Paul Heffington to appropriate $250.00 for the Volunteer Service Project.

President Fred Miller announced that a letter has been sent to the Student Activities Committee requesting that the Committee hold an open meeting when it reviews the recently passed Senate Proposals #1 and #2. As some controversy is expected concerning the use of alcoholic beverages on campus and more lenient visitation hours for dormitory students, such a procedure was recommended in order that all views might have a chance to be more fully considered.

The Senate also issued a reminder to all campus organizations that even though attendance at Chapel is no longer compulsory, no other meetings should be scheduled during the time allotted for Chapel. This is in accord with an understanding last year that such would be the case if compulsory chapel were to be abolished.

After much discussion regarding which persons were actually responsible for setting cheerleader qualifications, Barry Fulton announced that the selection of cheerleaders would be postponed until members of the cheerleader selection committee could meet and establish a positive policy.

The Senate has begun compiling a list of Suggestions for the Agenda for the President's Conference to be held September 18-20. Topics included Mardi Gras Holidays, the Role and Scope Study, the Dean of Students/Dean of Men problem, Bookstore Policy, W.S.G.A.'s role on campus, social regulations, the full university concept, and the below minimum wage salaries paid to some full-time campus employees. As the list is incomplete, additional suggestions are requested.

In light of passage of the new student body constitution, special student elections will be held October 5. Positions to be filled include: two Senior Senators, one Junior Senator, one Sophomore Senator, and three Freshmen Senators. At the same time, nominations will be made for the Judicial Board and the Student-Faculty Discipline Committee.

It was also announced that the Entertainment Committee will sponsor the Friends of Distinction September 29, and that Charles Evers will speak for Forums on November 11.

Approval of Treasurer Mark McMurray's fiscal report was postponed until next week due to complaint by CONGLOMERATE representatives. The CONGLOMERATE budget was cut by one-half, and the staff maintains that it cannot operate for a full semester on such limited funds.

Conference Begins Today

S.W.E.P.C.O. Lodge in Avenger, Texas, will be the site of the President's Conference which will be held from 2:00 PM September 18, until 12:00 PM September 20.

Any items to be discussed at the Conference should be taken to President Allen's office.

According to President Allen's office, students attending the meeting are Farid Trajan, Charles Watts, Ronnie Scruggs, Sherry Lewis, Don Unwin, Mark McMurray, Fred Miller, Kathy Parrish, Sally Word, Jess Gilbert, Theresa McConnell, Hugh Gilmore, Dennis O'Malley, Jay Buxton, Charles Simmons, Barbara Rowe, Ken Armand, Marianne Salisbury, Del Ervin, and Diana Morehead.

Representing the faculty are Dr. Rufus Walker, Mrs. Carol Casavant, Dr. Charles Lowrey, Dr. Wilfred Guerin, Mr. Millard Jones, Reverend Robert Ed Taylor, Dr. Woodrow Pate, Mrs. Betty Spears, and Dr. Webb Pomeroy.

Members of the Administration attending are President Allen, Dean Thad Marsh, Dean August Aamodt, Dean Shirley B. Rawlinson, Mr. D. C. Springer, Mr. C. L. Perry, Mr. Maury Wayne, Mr. Jimmie M. Smith, and Mr. Wayne Curtis.

The above list is incomplete due to delayed responses to the invitations.

Transportation to S.W.E.P.C.O. Lodge will leave from James Hall at 1:00 PM on September 18.

Dress will be informal.

Positions open:

JUDICIAL BOARD, DISCIPLINE COMMITTEE

Nominations for positions on the Men's and Women's Judicial Boards will be accepted until 4:00 PM October 1. The nominations are completely open; the present bodies will select the people to fill their vacancies from the list of students nominated.

Those who wish to declare themselves candidates for nomination and have their names placed on a nomination ballot may do so by filling out the form provided in the Senate Office and returning it by the October 1 deadline. Space will be available to any candidate for nomination who wishes to present a platform or qualifications.

The positions open and the eligibility regulations are as follows:

Continued on Page Three

Enrollment figures for the fall 1970 term show a drop of 135 in full- and part-time students combined as compared to the fall of 1969. A total of 748 full time students and 180 part-time students are currently enrolled here according to Dean Thad Marsh's office.

The figures reveal that there are approximately 525 men and 400 women on this campus.

New faces abound with approximately one-third total enrollment being new students, including transfer students as well as freshmen.

Accurate class breakdowns were unavailable in the information provided, due to a stated difficulty in classifying part-time students; however, approximate numbers are reported to include 295 freshmen, 200 sophomores, 150 juniors, and 160 seniors.

The total number of full- and part-time students in the fall semester last year was 1063. In the spring of last year the total figure was 905.

The 928 enrollment this fall represents a 13% drop in total student enrollment from the same semester a year ago.

Election Set

S.G.A. OFFICES VACANT

Following the guide lines established by the recently passed Student Government Association Constitution, the following positions will be filled by an election on October 5, 1970:

1. Second Vice-President

Duties and Powers:
- A. Chairman of the Internal Affairs Committee.
- B. Member of the Executive Council.
- C. No other position in the SGA.

Eligibility:
- A. 2.2 cumulative average on all work at Centenary.
- B. Junior or Senior standing.

2. Senators:
   - 1 Junior
   - 1 Sophomore
   - 3 Freshmen

Duties and Powers:
- A. Voting members of the Senate (Duties and powers of the Senate are listed in Article III, Section 4 of the SGA Constitution).
- B. Represent the class from which they are elected.

Eligibility:
- A. 2.0 cumulative average on all work at Centenary.
- B. Member of class represented.

Continued on Page Three

OPINION

FRESH...

Centenary belongs to its freshmen. Being twice the size of any other class and having more time to serve in college, they will determine Centenary's future.

This year promises to be a transitional one. The Role and Scope Report will be acted upon, or not; the Student Senate will lead the way to social regulations fitting a college community, or not; even the administration will decide whether to respond to pressures to define chain of command and the delegation of authority, or not.

Most of the "or nots" will be determined by the freshmen and the attitudes they convey. What a responsibility!!

At the same time there will be pressures applied to the freshmen in the form of personal or organizational advice to be quiet...to wait...to leave important decisions and the initiation of school reform to those who are older and better acquainted with the school and its processes. It is this kind of advice that has allowed Centenary to arrive at its present state of crises, marked by archaic social regulations, rising costs and falling enrollment.

This responsibility to lead the school requires a careful and critical look at the institutional structure and the regulations governing all facets of campus life. Ask questions. Challenge information. Take steps toward responsible change.

CONFERENCE RAP...

By Dean Whiteside

The history of the President's Conference at Centenary College should be a source of interest to the present students who are inclined toward involvement in campus affairs. Conferences have ranged in intensity from superficial "tea parties" to bizarre cathartic experiences that closely rival sensitivity training marathons. Presidents have been accused of stacking the deck with an agreeable button-down collar mentality. They have also braved criticism from an interest group that was bored by lethargic campus procedures concerned with the safety and morality of our noble savages. A third way the President's conferences took shape was in the form of a Metaconference. The Metaconference discussed the nature of conferences in general and successfully avoided any real confrontation with the interest groups present.

On the eve of this year's first Conference, I am reluctant to predict the nature of its outcome. Many questions are pending. Will issues concerning women's dorm conditions be confronted? (There are now 71 upperclasswomen and 8 keys in James Dorm). Will the 'freshmen are still children" philosophy be replaced by a more realistic attitude? Will the ideas of the Senate candidates of last spring develop into systematic programs for campus improvement, or will they die in the tiring verbiage of conference discussion? Will administration officials be diplomatic and evasive or will they avoid two-faced statements and facilitate meaningful dialogue?

Whatever the case, the Centenary Historian should find material on the current direction of the College. The history could read like the diary of J. Alfred Prufrock or it could be one of momentous decision.

NAVY ON CAMPUS



BEFORE: Navy recruiter surveys the scruvied masses of potential seamen at Centenary.



AFTER: New recruits pose for group picture depicting the gay life on the seas.

Letters...

Dear Editor:

I would like to make a reply to the unnecessary trash written by Steve Pitters in last week's CONGLOMERATE. Only a fool could say the things he did. It is hard to believe that a person who is not a member of a fraternity or sorority and probably never will be could cut them down. The only thing perverted about fraternities and sororities was his article. I sincerely hope that Steve Pitters confines his future outspoken comments to subjects he knows something about.

Sincerely,

Edwin Crane Glassell

Dear Editor:

I must speak out against the ruling passed in the W.S.G.A. meeting held this week that declared the statement on page 70 of the Gentlemanly Speaking a "misprint" where it stated: "Freshmen may have sign-out permission until 12:00 PM Monday through Thursday." I feel this was a demonstration of the oligarchy present in most organizations on campus.

I have four basic arguments against the 10:30 PM curfew on weeknights for freshmen women. 1), Freshmen in Sexton Dormitory have enjoyed the 12:00 PM privilege since they arrived two weeks ago. Can it be justice to take privileges away from people who have not misused these privileges? 2), The ruling was imposed by the W.S.G.A. which, at present, has no freshman representatives. (The reason stated was that the freshmen do not know one another well enough to choose represenatives yet). 3), Any person who is responsible enough to attend college is capable of being responsible enough to choose his own privileges. 4), There is great contradiction in the administrative bodies on campus. Freshmen have been told - like all students at Centenary, that they have certain rights because they are at Centenary College, but these freshmen have no choice as to how their rights will be limited.

There are two major arguments voiced among upper-classmen and the administration. 1), Freshmen have always had extremely limited hours. Why should new freshmen have any new privileges? (This is contradictory with the innumerable changes made recently to give students freedom and responsibility on campus). 2), Freshmen need these hours to help them adjust to college life. (This so-called help has been imposed, not given when requested).

I hold one final contention: We, as freshmen, are not totally alone in this matter. In the last issue of the CONGLOMERATE an article about the Role and Scope Committee (commissioned by President Allen) stated: "Notable among the recommendations made by the steering committee and its sub-committees is that steps be taken to abolish practices and regulations fostered by the principles of 'in loco parentis'." As a member of the Centenary College academic community, I must question this rule imposed implementing "in loco parentis" and also why a committee such as the afore-mentioned is formed and then its findings not being acted upon.

I, a freshman speaking for countless others, respectfully request that I be given the right to choose between accepting or rejecting responsibilities, and also will be subject to punishment if these responsibilities are misused.

Respectfully submitted,

Vicki Towns

Dear Mr. Pitters:

I feel that several points should be explained to you and those who may take your point of view. First of all, may I take the time to let you know my qualifications. I am writing this in what will be a prejudiced point of view. I am president of a Greek social fraternity. I believe in the ideals of "brotherhood and sisterhood" which are found in the seven such organizations here at Centenary. And lastly, I find I cannot communicate my feelings on a high intellectual level, so I'm going to tell it to you straight.

People at Centenary join the seven organizations for various reasons. A main reason is the "fun" which they can have by being a member. You should face the fact, we live in a capitalistic society. Here in America "fun" costs money. This is "fun" in the form of dances, parties, etc. Yes, we also have service projects for underprivileged children, the elderly, the handicapped, and so on. This is also "fun", but of a different variety and is "fun" to an extent. It is rewarding but it is also work. This work shows that these "brotherhoods and sisterhoods" can spread "love" and extend a helping hand for the betterment of their fellow man.

Granted, fraternities and sororities are established institutions. And in keeping with the current trend "Let's knock the establishment." Well, knock it! It won't fall or even echo your knock. Yes, the Greeks on campus have their faults. No on is perfect. "Brotherhood and sisterhood" is not bought. It is earned. While a pledge you prove your value to yourself and your peers. You pay dues, dues which finance your "fun" not your brotherhood. Challenge any one of the actives of Alpha Xi Delta, Chi Omega, Zeta Tau Alpha, Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, or Theta Chi and see if they feel they "bought" their "brotherhood" or "sisterhood." You may be surprised at the reaction. I know I won't.

In summary, Mr. Pitters, I feel you are one who has little else to do than complain about something he knows nothing about. If this be the case, I suggest you do some research next time before blasting established institutions. You may feel that because of religion, background, or race, a person is discriminated against when going through rush. I may be a dreamer but I feel a person today is not judged on what he is, but what he can contribute to the organization. Thank you for your valuable time, Mr. Pitters. Touche.

Respectfully submitted,

Bob Eagle, President
Theta Chi Fraternity

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The CONGLOMERATE is written and edited by the students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the College.

--Continued from Page One

Judicial Board, Discipline Committee

Men's Judicial Board

1. Positions: 4

2. Qualifications:

A. 2.0 cumulative average on all work done at Centenary.
B. Junior or senior standing.

Women's Judicial Board

1. Positions: 4

2. Qualifications:

A. 2.0 cumulative average on all work done at Centenary.
B. Junior or senior standing.

In addition to these positions, there are 5 openings for interested students on the Student-Faculty Discipline Committee. Nominations may be handled in the same fashion as for those on the Judicial Boards. The qualifications are a 2.0 average on all work taken at Centenary, and either Junior or Senior standing. The deadline for these nominations is also October 1.

Karate Club On Campus

Last night, the Centenary College Karate Club gave a demonstration of their karate skills. The demonstration was given by Steve and Peter Kastl and their instructor, Jay Andis. Steve and Peter are both holders of the Brown belt while Jay Andis is the holder of the second degree Black belt. He is the only person in the South who holds this distinction.

At the demonstration, the Karate Club showed their various breaking techniques, self-defense moves, and sparring techniques. "The purpose of the demonstration was to show that karate does exist on the campus," said one of the club members.

Jay Andis, the karate instructor, teaches at Alexandria, at Northwestern State University, and here at Centenary. On Saturday, September 19, the Karate Club will participate in a tournament at Louisiana Tech at Ruston.

The Karate Club meets on Tuesday evenings at 8:00 PM in the basement of the gym. Prospective members and interested students are invited to attend.





Senate proposals in committee

Action on the two Senate proposals was delayed until both students and faculty will be able to meet in the Student Activities Committee. Since the Senatés student appointees have not yet been confirmed by President Allen, the first meeting consisted only of faculty members of the committee.

Dr. Lee Morgan, chairman, indicated that he felt that the Student Activities Committee would honor the Senate's request of an open meeting to discuss the two proposals.

Who's Who in American Colleges and Universities and rush party infractions were discussed at this first meeting on Sept. 17.

--Continued from Page One

Senate Elections

All candidates for these offices must submit to the Senate Office before 4:00 PM September 24, the following: a signed petition of candidacy (100 signatures for Second Vice-President; 50 for Senators), a typed platform, a recent picture, and a certification of grade point average. There will be a meeting of all candidates on September 24 at 7:00 PM in the Senate Office.

PARK IN THE MAKING

A service project conceived in the minds of the Centenary community some 3 or 4 years ago appears at last to be moving from the drawing board into the first stage of reality.

Centenary College offered several years ago to appropriate a 60,000 square foot tract of heavily-wooded land located east of the campus at the end of Wilkinson Street for a park and recreational center for the citizens of the area. Such facilities were not available in the community. The need for the part was great; the funds to clear the land were not available. The delay began.

The College offered the project to the Greek cosial fraternities and sororities to adopt as a service project either individually or jointly, according to Corky Hanson of the Student Senate Committee on Community Service. The fraternities and sororities expressed no interest in the project.

Centenary sociology and government classes last year polled residents of the area that the park would serve. Their findings showed that the residents would consider the park a boon to the community, that it was needed, and would be used by some 65% of the area's residents.

The Senate Committee on Community Service under the chairmanship of Corky Hanson, last year began to work in earnest on the project.

Before any progress could be made on the actual construction of the park, the land had to be cleared and leveled. Although the committee had secured the name of 111 students who signed chapel cards last year expressing a desire to work on the project, the work of clearing and grading was not of the type that could be done by hand. Costs estimates for the clearing and grading project ran as high as $2400.

At the beginning of this year verbal support for the project continued to mount, but funds for the land's clearing still were not available.

The Community Service Committee recently received a bid of $500 for the land's clearing from Netherton Company of Shreveport.

The Student Senate Tuesday evening appropriated $250 for the project. Miss Hanson said that the MSM has pledged an additional $50 toward the project and that one Sunday Chapel offering will be given to it. Several persons in the Shreveport community have also expressed an interest in the project, she said.

If indeed the funds are raised, and the land cleared, it will only be the beginning. The committee hopes to raise additional funds to black-top part of the land for a volleyball and basketball court. Part of the area will be left open for such sports as football and softball.

The committee hopes also to be able to add a permanent building to the park site. They hope to have the old Colonial Hall no longer used by the College moved to the park.

Miss Hanson explained that if the park were developed to its full potential it could be incorporated into the curriculum of the College. If the park were a full-fledged community center serving the people, sociology, physical education and other students could make extensive use of their experiences at the park in their course work, she said.

So what began as an idea a few years ago, may this year touch upon reality.

According to Corky Hanson, the project will offer Centenary students "the opportunity to see what they've learned, to see if they can benefit the community and the campus, to show the community that we are not stagnating and sitting in the middle of a world to ourselves."



The park site as surveyed by Corky Hanson, Fred Miller and CONGOLMERATE photographer, Allen McKemie.

STEERING COMMITTEE LISTS GUIDELINES

Once more, a word of caution and clarification with respect to the following recommendations is in order here. They represent the consensus of the Steering Committee and are not necessarily the same as those made by the individual Subcommittees. As might be expected, however, there is not wide divergence, and where the Steering Committee went counter to a recommendation of a subcommittee, it felt it had good reason to do so. In all cases, recommendations, though, they may appear minor, were considered important enough by the Committee in their impact on the overall College program to warrant inclusion in this report. They are offered in a constructive spirit in the hope that they will be useful in providing solutions to those problems to which this report addressed itself.

THE STUDENT BODY

1. The Committee recommends that recruiting policies should present the College effectively and realistically and wishes to point out that recruiting, in addition to bringing students to the campus, is an important part of public relations. Recruitment efforts and the dissemination of information should be concentrated in those areas in which Centenary excels. They should stress those curricular and extracurricular features which are innovative, challenging, exciting -- and different, especially from what a student is likely to find in state schools. Particular prominence should be given to the new curriculum, the interim program, the pass-fail system, opportunities for independent study, and honors programs in the area of the academic and to such facets of student life as the active participation of students in the governance of the College (including emphasis on the role of the Student Senate and of student voting members on all College committees), the President's Conferences on Student Life, the Honor System, and the Forums program.

2. Recruiting and cultivation should be under the direction of a qualified professional; however, the job cannot be left entirely to him. The Committee recommends increased involvement of faculty and students in the recruitment and cultivation efforts of the College; in particular, the role of students should be expanded. Activities -- such as forensic tournaments -- in which the entire College can cooperate to present the College to prospective students are highly encouraged.

3. Recruiting efforts should not be restricted arbitrarily in geographic scope; however, they should be directed toward those students most likely to enroll. The Committee recommends a "selective nation-wide" recruiting effort concentrating upon metropolitan suburbs where those with interest in liberal education and the ability to pay for it are most likely to be found.

4. The present undue concentration in recruitment effort directed through the United Methodist Church appears to the Committee to be relatively unproductive. The Committee therefore recommends that the College drastically decrease the emphasis in this area and shift this effort to the areas suggested above.

5. The Committee recommends that highly desirable students be offered scholarships to encourage their enrollment at Centenary, without regard to need. While this policy is presently in effect with respect to athletes, it must be extended to all desirable students. "Desirable" here means that, within the limitations of predicted academic viability, the students which the College wants may exhibit the potential for excellence in scholastic achievement, leadership, athletics, or other aspects of student activity.

6. The Committee feels that the policy of "in loco parentis" is outmoded in our society. It recommends that steps be taken to abolish those practices and regulations which have been fostered by this principle and that this change of attitude be given wide publicity.

7. The two-to-one ratio of men to women students projected by the "Climax 75" program seems unreasonable to the Committee; it therefore recommends that this goal be abandoned in favor of a "no-discrimination" policy of admissions.

8. The Committee recommends that acceptance of the ACT be discontinued and that the requirement that applicants present SAT scores as part of their application be uniformly enforced.

9. The Committee recommends a firm spring cut-off date for normal applications and a substantial nonrefundable deposit required of all students indicating the intention to enroll.

10. The Committee recommends no major changes in the athletic program. Like all other aspects of the College, it should be subjected to continuous scrutiny to insure that its practices remain consistent with the philosophy and goals of the institution.

FINANCES

1. The Committee hopes that tuition can be raised annually until the College is charging fees comparable to those of other good, small, liberal arts colleges in the South. This, of course, means that the College must "catch up"--approximately from $400 to $700. The Committee recommends that admissions standards be raised to an average SAT score of 1100 with a ceiling of 1100 Full-Time Equivalents (students). However, this is a long-range recommendation for the immediate future, the College should follow the policy on tuition and admissions outlined below:

ENROLLMENT LEVEL	POLICY
Below 800 FTE	Tuition: Raise only in keeping with increases by other colleges.
	Admissions Standards: Reduce slightly as required to obtain 800 students.
800-900 FTE	Tuition: Increase tuition on a slow "catch-up" program.
	Admissions Standards: Hold steady at present level.
900-1000 FTE	Tuition: Increase tuition at a moderate "catch-up" pace.
	Admissions Standards: Attempt to raise to 1050 SAT average.
1100 FTE	Tuition: Raise to competitive rates.
	Admissions Standards: Raise to 1100 SAT average and put ceiling on enrollment.

2. The Committee recommends that instructional costs be adjusted with the objective of maintaining approximately a 15-1 student-faculty ratio. For the present, this will require a reduction in the size of the faculty, difficult though this may be. In the future, contracts issued and faculty recruited should be based upon current enrollment and not upon "hoped-for" figures for the upcoming year.

3. The Committee recommends that the College seek substantially increased financial support from the United Methodist Church. Such support is made specifically taking into account the statement of the United Methodist Church (Book of Resolutions, p. 34) concerning its related colleges.

4. The Committee recommends that grants from governmental sources be sought actively; an appropriate administrative structure should be set up to seek grants. A faculty member could be employed during the summer with a reduced load for the fall semester in order to do this work.

5. The Committee recommends that a careful study be made to determine whether the College can utilize part of the excess dormitory space for married students. Dormitory costs should be reduced in keeping with lower enrollment, if possible, through closing down entire dormitories.

6. The Committee recommends that the business office hire a qualified consultant to investigate the College's utility rates and attempt to recover past excess charges, if any.

7. The Committee recommends that General and Administrative expenses be investigated in depth through a comparative study with friendly and cooperative colleges of like size.

8. The Committee recommends that tuition remission for children of faculty and staff should be charged to Staff Benefits rather than Student Aid.

9. The Committee recommends that the business office change accounting procedures to conform to those specified in Volume I of College and University Business Administration published by the American Council on Education.

10. The Committee recommends that in accordance with No. 9 above, all "endowment" funds should be classified as Endowment, Term Endowment, or Quasi-Endowment in order that the College may know how far it can legally and morally go in invading "endowment."

11. The physical plant of the College is essentially complete except for a science building, which may be expected to follow from the normal course of benevolences or grants. In any case, there is no pressing need for new construction. Therefore, the Committee recommends that the development emphasis be shifted from "bricks and mortar" to endowed chairs and scholarships.

The Academic Program

1. The Committee recommends that each department examine its position in view of the newly adopted limitation of twelve major courses and attempt to cut course offerings to a maximum of 14-16, excluding introductory courses. A department of a lib-

FOR FUTURE PROGRESS OF CENTENARY COLLEGE

eral arts college is necessarily limited in the specialties it can afford and should therefore avoid an attempt at offering all the courses which the same department in a university might offer.

2. The Committee recommends that each department carefully examine the enrollment in its current offerings, since many courses at all levels show too few students for optimum operation. It urges departments to poll current students as a guide to the number of sections and courses which should be scheduled and to offer some courses in alternate years.

3. The Committee recommends that Engineering Science be dropped as a major field because of the very low enrollment and the fact that it does not fit the general pattern of a liberal arts college. If the cost is not prohibitive, the College should maintain the 3-2 program in engineering. If the cost is too high in view of the very small enrollment, the program should be dropped. Other 3-2 programs might be investigated on the same basis as suggested for the engineering program.

4. The Committee recommends that the Evening Division be abolished. Courses should continue to be offered in the evening hours but should be administered in the same manner as other courses, through the Dean of the College and the various departments. No differentiation should be made between classes whether they are offered at 7:50 in the morning or 8:30 at night. Courses offered during the evening hours should run either fifty minutes per meeting or, preferably, seventy-five minutes per meeting. There should be no distinction between admissions policies for a part-time student taking only evening courses and those for a full-time day student. The Committee believes that classes offered during the evening hours should be aimed at those students now enrolled in Evening School in a degree-seeking status, and that no attempt be made to force regular day students into classes scheduled during evening hours.

5. The Committee recommends that Summer School be continued with more administrative attention than has been given it in the past. Fresh new approaches should be tried in curricula and session length. Faculty salaries should be brought into line with those of other colleges as a minimum.

6. The Committee recommends that the College cooperate with the Southern College University Union.

The Faculty

1. The Committee recommends that the College establish a clearly defined yet flexible policy on teaching loads so that faculty members may be free to develop courses, do research, or engage in projects on behalf of the College and have such work constitute the equivalent of classes in the teaching load. No faculty member should have to teach an underenrolled class at the elementary level. It is further recommended that the College reduce committee work generally for the faculty; that more leadership in this area be exercised on the part of the administration, the Committee on Faculty Organization, and committee chairmen themselves; and that more of the younger faculty members be placed on committees, thus equalizing the work load and injecting new ideas into the committees.

2. The Committee recommends that the College inaugurate at the earliest possible date a strong sabbatical program as well as continue and improve the program of summer grants as a means of upgrading the faculty.

3. The Committee recommends that the annual report of faculty publications, research, summer study, and comparable professional development required by the Faculty Handbook be disseminated by the Dean of the College, particularly to the Faculty Personnel Committee, the Director of Public Relations, and the Recruitment personnel.

5. The Committee recommends timely communication between the administration and the faculty so that the latter may be kept informed about important happennings in recruitment, finance, scholarship policies, and student social regulations.

The Public Service Role of the College

1. The Committee recommends that the College study the feasibility of establishing a non-credit Continuing Education Program.

2. The Committee recommends the reactivation of the Speakers Bureau with a published list of available faculty and the topics on which they can speak.

3. The Committee recommends that the College cooperate actively with area colleges in such endeavors as cultural exchanges and the sharing of libraries and distinguished lecturers, all of which would be available to the community.

4. The College's present level of support of the Library should be continued in order for the Library to grow and better serve the community as well as students and faculty. The Committee further recommends that the Library maintain its policy with regard to community use.

5. The Committee recommends that the School of Music and the Department of Art expand their offerings to the community in the area of concerts, recitals, exhibits, tours, and instruction provided that they are essentially self-supporting.

6. The Committee recommends that every effort be made to utilize the expensive new Physical Education Building in order that the operational costs of this facility may be minimized, particularly since athletic events should not be expected to account for its total use.

7. The Committee recommends that the College encourage and assist student participation in the solution of community problems.

8. The Committee recommends a reorganization of the Public Relations Department so that a new, up-to-date, and accurate orientation and functioning of that office may be effected. The Committee also recommends that there be in this office a concentration on the image of the College as exemplified in attractive and innovative programs, outstanding achievements, grants, community service, etc.

9. The Committee recommends that the College continue its relationship with the United Methodist Church but stresses that this relationship should not be over-emphasized in the projection of the image of the College.

The Image of the College

1. The Committee recommends that the College authorize a professional study of the image of the College to be made by faculty members whose special competence qualifies them for such an undertaking.

2. The Committee recommends that any information submitted to the various publishers of college handbooks and other reference material used by prospective students be approved by the academic dean before submission.

COMMITTEES AND SUBCOMMITTEES

Steering Committee:

Rufus Walker
Charles Beaird
W. W. Pate
Rosemary Seidler
Frank Carroll
Lee Morgan, Chairman

Subcommittee on the Student Body:

Jim Schultz
Orvis Sigler
Darrell Loyless
Jimmy Smith
Pamela Sargent
Alys Gilcrease
Don Wills
Rufus Walker, Chairman

Subcommittee on Finances:

Roy Pearson
C. L. Perry
Charles Beaird, Chairman

Subcommittee on the Academic Program:

Robert Deufel
Ronald Dean
Dorothy Gwin
Lynn Horne
Richard Watts
W. W. Pate, Chairman

Subcommittee on the Faculty:

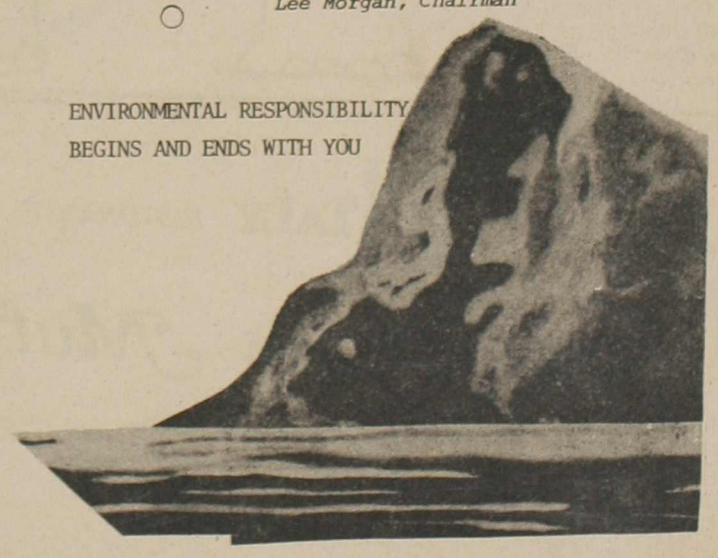
Willard Cooper
Johnson Watts
Alton Hancock
Wilfred Guerin
Leroy Vogel
Rosemary Seidler, Chairman

Subcommittee on the Role of the College:

John Berton
Charles Harrington
Nolan Shaw
Robert Ed Taylor
Robert Buseick
Liddell Smith
Steve Mayer
Frank Carroll, Chairman

Subcommittee on the Image of the College:

Walter Lowrey
Hughes Cox
Virginia Carlton
Stan Taylor
Fergal Gallagher
Mike Cothren
Theresa Morgan
Gary Murphree
Lee Morgan, Chairman





Tonight in the SUB "Big Hand for the Little Lady" will be shown at 8:00 p.m. The movie stars Henry Fonda, Joanne Woodward, and Jason Robarbs.

Don 18-24 House of Dark Shadows

Broadmoor Patton until Saturday then closes

Shreve City 17-23 2001: A Space Odyssey

Don Drive-In 16-22 Kelly's

Don Drive-In 16-22 Kelly's Heroes
Dirty Dozen

Sunset 16-22 Blood Rose
The Body Snatchers
Blood and Black Lace

Showtown N 17-23 Zabriskie Point
Blow-Up

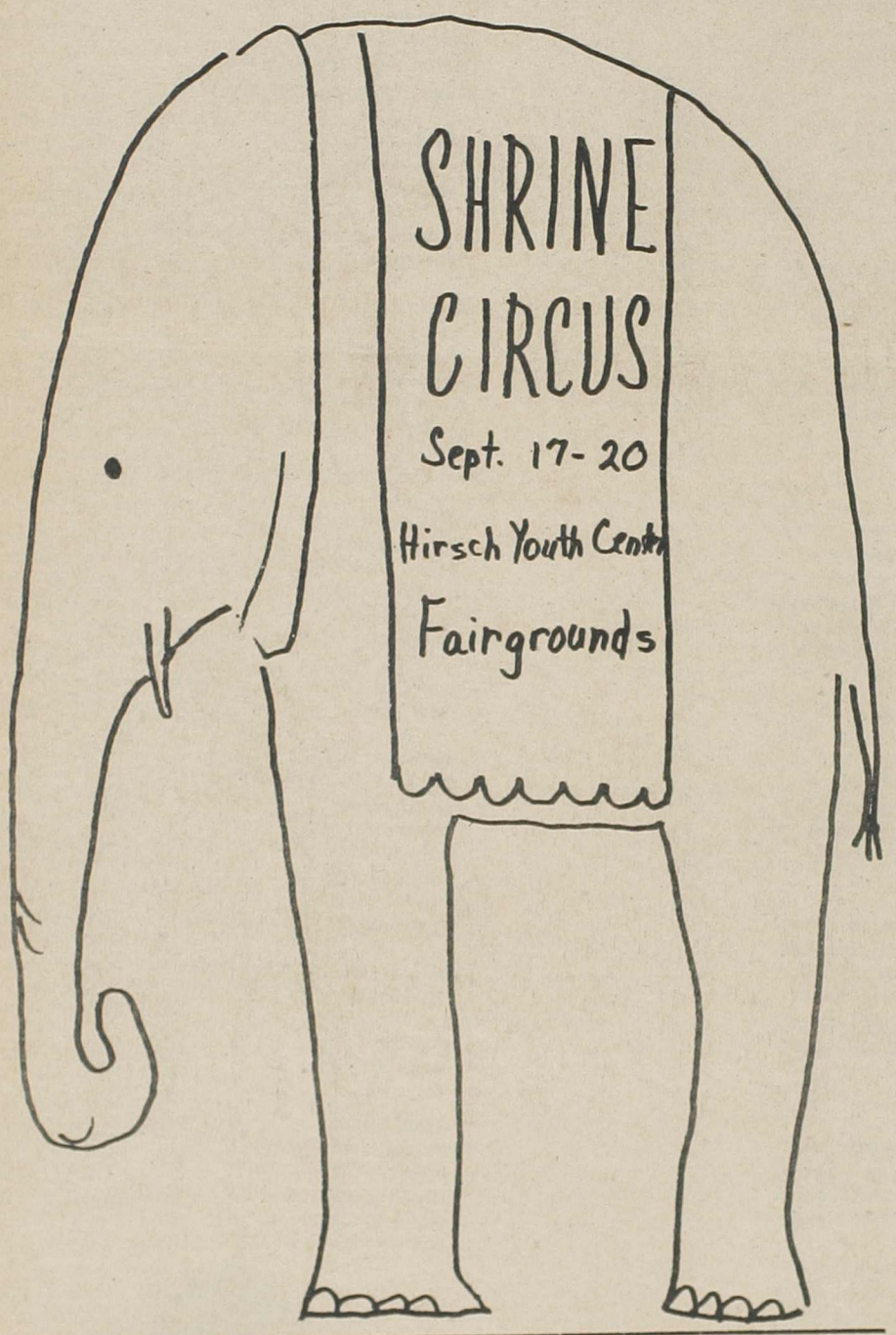
S 16-22 Student Nurses
Two Women

Capri The Out-of-Towners

Strand 18-24 Airport



"Cheeses" from the Appletree cast: Tom Wilkerson, Fred Garrett, Joe Allain, David Beard, Camille Young, Craig Gardener, Mike Hall, Jennifer Rittnour, Carol Nader, Becky Smiser, Irion DeRouen, Kathy Johnson, Luci Bond, Jan Adams, Nodie Williams, Susie Gates, John Klopp, Leslie Connerly, Rick Hawkins, Bobby Sprayberry, Michelle Willingham.



Announcements

The new Constitution was ratified Monday in a vote of 125 to 3. It will take effect 30 days from that date. Meanwhile, elections will be held to fill new positions created by the document.

MSM (Methodist Student Movement)
Every Thursday at 5:30 p.m. in the Smith Auditorium
September 24--"What Are YOu Doing With

MSM (Methodist Student Movement)
Meets every Thursday at 5:30 p.m. in the Smith Auditorium.
September 24--"What Are You Doing With Your Life?"--a challenge to get involved in the needs of society by Mr. James Graham, Director of Metropolitan Ministries.
October 1--"Horse, Grass, and Speed--Man What a Trip"-- a look into the
look into the drug scene by Mr. Swen Nielsen, Chief Security Officer of Brigham Young University.

********** Don't Forget **********
********** The Retreat **********

MSM Retreat is to be at Camp Caney Lake in Minden on Sept. 25, 26, and 27. The theme is "Nothing." What does this mean? Why don't you come and see!

Note also, sandwiches will be sold in the dorms on Sunday evenings to help a child in India. Please help us help.

HELP!

The Luncheon Committee for President Allen's inauguration needs about 125 student volunteers, male and female, for serving. The meal will be in the First Methodist Activities Building immediately following the ceremony at the Convention Center on October 21st. If you can assist, please come to a meeting Tues., Sept. 22 at 10:40 a.m. in Mickle Hall 114.

TONIGHT: MOVIE IN THE SUB

VISITATION HOURS FOR CLINE:
Cline's Dorm Council passed a resolution Tuesday night liberalizing visitation hours. Effective immediately the dormitory is open to visitors from 12:00 noon Friday until 12:00 midnight; from Saturday noon until midnight; and from Sunday noon until 7:00p.m.

NOTICE TO ORGANIZATIONS:
The CONGLOMERATE requests that club news be written legibly and sent through Campus Mail or delivered directly to the CONGLOMERATE Office by Monday for release in Friday's paper. Both pictures and stories are acceptable although subject to editing by the CONGLOMERATE staff. The paper needs your news, especially regarding actibities and projects. Please contribute.

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BROADMOOR
HOUSE OF PANTS

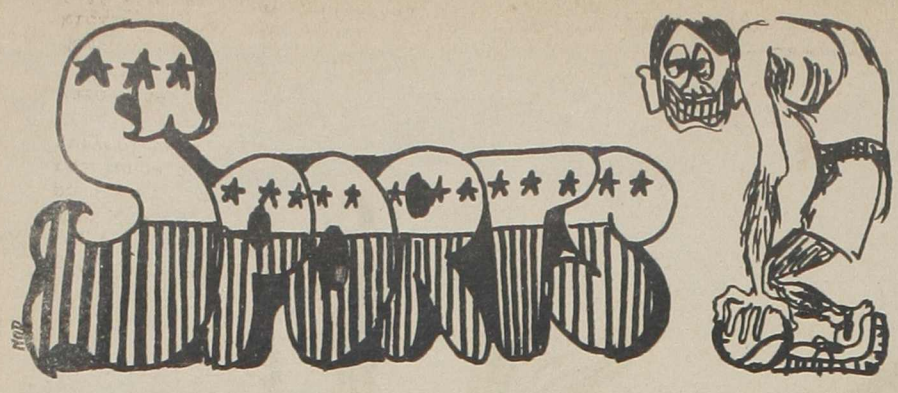
PANTS — For You Guys And Gals

Stripes, Plaids, Checks, Solids

Flares and Straights

524 East Kings Highway Open til 9:00 PM Thurs





Fall Links Tourney Opening Here

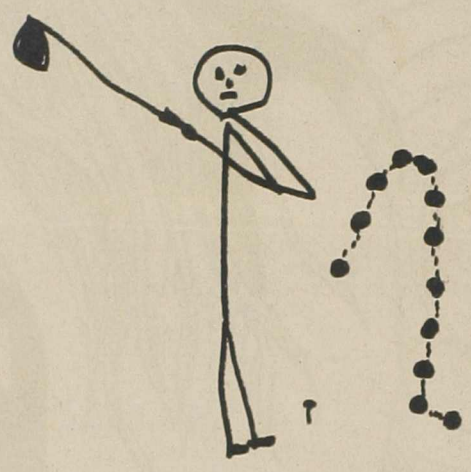
by Gordon Finney, Sports Editor

The Third Annual Centenary Fall Invitational Golf Tournament is slated to get under way September 24 and 25 at the Shreveport Country Club. The Centenary linksmen, under Coach Morton Braswell and Assistant Coach John Williams, has the potential to be the best golf team ever to play at Centenary. Competition will certainly be keen in the upcoming tournament as the Gents match forces with the nation's best collegiate golf team, the University of Houston, as well as SEC stronghold Louisiana State University. Houston annually turns out the nation's number one golf team and watching the Cougars perform is almost a sneak preview of future big names on the Pro Tour. In addition, Joe Stencik, last year's individual champ in the tournament, returns with Houston this year.

Early qualifying rounds for Centenary saw Junior John Pou leading the field with Freshman Bill McCloskey, Senior Don Cooke (Centenary's only Senior) Junior Glen Morse, and Freshman Shelby Houston following closely behind. Rounding out the squad and providing depth are Jeff Davis, who last year stroked a hole in one in the Holiday in Dixie tournament to become the only golfer to do so in competition for Centenary, Rick Coe, John Stewart, Bill Daniel, and Budd Bowen. With Cooke being the only Senior and four Freshmen on the roster, youth is certainly in the Gent's favor. certainly in the Gents' favor.

Centenary will play three tournaments in the fall season with action coming later in New Orleans in the LSU-NO tournament October 15-16 and returning to the confines of Shreveport for a tournament at Huntington October 29-30.

There is no gallery fee for spectators and Centenary golfers undoubtedly play one of the nation's stiffest schedules. Coach Braswell, now in his tenth year at the helm and Coach Williams at the fourth, acknowledge that this year's Centenary golf team could be potentially be the best ever.



The New Gents

by Jeff Victor

Despite the fact that the Centenary Gents Varsity Basketball team for 1970-71 may open their season in the new geodesic dome, there is a better reason to go see the cagers in action this year. The Gents, more than ever, will live up to their steep competition, with returning lettermen and the former members of a sucessful freshman team. (15-10)

First, Marshall (Home) Crawford and Fred Zitar come back after successful seasons. Marshall (6-3) has a leading average of 14.6 to boast, while Fred (6-8) had a 14.4 point average (56%) plus a 10.8 rebounding average, to lead the Gents in that department. Other key returning reserves, Allen (Super Chicken) Dean (6-7) (8.3 p.p.g.), Claudell Lofton (6-2) (5.3 p.p.g. and the highest assist man of the returnees), Tamek Stremel (6-7) (a part time starter and 80% freethrower), and Don Louis (6-5) (a tough defensive player), and Rick Courtney (6-5) (a clutch shooter), all threaten to break

Secondly, the upcoming stars from the fast-breaking, sharp-shooting freshman team offer their winning techniques to the Gent's credentials. Melvin Russel a 6-1 quick moving playmaker, Benny DePrang (5-10) a smooth shooter, Mike McGovern (6-3) a consistent performer, and Wayne Fontenot (6-2) a fine outside shooter, supply the varsity with depth at the guard position. The forward position is characterized by John Murphy's (6-6) strength, John Hickerson's (6-5) driving ability, Larry Davis' (6-4) offensive play and Elton Odom's (6-5) balanced game of scoring and rebounding.

With such a multitude of outstanding players there will be much more to see than a new dome- a new Gents.

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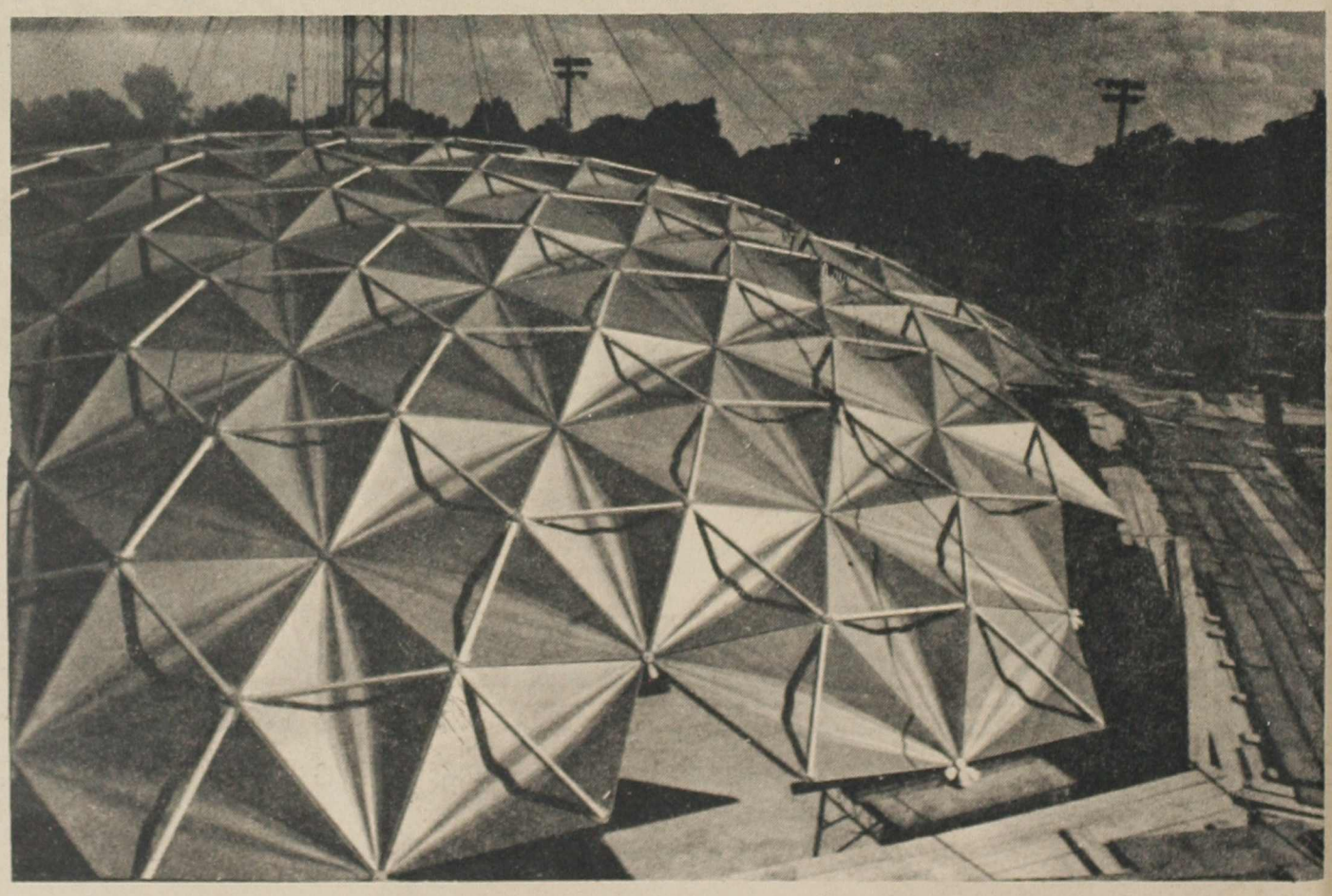
The Intramural Football Season got off to a rugged start Wednesday evening with the Kappa Sigs rolling to an impressive 24-0 win over the Faculty, and Kappa Alpha and MSM battled to a 12-12 standoff. These games opened play in the National and American Leagues. Games will continue until the Playoffs Nov. 4.

Kappa Sigma showed good early season explosiveness in ruining the Faculty's football debut. The always tough Sig sweep was in high gear and coupled with a strong passing game, they completely overwhelmed the teachers. Definsively, KE seemed far along for the season's opener, and it already looks like the big National League battle will narrow down to a KE--Lizards game. The Lizards, a strongly enforsed independent team, meet KE once in league play.

MSM showed that it is a team to be reckoned with in the American League. The KAs drew first blood with a TD on the first play from scrimmage; but MSM countered on the next series with a TD pass. Both cashed in on second half TD passes, but neither team could find the range on extra points. The injury-plagued contest ended with a MSM drive stalled on the KA three yard line.

Next week's action continues Monday and Wednesday with games kicking off simultaneously at 5:15 p.m. at Hardin Field and at the baseball diamond.

SO GROWS THE DOME . . .





Appearing Tuesday, Sept. 29, at 8:30 p.m. are the Friends of Distniction: Harry Elston, Floyd Butler, Jessica Cleaves, and Barbara Jean Love. Comedy dialogue will be provided by funnyman, Fred Smoot. The concert will be held in the Haynes Gym. Admission is free to Centenary students.

HELP!
Students are desparately needed as volunteers to serve at the luncheon of President Allen's inauguration. The meal will be in the First Methodist Activities Building immediately following the ceremony at the Convention Center on Oct. 21. Both male and female students are needed. If you can assist, please see Dr. Gwin in her office in the basement of Mickle Hall.

SGA elections for Second Vice President; 2 Senior Senators; 1 Junior Senator; 1 Sophomore Senator; and 3 Freshman Senators will be held in the SUB Oct. 5.

Canterbury House gets it all together. Supper Thursdays, 5:30. Holy Communion Wednesdays, 10:00 to 10:20 p.m.

Changes in Panhellenic Council:
Mimi Curbelo, President (Alpha Xi Delta)
Linda Anderson, Apha Xi Delta Representative
These changes have been made due to the transfer of Jan Combs Morris.

Professor James Craig, Admissions officer from the S.M.U. School of Law, will be on campus Tues., Sept. 29. Students interested in talking with him can make appointments through the office of Dr. Leroy Vogel. Craig will be here 3 to 5 p.m.

Judicial Board and Discipline Committee nomination forms are available in the Senate Office for those interested in running. The forms will be due in the Senate Office with grade point average certification Oct. 1. Poen are 4 positions on the Women's Judicial Board; 3 positions on the Men's Judicial Board; and 5 positions on the Student-Faculty Discipline Committee. The elections will be held in the SUB on Oct. 5.

The Iota Gamma Chapter of Chi Omega cordially invites the students, faculty and the administration of Centenary College to an open-house on Sunday, Sept. 27, from 2-5:00 p.m. at the Chi Omega House.

Drug Education Day
Centenary is sponsoring a Drug Education Day for its students and faculty Thursday, Oct. 1. The program is designed to give the college community the latest facts concerning drugs. The speaker will be Mr. Swen Nielson, Chief Security Officer of Brigham Young University.



Mrs. Judy Cox has been appointed Program Associate in the Chaplain's Office. She will assist in advising MSM, the Sunday Morning Worship Committee, and the Chapel and Religious Life Committee. She is a graduate of MacMurray College, and attended Garrett Theological Seminary and Northwestern University.

"The Apple Tree" opens Thursday.

HOMECOMING!?
In Senate session this week, the weekend of Oct. 2-3 was set aside for Homecoming festivities. Included in the activities are a Powder Puff football game between female students and faculty and the crowning of a Homecoming King. A Homecoming Dance will also be held in the SUB Sat. night.

GRE's
The first of 6 testing dates for the GRE is Oct. 24. Students planning to register for the test date are advised that applications received after Oct. 6 will incur a $3 late registration fee. After Oct. 9 there is no guarantee that applications for the Oct. date can be processed. See Jimmie Smith for further information.

The Chaplain's At Home Sherry Hour: Students and faculty are cordially invited. Sunday, Oct. 4, 4:00 p.m. at the Canterbury House.

The Iota Gamma Chapter of Chi Omega pledged seventeen girls Sept. 6.

ATTENTION ALL TOWN STUDENTS:
There is an envelope with your name on it in the Conference Room of the Administration Building containing a copy of Gentlemanly Speaking and the brochure explaining your insurance coverage. Pleases pick up yours as soon as possible.





CONFERENCE REPORT:

The semi-annual President's Conference on Student Life convened Friday afternoon, Sept. 18. This year's conference site was the S.W.E.P.C.O. Lodge in Avenger, Texas. Representing the student body were the following 27 students: Robert Wilson, Farid Trajan, Del Ervin, Charles Watts, Lynn Horne, Ronnie Scruggs, Sherry Lewis, Marianne Salisbury, Don Unwin, Mark McMurray, Fred Miller, Kathy Parrish, Kenneth Armand, Diana Morehead, Theresa McConnell, Sally Word, Jess Gilbert, Hugh Gilmore, Dennis O'Malley, Jay Buxton, Charles Simmons, Dean Whiteside, Susan Glanville, Barbara Rowe, Pam Sargent, Jim Roth, and Paul Heffington.

Faculty representatives were: Dr. Rufus Walker, Carol Cassavant, Dr. Charles Lowery, Dr. Wilfred Guerin, Millard Jones, Rev. Robert Ed Taylor, Dr. Woodrow Pate, Dr. A. C. Voran, Betty Speairs, Dr. Webb Pomeroy, and Wesley Garvin.

Representing the administration were: Dean Thad N. Marsh, Dean August E. Aamodt, Dean Shirley B. Rawlinson, D. C. Springer, C. L. Perry, Maurie Wayne, Jimmie Smith, and Wayne Curtis.

Forums Committee was again a topic for discussion. Copies of Forums Guidelines were distributed and discussed, centering on the question of the committee's right to cancel speaker contracts. It was generally agreed that in order to reserve this right that a cancellation clause must be added to the contracts. It was noted that speakers should be chosen on some basis other than sensationalism and was suggested that more local speakers be used. Suggestions for speakers should be made to the Forums Committee (Steve Brown, chairman).

Why isn't the snack bar open in the evenings and on Sundays? The answer to the question was that when tried last year, the catering service lost money on it. Several suggestions as to how to make the project feasible were offered. One was to let the different campus organizations run it at these times providing their own merchandise. Another was to open it on a limited basis, selling only cokes and packaged foods. These and other possibilities are to be discussed with Mr. Williams.

What will the gym situation be when the new one is finished? Both gyms will be available for students except during classes and team practice in the new gym. All gym facilities not in use at these times will be available. Also, the new gym will be available for concerts, with a capacity of about 6,000. Plans for the oft-discussed swimming pool were mentioned. Again, the difficulty is financial.

Parking situation was discussed, noting that Lot #4 has been set aside for use of visitors to the campus. It is thus kept clear the majority of the time for delivery trucks, emergency vehicles, etc. The new parking lot for the new administration building is expected to alleviate the parking problem. It was further noted that parking spaces are available off-campus for commuting students and those who do not wish to buy parking stickers. Tow-away regulations will be enforced.

The role of WSGA as a governmental organization was discussed. It was suggested that the WSGA is a useful avenue through which women students can settle problems in the dormitories and establish communication with commuting women. The WSGA was established as a branch of the SGA, with legislative powers similar to those of the dormitory councils, but superior to them. It can, within the limits of the SGA constitution and by-laws and the rules of the college, establish policy for all women's dorms. It was also suggested that the Senate of the SGA should, as a general rule, leave questions of dormitory policy to the dorm councils. There was some debate over this issue

Senate Proposal #1 (regarding open visitation hours in all dormitories) was discussed at some length. Fallacies in the premises on which this bill was proposed were conceded by several of the Senate members there. The entire issue is to be re-examined.

Senate Proposal #2 (regarding legitimizing the possession and consumption of alcohol on campus) seemed fairly well received. The primary issues discussed were: 1) Would the dorms become any rowdier?, 2) Would study be adversely affected?, 3) Would this affect the enrollment of the college by prejudicing parents against it?, 4) What would the Methodist Church think of it? Both sides of these questions were well presented, with the result being that the general consensus was that it would have to be tried to find definite answers to these.

It was discussed and resolved that Fred Miller as President of the Student Body may address the Board of Trustees if need be.

The role of the Bookstore as a part of the college was the next issue. It was suggested that it is fulfilling its responsibilities as best it can. In line with this topic, it was suggested that some of the Faculty change texts too often. It was agreed that texts should be closely examined by the professors before their selection.

Suggestions were made as to what should be done to clean up the swamps which develop on campus. These ideas were favorably received and some work is to begin soon.

The respective responsibilities of the members of the Administrative Council were discussed by the members themselves, Dr. Allen, Dean Marsh, Dean Aamodt, C. L. Perry and Dan C. Springer. The discussion following raised the question of the Dean of Men. Dr. Allen responded that "we need a Dean of Men...We will have one as soon as we can swing it." The hang up is money, which must come from the annual operating budget. Therefore, we may expect the position filled "not inside a year", according to Dr. Allen.

The counselling staff of the college was discussed at some length. The staff is comprised of Dean Aamodt, Jimmie Smith, Carol Casavant, Dr. Hickey, Robert Ed Taylor, and Dean Rawlinson. Questioned and discussed was the advisability of administrators serving as counselors. The difficulty of dual role was generally acknowledged, but the problem remained unresolved.

The Free University concept was discussed. The plan invisions a wide range of subjects to be offered without credit, free of charge, outside the College curriculum. The concept was favorably received although its workability was questioned.

Under the topic of "social attitudes" Greek-Independent and Black-White relations were discussed. The suggestion of a serious rift between groups was discounted although some real differences in attitudes were acknowleged. The possibility of a Black fraternity on campus also came up for discussion.

The problems of the foreign student group came up, with discussion centering around the language problem. It was noted that these students do have special needs, and the difficulty in meeting them is great. Mr. Jones cited the research done and the conclusions reached by the English Department in the teaching of English as a foreign language. He stated that the department was ill-equipped to handle so difficult a task. Other foreign student problems include the lack of attention, help, and friendship they often receive here. It was suggested that a student-faculty committee be established to study foreign student problems.

Class attendence requirements were brought up. It was noted that grade penalties for absenteeism are in violation of the College rule. Any such violations should be reported to Dean Marsh's office.

The CONGLOMERATE received varying comments and suggestions. Mr. Wayne commended the staff on its "frugality and industry." Comments and suggestions should be sent to the newspaper office.

No official holiday can be expected for Mardi Gras this year. With non-compulsory class attendance the holiday request lacks the strenght it once had.

Student Activities Committee make-up was questioned. Some faculty representatives selected to serve do not meet the qualifications. This issue is to be resolved in a faculty committee.

Responsibilities of and the need for faculty chaperones at club parties was questioned and unresolved.

Orientation was criticized and complimented. Comments on it are welcomed by the Orientation Committee (Dr. Gwin, chairman).

Different facets of the Role and Scope Report were discussed. Copies of the report are available (see back issues of the newspaper).

Student representatives to Faculty Meetings were suggested and the issue debated. The faculty is to render an opinion soon.

The Conference closed with a reminder from Pres. Allen that "we make no decisions" at the conference although information is exchanged and insights are gained. Action on the topics discussed must come through a variety of channels.

The President's Conference on Student Life touched on many other subjects as well. For further information, ask one or more of your representatives to the conference.

Senate in action . . .

In Senate session this week Treasurer Mark McMurry's proposed budget for Fall-1970 was passed as amended (See Below) with the exception of the Miss Centenary Pageant item. Questions arose as to the reasons for budgeting Miss Centenary $350. This sum was said to include an entry fee into the Miss Louisiana pageant, the gown worn by Miss Centenary in that contest, and various other trophies, decorations, etc. It was pointed out, however, that the sum seemed a rather large expenditure for such a dubious purpose, and that perhaps the item should be investigated. McMurry was charged with the responsibility.

Mr. Millard Jones, faculty advisor to the Senate, requested Senate aid in finding 125 volunteers, male and female, for serving at the Inauguration Luncheon to be held Wednesday, October 21. The group stated that they would assist as needed and suggested that campus organizations might respond via considering such deeds as service projects.

The Senate tabled a proposal to somewhat re-vamp the currently less-than-operative Ombudsman system. Suggestions included allowing the four soon to be non-voting members of the Senate Executive Council (Fred Miller, Jim Roth, Paul Heffington, and the soon to be elected 2nd Vice President) plus four students not officially connected with student government to act as ombudsmen. Hopefully, such a selection would include persons close enough to student government to be thoroughly familiar with its workings as well as persons not so "hung-up" as to be unacceptable to other elements on campus. Dean August Aamodt interjected that such changes would have to be passed by both the Faculty and the Student Activities Committee as both groups had voted on the original ombudsman proposal. However, no others present at the meeting could recall that such had been the case. Final resolution of the matter will come at the next regular meeting of the body, where the proposal must carry a 2/3 majority to pass.

Question had been raised at the recent President's Conference as to whether Charles Evers had actually been approved by the Senate as a Forums speaker. To facilitate matters, the Senate quickly voted approval.

President Fred Miller again announced the forthcoming Senate elections to be held October 5 and scheculed a new Senate chapel to be held Thursday, September 24. Topics will include the past President's Conference and student government at Centenary in general.

INCOME:

1520-Student Activity Fee	$7,480.00
1523-Student Senate Fees	2,431.00
1524-Conglomerate Fees	1,122.00
	$11,033.00
Spring semester carry-over	1,464.00
	$12,497.00

BUDGETED:

1540-Union Committee	
(1) Entertainment	$4,400.00
(2) SUB	1,200.00
1541-Forums	2,120.00
1543-Conglomerate	1,250.00
1545-Playhouse	748.00
1552-All-Campus Weekend	750.00
Miss Centenary Pageant	350.00*
Senate scholarships	350.00
Volunteer Service Proj.	250.00
Expendible Gen. Fund	1,079.00
	$12,497.00

*Not yet approved

Allen Inaugural

Dr. John Horton Allen will be inaugurated as the 32nd President of Centenary College, Wednesday, October 21, according to George D. Nelson, Chairman of the Board of Trustees.

Political leaders of the State of Louisiana and the City of Shreveport, representatives of the business and academic world, and representatives of the Methodist Church have been invited to attend.

No classes will meet October 21 so that students may participate in the ceremonies.

Dr. Allen has been President of Centenary since September 1, 1969.

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OPINION

Co-option again. This time it goes by the name of the President's Conference on Student Life. What it amounts to is a group of hand-picked students, faculty, and administrators talking around and about important issues in the area of "student life." This year's student body was represented by a healthy, happy, Centenary-loving group which closely resembled a high school Sunday school class or an MYF retreat. Little did this seem to bother most faculty members and administrators in attendance, who seemed quite satisfied with the representation and rather liked the atmosphere.

Interesting to note is the large percentage of "workcampers" in attendance (6 out of 27 students). Centenary's Methodist religious community was also well represented with the Reverends Aamodt, Taylor and Pomeroy. Interestingly enough, the Reverend Kenneth Paul, selected by the Senate as a representative, was not invited to attend!?

Another noteworthy item, the token foreign student made it known that he could not speak for other foreign students since he knew few of them and had recently resigned from the Foreign Students Club because his views were too different from those of the other members.

I don't think there is a foolproof method of selecting student and faculty delegates who will accurately reflect the opinions of all interest groups at Centenary. Because of this bad situation, it seems to be a very poor policy to over-emphasize the importance of this conference and to over-congratulate ourselves on the progressiveness of our school in relations between student, faculty, and administration.

The only valid conference on "student life" is an open one, held on campus where all may attend. Centenary is not too large (748 full-time students) that an open conference would be unfeasible.

To continue to over-emphasize the discussions among a non-representative group of students, faculty, and administrators is co-option. The nature of the conference must be changed to be valid.

Letters...

Mr. Eagle:

In writing your reply to my letter in the September 11 issue of the CONGLOMERATE, you stated that your views were prejudiced. If that be the case, I can overlook your inability to be objective. However, if you also find it "difficult to communicate your feelings," allow me to remind you that I was appealing to your intellect and not to your emotions.

There are many things in your reasoning which have led me to believe that you did not appraise my article sufficiently. For example, how can a person be a dreamer and still "face the fact that we live in a capitalistic society." Mr. Eagle, we only dream about things which are not physically present. Capitalism is real and so is prejudice but we accept the former and dream about the latter as if to say it is not really there. Is it so natural that you do not see it?

Mr. Eagle, you spoke about "spreading love and about helping your fellow man." Yet within the shadows of dependency and kindness the greatest weapon we possess is our ability to accept a variety of ideas. This kind of realization should be a natural reaction. However, if we must prove our worth to ourselves then we are in essence defeating our own uniqueness. In relation to a fraternity, one cannot contribute anything whatsoever without first giving of himself.

If as you told me, fraternities on this campus have become aware of changing attitudes, I must ask what have they done to help foster a healthy response? Anyone who expects that one day he will awaken to find everything "all fixed" must certainly be a candidate for surdity.

James Stephen Pitters

Editor:

In order that the concepts of justice and righteousness prevail on the football field as well as in the classroomm, certain principles should be adhered to. These principles are called rules and if these rules are not followed, the structure of the game becomes jeopardized.

Clean, hard-fought games are always rough and sometimes result in injuries, but when individuals begin to break rules to advance their cause, the ordinary roughness of the game is transformed into a more lethal form. The consequences of this breakdown in order can be evidenced in a recent game in which three injuries were sustained by questionalbe actions. Although there may be discrepancies of opinion as to the causes of some of these injuries, I can personnally verify the illegality of one.

However, my concern here is not with personal vindication. My concern is not with the condemnation of any particular team or with the validity of the intramural system. My concern is with the individual philosophy that in order to advance the team, the game can be taken into one's own hands without respecting the rights of the other guy. The rewards of football should be earned through ability, desire, and dedication rather than through unrighteous acts; and football games should be played within rather than without the construct of the sport.

Respectfully,

Steve Brown

A Vicious Circle

Dean Whiteside

I have listened to campus officials and students probe a problem that has become more acute every year. They have pondered the many symptoms of the deficiency on campus vitality without actually treating the source of the affliction. They have asked the question, "Why do students remain at Centenary if they are not happy here?" They ask why students don't recommend Centenary to their friends and why the trend is toward rejection of the type of academic situation Centenary provides. They cite the academic credentials of the faculty, the student-faculty ratio, the up-to-date curriculum and interim program, and wonder why students transfer to institutions that do not offer many of these advantages.

The answer to these questions are many and difficult. It seems that a great portion of the discontented students remain at Centenary because they are academically unable to transfer because of deficient grades or non-transferable courses. Others remain because they have local jobs, scholarships, and other financial and geographic ties.

Though discontented students who don't transfer are a source of frustration, the actual dilemma is developed in other factors. Students do not recommend Centenary to their home-town friends because their experience here was not satisfying. I must suggest that if it was they would recommend it highly and the school would reap the benefit of many qualified enrollment applications. If students found the atmosphere desirable, the number of transfers would not be so discouraging. But what causes this rejection of the Centenary style of education?

The answer is the presence of an attitude. How it is developed or sustained I cannot be sure, but the attitude is one of arrogance on the part of the faculty and administration. It keeps them from accepting the student as an adult full-participant in the academic community. It reduces the student to the stature of an incompetent that can be granted concessions by skeptical superiors only when the superiors deem it necessary.

The current attitude toward students alienates many and results in the necessity of lower entrance requirements. Lower standards unfortunately alter the make-up of the student body and reinforces their feelings towards students. In hopes that this vicious circle will be ended I request that faculty memebers respond to this article whether in agreement or rebuttal. Responsibility for vitality does not end with the student body.

... more

Editor:

Well, we almost did it. We got some liberalized rules on dress around campus but it seems that we overlooked perhaps the most important part of the whole endeavor: The Sunday afternoon meal.

The reasoning goes that if the student has to dress up for the Sunday meal he may as well dress up and go to Chapel.

Besides the obvious subversive force used here, this seems to have encroached upon another freedom in the area of attire. The ability for a person to present himself before his god in whatever dress he sees fit should be an unalienable right. But under this dress rule, a student who desires to commune with his maker in something other than "traditional dress-up attire" must then go back to his room and dress before eating lunch. The rationale seems to be that you may dressed sufficiently for God, but not sufficiently for the SGA. (But I guess that's alright since God is on a higher plane than the SGA, I think).

I for one am getting tired of eating my Sunday lunches at Murrell's which believe it or not is worse than the school cafeteria. It is, however, not significantly important what one person feels.

The question rests with you the students. You have the power to decide and act upon that decision. You have the power and the responsibility.

Will Freshman

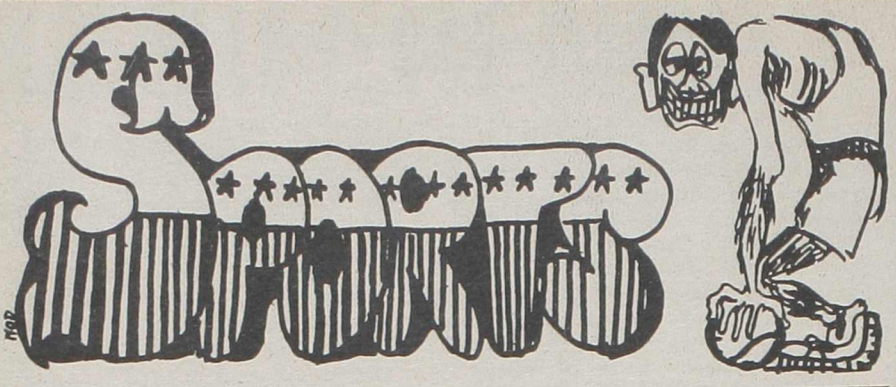


Dubyou S.G.A.: That same old song.



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This paper is written and edited by the students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the College.



To Ban or Not to Ban

BY GORDON FINNEY

The arrival of intramural football always seems to prompt campus talk of "banning intramural foot ball" or "eliminating certain teams, etc." due to injuries directly related to the game. This has been the case for years, and it always seems that those who do most of the complaining are people who do not and never have participated in the program. Comparatively, Centenary has an outstanding program and injuries are kept to a minimum. This is a facet of student life that is of tremendous importance, especially in a college where no school team is available to men.

Action in the KA-MSM game September 16 saw some players shaken up on the field and one player hospitalized as a result of a clean, hard block. This particular case seems to have re-ignited talk of banning the entire game and depriving some 120 Centenary students of the only true fall team activity available to them.

Football, whether tackle, touch, or flag, is a contact sport and anytime two bodies meet with force there is a chance that something will hit something wrong and cause an injury. That's part of the game and a part the players understand and accept. These injuries can only be termed accidents. When injuries in an intramural football game stop being accidents and become purposeful acts then action will have to be taken. Even then, the officials and Intramural Council have the option of eliminating any such parties from competition and they will do so without hesitation. In years past, injuries in the football program were a tremendous problem and appropriate steps were taken. Running up the middle was outlawed and in one season after the ruling, five major knee operations were reduced to none. Last year there were no major injuries to speak of and one in this year's opening four games is an extremely clean record.

Intramural football is a very necessary part of student life at *Centenary*. We need it for the recreation provided, the teamwork it breeds, and the sense of accomplishment the players derive from it. Participants in the program love it and if Centenary had no such program the void would be beyond repair. The fact that someone walking to dinner one night can glance over and see someone knocked down and then start talking about the "brutality" involved in intramural football and actually get others to agree with him is shocking. Someone so far removed from the game can't possibly make intelligible comments on it.

It's unfortunate that anyone ever has to get hurt in anything and it's particularly unfortunate about the injury sustained in the season's opener this year. However, any participant in a contact sport (football, basketball, etc.) is subject to injury and he realizes that it's all part of the game. At Centenary, the program has far less injuries than at other schools and ours is a soundly-run system.

A New League

A topic of annual discussion among close followers of Centenary athletics is the possibility of the Gents joining or forming an athletic conference. There are certainly enough quality major independents in the general sports area to merit strong consideration for a league. While talks have been held frequently in the past, they have always died out before any concrete plans were made. Coach Sigler has participated in several such meetings but has never been able to maintain the enthusiasm of the other "interested" schools long enough to take any definite steps toward making this conference a reality. Now, more than ever, Centenary's credentials for becoming a part of such a league are outstanding. The new geodesic dome is one of the most impressive anywhere, and the Gents are showing that they are a team to be reckoned with on the court.

It appears that Centenary is genuinely interested in such a league and it would undoubtedly fill an obvious void in the basketball season. Battling Oklahoma City or Hardin-Simmons or even Tulane for a league championship would add a whole new dimension to Gent basketball and a post season tournament would add a much-needed finishing touch to the campaign. As it now stands, a successful Centenary basketball season is regarded with nothing more than the final game.

In order to have a league, there have to be teams. There's virtually nothing Centenary officials can do if enthusiasm among other schools burns out before plans even reach the drawing boards.



Early Tennis Outlook Bright

The 1970-71 Centenary tennis team returns with good experience and a strong corps of freshmen netters. Early fall workouts indicate that the Gents should improve on last year's fine 9-win 6-loss record.

Coach Causey brings back lettermen Steve Stephens and Bob Duease from last year's squad as well as team members Fred Schoenwald and James Salisbury. Stephens and Duease split time last year as the team's number one man. Four strong freshmen will greatly improve the team's overall performance. Rick Clark, Pete Matter, and Eric Switzer, all from Dallas, add a great deal of depth and have been pushing the top men all fall, as has Calvin Head of Sulphur, La. These boys are all proven tennis players and made Centenary look stronger than it has in years.

The Gents travel to Conway, Arkansas on October 2 and 3, for a fall tournament at Hendricks College. This is the only scheduled fall competition for Centenary. The full college schedule will be played in the spring.

Homecoming!?

There will be two homecomings this year, with the first, the Centenary Football Intramural Homecoming, scheduled for the weekend of October 2 and 3.

Elections for Homecoming King will be held the week of September 28-October 2, with the candidates being: Dr. W. W. Pate; Ken Armand; Mark Galyean; Jim Roth; and Dr. John Allen.

On Friday, October 3, Pre-Game Cocktail Parties will be scheduled to start at 8:00 PM, BYOL, open to all students. Fraternity Row will be hosting the parties.

Saturday, October 3, will see the most active schedule of events, starting with various pep ralles, places yet to be announced. A powderpuff football game will highlight the evening with the faculty meeting the students at 6:00 PM. The coronation of the King will be held at half-time.

After the game, a victory celebration will be held, with the place announced tentatively as Shakey's.

Topping off the night will be a Homecoming Dance in the SUB from 9-1, with the band still to be announced.

As mentioned before, all activities are open to all students of the College.

Intramural News

Action continued on the intramural football front Monday with lopsided victories in both leagues. In the American League, TKE I romped to a 21-0 win over Cossa's Robbers in the season's opener for both teams. The TKE's just missed making the playoffs last year, but they appear to have their offense rolling in high gear already this year and they look particularly strong. In the National League, the Alkies watched their defense falter as TKE II put across four touchdowns and one extra point in capturing a 25-0 win.

Theta Chi and the Chor open up Wednesday in the American while TKE II comes back against the Faculty in the National.

Coach Tucker urges all scheduled officials to check the rosters and to call all games when scheduled to do so.

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CONGLOMERATE

Volume 65, No. 5 | Centenary College, Shreveport, Louisiana | Friday, October 2, 1970

New Ombudsman Structure Outlined in Senate



Scene from "Lady or Tiger." Foreground: David Beaird, Jan Adams. Standing: Fred Garrett, Rick Hawkins, Leslie Conerly, Bobby Sprayberry, and John Klop.

Shifts in the structure of Centenary's ombudsman system were finalized in Senate session Tuesday night. The new ombudsman system will be composed of eight student committee members, each serving in an equal capacity, rather than the four active members and four alternate members previously appointed on the basis of classification.

Four of these committee members will be from the SGA Executive Council: Fred Miller, Paul Heffington, Mark McMurry, and the soon-to-be-elected second vice president. (In the near future these persons will become a non-voting executive council with purely advisory powers, and the nature of their offices as well as their past experience in student government were deemed to qualify them for continuing service in an ombudsman capacity).

Specific requisites for the remaining four ombudsman positions are that those chosen not be members of officers of the Student Senate, nor members of any judiciary body, nor chairman of any executive committees of the Senate Such provisions were designed to keep the new system free from domination by the Senate Executive Council.

The four ombudsmen not yet named will be appointed by 1st Vice President Jim Roth with the advice and consent of the Senate. Nominations to date include those persons appointed as alternate ombudsmen last year who met the above specifications (Chris Carey, Elise Carey, Susan Glanville) as well as Fred Schoenwald and Charles Watts. All other suggestions should be turned in to Jim Roth immediately.

Officially, ombudsmen are to be present at any meeting concerning judicial cases between students and college administrators upon request of either the student or the administrator.

Ombudsmen are to investigate any complaints concerning college admin istrators of faculty members acting outside their jurisdiction or overstepping their powers.

Ombudsmen are to investigate all cases concerning possible infringement upon a student's rights and freedoms as stated in the Handbook.

Ombudsmen shall publish a general summary of their findings in the campus newspaper. However, confidential details of specific cases without the written permission of the persons involved may not be published.

Furthermore, any administrative official or faculty member involved in a violation of students' rights as found by an ombudsman will be given the opportunity to publish a statement of defense in the campus newspaper at the same time the report of the ombudsman appears.

Hopefully, the possibility of public exposure will act as a deterrent to offenses of this nature.

Further discussion regarding the parking situation transpired Tuesday night, with representatives of the women's dorms present to explain their complaints. Jan Wheatley reported that having to park behind Hardin Hall presented a safety hazard for the girls as well as their cars. The close proximity of bus stops and heavy hedges were cited as factors. Fencing and/or lighting were suggested as possible aids, though Theresa Morgan stated she had contacted Mr. Perry with such suggestions last year but no action was taken due to lack of funds. It was also remarked that the price of a fence might in the long run prove to be less costly than numerous law suits by parents of accosted coeds.

Dean August Aamodt reported that he had long been advocating fencing in the area from Hardin field to the Playhouse and would pass this

Continued on Page

"APPLE TREE" ON STAGE

The Marjorie Lyons Playhouse opened its fall season yesterday, Thursday, October 1, with Mr. Robert Buseick's arrangement of "The Apple Tree."

"The Apple Tree" consists of three one-act plays pertaining to the never-ending struggle between sexes and the supremacy (so to speak) of the female of the species. This theme is interwoven with an expose of the "knowledge of good and evil" concept, and the two ideas combine with Mr. Buseick's directorial talent and typical playhouse ability to make for an evening of exquisite entertainment.

The trilogy opens with love as it might have been in "The Lady or The Tiger," set in some pagan, out-of-the-way place about the time of Julius Caesar. A visually beautiful set is implimented by the singing and acting of Leslie Conerly, ably portraying Barbarella, and Rick Hawkins with his entertaining rendition of Captain Fanjar.

The play copes with the situation of Barbarell's knowledge of how to save her lover's life and her indecision as to what to do. The condition is very well narrated and intensified by Tom Wilkerson, as the balladeer, who pops the clinching blow on the audience.

Also appearing in this one-act are Fred Garrett as King Arik and Kathy Johnson as an alluring Nadjiri. Members of King Arik's court include Mike Hall, Bobby Sprayberry, John Klopp, Joe Allain, Craig Gardner, Becky Smiser, Suzie Gates, Irion De Rouen, Carol Nader, Jan Adams, Nodie Williams, Michelle Willingham, and Camille Young.

The second play concerns the typical Cinderella situation (love as it might be) in which Irion De Rouen brings to life the title role of cartoon-like "Pasionella." Successfully bringing off several costume and character changes, the versatile Miss De Rouen wiggles, dances and sings her way through careers of chimney sweep and movie star. Craig Gardner renders Flip, the Prince Charming, humorous and surprisingly enough, lovable.

Continued on Page

Washington Semester

Now is the time to apply for participation in the Washington Semester programs. Centenary may send one student of junior standing who has completed at least 1 course in American Government and has a B average to the American University for the Spring semester. This program is a cooperative arrangement between the American University and other accredited colleges.

This year the Washington International Semester, a study of international relations, and the Washington Urban Semester, studying problems of the cities, have been added to the program which formerly included only a study of the workings of our national government. The selected student will choose to study in 1 of these 3 areas. All work done in this program is fully transferable to Centenary. In fact, the student will still be considered a Centenary student throughout his study at American.

Novermber 14 is the deadline for nominations to be in Washington. Interested students should see Dr. Walter Lowrey as soon as possible. Cost of the semester's program is incurred by the student. It includes the tuition for the American University, room, board, and transportation.

New Constitution

EFFECTIVE OCT. 14

The new Constitution of the Stu dent Body of Centenary College of Louisiana was passed on a vote of 125 to 3 on Monday, September 14. One of the changes that this new constitution makes over the old one is the separation of the executive and legislative branches of government. "This," says Fred Miller, "will make for a more effective governing of student concerns."

With the commencement of the 1971-1972 academic year, the legislative branch will be composed of 3 Senators elected from each academic class with no discrimination as to whether they be men or women. There will be no representatives specifically elected to the Senate from the Interfraternity Council or the Panhellenic Council.

Another change made by the new constitution is the clarification of student rights concerning the Men's and Women's Judicial Boards and the Student-Faculty Discipline Committee. The members of the two judicial boards and the Discipline Committee will be nominated at large by the student body and selected by the respective groups.

Homecoming!

Friday, Oct. 2

Pep Rally 4:00 PM SUB

Cocktail Parties 8:00 PM KA & KS

Saturday, Oct. 3

Homecoming Game 6:00 PM
Hardin Field

Crowning of King Half-time

Victory Celebration 7:00 PM
Shakey's

Homecoming Dance featuring
"The Wild Country"
9:00 PM - 1:00 AM SUB

Homecoming activities will be open to all students, faculty, and administrators of Centenary as well as their guests.

Coeds will have 2:00 AM late permission Saturday night, Oct. 3.

OPINION

The rather strong suggestions made to the student newspaper staff by the publications committee and the advisor to student publications concerning the change in the name, the use of "modern art" in the make-up of the paper and even such trivia as the appearance of first names in the masthead is disturbing. (The full text of the advisor's suggestions appear elsewhere in this paper). Anyone close to the operation of this newspaper cannot help but sense that censorship, certainly an anathema to any liberal arts educational process, hovers near.

There will be no lengthy, documented defense of our practices in this issue due to the very late date of the committee meeting (Wednesday afternoon). A questioning, however, of both the validity and the motives of the publications committee and of the advisor to student publications is in order at this time.

The first question concerns the ability and/or the right of such committee members to make judgements pertaining to taste, staff and technical points of journalism. The amount of change, experimentation and shift in the philosophy of the printed word has been so great recently in college and university publications that the term "new journalism" is now often used. To judge competence in this area requires special abilities, a familiarity not only with traditional journalistic techniques but with new developments in the field as well. To discourage experimenting is a very risky business, especially when its undertaken by a committee that can claim only one professional journalist in its numbers.

There can certainly be much valid criticism directed toward this publication. We have made plenty of mistakes. We have, however, attempted to create a living, thought-provoking and eye-appealing weekly newspaper. In doing this, a number of innovations have been tried, some with more success than others. The newspaper staff feels that the elimination of experimental or innovative trends on our part could result in tragic and immeasurable loss both to us and to you, our readers.

Readers, we apologize to you for the lack of continuity and follow-up obvious in our inattention to the name change issue. However, this week in compliance with the strong recommendations from members of the Publicity Committee and from the publications advisor we are running a banner bearing the traditional name CONGLOMERATE. It is not our intention to drop the issue at this point. The student body is obviously interested in considering a change in the newspaper's name. Nevertheless the staff considers that the name change issue is of lesser importance than the issue of possible censorship.

You may also note and miss the artistic touches of the past issues. We hope so. These too have been omitted from this week's issue as a result of the same pressures.

... more

Editor:

In response to your request for opinions of the new masthead--it does perfect justice to the literary endeavor it precedes. The last issue (s) have represented massive degeneration- no, total atrophy- of journalism here.

Thus far, CONGLOMERATE Vol. 65 readers have endured a liberal taste of:

1. Pseudo-intellectual freshmen who, after three weeks of college living, advocate demolition of a successful system
2. Private duels entirely composed of meaningless invectives and supposedly representative inuendos into "Greek" and "independent" life;
3. Grcovy, out-a-site space-fillers (recently deemed to be of such journalistic moment as to monopolized an entire front page;)

The only paucity seems to exist in the quantity of well-conveyed, relevant information. This, incidentally is the major justification for the existence of a school paper. Aesthetics, entertainment, and garbage belong in the literary magazine, Playhouse, and receptacles, respectively.

Sandy Bogucki

Editor:

The new style of the Centenary newspaper is fantastic. Masochistic, caustic realism takes true courage - something the CONGLOMERATE always lacked. Keep up the good work.

Steve Brown

Editor:

Mr. Whiteside's remarks in the September 25 issue raise once again the tiresome contention that faculty and administration should accept "the student as an adult full-participant in the academic community." Why can't we get away from this inherently self-contradictory idea and get on with our business, which is education rather than microdemocracy? We accept individuals as students because they apply for that status. Presumably a student is one who wants to grow; acknowledgment of some degree of immaturity and inadequacy is a prerequisite for growth. A student who demands "full-adult participation" is simply inconsistent.

I suggest that those who think they should govern the College read again Part I of the catalog, paying particular attention on page 15 to the words "it is nevertheless to take advantage of a society of trained and mature minds that one enters formal higher education." To be sure, this assessment of the faculty may appear optimistic at times; nonetheless, it helps explain how we understand our role at Centenary. We insist upon leadership and a measure of control because we are arrogant.

It is interesting that Mr. Whiteside couples discontent with both lack of "adult" power and with unsatisfactory academic performance. I believe it's safe to leave the resolution of this paradox to the reader. Still, I can't help remarking that there are times when one benefits more from opening his book than opening his mouth.

I deduce from what I read and hear about the campus that most student discontent has little to do with academic matters as such. It is a pity that remnants of *in loco parentis* should so preoccuoy us and divert us from concern for scholarship. I must agree that we have several regulations inconsistent with the concept of a student as a maturing--though not entirely mature--individual. But let's not put all the blame on the faculty and administration; existing structures give the student body more power than it presently exercises. Indeed, my major disappointment with student government is that it contents itself with finding fault when it could be finding solutions.

Student opinion is valuable, and student initiative essential, in several areas. Yet nothing much happens. For example: We have far too many rules spelling out what may or may not be done on campus or in dormitories. Students seem unable to agree on these rules even when allowed to specify them. There are claims that some faculty members are violating the new rule against requiring attendance; students have an obvious role in helping us toward uniform practice in accordance with the duly established rule. I have heard it said that students are afraid to discuss or report apparent violations of regulations by faculty for fear of possible retaliation. Whatever the facts may be--and I reserve judgment in their absence--no responsible student government organization could possibly ignore such contentions. Finally, I suggest that our procedures for course enrollment and enrollment changes involve far too much trouble for students (and faculty as well).

But even effective--if limited--student participation in the operation of the College will not bring the improvement in morale we need. Bickering about details is diverting us from our primary purpose of education. Until the entire College directs its attention toward the achievement of its primary goal--liberal education--we will be frustrated. When we really begin to share the excitement of ideas, we will find we don't have time for trivia.

Sincerely yours,
Rufus F. Walker, Jr.
Associate Professor
of Physics

Dr. Walker:

Hopefully adulthood does not exclude further growth and further maturity. We cannot "get away from this" because to synonymize student with child is WRONG.

Letters...

Mr. Whiteside:

I must take exception to your assessment of the problem of campus vitality. For one thing, there are those who do recommend Centenary to their friends. You see, I recommend Centenary to my friends and I transferred to Centenary because one of my friends recommended it highly to me.

I also disagree with your statement that the root of the problem is the attitude of "arrogance on the part of the faculty and administration." I would certainly agree that an attitude of superiority exists within the faculty and administration. But, in case you haven't noticed, Mr. Whiteside, they are superior to us. Surely you realize that they are much more educated than we are. Also, they are at a higher level of maturity if for no other reason than the fact that they have had more experience with the "world."

Do you remember, Mr. Whiteside, the Women's Lib representative who was on our campus last spring? One of the things she said was that the male should take a more active role in child-rearing. If my memory serves me correctly, you answered her by saying that you, for one, would feel pretty ridiculous trying to breast-feed a baby. Surely, by such statements as that you display the level of your intelligence and the degree of your maturity. Yet you have the arrogance to assume your equality with Centenary's faculty and administration.

Finally, Mr. Whiteside, if most of the students do feel as you say they do, I think they are wrong to assume the attitude would be any different on any other campus. In my opinion, whenever the students here act in an intelligent, mature manner the faculty and administration treat us as adults. When we do not act in that manner, however we are treated as incompetents, which we have at times shown ourselves to be.

Sincerely,

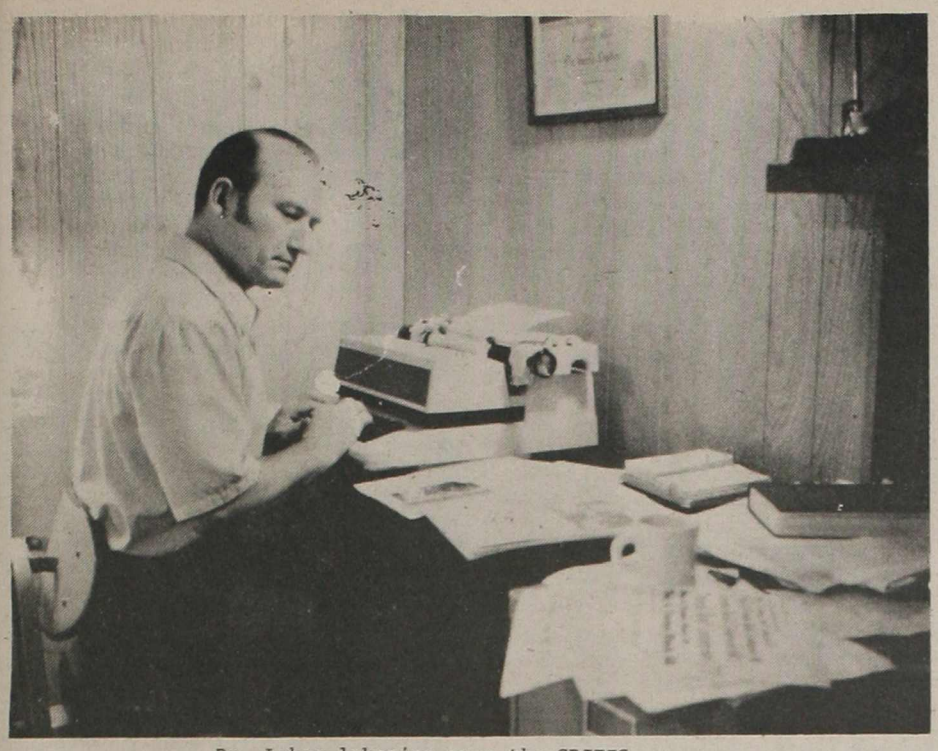
Donna M. Dyer

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This paper is written and edited by the students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the College.



Dr. Labor laboring over the CRITIC ...

by Carol Bickers

Labor Manages CEA CRITIC

With the large university becoming more influential in today's society it is interesting that Centenary, a small liberal arts college, should be editorial headquarters for THE CEA CRITIC, the official publication of the College English Association.

The College English Association, organized in 1939, is the only nationa society devoted exclusively to the teaching of college English. Specifically the CEA aims to give college English teaching more meaning and to aid the teacher in his study and in the classroom. Regional affiliates of the organization extend from the Carribean to Hawaii.

THE CEA CRITIC focuses on "usable literary criticism." Both critical essays and creative literature are utilized. The critical essays, generally under 2,500 words, express new ideas on the interpretation of literature in the college classroom. Creative endeavors, such as poetry, which relate to the teaching of literature are periodically used.

Since November 1967 Dr. Earle Labor, English professor, has been managing editor of the CEA CRITIC. In January of next year he will be come full editor. All manuscripts for the CRITIC are received at Centenary, where the publication is edited. Dr. Labor noted that article come in daily from throughout the United States and including such foreign countries as Ireland.

THE CEA CRITIC is published in November, January, March, and May. A new format will be used beginning with the November issue. Subsequent issues will appear in a 6x9 booklet form instead of the tradition 9x12 newsletter form. William McNamara, art instruction, has been working with Dr. Labor in designing a new cover for the booklet.

In addition to THE CEA CRITIC the association also published THE CEA FORUM and chap books. THE CEA FORUM, published as a newsletter, "encourages dialogues on timely academic issues." In the past thirty-one years 26 chap books, which are small booklets, have been published on such diversified topics as "The PhD Today" and "What Should College English Teachers Teach."

Approximately 2.5 percent of the total circulation of THE CEA CRITIC and FORUM is foreign based. Foreign subscribers include England, Italy, Mexice, Israel, Turkey, and Venezuela. The University of Papua in New Guinea is one of the farthest subscribers.

Four years ago the College English Association initiated The Book-of-the-Month Club Annual Writing Fellowship Program. The program has as its principal aim the recognition of creative talent. Five students are chosen in each of the seven region throughout the United States to participate in the program. From these 35 regional winners 14 national winners are selected to receive $1,000 each. William McNamara, who is working with Dr. Labor, and David Hoskins are two Centenary graduates who have been regional winners. David Hoskins was a 1970 regional winner.

Friends Produce 'Tight' Music

by Steve Leenhouts

Not since the Harmoneers won the Spring Sing last semester has the Centenary campus been exposed to such tight rythmic harmony as was produced by the Friends of Distinction on September 29. Their sound is distinct, consisting of rapid articulation in close full harmony. This sound has made them famous.

The Friends are Floyd Butler, the taller of the two males; Harry Elston; Charlene Gibson and Jessica, the one with the Afro hair-do. Their home is Los Angeles. All have had formal musical training; in fact, Jessica had a scholarship to the University of Southern California and was studying opera when she joined the group, which organized about three years ago.

After two months of touring the Friends made their way to Shreveport to give their fourth Louisiana concert. Future plans include a run at the Copa in New York followed by a month long tour in Europe, their first trip abroad. Also, their new album "Whatever" will be coming out this month and a television special is being planned for next year.

Fred Smoot's comedy routine and the back-up band's performance were typical of the pre-performance paraphernalia that accompanies many concerts these days.

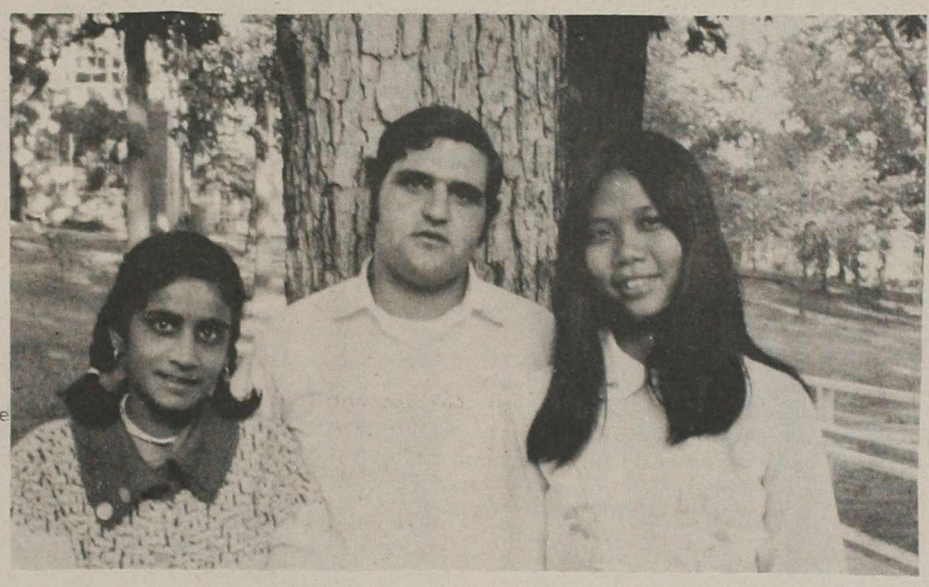
There were high points, of course; but in general it was boring. The quality comes with the Friends' opening number, "Light My Fire," with which they did wonders. One immediately noticed the freedom in their dance, somewhat in the tradition of the Fifth Dimension. They moved in similar ways, but not exactly alike, as is the style of many soul groups today. The third song, "Lady May," convinces one of Jessica's ability to keep perfect control over her voice over a great range of notes. This combined with the full, powerful tone of her voice certainly reflects the depth of her musical capabilities.

"Grazin' In The Grass" followed with all the impact of the original hit recording. Charlene's soft delicate treatment of "Crazy Mary" was powerful; one of the high points of the evening. The encore, "Love Won't Let Me Be Lonely," was quite appropriate in that it is considered to be their most successful recording. It summed up a great evening of music.

The most interesting aspect of the concert was the unique style of the electric-pianist. He seemed to be using strange chord structures in a free-rhythm style. The resulting sound was enhanced by the intense level of reverberation, especially during his solos. The effect was quite pleasing and intriguing.

The Friends maintained a beautiful relationship with the audience throughout the performance not only on an individual basis, like shaking hands and singing to people; but on a total group basis, the mass clapping, for instance. They forced the audience to get caught up in what was being produced, a musical experience.

The success of the Friends of Distinction was due to their unique sound. That sound, as stated at the outset, consists of tight harmony combined with the rapid-fire rhythm of words. The sound was fresh, alive and very appealing, in laymen's terms, "They sounded good!"



Three of Centenary's international students pause during a busy schedule for the CONGLOMERATE camera. Left to right are Urmella Trevadi of India, George Assaf of Lebanon and Marie Minh That of South Vietnam.

A LANGUAGE PROBLEM...

by Steve Leenhouts

In recent years, only two foreign students have passed English 101 on their first attempt. Nearly all Centenary students with a native tongue different from English do not know enough basic English grammar to function at any reasonable level in English 101. There are seventeen foreign students on campus this semester and those who have not passed this course are more than likely faced with four months of futile struggling.

The attitude of some has been to restrict our acceptance of foreign students to those who are proficient in English. In reality, the foreign student who is proficient in English is rare, indeed. The logical step for this college to take is to create a course designed especially for the unique English needs of these foreign students. If the Physics Department offers Physics Problems I, II, III, IV as non-credit, supplementary courses, why can't the English Department design a non-credit supplementary grammar course for foreign students?

Two main reasons for not creating such a course are lack of funds and lack of trained personnel. The problem of insufficient funds can be solved only if enough people realize the importance of this course to the academic life of each foreign student. If the need is justified then the money can be found to meet that need.

Concerning the second problem: members of the English Department have attended seminars dealing with the language barriers of a foreign student; a specialist in the field of foreign student language problems has visited this campus and suggested the creation of a course similar to the one above mentioned; a few universities offer intensive summer training programs for English instructors, enabling them to teach rudimentary English to foreign students. However, the solution to the basic problem will come only when someone takes the initiative in utilizing the above resources for the actual creation of the course.

The main academic problems foreign students have seem to arise out of their inability to use English as effectively as their fellow American students. English is, indeed, one of the keys to academic success for we who are Americans, but even more so for those of us who are not. If we are going to educate foreign students at all let us educate them properly. Why deny them the educational quality that Centenary owes them. After all, they do pay their tuition.

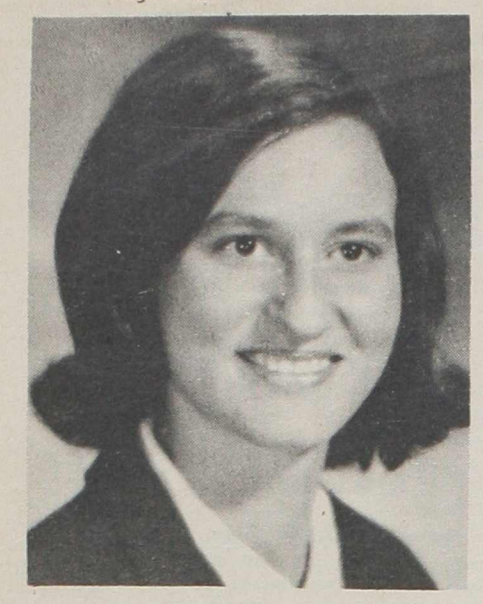
From 11 Nations

Centenary now has 17 foreign students enrolled representing 11 nations, according to Dr. W. F. Pledger, advisor to the international students.

Prospective students from foreign lands learn about Centenary from a variety of sources, Dr. Pledger says. Centenary is listed among approved four-year colleges by the United Nations and the government of Iran. Often prospective students have personal contact with students who have attended Centenary.

Though some international students have difficulty adapting to American food and customs, most adapt easily to "Americanism."

Included among Centenary's international students are George Assaf of Lebanon; Parvis Assi of Iran; Jose Cisneros of Bolivia; William Lee of Hong Kong; Ton-That Minh of South Viet Nam; Marie Minh Nhat of South Viet Nam; Hans Ludwig Paeffgen of Germany; Mukesh Patal of India; Ramanlal Patal of India; Elizabeth Ponsford of England; Richardo Rubos of Venezuela; Rudolfo Salas of Venezuela; Moussa Shaiti of Lebanon; Farid Tranjan of Syria; Urmilla Trivedi of India; and David Wang of Korea.



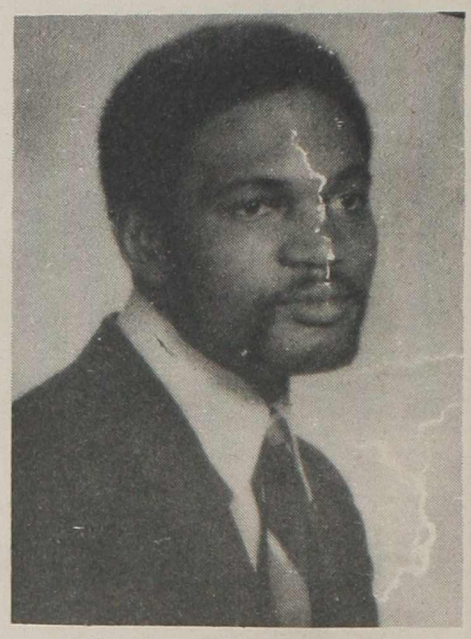
Contrary to the belief of much of the campus, the students of Centenary College have the power to change almost any rule on this campus short of those imposed by the Board of Trustees. Those who are in charge of making and changing rules wish to do that which the majority of students want done. The problem is finding out what the majority of students want done. The largest group that has organized enough to voice an opinion consists of only five or six, and I don't believe that these few people reflect the opinion of even one fourth of this campus.

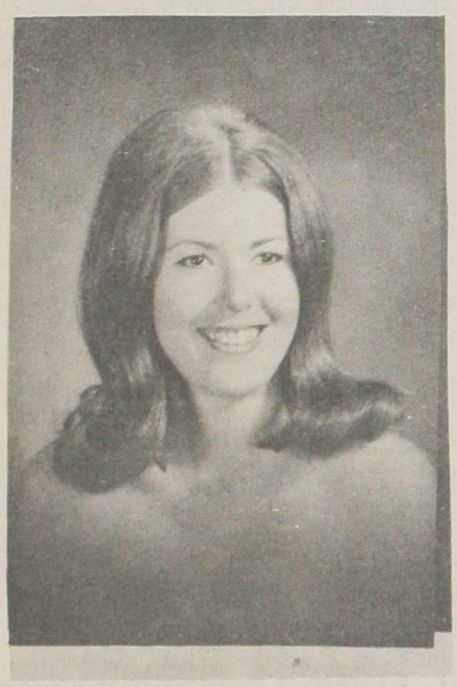
Even though I may belong to the silent majority, I believe that those in that group have as much right to be represented as anyone else. Even if no one else tries to represent their views, I will. As a member of the silent majority, I have been silent - but not inactive. Instead of loud protests, I believe in quiet, positive action. I have been going to Senate meetings (Tuesday at 5:45 in the SUB) for two years. I have not been a member of the Senate, and I have not often voiced my opinion; but I have tried to find out what is happening on campus and what help I can give to the student government. I have served on several Senate committees, even heading one committee, I have worked with Junior-Senior Day, with Orientation, with Student Affairs; I have volunteered my services, quietly, when they were needed. I have been a member of the silent majority who supports the Senate elected by the students.

The students have done a good job of choosing their representatives. We have the basis for an extremely good Senate this year - ample leadership and good senators. They cannot function as representatives of only a few; they know the ideas and the needs of the entire student body. The majority who elected them should now support them.

Ginger Johnson,
Candidate for
Second Vice Pres.

PLATFORMS election Monday SUB bring ID





After much thought and consideration, I have decided to run for Senior Senator the fall. I believe that the Student Senate is one of the most important, if not THE most important organization at Centenary College. I also feel that this year a good qualified Senate is going to be important to this campus. The Student Body at Centenary this year is very unique in that there are more intelligent and aware individuals than in past years. I feel that there are many issues that are pressing to us as students that can be changed with an effective system of student government.

At this time I do not feel it necessary to commit myself on any specific issues. I do promise, however, if I am elected to study carefully each item that is presented to the Senate and try to make a decision that will be beneficial to both the students and to the College itself. Having attended Centenary for the past three years I feel that I know its problems and its strong areas well enough to serve as a Senator effectively and efficiently.

As you can see by my qualifications, I am involved in many varied activities on the Centenary Campus, but that I also have the time to devote to this position.

Thank you for your consideration.

Qualifications:
- Women's Judicial Board - Chairman
- WSGA
- Senate Public Relations Committee
- Chi Omega Sorority
- Resident Advisor - Hardin

Ann Wilhelm
Candidate for
Senior Senator



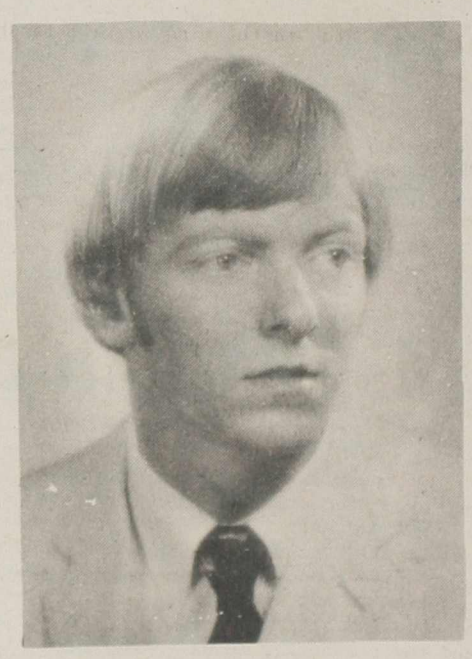
After observing the Centenary College life for two years, I have found it necessary to involve myself with some of its problems. It is only natural that people are most concerned with the problems which affect their personal life. For this reason I find myself presently very interested in some of the problems concerning the girls' dorms. The Student Senate recently passed a ruling which will require that all girls' dorms be open for male visitiation from 12 to 12 Fridays, Saturdays, and from 12 to 7 Sundays. Such moves to liveralize the Centenary campus are desirable and prov

provided that they are in accordance with the wishes of the students involved. The Senate did not effectively poll the opinions of the girsl living in the dorms before passing this measure. Had they done so they would have found that, in general, opinions were negative. In the future the Senate could save themselves time and effert by being sure that the students are in favor of a proposed change before it is made.

There are some matters relating to the administration of the school about which the Student Senate should be more verbal. One thing has bothered me since my first day at Centenary is the manner in which registration is run. Every fall the freshman class is processed throuch registration first; the following day when upper classmen are registering classes begin to close. Registration is most crucial for the graduation senious, and for this reason they should be the first to register. A system in which the order of registration is determined by the number of hours the student has towards graduation would be beneficial to all students. It would not pose a problem for freshmen because of the fact that there are many sections of most one hundred level courses. What would be that when an upper division class was filled it would be filled by the students who belonged in the class, this eliminating a problem of having freshmen and sophomores in three hundred level courses and juniors and seniors begging to get in these classes required for their graduation. I do think that it is the Student Senate's palce to look into matters such as this one and to present new ideas to the administration which could possibly improve the job that they are doing.

I feel that the Student Senate is doing a good job, but with new people and new ideas it will become even more effective. It is for this reason that I am seeking to represent the senior class as one of its senators.

Jan Wheatley
Candidate for
Senior Senator



Like every other candidate for Student Senate I was asked to submit a platform. Unlike other candidates however, my platform is somewhat non-existant in the true sense of the work. It is my understanding that a platform is a list of material ideas that I will accomplish. The Senator of the Junior Class is elected to represent that class; therefore, what I want to accomplish is what you want to accomplish. I want my platform to be a "continuous" one, determining what you, the junior class, wish to attain and as your senator endeavoring to fulfill your wishes.

It sickens me to think that student opinion goes no further than what a senator likes or dislikes. A senator's job is to represent not to conclude or decied for himself what his class might want. This is why I truly wish to be your junior class senator. I want to represent you by presenting your ideas and opinions. I want to be a senator of "communication," one who will communicate with you as well as one who you will be able to communicate with.

In conclusion I must be perfectly honest with you. When you cast your ballot on October 5th you must not vote simply for a Theta Chi, KA TKE, Kappa Sig, Independent, Chi O, Alpha Xi, or ZTA. Vote for the man or woman who you feel is the person the junior class can best "communicate" with. Vote for the man or woman who you trust will best present the ideas and opinions of your class as a whole. The junior class will go nowhere divided. I sincerely hope you will give me the opportunity to be a small part of everyone in the junior class.

Qualifications:
- Dorm Council
- Cheerleader
- Kappa Sigma Fraternity
- Homecoming Committee
- VP of IFC
- Grade Point--2.57

Tim Farrell
Candidate for
Junior Senator

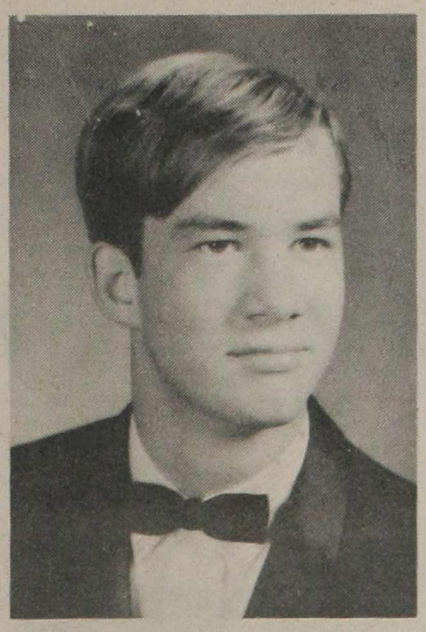
Our campus is growing both numerically and actively. This is one of my greatest concerns. Of course, when considering the campus, all facets are to be taken into consideration. It is not advantageous to any student to just complain about the lack of power or the lack of campus activity or to say that the power (both student and administrative) is too concentrated among too few individuals. What we must do is to investigate these situations and act accordingly, not as someone else sees fit but as we, the mature independent individuals, think we should act. Concentration of power brings into immediate focus the idea of polarity and disunity, problems in which I am equally interested.

I am very much concerned about the unity of the campus, specifically in the area of the "distribution of power"; that is, to give all students a better chance of achieving the same political or participatory goals as anyone else on this campus.

Another issue that I will deal with (whether or not I am elected) is that of student freedoms. In many areas students are freer than they may think. I will take it upon myself as a senator to see to it that these freedoms, if questioned, be presented to the students.

Qualifications: A sincere and devoted interest in Centenary College.

Liddell Smith,
Candidate for
Junior Senator



I am a candidate for the office of Sophomore Senator on the Student Senate. The following is what I feel you should know about me and the way I think. I write this platform not to convince you that I am the best qualified for this position nor to express any emotional desire to be on the Senate. Neither of these ideas belong in my platform. Instead, I see the following words as a simple expression of who I am and what I think I can do, so that you as a respondible voter can make an intelligent decision on October 5th.

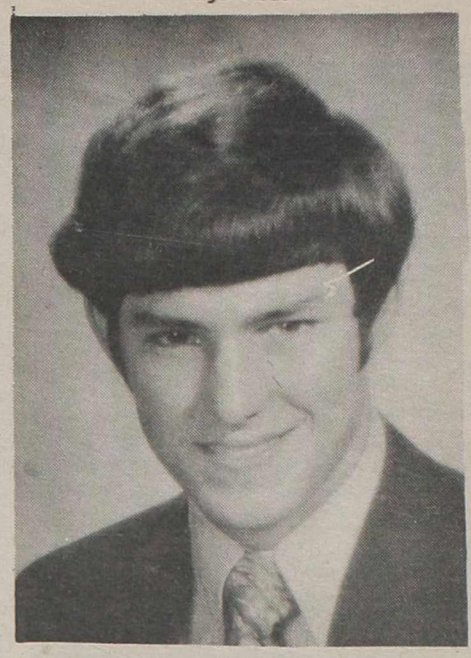
My former political experience has centered in three years of intense involvement in high school student government. My senior year I was elected President of a student body of about 3000.

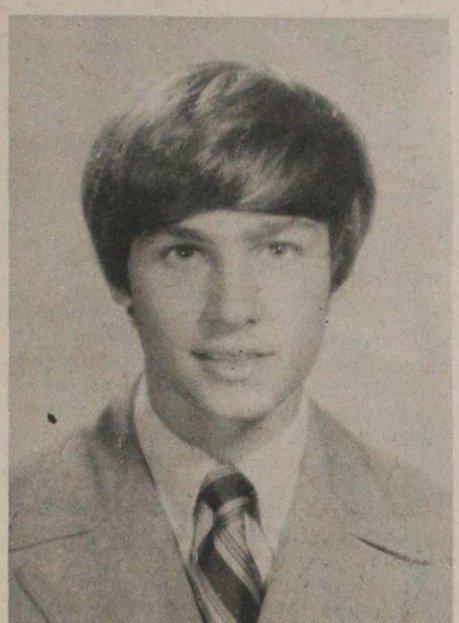
A major concern of mine is the abolition of in loco parentis. Today's college community is mature enough to accept the freedom of adulthood and knows full well the consequences of exploiting that freedom.. On a broader scale I will strive to guarantee basic student rights, toward which significant progress has been made this year in such proposals as consumption of alcohol in the dorms and open hours.

All Senate decisions are a synthesis of thought, a functional combination of the ideas of each Senator. My ability to get the "feel" of a situation and my desire to respond to that situation meaningfully shall be my greatest contribution to that systhesis of thought.

Basically, I would like to promise you this: in each individual situation that comes before me as a Senator I will act, to the best of my ability, to bring about the greatest amount of good for all concerned.

Steve Leenhouts,
Candidate for
Sophomore Senator





One of the toughest jobs assigned to the Centenary freshman class is electing a freshman senator. To begin with, most freshmen are unsure of themselves, for they have just awakened into a new and challenging world. They do not know very many people, their knowledge of the college's rules and regulations is on a small scale, and their lives have not yet completely adjusted to the complexity of the college system. Added to their uncertainty is the responsibility of electing a capable freshman senator to represent them and their ideas.

In choosing a senator to fulfill their demands, one of the most valid qualifications to look for is the candidate's willingness to work. If a candidate is not willing to work his hardest and is not willing to give his position his all, he should not be running. Interest plays a tremendous role in one's willingness to work, too. Accomplishments are always greater when interest is shown in one's work.

I feel that because of my interests, background, and experience, I would be one of the best choices for the office of freshman senator. Government has always been of great interest to me. I am planning to get a degree in government or history and perhaps go into law later on. I was among seven hundred high school students to be selected to particiapte in the Texas Youth and Government program this past December. This program was conducted for three days in the Texas State Senate and the Texas State House of Representatives at the capitol in Austin. Not only did I serve as a Representative, but I was also selected to serve as a committee clerk in which I received the second place honor. This experience with the Texas Youth and Government program gave me the incentive, interest, and knowledge which I think would make the difference in the freshman class' representation.

Steve Williamson
Candidate for
Freshman Senator



The election of freshman representative to the Student Senate is of the most serious nature, both to the freshman class and to the student body as a whole. I believe this year's election enters an even more serious vein because of the number in our class and our greater desire for involvement.

High in the minds of all freshmen and high on the priorities of my campaign is the ability to communicate with equal voice, the ambitions and positions of our class. I feel it would be an exciting opportunity to work under a constitution which allows students to work with the freedom that our new one does; and if you choose me as your representative, I will try to use my office to its utmost effectiveness.

Qualifications:
President of Advisory Council
4 years on Student Council
VP of FBLA

Bill Daniel
Candidate for
Freshman Senator

Dear Freshmen:
COP-OUT
UNINTERESTED
APATHETIC

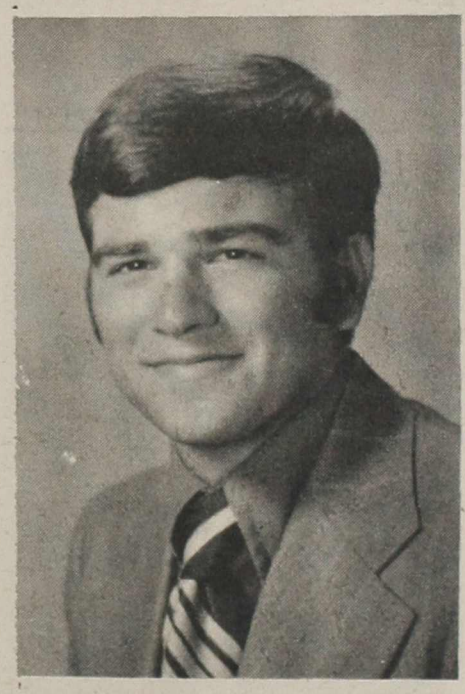
In the short time we as freshmen have been at Centenary, the above adjectives are far from the image we have established for ourselves. We have proven that we are an alive and involved class.

Many students have expressed disappointment in some of Centenary's existing policies. There would have been more disagreement if we functioned under the past constitution. For all practical purposes, it was a dead document. It provided little opportunity for active student involvement and expression. The recently approved constitution allows a greater sense of maturity and responsibility in the student body. The existing structure allows students to alter those things they oppose and expand more freely in those areas they support.

REMEMBER

WRITE IN

CANIDATES



I want to be your senator. I CAN serve you. I will be familiar with the new constitution so as to inform you of where you may fully exert your interest and energy.

By voicing your opinions to me I feel I CAN werve as your media of involvement. I CAN keep you informed so you can be involved.

Thus, in executing our powers effectively we can achieve together our goal of establishing Centenary as a strong liberal arts college.

During the next week I would like to talk to as many of you as possible so that I may hear your opinions. Regardless of the election results I shall be striving with you to enable Centenary to reach its highest potential. We already possess a great capacity of interest and concern. I charge you to choose those people who can best steer this capacity toward rewarding and beneficiil results.

As students of Centenary College we are being educated to become the future citizens of this country. Not only are we preparing for the work we wish to do, but we are also learning how to live with one another. As students we have the privilege of choosing what we want, and our main means of expressing what we want is through the process of voting. This freedom should not be taken lightly. Therefore, I say when you start to vote, consider your responsibility seriously. Forget prejudices and vote for the person or persons whom you feel are the best qualified. Remember that right now you participating in the student government of Centenary College. This government is only as good as the people who are elected.

Many platforms state problems that a candidate wants to solve or improvements that he has in mind. However, I feel that the solutions to Centenary's problems should not be left up to me, but to you, the freshmen of Centenary who I wish to represent. Already I think it is very obvious that our freshman class is one of the brightest and most energetic that the Centenary campus has seen in several years. Because of this I know that our freshman class can help find the solutions to many of Centenary's problems. With organization this class can set the foundation for the student government here at Centenary, and I would like very much to be one of the ones to organize this class through the Student Senate.

As freshmen at Centenary College we have a long road ahead. Let's make this a good path for the entire class and school. On October 5, voting will take place to elect three from the freshman class to serve as student senators. I would consider being your senator a great honor, but above all consider every candidate and choose the ones who you think will be your best representatives.

Qualifications:
Student Council
Senator of Arkansas Boy's State
National Honor Society
Executive Officer of Junior Civitan Club
Scholastic Honor Society
Grade Point 3.50

Denny Reedy
Candidate for
Freshman Senator

Qualifications:
Grade Point--3.52
High School--Student Council, Secretary; Honor Society, President
Centenary--Academic Affairs Committee; Centenary Choir; Chi Omega Pledge
Actively campaigned for Arkansas Democratic Party's Gubernatorial candidate this summer.

Jan Fikes
Candidate for
Freshman Senator



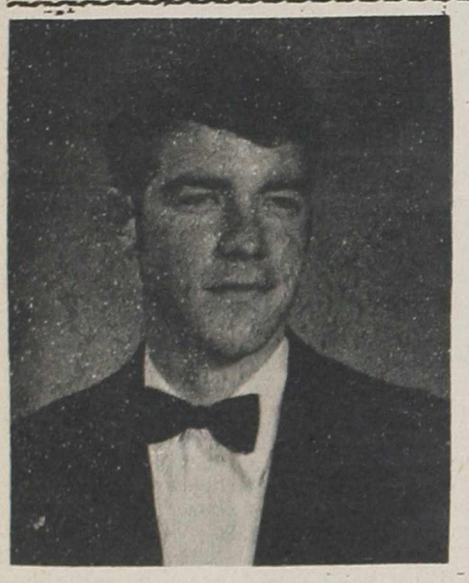
We've been here five weeks, Freshmen. Some of us are happy, some of us aren't and some of us are just "hangin' in there." We've begun to see how college life on the Centenary campus really is--at least by this time, we've gotten some idea of the social life and the studies. But behind all that happens on this campus, the one thing that governs the social life and the studies is the constitution, enforced by the Student Government Association. The upperclassmen have been working on a new constitution for three years. On September 14, it was passed by those who voted. Everyone is now looking forward to a student government which enables greater student participation. I have read and studied the constitution. I feel that I'm as qualified as any freshman can be to help the student body during this transitional period.

I want to help our freshman class to better understand the laws of our constitution and the functions of the Senate. After only five weeks, I cannot promise any concrete goals that I can achieve for us. I can promise to find out what the freshmen want and need. I can present those ideas to the Senate. I've been to every Senate meeting this past month and have learned a great deal--but not everything. All through this coming year we'll be learning together.

I know that I want to be a representative of our class to the most important organization on campus. I can only stress my willingness and desire to work for you. I'd like to help us find ourselves on this campus as active Centenary students. I sincerely hope that you will consider me as freshman senator.

Qualifications:
High School--National Honor Society; President of New Orleans City Council of National Honor Society; Who's Who of American High School Students; Who's Who of Honor Societies; Attended LSU Leadership Conf.
College--Student Activities Committee

Jane Hutterly
Candidate for
Freshman Senator



Before I ever thought of running for freshman senator, I asked myself if I was qualified to serve this office. First of all, I have always been active in politics. I feel I am capable to take on such a position since I have served in the student council throughout junior high and high school. I was elected to the office of Lieutenant Governor of the El Dorado Key Club which covered an area of one-quarter of the state of Arkansas.

For the past four weeks I asked students what changes they would like to see made at Centenary. Some of them said they would like to see Jackson Hall are-conditioned while others would like to have meals served in the cafeteria on Sunday evenings.

Students have also expressed the need for the sodding of ground around Mickle Hall since much of the ground is gradually eroding away. Students also think that a second semester rush would be better since this would enable them to know fraternity and sorority members better. These are just a few of the ideas which students and I have talked about.

I run no popularity contest, if elected I will run an office as it should be run. I take what I do serious, especially politics. I base my entire campaign on the ideas of the students because they are the building blocks which make up the school, and it is their ideas submitted to the Student Senate which I believe should make up the student government.

This is the way I feel about the office of Freshman Senator. I have a willingness to work and a desire to serve, and I hope that this is the type of Senator which you will elect.

Bob Buckalew
Candidate for
Freshman Senator



Our freshman class is larger and smarter than the classes in the past. Due to this, we as a group are more capable of getting things accomplished the way we want to see them done. I believe that if the freshman class becomes united, both the class and the college could benefit fro the year's activities. I do not think that everything is drastically wrong at Centenary as some people have said. Judging from my first three weeks at school, I think we have some good policies and our student government is one of the best around. Instead of trying to change everything, I believe that we should unite and work together to make better what we have now and also work harder at making changes in the so-called "bad things" of the college. Two or three people cannot set out to guide the entire class. It must be a joint effort with everybody united.

The upperclassmen realize what a superior class we have. They have been saying that with a little leadership we could be an outstanding class. The upperclassmen mean "outstanding" in the sense of willingness to get things done for the college campus life.

I would like to be the kind of senator you can come to talk to and be assured what you had to say will be presented at Senate meeting.

In 1974, I feel that we all can leave the College with sure ideas that "we" made Centenary a better college. I ask you, if I could have the privilege to be one of your leaders.

Rick Clark
Candidate for
Freshman Senator



The freshman class is the largest class--the freshman class is the most eager class--but is the freshman class the best class?

In order to make it the best, we, together, must get involved in all aspects of college life. We must take part in campus activities and be able to meet challenges with experience, for what we do today sets the pace for tomorrow at Centenary.

I would like the chance to represent our class on the Student Senate. I am seeking the opportunity to voice the ideas of a dynamic and opinionated freshman class.

Having been here only four weeks, I find it impossible to make many promises to you, but I can promise you my time and effort. If I am elected freshamn senator, I will represent the interests of the whole freshman class and not that of just a few.

Election day is a big day for the whole student body, as each class will be electing additional representatives under the new constitution. This is the first time that we, as freshmen, will have to voice our opinions, so take advantage of this opportunity. VOTE OCTOBER 5, 1970!

Qualifications:
Chi Omega pledge
Grade Point Average--2.67

Dena Taylor
Candidate for
Freshman Senator



As a candidate for the office of freshman senator, I am required to write a "platform" in which I state my views and concerns and ideas. I find this extremely difficult to do. My actual greatest concerns lie in the area of rights and freedoms for the students on the Centenary campus. I agree with the findings of the Role and Scope Committee which supports the abolishment of the "in loco parentis" policy practiced presently on campus. I feel students should have more voice in determining the courses to be offered, because there is no communication as to what the students need and want. I somewhat disagree with present dorm "freshman hours" policies, but that really also is part of the "in loco parentis" system. And this is generally where I stand.

But the things I've just mentioned are not the basis of my candidacy. I am running because many students have their own concerns that need to be seen, but have no real ability in making themselves heard. I feel my views are basically good, but to be a senator means to be a sort of mouthpiece for the students on campus. I have read Gentlemanly Speaking, and the newly accepted constitution. With these tools I hope to function as an effective member of the Student Government Association if I am elected.

I suppose if asked my reason for my candidacy, I could answer with only one statement. I care..... about the Centenary students and Administration and faculty, and I care about what Centenary is and what it becomes. I believe the Student Government system in this school is good, and I am asking for a chance to be a part of that system

Vicki Towns
Candidate for
Freshman Senator

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ON YOUR NEXT DATE ENJOY A SUBMARINE
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Editor's note: The following is the text of the statement of recommendations from the adviser of student publications as presented to this editor -- unaddressed, undated, unsigned, and uncorrected-- printed here because of its implications.

As the adviser to the student publications at Centenary College, there are certain recommendations that I wish to make concerning [redacted] the student newspaper. As you are no doubt aware, the name of the paper was changed from "Centenary Conglomerate" to "Read" in the September 25 issue of the paper. So far as I can determine, this move was apparently made [redacted] by members of the newspaper staff without any consultation with the Publications Committee.

I believe we would be doing the students of this college a great disservice if we permitted them to leave this campus believing that the editorial staff of a newspaper could arbitrarily change the name of an [redacted] established newspaper without any consultation with the publisher or other officials of the paper. Therefore, it is my recommendation, effective immediately, that each edition of the paper carry the official masthead "Centenary Conglomerate" in the type shown here. I further recommend that the inside masthead -- printed in the manner shown here -- list all personnel of the paper by their full name -- first names and nicknames are unsatisfactory.

I am also very much concerned about the makeup of the paper and I have certain recommendations to make about this. In my opinion, the Conglomerate is not only an instrument of the dissemination of information, it is also an education process for those working on the publication. In the past, many of our students who have gained experience on these student publications have found careers in the newspaper, television and radio field. Again, I think we would not be fulfilling our responsibilities to the students if we did not ask that they adhere to the accepted standards of good journalism. Therefore, it is my recommendation that the modern art in the paper be abandoned. Since this is difficult to explain, I have circled or checked the art in previous editions of the paper to indicate to you what I consider to be not in conformity with the standards of good journalism. It is my recommendation that these art forms be deleted within all future editions of the paper, effective immediately.

So that there be no misunderstanding -- let me repeat briefly my recommendations. Effective immediately, each edition of the student newspaper will carry the official masthead of the "Centenary Conglomerate" in the prescribed type -- and the names of all staff members will be carried in the inside masthead -- first names and nicknames are not acceptable. It is further recommended that all modern art work, such as that checked in the September 1, 11, 18, and 25, be eliminated from future editions of the paper.

I repeat what I have said previously -- that I commend the staff of the Conglomerate for their efforts to save money and for their hard work in gathering the news of the campus. However, this does not permit the staff to ignore the rules of good journalism.



What Can Students Do for Peace?

SENATE cont'd.

unusually "pro-student" proposal of his on to the Parking Committee. He also remarked that he and Jimmie Smith had [illegible] all parking lots this past weekend to check out the alledged security problems, and in their investigation had found the back door to Hardin Hall wide open. He stated that this seemed to be inconsistent with the running-scared attitude expressed by the girls and further suggested that representatives of the women's dorms go through the existing channels (i.e., the Parking Committee) with their complaints. It was also noted that the Parking Committee consists only of its chairman, Steve Beard, and one other committee member, and that perhaps the girls should sign up for that committee.

Plaintiffs and Parking Committee members were asked to resolve their differences and report back to the Senate next week.

Action on appropriations for Miss Centenary pageant was again postponed awaiting verification of the pageant's financial needs.

Open Meeting Oct. 7

The Student Activities Committee met Wednesday, September 30, and resolved to hold an open meeting at 6:30 PM, Wednesday, October 7, in MH 114 for the purpose of discussing Senate Proposals #1 and #2. The Committee has requested the WSGA and the men's dorms to submit dorm and frat house visiting policy recommendations.

It was stated that fraternities and sororities must submit notification to either the Student Activities Committee, Dean Rawlinson, or Dean Aamodt of all functions sponsored by their organizations at least 3 days prior to such functions.

It was also announced that nominations for Who's Who be turned in to Dean Rawlinson by October 6 and that a group of students would soon submit a request for a black frat on campus.

APPLE TREE cont'd.

Mike Hall's narrative role is adequate with an interesting stint as the Good Fairy. Also appearing are Fred Garrett as the Director, and John Klopp as an interesting Mr. Fallible. Joining the chorus from "Lady" are Rick Hawkins, Tom Wilkerson, Craig Gardner, Irion De Rouen, Leslie Conerly and, in a quite revealing role, Kathy Johnson. The keys to this play are realism, self knowledge, and love.

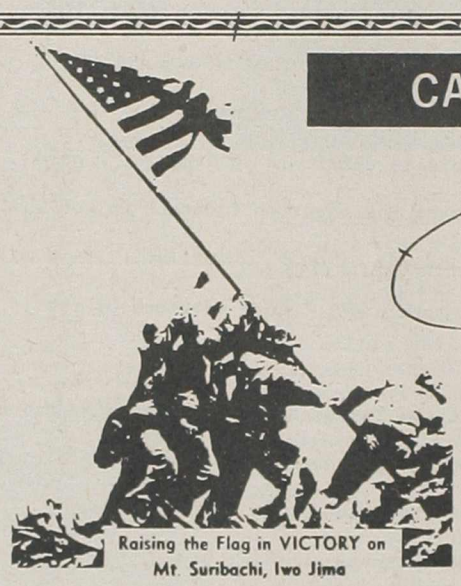
The evening is brought to an end with an adaptation of Mark Twain's "Diary of Adam and Eve," (love as it began). Mike Hall as Adam and Becky Smiser as Eve, and Rick Hawkins as the Devil join forces to make this closing play a truly funny and deeply touching work of art. What is good? What is evil? Who fell from Eden, or did anyone fall at all? These questions are implicit within the play, but the answers are irrelevant in the soft glow of love. Adam is an extremely loveable, stupid Huck Finn-type, who grows into a man before the audience's eyes. Rick Hawkins' ability truly shows through as the Devil in several silent appearances and one singing scene. The role is, to say the very least, hysterical.

The best shall always be last, as is Becky Smiser as Eve. Her truly beautiful performance must be seen to be appreciated. Of her no more be said.

Others not to be forgotten are Stage Director Bobby Sue Pickner; music director, Luci Pond; costume director, Nancy Nader; choreographer, Jennifer Rittenour, who overcame much in the preparation of the choral scenes with occasional flashes of genius; and set designer, C. L. Holloway

THE AMERICA FREE

AMERICA: Land of the free, home of the brave? Yes, we still have both free men and brave men despite the growing trend in the country toward polarization in seeking a balance between permissiveness and repression. Of note are thse two elements of society, working sumultaneously for opposite goals. The followings of both groups are on the rise. The implication is that left are fewer individuals who are undecided, unpolarized, unalienated by some segment fo the rest of society.



Raising the Flag in VICTORY on Mt. Suribachi, Iwo Jima

CALLING ALL PATRIOTS

★ *All who trust in God*
★ *All who repudiate the revolution*
★ *All who oppose Communist aggression*
★ *All who pray for deliverance*

UNITED STATES
MARCH FOR VICTORY
OCT. 3
WASHINGTON, D.C.

2nd March -- Calls 500,000 Americans

Win the Peace Through Military Victory
Defeat the Viet Cong by Strength
Free the P O W's First
Bring the Boys Home in Triumph
Prayer, Bible Reading in School
Freedom of Choice

Victory in Vietnam
Victory Over Communism
Victory Under God
Victory From Sin

Sponsored by National March for Victory Committee, 1002 National Press Building, 14th and F Sts., Washington, D.C. 20004
and numerous co-operating religious and patriotic oganizations including the International Council of Christian Churches, International Christian Youth, and 20th Century Reformation Hour.

PHILADELPHIA--(CPS)--The following is the text of Huey Newton's speech delivered to the Revolutionary People's Constitutional Convention September 5, 1970.

Friends and comrades throughout the United States and throughout the world, we gather here in peace and friendship to claim our inalienable rights, to claim the rights bestowed upon us by an unbroken train of abuses and usurpations, and to perform the duty which is thus required of us. Our sufferance has been long and patient, our prudence has stayed this final hour, but our human dignity and strength requires that we still the voice of prudence with the cries of our sufferance. Thus we gather in the spirit of revolutionary love and friendship for all oppressed people of the world regardless of their race or the race and doctrine of their oppressors. We gather to proclaim to the world that for 200 years we have suffered this long train of abuses and usurpations while holding to the hope that this would pass. We recognize, however, that it has not passed and we are a people who enjoy no equal protection of law and our future action must be guided by our sufferance and not by our prudence.

Two centuries ago when the United States was a new nation -- conceived in liberty and dedicated to life, liberty, and the pursuit of happiness--the conditions which prevailed in the nation, and the assumptions upon which its foundations were built were such that they ensured the United States would come to its maturity under circumstances which meant that for a substantial proportion of its citizens, life is nothing more than a prison of poverty and the only happiness we enjoy is the laughing to keep from crying.

The United States of America was born at a time when the nation covered relatively little land, a narrow strip of political divisions on the Eastern seaboard. The United States of America was born at a time when the population was small and fairly homogeneous both racially and culturally. Thus the people called Americans were a different people in a different place. Furthermore, they had a different economic system. The small population and the fertile land available meant that with the agricultural emphasis of the economy, people were able to advance according to their motivation and ability. It was an agricultural economy and, with the circumstances surrounding it, Democratic Capitalism flourished in the new nation.

The following years were to see this new nation rapidly develop into a multi-limbed giant. The new nation acquired land and spread from a narrow strip on the Eastern sea-board to cover the entire continent with but a few exceptions. The new nation acquired a population to fill this newly acquired land. This population was drawn from the continents of Africa, Asia, Europe, and South America. Thus a nation conceived by homogeneous people of a small number and in a small area grew into a nation of a heterogeneous people, comprising a large number, and spread across an entire continent. This change in the fundamental characteristics of the nation and its people substantially changed the nature of American society. Furthermore, the social changes were marked by economic changes. A rural and agricultural economy became an urban and industrialized economy as farming was replaced by manufacturing. The Democratic Capitalism of our early days became caught up in a relentless drive to obtain profits until the selfish motivation for profit eclipsed the unselfish principles of democracy. Thus, 200 years later we have an overdeveloped economy which is so infused with the need for profit that we have replaced Democratic Capitalism with Bureaucratic Capitalism. The free opportunity of all men to pursue their economic ends has been replaced by constraints placed upon Americans by the large corporations which control and direct our economy. They have sought to increase their profits at the expense of the people, and particularly at the expense of the racial and ethnic minorities.

The history of the United States, as distinguished from the promise of the idea of the United States, leads us to the conclusion that our sufferance is basic to the functioning of the government of the United States. We see this when we note the basic contradictions found in the history of this nation. The government, the social conditions, and the legal documents which brought freedom from oppression, which brought human dignity and human rights to one portion of the people of this nation had entirely opposite consequences for another portion of the people. While the majority group achieved their basic human rights, the minorities achieved alienation from the lands of their fathers and slavery. The evidence for this is clear and incontrovertible.

We find evidence for majority freedom and minority oppression in the fact that the expansion of the United States government and the acquisition of lands was at the unjust expense of the American Indians, the original possessors of the land and still its legitimate heirs. The long march of the Cherokees on the "Trail of Tears" and the actual disappearnace of many other Indian nations testifies to the unwillingness and inability of this government and this government's constitution to incorporate racial minorities.

We find evidence for majority freedom and minority oppression in the fact that even while the early settlers were proclaiming their freedom they were deliberately and systematically depriving Africans of their freedom. These basic contradictions were further exacerbated by acts which implicitly admitted that the majority was wrong but unwilling to do right. Thus when the Declaration of Independence was drafted the Founding Fathers struck all mention of the slave trade. Thus when the United States Constitution was drafted, the Founding Fathers considered the slave as equivalent to 3/5 of a man. Thus when the slaves were emancipated, the descendants of the Founding Fathers compromised that freedom to gain further territory. These compromises were so basic to the thinking of our forebears that legal attempts to correct the contradictions through constitutional amendments and Civil Rights laws have produced no change in our condition and we are still a people without equal protection and due process of law. We recognize then that the oppressive acts of the United States government, when contrasted with the testaments of freedom, carry forward a basic contradiction found in all the legal documents upon which this government is based.

Generation after generation of the majority group have been born, they have worked, and they have seen the fruits of their labors in the life, liberty, and happiness of their children and grandchildren. Generation after generation of Black people in America have been born, they have worked, and they have seen the fruits of their labors in the life, liberty, and happiness of the children and grandchildren of their oppressors, while their own descendents wallow in the mire of poverty and deprivation, holding only to the hope of change in the future. This hope has sustained us for many years and has led us to suffer the administrations of a corrupt government. At the dawn of the 20th Century this hope led us to formulate a Civil Rights movement in the belief that this government would eventually fulfill its promise to Black people. We did not recognize, however, that any attempt to complete the promise of an 18th Century Revolution in the framework of a 20th Century government, economy, and society was doomed to failure. The descendants of that small company of original settlers of this land are not among the common people of today, they have become a small ruling class in control of a worldwide economic system. The constitution set up by their ancestors to serve the people no longer serves the people, for the people have changed. The people of the 18th Century have become the ruling class of the 20th Century, and the people of the 20th Century are the descendents of the slaves and dispossessed of the 18th Century. The constitution set up to serve the people of the 18th Century now serves the ruling class of the 20th Century, and the people of today stand wanting for a foundation of their own life, liberty, and pursuit of happiness. The Civil Rights Movement has not produced this foundation, and it cannot produce this foundation because of the nature of the United States society and economy. The vision of the Civil Rights Movement has not produced this foundation
Rights Movement is to achieve goals which have been altered by 200 years of change. Thus, the Civil Rights Movement and similar movements have produced no foundation for life, liberty, and the pursuit of happiness. They have produced humiliating programs of welfare and unemployment compensation, programs with sufficient form to deceive the people, but with insufficient substance to change the fundamental distribution of power and resources in this country.

Moreover, while these movements attempt to get minorities into the system, we note that the government continues its pattern of practices which contradict its democratic rhetoric. We recognize now that we see history repeateing itself, but on an international as well as a national scale. The relentless drive for profit led this nation to colonize, oppress, and exploit its minorities. This profit drive took this nation from democratic capitalism and underdevelopment to bureaucratic capitalism and overdeveloped industry. Now we see that this small ruling class continues its profit drive by oppressing and exploiting the peoples of the world. Throughout the world the Lumpenproletariat is crushed so that the profits of American industry can continue to flow. Throughout the world the freedom struggles of oppressed people are opposed by this government because they are a threat to bureaucratic capitalism in the United States of America.

We gather here to let it be known at home and abroad that a nation conceived in liberty and dedicated to life, liberty, and the pursuit of happiness has in its maturity become an imperialist power dedicated to death, oppression, and the pursuit of profits. We will not be deceived by so many of our fellow men; we will not be blinded by small changes in forms which lack any change in the substance of imperialist expansion. Our suffering has been too long, our sacrifices have been too great, and our human dignity is too strong for us to be prudent any longer.

THE BLACK PANTHER PARTY CALLS FOR FREEDOM AND THE POWER TO DETERMINE OUR DESTINY.
THE BLACK PANTHER PARTY CALLS FOR FULL EMPLOYMENT FOR ALL OUR PEOPLE.
THE BLACK PANTHER PARTY CALLS FOR AN END TO THE CAPITALIST EXPLOITATION OF OUR COMMUNITY.
THE BLACK PANTHER PARTY CALLS FOR DECENT HOUSING FOR ALL OUR PEOPLE.
THE BLACK PANTHER PARTY CALLS FOR A TRUE EDUCATION OF OUR PEOPLE.
THE BLACK PANTHER PARTY CALLS FOR EXEMPTION FROM MILITARY SERVICE.
THE BLACK PANTHER PARTY CALLS FOR AN END TO POLICE BRUTALITY
THE BLACK PANTHER PARTY CALLS FOR FREEDOM FOR ALL POLITICAL PRISONERS.
THE BLACK PANTHER PARTY CALLS FOR FAIR TRIALS FOR ALL MEN BY A JURY OF THEIR PEERS.
THE BLACK PANTHER PARTY CALLS FOR A UNITED NATIONS PLEBISCITE TO DETERMINE THE WILL OF BLACK PEOPLE AS TO THEIR NATIONAL DESTINY.

Black people and oppressed people in general have lost faith in the leaders of America, in the government of America, and in the very structure of American government; that is, the Constitution, its legal foundation. This loss of faith is based upon the overwhelming evidence that this government will not live according to that constitution because the constitution is not designed for its people. For this reason we assemble a constitutional convention to consider rational and positive alternatives--alternatives which will place their emphasis on the common man; alternatives which will bring about a new economic system in which the rewards as well as the work will be equally shared by all people: a Socialist framework; alternatives which will guarantee that within the Socialist framework all groups will be adequately represented in the decision-making and administration which affects their lives; alternatives which will guarantee that all men will attain their full manhood rights, that they will be able to live, be free, and seek out those goals which give them respect and dignity while permitting the same privileges for every other man regardless of his condition or status.

The sacredness of man and of the human spirit requires that human dignity and integrity ought to be always respected by every other man. We will settle for nothing less, for at this point in history anything less is but a living death. WE WILL BE FREE, and we are here to ordain a new constitution which will ensure our freedom by enshrining the dignity of the human spirit.

POWER TO THE PEOPLE

& BRAVE

Computer Course Offered

Mr. Donald M. Danvers, Assistant Professor of Mathematics, will teach a noncredit seminar on computer usage beginning October 6, 1970. Since the objective is to introduce the inexperienced to the use of the computer and the fundamentals of programming, there is no prerequisite other than interest. The facilities of the Computation Laboratory, including both the machine itself and normal assistance and consulting services, will be available to participants. There is no charge for the seminar.

The first meetings, to be held on the evening of Octover 6, will consist of small group demonstrations of the computer and associated equipment such as the card punches. These demonstrations will be followed by lecture and discussion meetings from 7 to 9 p.m. on October 7, 14, and 21. The demonstrations will be held in the Computation Laboratory (Mickle 105); the lectures will be held in Mickle 101.

Persons wishing to participate are requested to contact Mr. Danvers prior to October 6 in order that the groups for the initial demonstrations can be scheduled. Mr. Danvers' office is Mickel 107, or he may be reached at extension 307.



Dean of the Chapel at Princeton University, Mr. Ernest Gordon, will speak in chapel October 8th. Mr. Gordon was previously the Director of Princeton's Westmenster Foundation and currently chairs the Mental Health Research and Development Fund of New Jersey.

Gordon is the author of several books including *A Living Faith for Today*, *Through the Valley of the Kwai (Miracle on the River Kwai)*, and *Meet Me at the Door*. He has also co-authored *Education for Decision*, *The Meaning of Religion*, and *The Church in the Modern World*, *while contributing regularly to various religious and popular journals*.



PROMISES OF HONDURAS WORKCAMP...

Another Centenary workcamp is being planned to British Honduras during the interim session, January 4-22, according to Dean of Students, August E. Aamodt.

Dean Aamodt plans to take the workcampers to one of two sites: Hope Creek or Belize City.

In Hope Creek, the group would build a three-room cement block school for the community. Since the government is unable to finance a school, public education in the area is now provided by various religious groups.

The Hope Creek project could be undertaken only if proper safeguards are available. The temperature, humidity and insects in the jungle area would make the area the most difficult and challenging that any Centenary group has ever worked in. "Living conditions at...Hope Creek are not such that we could survive," Aamodt said.

At Belize City, capital of British Honduras, the group would complete the painting of a school recently constructed. The school in the city of 25,000 has not been painted due to a lack of funds.

In both areas under consideration, living conditions are substandard. Average income of families in Hope Creek is $500; in Belize City, $1,200.

Persons interested in the workcamp may secure an application from the office of Dean Aamodt and return them by October 16. All applicants will be interviewed. Financial aid may be available. Cost of the trip is $300.

Three hours of College credit will be available in the department of religion and sociology after satisfactory completion of this project. Regulation tuition rates will be charged for those desiring College credit.

AT PORT PLAYERS...

By Judy Rathert

Port Players of Shreveport will be performing Tennessee Williams' "A Period of Adjustment." The play is a serious comedy dealing with the problems of two married couples. One couple has been married six years and the other has been married only one day, but both are going through a period of adjustment.

This play is to be a special production for the Port Players for several reasons. They have a new seating arrangement for better viewing. The theatre is having a new lighting system built in before this next production. Also, for the first time the Port Players will be using the three-quarters thrust stage, which has audience on three sides. This arrangement will also allow them to use several new special effects, such as video tape television.

Rehearsals are open to all interested people and are held at 7:00 PM. Anyone wanting to help can come to the theatre on Saturday or Sunday from 10:00 AM to 5:00 PM.

The director is Mrs. Sheila Christianson, a Centenary College drama major. Jon Winters, the technical director and lighting designer, is also a student here. The set designer is David Christianson. Janie Ewell is the stage manager, and the sound is being done by Larry Long. The cast includes Peggy Holland, Susan Hart, John Fertita, Jon Winters, Winna Cherry, Ray Weimar, Bob Duease, Gwen Weimar, Becky Bourgeois, and Connie Backer.

The play is set for the weekends of October 15-17 and 22-24, at the Port Players Theatre, 840 Jordan Avenue. Tickets may be reserved by calling the Box Office at 425-5078 after October 8.

Announcements

Open try-outs for the Readers Theatre production of Edgar Lee Masters' "Spoon River Anthology," will be held October 5-6, from 2:00 to 4:00 PM in classroom #6 of the Playhouse. All students are invited to attend.

"The Graduate" will be shown in the SUB at 8:00 PM on October 5. A panel discussion will follow, with Mr. Mark Dulle, Dr. Wilfred Guerin, and the Reverend Robert Ed Taylor.

The Louisiana Gamma Chapter of Alpha Edsilon Delta initiated Lynn Horne into its membership on Thursday evening, September 24. Alpha Epsilon Delta is an international honor society for premedical students who have a 3.0 average in both science and non-science courses.

Sunday, October 4, at 4:00 PM, is the time set for the Chaplain's Sherry Hour. This is an open invitation to students, faculty, and staff.

Kappa Chi held its initial meeting of the semester Wednesday night at Dr. Webb Pomeroy's house. A delicious meal, served by Mrs. Pomeroy, was shared by old members, prospective members, Dr. Pomeroy, Dr. and Mrs. Cox, and the Reverend Robert Ed Taylor.

Kappa Chi is grateful to Dr. Pomeroy for returning again as their faculty sponsor.

Twenty-three were served, representing seven denominations.

If anyone is interested that didn't make it to the meeting, please contact David Roberts, Betsy Disharoon, or Ken Curry.

Students are desperately needed as volunteers to serve at the luncheon of President Allen's inauguration. The meal will be in the First Methodist Activities building immediately following the ceremony at the Convention Center on October 21. Both male and female students are needed. If you can assist, please see Dr. Gwin in her office in the basement of Mickle Hall.

Holy Communion will be consecrated Wednesday, October 7, from 10:00-10:20 PM in the Canterbury House.

The Alpha Iota Chapter of the Kappa Alpha Fraternity has pledged 17 new members during the fall semester of 1970. The pledges hail from a wide variety of areas, ranging from Shreveport to Adelaide, Australia. They are:

William Allums, Bruce Bannerman, Andy Bass, Thompson Bechtel, Randolph Brunson, Fred Cabaniss, Bill Daniel, Charles Easley, Jr., Ronald Gaertner Henry Gordon, James Hanvey, John Magee, Joseph Oliver, Glen Patrick, Weldon Peyton, Ronnie Sheffield, and Patrick Yack.

It has been the attempt of this paper to establish and comply with a policy which would not provide for the identification of all new members of all clubs on campus. Because of the difficulty of enforcing such a policy (in view of such decisions as which clubs are "acedemic" and therefore deserve special consideration), we have at least temporarily dropped this policy.

In an attempt to give full coverage and credit to the organization which has been victimized by this policy we now list the names of the Chi Omega pledges for this semester: Debbie Broyles, Kay Coombs, Jan Fikes, Linda Fulton, Mamie Ciceroni, Sissy Hardaway, Missy Hattaway, Michele Buell, Jane Hutterly, Paula Johnson, Debbie Orgain, Adrienne Smith, Meredith Smith, Kay Smolen, Linda Porter, Dena Taylor, Leslie Ven de Leur.

Mr. Gard Wayt, Caddo Police Jury official, will discuss "Responsibility in Politics," on Thursday, October 8, at 5:30 PM, at Canterbury House. Mr. Wayt is the youngest elected official in Caddo Parish. Supper will be served.

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Sunset Drive In	Oct. 2-6	The Cry of The Banshee Castle of Blood	Capri	now showing	Sunflower	
	Oct. 7-8	The Out-Of-Towners El Dorado	Don	Oct 2-8	Butch Cassidy and the Sundance Kid	
			Don Drive In	Oct. 2-6	Swedish Summer 17	
Showtown N	Oct. 2-3	The Swappers Her Wedding Night		Oct. 7-8	A Bullet for Pretty Boy The Name of The Game Is Kill	
	Oct. 4-7	John & Mary Lady in Cement				
	Oct. 8-9	M*A*S*H The Hard Contract	Shreve City	Oct. 2-7	The Savage Wild	
Showtown S	Oct. 2-6	Anne of a Thousand Days Winning		Oct. 8-9	Dr. Zhivago	
	Oct. 7-8	Equinox Master of Terror Master of Horror The Blob	Strand	now showing	Cheyenne Social Club	

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Directed discussion.



Garvin, Lewis, Sargent, Rowe, Glanville, Horne, and Salisbury.

CONFERENCE

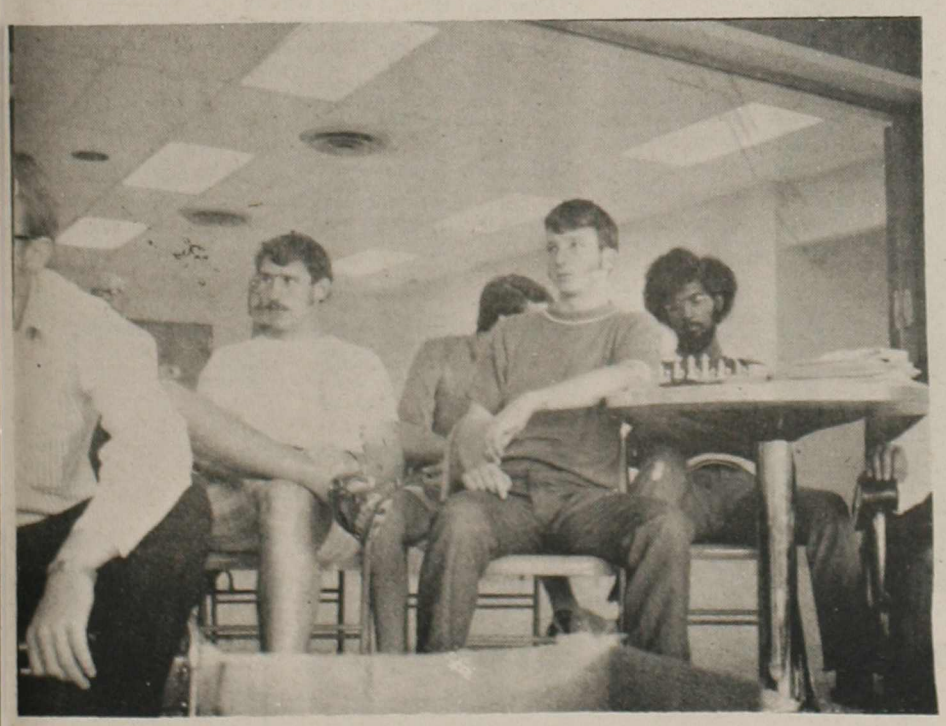
REMEMBER THE PRESIDENT'S CONFERENCE?? THE FOLLOWING ARE PICTURES TAKEN FOR YOU BY THE CONGLOMERATE WHICH WERE DELETED LAST ISSUE DUE TO LACK OF SPACE.



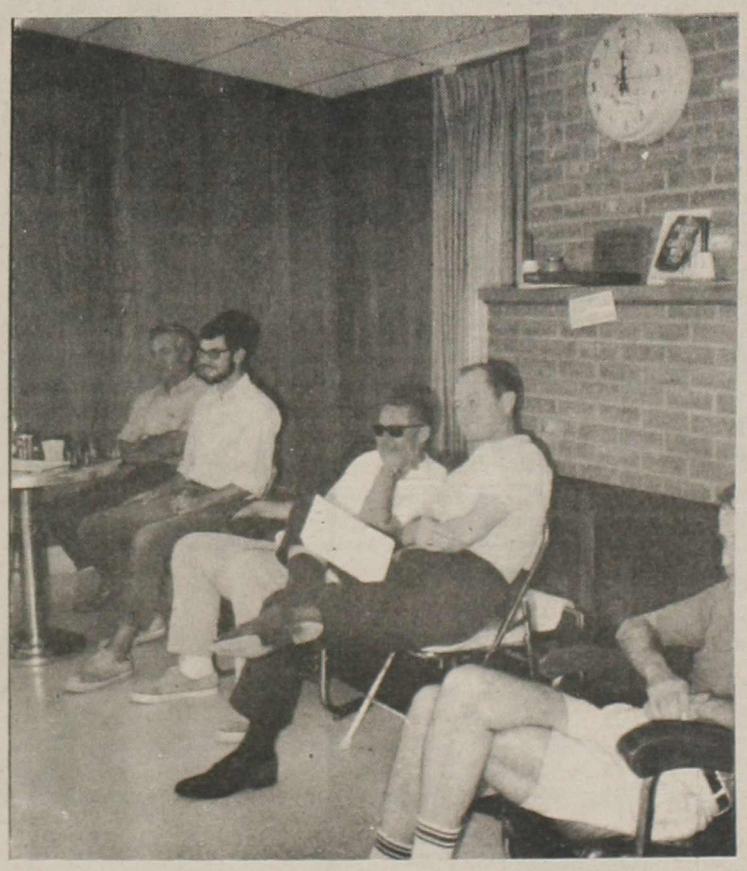
President Fred pondering crucial data.



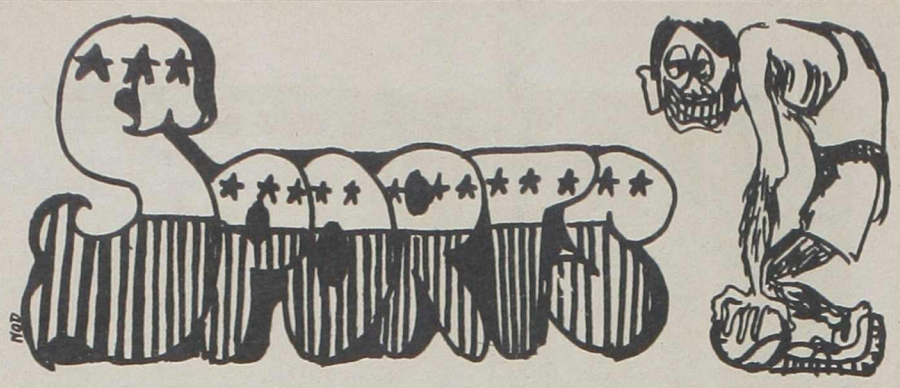
So this is how it's all decided...



El Roo, El Bob, and Friend Fred.



Lunchtime lightens the atmosphere.



JIM RILEY...TRAINER, SPORTSMAN

by JEFF VICTOR

Up until 1968 Centenary had a problem. Where do you get a dedicated, experienced person who wants to take complaints from the coaches, sarcasm from the players and still be willing to wrap, bandage, rebuild, doctor, massage, repair, and secure people for a minimal fee?

Barring experience (at first anyway) Jim Riley has supplied all these demands. When he came to Centenary from Winston Churchill Junior College in Pontiac, Illinois, he had first practiced as a trainer for his hometown high school and his junior college. And subsequently, he has been working hard as a trainer ever since. (He became interested in training partly because he was an ex-high school footballer and partly because his father is a physician in Eureka, Illinois).

He has participated in every aspect of sports from high school golf to professional football. He has been associated in minor incidents with the Dallas Cowboys, St. Louis Cardinals, New York Jets, and Minnesota Vikings, not to mention the Chicago Cubs, St. Louis Cardinals, and San Diego Padres of baseball fame. He found time in the last 2 1/2 summers to work with the Peoria Pacers and Bloomington Bobcats of the Central Illinois Collegiate Baseball League.

That might seem like quite a lot for one guy to handle but his job as head trainer for Centenary encompasses much more. Handling the basketball and baseball teams (also the former gymnastic squad) has proved to be an endless challenge. Every October 15, he prepares himself for another trying experience of mediating between the coaches' demands and the players' requests. He is in charge of all the equipment, ranging from shoes and jerseys to basketballs and jump ropes. He must tape 20 ball players before practice and remedy their pains after every practice.

He tends to the laundry, makes doctor appointments, delivers messages from the coaches to the athletes, helps with workouts, and hands out towels. When the season fianlly rolls around it's his duty to arrange for the flights to away games, check the team into the hotels, set up a general schedule for the athletes, assign rooms, and handle finances. In other words, he does all the dirty work.

During the summer he took a vacation and worked. He was an assistant trainer for the New Orleans Saints, in charge of the entire rookie camp. Then when the rookies left for the "Hall of Fame' game, he was stuck with 35 veterans, enough to make anyone cry.

Riley is currently student teaching at Byrd High School while helping with their football team. He plans to graduate in June and return to pro-football with an NFL team.

Complete ping pong rosters are due Monday, October 5, in Coach Tucker's office , according to Butch Krazewski, intramural head. Last year Theta Chi won team and individual honors at the table.

The Fall Cross Country race will be run Thursday, October 15, at 5:00 PM. All participants will meet in front of Haynes Gym prior to the race for registration. Chris Carey has dominated the race for the past two years with Dr. Wayne Hanson in second place.

G.R.E. Data

The Graduate Record Examination, scores of which are required by most graduate schools prior to admission, will be given six times before next summer.

Test dates and closing dates are as follows:

October 24	October 6
December 12	November 17
January 16	December 22
February 27	February 2
April 24	March 30
June 19	May 25

Students may register for the test until approximately one week after the closing date by payment of a $3.00 penalty.

Further information and application blanks may be obtained from Educational Testing Service, Box 955, Princeton, New Jersey, 08540.

FINNEY'S FANFARE...

BY GORDON FINNEY

With all football teams now having seen game action, the stronger teams have already established themselves firmly stop their respective leagures.

Kappa Sigma, never really tested in the opener against the Faculty, came on strong in defeating the highly regarded Lizards by 20-6. The Sigs showed a strong defense, especially in the secondary where they picked off several Lizard passes. With this important win already under their belts, Kappa Sigma looks in excellent position to go into the playoffs as league champion.

In other important action Monday night, Kappa Alpha rolled to a 20-0 whitewash over Theta Chi. The KA's were coming off of a seasoning opening tie with MSM and desperately needed to score in the victory column prior to their important game with a strong TKE team. KA showed a stronger defense in the victory and relied on the dangerous "bomb" for touchdowns.

The University of Houston is the best collegiate golf team in the country, and the Cougars had little trouble in disposing of LSU and Centenary in the annual Centenary Fall Golf Tournament at the Shreveport Country Club. Led by John Mills who capped individual honors, Houston was never threatened in the two-day event.

Centenary was led by Freshman Shelby Houston, who fired rounds of 77-72-77 and was one of the main reasons the Gents pressed LSU for second place. Following Shelby were John Pou, Bill McCloskey, Don Cook, Glen Morse, Rick Coe, and Jeff Davis. With McCloskey also a freshman and Cook the only Senior, Centenary's golf future is indeed bright.

The Gents play their other Fall tournament at the end of October at Huntington Country Club.

There is already a major battle for the playoffs shaping up in the American League as KA, MSM, and TKE are all in strong contention.

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CONGLOMERATE

Volume 65, No. 6 | Centenary College, Shreveport, Louisiana | October 9, 1970



"The Apple Tree" will run in its final two campus performances today and tomorrow at the Marjorie Lyons Playhouse. Curtain time for the musical comedy is 7:30 PM. The cast members (shown above) will leave Shreveport on November 10 for performances at military installations in Germany and the Azores. They will also spend a week in London observing other productions before returning to Shreveport in the middle of January.

Senate Questions Continuance Of "Miss Centenary" Pageant

As a result of discussion centering around the Miss Centenary pageant budget, question was raised in the Senate Tuesday night as to whether or not the campus wanted to see the event continue in its traditional form. It was reported that coeds regard entry into the pageant with something less than enthusiasm and that a large portion of the campus does not attend the event. The CONGLOMERATE was requested to poll the student body in order to help determine the future of the pageant. (See box below).

The Senate approved four new ombudsmen by an 8-7 vote. The new appointees include: Chris Carey, Elise Carey, Susan Glanville, and Charles Watts who will serve in their capacities along with Senate Executive Council members Fred Miller, Ginger Johnson, Paul Heffington, and Mark McMurray. (It was pointed out by Dean August Aamodt that the faculty, etc., is not required to admit ombudsmen to conferences with students, but the Senate expressed the hope that the privilege would be honored.)

Parking Committee Chairman Steve Beard was not present at the Senate meeting but was represented by Senator Tom Banner. Banner reported that Beard had contacted the Comptroller with a list of complaints compiled by women's dormitory residents. Mr. Perry stated that there was nothing he could do about the situation without further action from either the Senate, the President, or the Dean.

Barrett Haik suggested that the Academic Affairs Committee consider a proposal to extend the date for changing course registration from Pass-Fail to grade or vice versa. The suggestion was remanded to Academic Affairs for consideration.

Paul Heffington questioned the exact relationship between the Senate and the school newspaper. Various Senators registered comments and complaints passed on to them. It was suggested that opinions be expressed to either the editor, members of the staff, or to the Publications Committee.

SMU President W.M. Tate Slated To Speak at Allen Inauguration

Dr. Willis McDonald Tate, President of Southern Methodist University, Dallas, Texas, will be guest speaker for the official inauguration of Dr. John Horton Allen as 32nd president of Centenary College, Wednesday, October 21, according to George D. Nelson, chairman of the Board of Trustees.

The inauguration ceremony will be held in the Shreveport Convention Center starting at 10:00 A. M.

Dr. Tate joined the SMU staff as Assistant Dean of Students in September, 1945. In July of 1948 he was appointed Dean of Students and in November of 1950 he became Vice President in Charge of Development and Public Relations. He has been president of the school since May, 1954.

Daniel C. Springer, Development Director and chairman of the Inauguration Committee, said invitations have been sent to various groups and local dignitaries. Among those invited, he said, are some 450 local friends of the College, representatives of the local Chambers of Commerce, schools, labor organizations, churches and government including the Mayors and Commissioners of Shreveport and Bossier City, Senators Russell Long and Allen Ellender, Congressman Joe E. Waggonner, State Senators and Representatives and officials of the Caddo and Bossier police juries.

Springer said the academic world would be represented by the presidents or their delegates from some 1600 senior colleges and universities in the United States, approximately 100 representatives of learned societies in addition to the Board of Trustees, faculty and staff, students, and alumni of Centenary College.

The United Methodist Church will be represented by Bishop Aubrey G. Walton, the ministers of the Louisiana Annual Conference, and the Council of Bishops of the United Methodist Church.

The Inaugural ceremony at the Convention Center will include an academic procession and an address by a nationally known educator to be announced later.

A number of related events have been scheduled in connection with the Inauguration. A reception honoring Dr. and Mrs. Allen for faculty and students will be held at the Moore Student Center Tuesday, October 20 from 3:00 to 5:00 P. M. and an Inaugural Dinner for special guests will be held that evening. A luncheon for all invited guests is scheduled at Bain's Hall at the First Methodist Church following the Inauguration Wednesday.

Although Dr. Allen's term actually began in September of 1969, he did not move to Shreveport from his previous position at the University of Southern Mississippi at Hattiesburg until January 1, 1970. He began his first full academic year this September.

WSGA ELECTION RESULTS ANNOUNCED

Results of the recent Women's Student Government Association balloting were announced by Marianne Salisbury, President of the WSGA.

The voting resulted in two run-off contests which will be held Monday, October 12.

In the Freshmen Representative election, the race will be run among Molly Leenhouts, Junie Havard, Terry Martin, Debbie Price, and Gail Liebetrau.

Joyce Sellers has definitely nailed down one of the two Sophomore Representative positions. Originally, there was to be a race which included two other girls. However, it was found that the two others did not have the necessary 2.5 average and were disqualified. The remaining position will go to the winner of a second election; the participants of this run-off were not available at press time.

Ellen Gammill and Nancy Lenz have been elected the new Junior Representatives.

In the Senior contest, Jane Brady and Kathy Parrish were declared the winners of their class voting.

Forums Presents

The Forums Committee of the SGA presents Mr. Sol Abaranoff on Tuesday, October 13. Mr. Abaranoff is a member of the Israeli Parliament on tour in the United States. He is slated to speak on the Middle East Crisis. The address is scheduled for Tuesday at the break from 10:30-11:30 PM, in Mickel Hall 114. The location is still tentative. Forums Committee urges everyone to check the SUB bulletin board for confirmation of the location.

the Senate asks:

Please complete and return to the Senate office.

What About Miss Centenary ??

Would you support a Miss Centenary pageant with your attendance? _____ Would you support a Miss Centenary pageant with your participation? _____

Would you like to see Miss Centenary continue to be a preliminary to the Miss Louisiana pageant (including swimsuit, evening gown, & talent competition?

If not, how would you like to see Miss Centenary selected? _____

_____

Should Senate monies (i. e., your student activity fee) continue to finance the selection process for Miss Centenary? _____

OPINION



CON - GLOM - ER - ATE

Pronounce it slowly. Let each syllable ring clear, distinct. Savor its rhythm.

It's hardly the stuff songs are made of.

Perhaps those newspaper staffers back in 1922 who thought it up had something other than song in mind. Maybe they were thinking about the previous name, ***Maroon and White***, (enough to arouse dementia).

From an editorial in the June 10, 1926, *Conglomerate*, we find this historical note:

> "Until 1922, the Conglomerate, known then as the Maroon and White, was a bi-monthly publication of about 6x8 inches. In this year - 1922 - the name was changed to the Centenary Conglomerate and the size was increased to the present 12x18 inches."

In 1948 an attempt was made to change the name *Conglomerate*. The following editorial appeared in the September 17, 1948 issue of the student newspaper (the banner read simply - ? -).

CONGLOMERATE?

> "Are you wondering why the Centenary weekly newspaper makes its debut for the year 1948-1949 without a name? That's why. It make its debut without a name to make you wonder, and to make you think.
>
> Now we'd like to know your opinion on this name situation. Do you feel that 'Conglomerate' is an appropriate name for our college newspaper?
>
> Definition of the word 'Conglomerate" as listed in the Winston Dictionary, college edition, is as follows: 'hodge-podge; composed of miscellaneous matter cemented or adhering in a mass; a mass of varied material or elements.'
>
> We do not think a 'hodge-podge' is what our paper should be. Do you?
>
> Or do you think that another name could be found which better expresses our functions and our aims?
>
> Our function, first and foremost, is to inform. An informed student body is essential to a good faculty-student relations and to good inter-student relations.
>
> Now that Centenary has become a college of over a thousand students, it is impossible for all information to reach all students by means of announcements and rumor runs rampant if information is not distributed by responsible means.
>
> Our aim is to be that responsible means for the distribution of all news. A newspaper edited by and for college students ought to be reliable, accurate, and responsible.
>
> We think that a name can be found which better fits a college newspaper of this type.
>
> What is your suggestion for a more suitable title? This is your newspaper; we want to know your views."

The 1948 attempt to change the name failed due to "the monster of public opinion, which has decreed that the name *Conglomerate* is a sacred tradition at Centenary."

In 1970, the mongers of change have again made their appearance felt. *Read*, which is simple, direct and musical, adorned the pages of a recent issue. It is instructive (imperative). It rhymes with deed, seed, bleed, speed, weed, and impede.

It is your newspaper. We are open to your suggestions. Please register your choice below and deposit it in the ballot box in the SUB.

CONGLOMERATE _____

READ _____

WEEKLY READER _____

THE DAILY PLANET _____

OTHER _____

_____

Letters...

Dear Editor:

I was shocked to read in the October 2 issue of the student (?) newspaper of the recommendations (?) from the advisor of student publications. The so-called recommendations were presented in the form of commands. This amounted to nothing less than blatant censorship, and the assumption of dictatorial powers over student publications by the so-called advisor. When the publications committee has the power to hire and fire, then their advise becomes compulsory.

Either we have a student paper or we do not. If censorship by the advisors is allowed, then we do not, and we might as well cease to publish the paper as a student newspaper.

The last few issues of the newspaper have done much to dispel the apathy that has too long existed at Centenary. The students have come to see the paper as a vehicle to express their opinions and get feedback from their fellow students. The art and other creative contributions are greatly missed.

I for one have been delighted with the long overdue changes, and want to cast an affirmative vote for "READ."

Respectfully yours,

Lois S. Williams

Students:

For those of you who supported me in the Freshman Senate race, I would like to express my thanks. For those of you who considered the ideas I expressed, I would also like to thank you. For those of you who expressed doubt in my ideas, I commend you for standing up for what you believe to be right.

A candidate's ideas and beliefs about government are only as good as the people that stand behind them. Although I wasn't elected to the office of Freshman Senator, I believe in the ideas, the students and I expressed, and I hope that some of them, if not all, can still serve Centenary.

Next year, I will once again announce my candidacy for the office of Senator. My reason is simpily (sic) that I wanted to serve you. I still have a willingness to work and a desire to serve you.

You have elected three of the worthiest candidates that could have been elected. I now urge you to stand behind them as a class in our first year as students at Centenary. They will serve you to the best of their ability if you will cooperate with them in making this school an even better institution than it already is. You, as students must remember one thing, a good officer can only function in the right aspects if the students back him 100%.

Respectfully,
Bob Buckalew

Steve Brown's letter of last week was not intended for publication.

Dear Publications Advisor:

I read your recommendations to the CONGLOMERATE staff with great interest since journalism is one of my prime interests. I agree fully with the basic premise that the CONGLOMERATE needs attention in certain areas as do most of the established traditions of any institution. The specific recommendations, however, that you cited seem to exhibit a gross ignorance of the basic concepts of what you termed "good journalism." I do have some credentials in the field of journalism which I'll be glad to state on request, and on this precedent I should like to comment on your recommendations.

#1 Deletion of modern art. Art in journalism is mainly a form of entertainment, as are cartoons, wood puzzles, etc. A major reason why metropolitan papers do not rely heavily on art is the fact that these newspapers are written on the educational level of a ninth-grader. The average reader would rather read comics than see modern art. The students at Centenary are not, however, representative of the populace and many enjoy art forms. Also we can still see the cartoons in the metropolitan papers so there is very little need to attempt this type of entertaining relief in the college newspaper.

#2 Change of name. Whether or not the CONGLOMERATE staff has the right to change the name without consulting the Publications Committee is something that needs to be clarified. The change itself, however, might prove to be invaluable. Tradition is useful only when it gives needed strength and support to an institution or idea. The name CONGLOMERATE would seem to do neither to any extent. In fact, a change in the name might create some desirable changes in the perspective of the paper.

These examples indicate a blind and arbitrary approach to a very sensitive problem. From what I have been able to find out from upperclassmen, the CONGLOMERATE in past years has failed to communicate with students. This year, perhaps for the first time, the newspaper is being read by the students which is, after all, the major reason for the existence of the publication.

I sincerely hope I have not unjustly criticized you, and if you do feel that you have been wronged, write a letter to the editor. The READ does print both sides of the story.

Name Withheld

Dear Editor:

We prefer the name of our newspaper to be the CONGLOMERATE. "Read" reminds us of a grammar school newspaper.

Carol McConnell
Elaine Menge
Elizabeth Hurley
Sharalyn Reed
Barbara Strickland
Sally Word
Susanna Key
Nancy Miller
Trisha Augustin
Christine Thompson
Camille Greve
Ginger Johnson
Nancy Lenz

CENTENARY CONGLOMERATE STAFF:

Editor: Diana Morehead
Managing Editor: Raymond Tangney
News-Features Editor: Pam Sargent
Business Manager: Miriam Shively
Sports Editor: Gordon Finney
Art Editors: Drew Hunter, Nodie Williams
Photographers: Allen McKemie, Casey Taylor
Sports Staff: Jeff Victor
News-Features Staff: DeLane Anderson, Kenneth Armand, [illegible]ol Bickers, [illegible]y Guerin, [illegible]als, Steve [illegible]houts, [illegible] Owens, Karen Schmit

This paper is written and edited by the students of Centenary College. Views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the College.

... more

Dear Editor:

Although not always agreeing with your means, we agree with what seems to be your end: to revitalize old, worn-out forms of communication that have little meaning.

Some students feel that the paper should deal only with the factual reporting of different events on campus. While we feel this a necessary aspect of any college newspaper, we also feel that articles and features prompting discussion and controversy promote healthy dialogue among students, faculty, and administration.

In conclusion, we, the undersigned, urge the staff of the paper to continue to experiment with new techniques of journalism so that communication within the campus may be expanded.

Respectfully,

Mollie Leenhouts
Cherry Payne
Steve Brown
David Bennett
William Wassell
Jodie Marler
Jess Gilbert
Cindy Brown
Debbie Cox
Betsy Disharoon
Michael Marcell

Dear Editor:

I wish to commend the staff for their courageous efforts to experiment with new ideas of "good journalism". There are those members of the Publications Committee who feel that the canons of "good journalism" of yesterday are identical with those of today. We face again another crisis of our revolutionary times (in perspective, micro-crisis, admittedly). I believe we are observing the ageless friction of the process of revolutionary change. Perhaps the Publications Committee would do well to invest a nominal amount of time in a study of the evolution of the major trends of "good journalism." The student newspaper is the voice of the student body. It is imperative at this time to sound the opinion of the student body, concerning the CONGLOMERATE, Read, Hooterville Times-Herald, or whatever. It is that collective opinion which should tip the scales, not the limited opinion of a group which lacks adequate student representation and mistakes 19th Century wood-cuts for modern art.

Respectfully,
Don McCorkle

The editor apologizes to Dr. Walker for the error appearing in his letter last week: "We insist upon leadership and a measure of control because we are responsible-not becaues we are arrogant."

The unfortunate omission of the above italicized words significantly alters the original statement.



Appointments to the judiciary bodies indicated below will be made by those committees. However, nominations will be taken from student body ballotting. Please circle your choices and/or list write-ins. Ballot boxes will be at vantage points in the SUB.

WOMEN'S JUDICIAL BOARD
(Circle four nominations)

Cathy Knighton
Jeanne Magruder
Theresa McConnell
Suzanne Reedstrom
Judy Vlachos

Write-in:

_____

_____

_____

_____

MEN'S JUDICIAL BOARD
(Circle five nominations)

Chad Cananhan
David Carlton
Chris Carey
Barrett Haik
Herbert Pearce
Ray Seibold
Bill Smith
Steve Stephens

Write-in:

_____

_____

_____

_____

_____

STUDENT-FACULTY DISCIPLINE COMMITTEE
(Circle five nominations)

John Carlson
Maureen Pierce
Steve Pitters
Craig Shelton

Write-in:

_____

_____

_____

_____

_____

Chapel Features Trio Thursday

The Howard Hanger Trio will happen in the Brown Memorial Chapel on Thursday, October 15, at 10:40 AM. The program is entitled, "An Experience in Jazz."

The trio was organized in 1965 by Howard Hanger, a graduate of Emory University and the Candler School of Theology. Hanger has performed music since the age of nine, and received a scholarship to study at the Jacksonville Conservatory of Music. His instrument is the piano.

Paul Reeve, the drummer, is a graduate of Georgia State University. He has worked in various groups ranging from third stream jazz to Latin American steel drums.

The bass is Mike Givens, also from Georgia State University. He is frequently in demand in the Atlanta area because of his unique instrument. Most bass players today play the electric guitzr-type bass.

Together, the trio practices bringing sacred music for secular man. Theodore Runyon of Emory University has described their work in this way: "Pope John had a word for it: aggiornamento, 'bringing the church up to date.' The Howard Hanger Trio is doing it, taking tired but familiar hymn tunes and giving them new vitality with arrangements that express the times in which we live. The results are exciting for anyone concerned that the church find new modes of communicating her message."

Proposals in Committee

by DeLane Anderson

Neither of the Senate Proposals were passed as originally worded by the Student Activities Committee in their open meeting of October 7.

Proposal #1 was modified to read "each dorm council be given the responsibility of determining their own legislation concerning visitation within the realm that there will exist a consistency among the women's dorms, men's dorms, IFC, and Panhellenic, respectively." The proposal was passed in this form.

The second Proposal was also rephrased by the Committee. It will not go into effect, however, until approval by the Faculty is obtained. The new proposal is "Deletion in Gentlemanly Speaking of #11 under Rules and Regulations - Specific Areas of Misconduct For Which Students are Subject to Disciplinary Action as Determined by the Committee on Student Affairs, page 64, and also on page 57, the second paragraph under Student Activities - Social Regulations."

About 12 students in addition to the members of the Committee were present to voice their opinions.

Freshman Women's Hours

by Karen Schmit

Recent action taken by the WSGA has given Freshmen Women sign-out persmission until 12:00 PM Sunday through Thursday nights.

Mollie Leenhouts, Cherry Payne, and Vicki Towns submitted a petition to the WSGA declaring their reasons for Freshmen to have this privilege. Freshmen presently have no freshmen representatives in the WSGA and it is felt that freshmen should have some say in the rules that they must abide by. The second part of the petition dealt with the fact that there is no distinction between freshmen and upperclassmen in most areas of campus life.

SENATE GOVERNMENT COMMITTEE REPORTS:

Senate Committees are already in full swing for the upcoming year; and the college community should see many new ideas and projects evolving around campus. The following is a short report on some of the committee activities: (If you are interested in working with any of these committees please contact the chairman; or if you have other suggestions, they will be welcome).

Union (SUB) Committee
Chairman: Kay Williamson
- Continuation of movies and coffee house circuit.
- Possibility of incorporating "Wonderful Wednesday" as an annual or semesterly event.
- Purchase of a bingo set and trying to set up more informal activities in the SUB.

Issues and Opinions
Chairman: Jess Gilbert
- Presentation of local (Shreveport) politics, possibly by Mrs. Marie Gifford and/or others.
- Discussion of college rules and regulations with a college official who knows them presently.
- Questions asked to students seeking office in the Senate, in order to enlighten the Student body to the candidates.
- Try to have the Forums for I&O the following day.
- Discussion of President's Conference.
- Coordinate some of the topics of Chapel speakers with I&O.

Academic Affairs
Chairman: Susan Glanville
- Evaluation of need for change in auditing courses; establishment or consistent policy.
- Organization of lab courses in local clinics, hospitals, etc., for sociology and psychology.
- Consideration of a sensitivity course in psychology and/or drama.
- Establishment of consistent policy in night class final schedules.
- Incorporation of Afro.-Am. literature in the present Amer. Lit. course.
- Organization of information available from counselors, such as tests.
- Notification of degree requirements from registrar during first semester, senior year.
- Publication of audio-visual aids available for professors to help prevent strictly lecture courses.
- Continued study of a general science course.
- Continued study of a teacher evaluation handbook.

Entertainment Committee
Chairman: Tommy Westervelt
- Fall concert, Spetember 29, "Friends of Distinction."
- Hope to have a dance sometime in November.

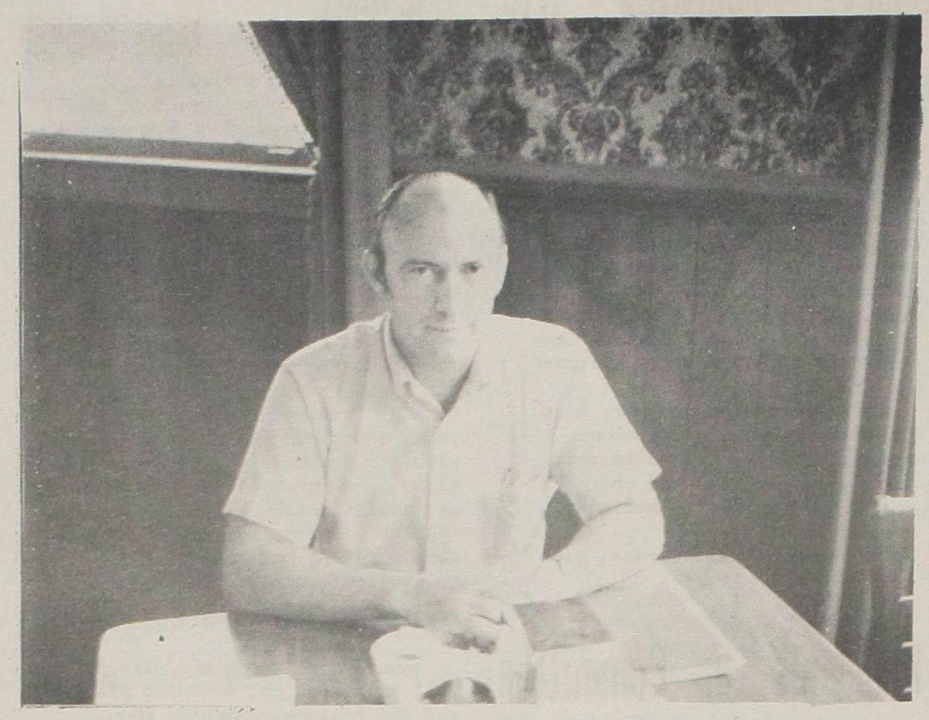
TO BE CONTINUED NEXT WEEK

CENTENARY COLLEGE CHOIR
Rhapsody In View
nov. 2&3
FOR TICKETS
CONTACT CHOIR MEMBERS
OR THE SWITCHBOARD

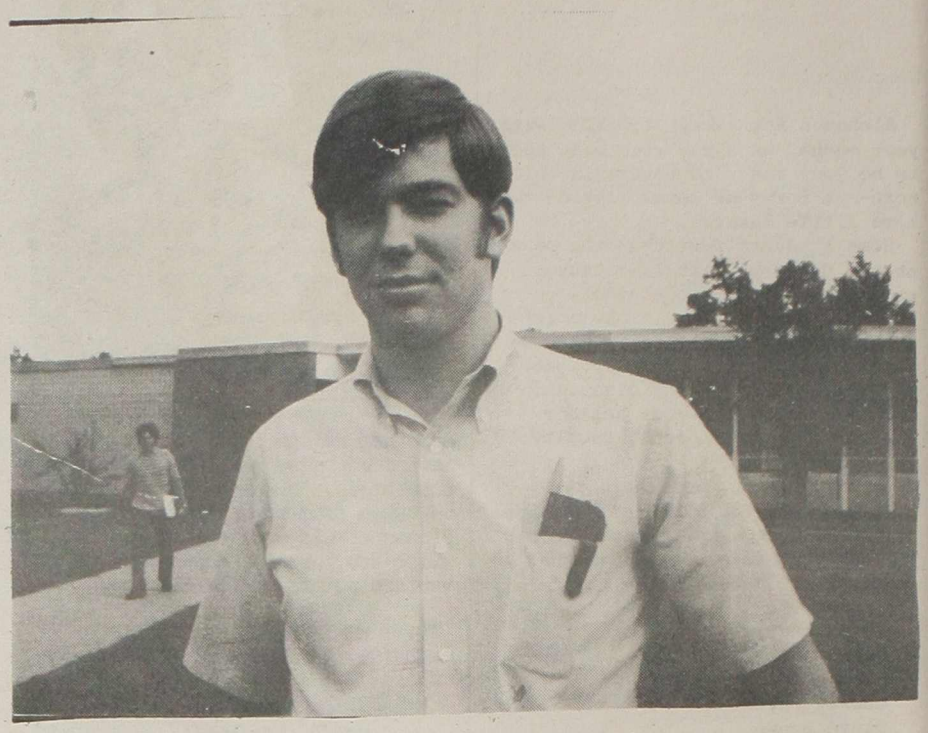


ELECTION RESULTS

Senate positions filled by Monday's balloting include: Ginger Johnson, 2nd Vice President; Ann Wilhelm and Tom Banner, senior senators; Tim Farrell, junior senator; Steve Leenhouts, sophomore senator; and Denny Reedy, Jane Hutterly and Rick Clark, freshman senators. Further information, including election statistics, was not available to the CONGLOMERATE at this time.



George King, senior business major
"I really have no objection to either name. I'd be more interested in the content of it than I would be in the name."



Mike Tebbe, senior business major
"It doesn't matter one way or the other, just so it's a good paper. I don't see what the name change has to do with it. Just so the content's the same..."

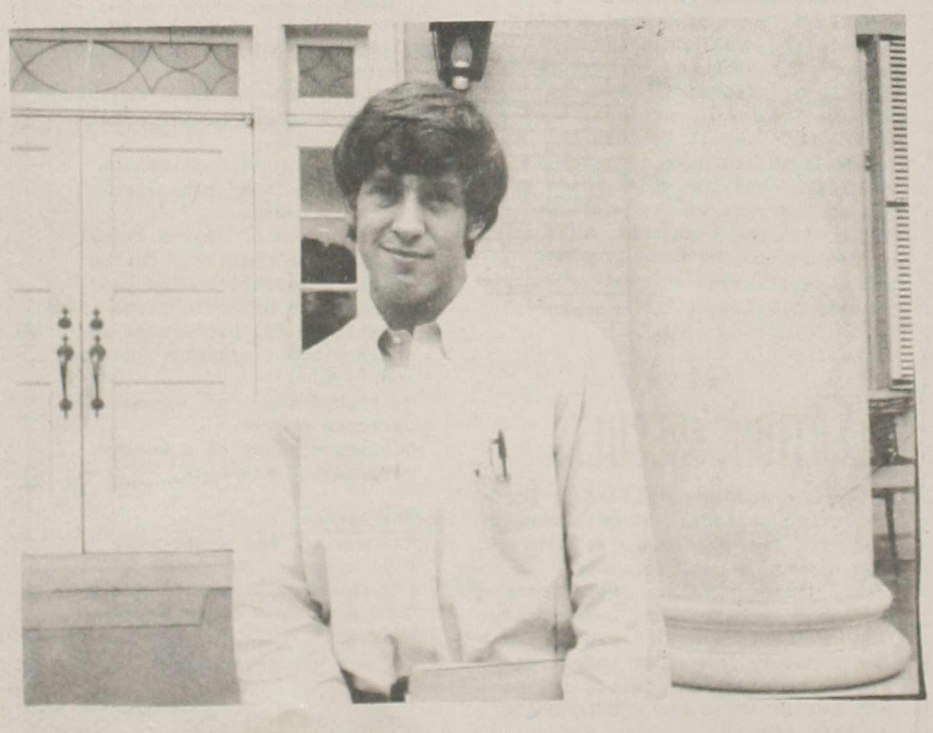
Random "spot-check" interviews with students were undertaken Wednesday afternoon by CONGLOMERATE staffers Ken Armand and Allen McKemie to elicit response on the CONGLOMERATE name change. The standard question asked of each person interviewed was: "How do you feel about the CONGLOMERATE name change issue?" The responses are as follows:



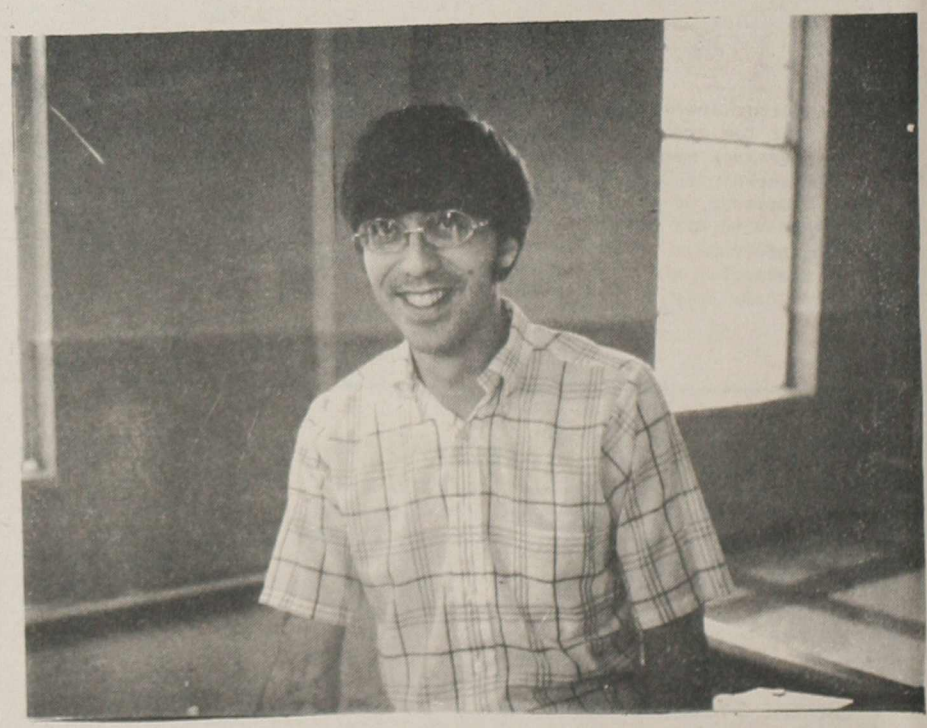
Sissy Hardaway, freshman history major
"I think it would be cool if you could change it to a good name, but I don't think READ is a very unique or original one. I think READ is an attempt at humor that doesn't come off. If you could change it to something better, that's fine."



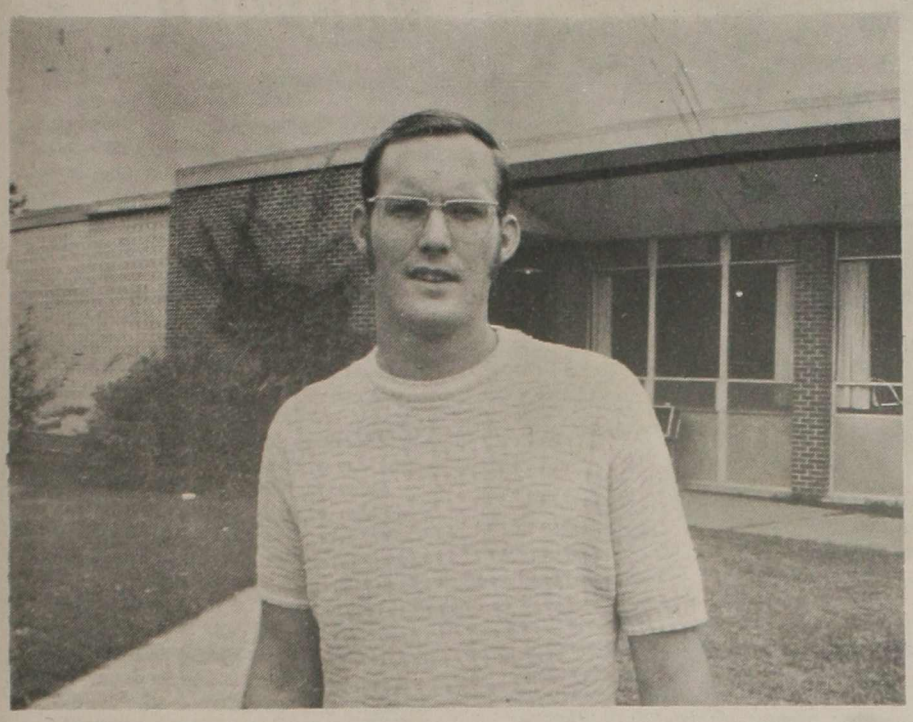
Diane Shaw, sophomore sociology major
"As far as I'm concerned, it's something to think about. The CONGLOMERATE has been the name of the paper for a long time and a lot of people might raise a little commotion if you just tried to change the name right off the bat. But I think we could submit names that the CONGLOMERATE could be changed to and have a vote on it by the student body."



John Agres, senior Spanish major
"Why don't you try a new format and don't change the name for a while, and if the new format doesn't work, then maybe changing the name would do some good. I think it would be better to change the material content."

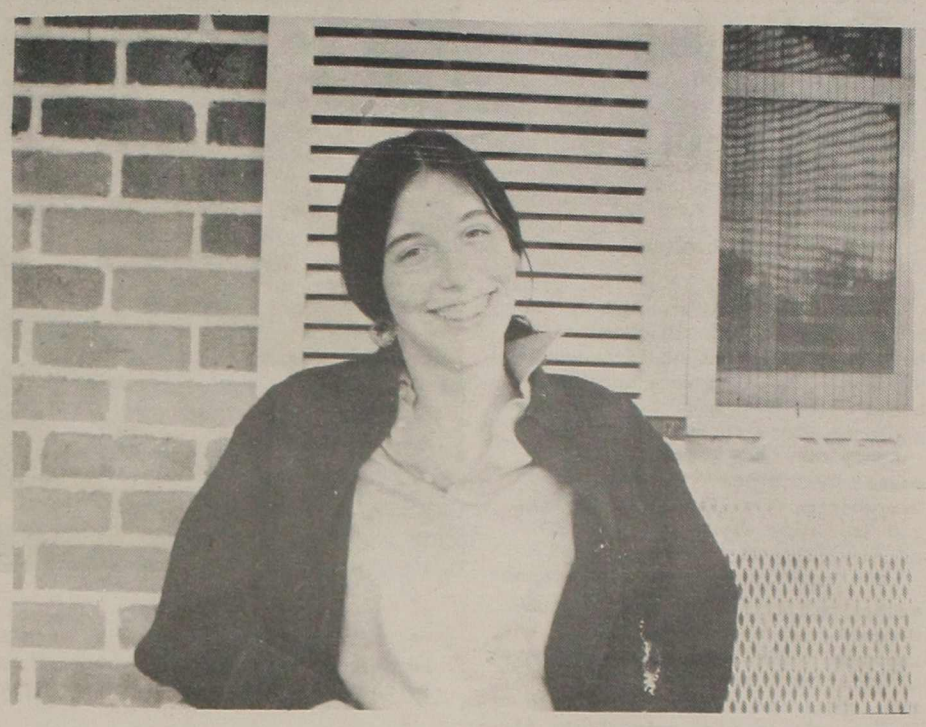


Rick Clark, freshman economics major
"The name itself, CONGLOMERATE, could be better. I think it could be changed. There would be different ways of changing it. You could ask people to submit names like they do to choose the names of football teams. I would like to see the name changed."



George Norman, junior geology major

"...I basically feel that the CONGLOMERATE is a fine name to have for a paper. Stabilization, especially for a paper, is important. From my background, I know that conglomerate is a very stable mineral. CONGLOMERATE is a very stable name. Our paper right now is not as stable as it should be; it's gone to liberal extremes, and I feel that the CONGLOMERATE should have more news concerning the Greeks and general life on campus. There have been too many stories on outside issues."



Cherry Payne, freshman sociology major

"I think that it should be changed because I don't like the word CONGLOMERATE. When I think of CONGLOMERATE and when I see it I think of a bunch of rocks or something very impersonal, a large mass of people; the CONGLOMERATE should reach out on a more individual basis instead of on a mass student level. I agree that the paper should be changed because I believe that any newspaper or institution will get stale if you don't change. I think that change is necessary for progress.

****

ANNOUNCEMENTS

Want fun? Excitement? Amiable working companions? $1.45 per hour? If so, don't miss out on the chance of the semester, as work opportunities go. The CONGLOMERATE desperately needs a typist to work on Tuesdays and Wednesdays. Must be able to type with accuracy. Speed is preferable. Contact any member of the CONGLOMERATE staff. The CONGLOMERATE wants you!

The men who pledged Tau Kappa Epsilon this fall are as follows:

George Bryan, Jay Buston, Tim McGee, Randy Avery, Jackie Morgan, John Breen, Ed Hiendlmayr, Galen Sanders, Rusty Cabirac, Vic Dinger, Shelton Cook, Charles Leach, Ken Albin, Tom Musselman, Charles Keever, John Higgins, Charlie Day, Glen Williams, and Emmett Treadaway.

The Centenary Choir may been seen on Channel 3, KTBS-TV Saturday, October 10th at 6:00 P. M.

Don Theatre	They Call Me Mr. Tibbs
Don Drive In	A Bullet for Pretty Boy The Name of the Game Is Kill
Capri	El Condor
Shreve City	Dr. Zhivago
Strand	Cheyenne Social Club
Sunset Drive In	The Out-of-Towners El Dorado
Showtown North	M*A*S*H Hard Contract
Showtown South	The Equinox Master of Terror Master of Horror The Blob

WATCH FOR

PENNIES FROM HEAVEN

OCT. 13 . . . . . .

WSGA announced that as of now, visiting hours in the girls dorms will be from 2:00 to 5:00 p.m. on Saturdays and Sundays. This was the result of baloting which was held at the same time as the election of the various class representatives.

Beta Iota Chapter of Zeta Tau Alpha announces their newly elected pledge class officers: Susie Wilkes, president; Susan Rands, vice-president; Jane Johnson, Secretary; Carolyn Rawls, treasurer; Susan Bell, social; Terry Smith, publicity; Mary Hibbard, devotional; and Michelle Armstrong, service. Other members of the pledge class are Kathy Clendening, Jan Conlin, Janet Gammill, Susie Gates, Libby Lizarre, Gail Liebetrau, Ellen Mich, Debby Price, Missy Restarick, and Linda Smith.

COFFEE HOUSE PERFORMERS "MAGGIE AND TERRY ROCHE" WILL BE IN THE SUB THURSDAY AND FRIDAY NIGHTS, OCTOBER 15 & 16

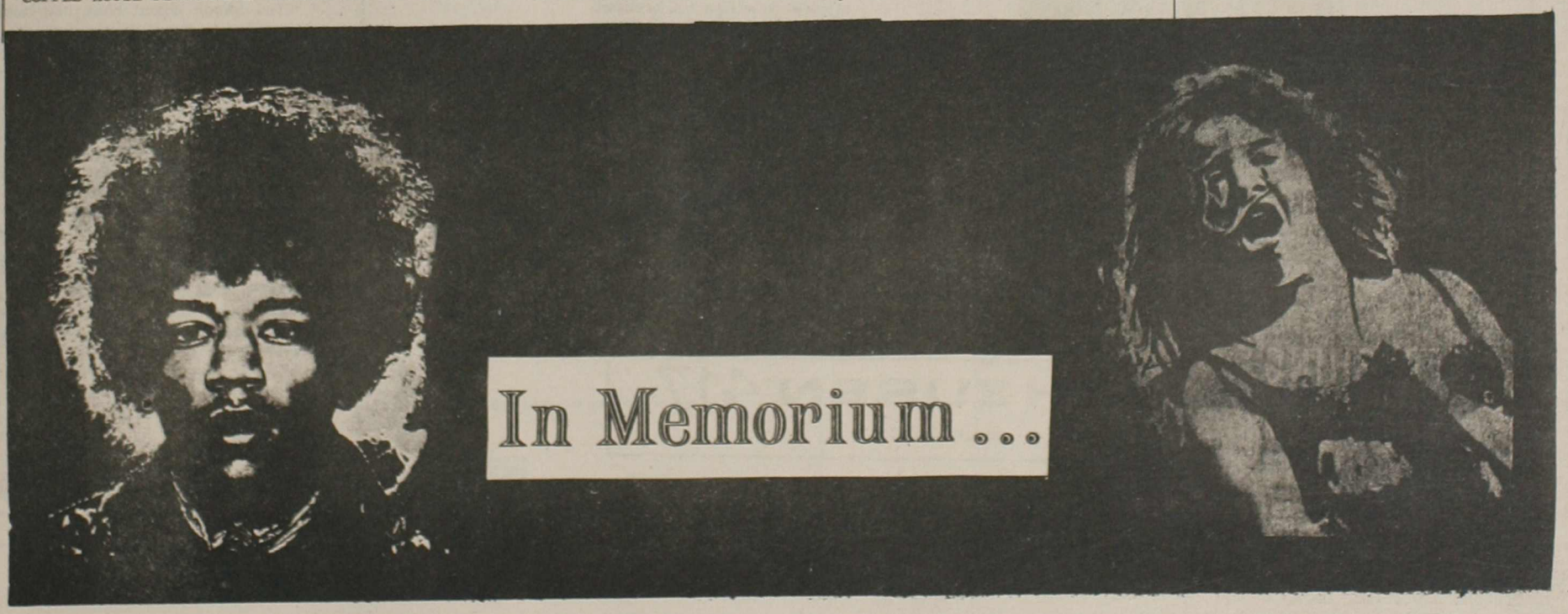
PORT PLAYERS OPENS SOON

by Judy Rathert

Port Players of Shreveport opens their next play, Tennessee Williams "A Period of Adjustment," the weekend of October 15. The play which centers on the problems of marital adjustment is using a large complement of Centenary people. The director is Mrs. Sheila Christenson of Centenary. In the acting roles are Peggy Holland, Jon Winters, Susan Hart, and Bob Duease. Janie Ewell, a former student here, is the stage manager.

The work on the set continues as well; again with the help of Centenary students and staff. On the technical crews were Charles Stahls, Jerry Benefield, Tom Wilkerson, Kathy Johnson, Lou Levasseur, Jon Winters, Bob Duease, and C. L. Holloway. Any person who would like to observe of help with tech work may attend the rehearsals at 7:00 PM or tech calls Saturday or Sunday from 10:00 AM to 5:00 PM.

The play is set for the weekends of October 15-17, and 22-24 at the Port Players Theatre, 840 Jordan Avenue. Tickets may be reserved by calling the box office at 425-5078 after October 11.



The Graduate – A Review

by Steve Leenhouts

The student body was out in mass for the showing of "The Graduate" this past Monday night in the SUB. Why not? The film is a beautiful blend of hilarious situations and profound basic themes.

Some of these themes were discussed by a panel consisting of Dr. Guerin, Rev. Robert Ed Taylor, and Mr. Dulle along with a group of about thirty students.

The basic theme seemed to be the archetypal initiation that Ben undergoes. He enters the film as an innocent college graduate and leaves as a mature human being realizing the impact and significance of true living, the turning point being his date with Elaine.

The significance of the use of the cross to defend himself from the wedding party was discussed. To what extent can this be applied to the situation of the church and Christianity today?

The double standard of Mrs. Robinson was mentioned. She uses one set of morals for Ben and herself and another for Elaine and Ben.

The uncertainty on Ben's face in the bus at the very end of the film struck many as very interesting. What meaning does this give to the film as a whole? How certain is Ben about his future in the end.

Many other aspects of the film were discussed. The film was a stimulating experience, leading many to thought, laughter, sorrow and a general questioning of what life is all about.



The Friends of Distinction as seen in the Haynes Gymnasium Sept. 29 by Centenary students and other interested people, were brought here by the SGA's Entertainment Committee.

Above: The crowd gets with it in an opening number while Harry Elston grooves with the audience.

Below: Jessica Cleaves and Charlene Gibson fire on the crowd in "Grazin' In The Grass."
And Floyd Butler lets loose in "Light My Fire."





MANDALA

by Karen Schmit

Mandala is an anthology composed of 4 types of literature - the short story, poetry, drama, and the novel.

This collection of selected pieces of literature is analyzed by the methods in the Handbook of Critical Approaches to Literature.

Growing out of discussions between Wilfred L. Guerin, Earle Labor, Lee Morgan, and John R. Willingham, Mandala incorporated information into terms of an "integrating unifying phemonenon." This departmental approach shows consistency in a team effort.

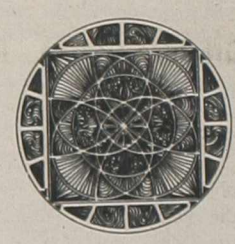
A mandala has a circle inclosing a square with a center focal point representing unity, and the need for order. This applies to literature, and it is shown by the way the four parts of literature relate and by the way four men established unity in their ideas.

Accepted nationwide and in Canada, Mandala has already sold 6,000 copies and is estimated to sell 10,000 by the end of the calendar year.

Edward Huberman, president of the College English Association, said of Mandala: "Not often can an editor (or even 4 of them) introduce literary material so adeptly to young students; not often can be so convincingly shown the relevance, the exciting quality of a work of art at the moment he induces and encourages his reader to apply his own mind and heart to the story, the poem, the play just read, or about to be read."

It is printed by Harper and Row, a prestige publishing company which has printed only 1 or 2 books of this type.

Mandala is used in many of the courses offered at Centenary.



DAN FOSTER'S
STAG
HAIR STYLING
6 Barber-Stylists
1919 Centenary 423-8704
By Appointment



Beware the Body Shirt Snatcher!

You're fair game when you wear a Van Heusen Body Shirt.

Man, you'll just have to defend your property rights! 'Cause the new Van Heusen Body Shirt is the best fitting "property" in your wardrobe! Enjoy it all for yourself, in bolder stripes and solids, with the newest long point collar and 2-button cuffs.

PRIZES! Two big ones! Two round-trip flights via SAS SCANDINAVIAN AIRLINES to Copenhagen and Majorca for a swinging, expense-paid CLUB 33 vacation! Plus a box of Van Heusen Body Shirts for each of 25 runner-up entries. Easy to enter: just create your own slogans for our Body Shirt ad. Send entries to College Contest, VAN HEUSEN, 417 Fifth Avenue, New York, New York 10016. Contest void where prohibited by law.

VAN HEUSEN® 417
Body Shirt

Eason to Publish

by Carol Bickers

In the spring, Sra. Elizabeth Eason, associate professor of Spanish, will have her second book, a Comparative Chronology of Spain XII B.C. to 13th Century A.D., published.

Sra. Eason noted that her book will provide "easily reachable material" for the reader. The chronologies which she has included will help the reader in his study of Spanish history. She has included chronicles on such topics as the Roman Caesars, Moorish Kings, and Spanish lords. An unusual feature of her book is a chronology of Spanish law. In addition to these chronicles there is a glossary of defined terms.

Her book, which took approximately a year to complete, will be published by Artes Graficas Soler. Sra. Eason chose the 13th Century as the cut off date of her book because it was at this time that the Christian kingdoms began to become dominant in Spain.

The first book Sra. Eason published was a study of a 17th century play by Spanish dramatist Lope de Vega. This book, which went on sale this summer, has been very well received.

A CANTERBURY TALE FROM FATHER PAUL

What is a good thing? How do you know it is a good thing? If it was good one hundred years ago, does that mean that it is still good? What happens when two good things conflict?

-like freedom, which is surely a good thing, and order, which is also surely good.

-clearly we are free to do some things and not free to do others.

How do we decide what kinds of freedoms are good, what kinds not so good?

-Aristotle argued that history and common practice were reliable guides, that if enough people had approved long enough of a particular idea or type of action then it was probably good.

-Plato, on the other hand, was deeply convinced that most things we learn at our mother's knee and from the man in the street are wrong. Plato never forgot that at the time of the death of Socrates, Socrates was perhaps the only just and good man in the city of Athens.

Parents, teachers, churchgoers, rich people, heads of Western governments and preachers tend to side with Aristotle in his view that if enough people have approved long enough a particular idea or type of action, then it is probably good.

-Students, revolutionaries, poets, poorpeople, prophets and politi-leaders in the so-called underdeveloped world tend to side with Plato.

-But that is all philosophy. We are Christians. Can't we simply live by the Bible? Can't we try to do what Jesus says?

-But Jesus doesn't say anything about nuclear warfare, the use of drugs, business ethics in large corporations, or the quality of American television programs.

-The Bible does however articulate one ethical absolute: "Thou shalt love thy neighbor as thy self." But: "Who is my neighbor?" Well, we say all men are neighbors, and that is true and a grand thing.

But how do we effect neighborliness between black and white, rich and poor, Jew and Arab, the pot smoker and the policeman, the sophisticated and the unsophisticated, the educated and the uneducated.

-Are there any rules?

And in times when society is relatively stable, there are relatively few ethical dilemnas, simply because there is a general ethical consensus. The rules work.

Today, because there is so little general agreement on what is good and what isn't, many of the rules don't work anymore.

There aren't many rules anymore, and even where there are, they are being called into question.

The awful thing about ethical decisions is that only God really knows why we decide as we do: our noblest deeds are the most suspect. Perhaps we are really only serving ourselves, or saving ourselves. Which is why we all need to be forgiven. But only God knows that, not even we ourselves. We can only trust each other. We do not know that evil can be fought off with a litany of love, which gives us strength to do what is required.

Preparation for the agony of ethical decisions has begun at this place. Here you will be taught that there must be a self-possession that transcends the possession of tangibles - of things - a self-possession that refuses to measure a man solely by family or race, his wealth or class, his religion or place, his station or dress, his breeding or haircut!

For the self-possessed the "who" of rank is secondary to the "how" of human dialogue.

Our ethical decisions must be confronted and made as we communicate with others of our human kind for we are learning that no decision made is isolated from the other in its effects.

The Rev. Kenneth W. Paul
Rector
Church of the Holy Cross
and
Episcopal Chaplain at Centenary College
Shreveport, Louisiana

Centenary Band In Outdoor Concert Tuesday Evening

The Centenary College Band will present an open air twilight concert Tuesday evening at 7:00 PM in the Hargrove Memorial Shell on the Centenary campus. The program will be open to the public without charge.

A trombone solo and a trumpet trio will be special features of the concert. Peter Kastl, a senior math major, will be the trombone soloist. Kastl came to Centenary from Bolton High School in Alexandria where he was a member of the band. He was selected in 1969 as a member of the Louisiana Inter-Collegiate Band, and has been first trombonist with the Centenary band for the past three years.

The trumpet trio will be composed of Mike Scarlato, Denny Reedy, and Les Muncaster. Scarlato is a music major at Centenary and has appeared as soloist with the college band several times previously. He has played in the Shreveport Symphony and has been featured trumpeter in the musical productions at the Marjorie Lyons Playhouse. Reedy, a freshman music major, is from El Dorado, Arkansas. He was a member of the Arkansas All State High School Band for two years. Muncaster is a part time student at Centenary. He is a Sergeant in the U. S. Air Force Band at Barksdale Field. He is studying trumpet at Centenary.

Tuesday's concert will be the first appearance of the college band for the current school year.

The thirty piece band will play a varied program with music to fit all tastes. The program will be about an hour in length and will be presented in an informal setting.

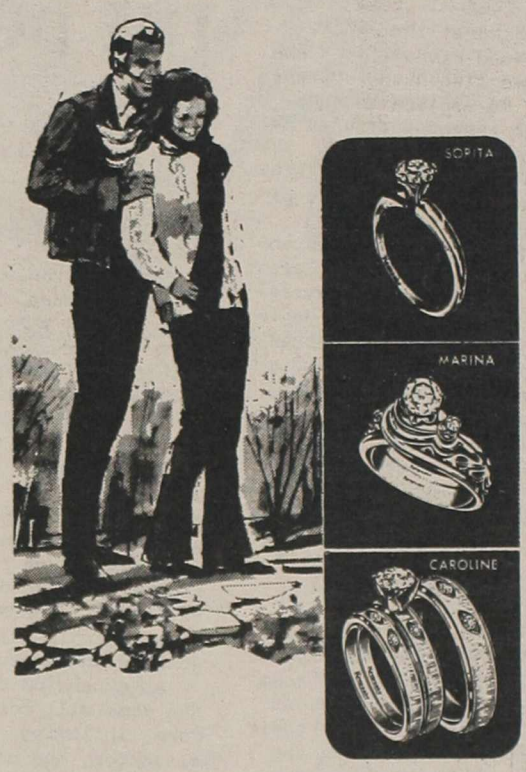
Program:

March Grandioso ---------- Seitz
Egmone Overture --------- Beethoven
Bugler's Holiday --------- Anderson
Mike Scarlato, Denny Reedy, and Les Muncaster - Trumpet Trio
Selections from "Man of La Mancha" ---------- Leigh
The Southerner March ---- Alexander
Swing Low, Sweet Chariot -- Arr. by ---------- Morrissey
Peter Kastl, Trombone Soloist
Zueignung ---------- R. Strauss
Selections from "Paint Your Wagon" ---------- Lerner and Loewe
An American Week End ---- Morrissey
Thundercrest ---------- Osterling

Centenary Zeta Chi Chapter of Alpha Phi Omega, national service fraternity, maintains a file of students who are able and willing to tutor fellow students in specific academic subjects with which they are having difficulty. Students may consult Alpha Phi Omega to obtain the names of tutors. If you are willing to make yourself available as a tutor, please fill out this coupon and return it to Alpha Phi Omega, Box 118, Campus Mail.

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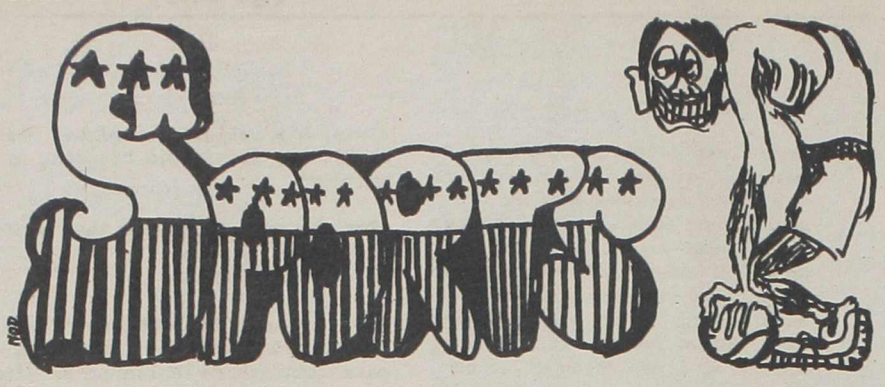
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Centenary's pigskin tradition

BY GORDON FINNEY -- SPORTS EDITOR

Years and years ago, Centenary College, believe it or not, was one of the nation's most feared major college football teams. A quick look at some of the worn trophies on display in the lobby of Haynes Gym shows the caliber of ball the Gents played. Centenary matched up with the likes of Oalahoma and LSU among many more of today's powerhouses. Because it was feared the College would become a "football factory" rather than an academic institution, football was dropped.

After some thirty-odd years Centenary ventured back onto the gridiron as a Club Football team in 1966 and was soundly beaten by LSU-NO. Although enthusiasm was evident among participants (which were numerous) there was an obvious lack of organization in 1966, and results of the program were not favorable. The following year, however, saw a little more organization creep into the picture, and under the guidance of Coach Weenie Bynum, a former Centenary great, the club managed to defeat Springhill College of Alabama while suffering several losses. The Gents got excellent coverage in the local papers during the 1967 season, and games were played at Captain Shreve Stadium. Centenary students, obviously bored by the lack of activity of the Fall season, turned out in reasonably strong numbers, smuggled in a bottle or flask and yelled, "We're Number One!" regardless of the situation on the playing field. The club somehow turned up with maroon and white uniforms and it looked briefly like club football might be here to stay. Suddenly it fell flat on its face. The team scheduled St. Louis University and other schools obviously out of their league for the 1968 season and the Gents, never a team to hold regular practices, actually pulled people out of the dorms to play in games. Centenary never came near winning in 1968, and the team became debt-ridden (uniforms, stadium rental, etc.) and seemed to eliminate itself at the conclusion of the season.

Club Football has been successful at many colleges but strict business management is a necessity. Centenary seemed to try to go too far too quickly in Club Football by scheduling out of its class, etc., and the program was doomed to failure. A lot of people would like to see a more organized club take place here, but it doesn't look too promising. The most successful club program over the years has been at Fordham University where the players pay $100 each to participate. This insures that a boy will show up at practice and diligently work for the betterment of the program all the time. At Fordham, they know that a boy who puts up $100 is serious about wanting to play, and their system works. Centenary obviously is too small to have enough boys willing to pay $100 to play, but under a good business system, the Gents could play possibly a two or three game Fall season with other small schools. A makeshift football field could be constructed at the baseball diamond capable of handling the crowds. A small club program is highly desirable at Centenary and it would certainly add to campus life in the FAll.

****

Intramural pool and volley ball rosters are due at the break on Tuesday, October 13.

There will be an Intramural Council meeting Tuesday, October 13, at 10:30 AM in the gym.

THE DOME ...

The geodesic dome for Centenary's physical education and athletic facilities was hoisted to its full height Monday by construction crews working on the building.

The dome had been assembled around the base of a ligting tower by six specially trained men. It now is the dominant feature of the skyline on Centenary's South Campus across E. Kings Highway.

The dome will measure 195 feet in diameter and will have a seating capacity of about 4,000. The playing floor, constructed of the new Tartan substance, will be large enough for three regulation size basketball courts, six volleyball courts, 12 badminton courts, two handball courts, lockers and dressing rooms.

An extension of one side of the dome will contain four classrooms including one theatre-type classroom, and offices for the physical education staff. It will be air-conditioned throughout.

Cross country Runner reports

by JEFF VICTOR

I thought I would be smart and run for the newly assembled cross country team last Friday. Dr. Hanson, the coach, said, "Don't worry you haven't got a chance anyway. Just come out for the fun of it." He was right, too. McNeese State runners took off on the four-mile course as if they were running a 50-yard dash. That's when I decided to run "just for the fun of it." McNeese's seven athletes placed in the first eight positions, the fastest time being 19 minutes, 10 seconds. It was interesting to note that Chris Carey came in sixteenth. Chris hasn't worked out since last year's annual intramural cross country meet, and he is far from in shape.

The Friday meet consisted of McNeese, Northeast Louisiana, Louisiana Tech, and Centenary. Centenary finished last statistically, but each team member improved his time from the previous meet. Our runners include Bruce Lee (who finished at 25 minutes, 35 seconds), John Breen (26 minutes, 26 seconds), Pete Kastle (29 minutes, 10 seconds), Steve Kastle (29 minutes, 13 seconds), and me, Jeff Victor. I won't mention my finishing time because if Coach Swank ever found out how rast I ran, he'd increase the mandatory five miles a day for basketball players to ten miles a day.



Spectators as well as participants derive benefit and enjoyment from Centenary's intramural program.

Above: Students line Hardin Field watching action in a game last week.

Below: Ball carrier gains tough yardage.

Where is the naked runner????????

Naked runner shows In football action

"I just felt so wonderfully close to nature that I couldn't stop running!"

That was the only comment Conglomerate sports reporters could obtain from "The Naked Runner" after he scored the Alkies only TD (later nullified) in a 13-0 loss to the Faculty. The bizarre play occured in the second half with the Alkies trailing 6-0. QB John Carlson fired a strike to an unidentified figure who darted out of the offensive backfield and emerged without clothes in the end zone. The startling move was followed by quick thinking Alkie teammates who surrounded the naked runner and allowed him to reorganize in some makeshift apparrel. As a sidelight, the Faculty had a tough time in defeating the Alkies and a last play touchdown was insurance in the 13-0 victory.

In other intramural football action, the Centenary Chor, looking impressive offensively, turned back Cossa's Robbers 12-0. Cossa's was never able to sustain an offensive drive and the Chor took advantage of mistakes for two quick scores.

Next Monday's action sees the Lizards meeting the Alkies and MSM playing the Nary Chor while in Wednesday action KA takes on TKE I and Kappa Sigma plays TKE II.



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Visitation Policy In Limbo

Bureaucratic Channels Confused

CLINE DORMITORY

HOURS OF OPEN VISITATION

Friday: 12:00 Noon-1:00 A. M.
Saturday: 12:00 Noon-1:00 A. M.
Sunday: 12:00 Noon-7:00 P. M.

Ladies please enter at lobby entrance only and sign guest book at the desk.

Ladies must be escorted by a resident of Cline while in the dormitory.

*Doors to rooms must be open when ladies are present.

Cline Dorm Council

Editor's note: This sign, which has been displayed in Cline Dorm since last Friday seems to have raised questions as to its origin. We attempt here a brief explanation.

Last year an experimental program of visitation was enacted for a trial period. The Senate was to judge the system and rule on its validity at the end of last year. However, since action on the new constitution proved time consuming, the visitation issue was tabled until this year.

Before the Student Activities Committee could act on the proposal, the Rotary Dorm Council voted to expand on the hours set up last year without consent of the SAC. Cline Dormitory followed with similar action.

The issue finally came to the Senate in the form of a joint Dorm Council resolution. This resolution was discussed and voted on in the Wednesday 7, open meeting of the SAC.

The Dorm Council resolution established hours of visitation consistent with both Cline and Rotary. The resolution also provided for a sign in-out rule for female guests and a rule requiring women to be escorted through the front door by respective residents of each dorm. These provisions were passed by the committe.

The third stipulation stated on the sign was disclaimed by the Dorm Councils. When questioned on the origin of the "open door" policy for visitation, Dean Aamodt explained, "President Allen expressed his desire that the doors be left open during the time that girls are in the room. This was in keeping with last years rules and is provisional only until the SAC can present the proposal to the faculty meeting on the 19th of October."

Dean Aamodt explained that since the rule was in effect last year, the President wanted to keep it in effect until it was ruled on by the faculty.

The need for the first two rules on the sign was explained by Jimmie Smith. He cited examples where the previous rules of visitation had been circumambulated. Several instances of under aged girls finding their way into the dorm provided the reason for instituting the mandatory escorting of guests through the lobby.

This in connection with violations in time limitations was the basis for the sign in-out ruling.

The whole proposal should be ratified or amended at the faculty meeting on Monday.

CONGLOMERATE

Volume 65, No. 7 | Centenary College, Shreveport, Louisiana | October 16, 1970

Senators Discussed Varied Agenda

Senate discussion Tuesday night centered around academic affairs, H.E.W.'s investigation of racial discrimination on campus, alteration of Miss Centenary Pageant policies, membership in the Louisiana Intercollegiate State Legislature, and the Ombudsman structure.

The Student Committee on Academic Affairs proposed to the Senate the adoption of a ruling which would make audited courses free of charge to all full-time Centenary students. Senate approved the measure and sent a proposal to the Academic Standards and Policies Committee for their opinion. Other academic affairs mentioned were interim studies, the pass-fail system, and Dead Week regulations.

Secretary Paul Heffington reported on the recent investigative visit made by a representative of the Department of Health, Education, and Welfare. The purpose of the H.E.W. check was to research the existance of racial discrimination on campus. Any organization practicing racial discrimination is subject to the loss of the College's recognition. Findings of the investigation are to be reported to Senate.

The Miss Centenary Pageant's connections with SGA were questioned. Suggested alternative policies include discontinuation of the pageant, limited financial support of the show, and substition of the Centenary Lady and Gent as host and hostess of the College. No official action was taken on the issue.

Menber ship in LISL, the Louisiana Intercollegiate State Legislature was discussed again although no action was taken by the Senate other than the study of the organization's constitution.

The Senate's Ombudsman structure was discussed as to its legal standing. Suggestion was made that as a Senate proposal as yet unapproved by the Faculty, the Ombudsman system has no legal standing.

Editor's note: The following are the official election results of the October 5th balloting as released by the Chairman of the Elections Committee, Sherry Lewis.

FRESHMAN	
Buckalew	27
Clark	72
Daniel	38
Fikes	29
Hutterly	65
Reedy	63
Towns	22
Taylor	23
Williamson	37
SOPHOMORE	
Leenhouts	35
Norris	13
JUNIOR	
Farrell	48
Smith	18
SENIOR	
Banner	37
Wheatley	28
Wilhelm	30
Wassell	5

Forums Speaker Blames USSR For Mid-East Situation

The Student Government Association Forums Committee presented Mr. S. Z. Abranmov, Tuesday at the break in MH 114. Mr. Abranmov is a member of the Israeli Parliament, Knesset, and serves on the Economic Affairs Committee and the Law and Constitution Committee. He is also a member of the Central Committee of the Liberal Party of Israel. The topic of his address was "The Middle East Crisis."

Mr. Abranmov described the Middle East conflict as "no longer a local problem" but "a problem of world wide interest...had it remained a local conflict it would have been solved some time ago".

He described the Soviet position there as "very active and dangerous" and attributed the"maintenance of tension, ferment, and disorder" to their intervention.

Regarding the Arab-Israeli conflict, he stated; "Between the Israelis and the Arabs there is no really unbridgable gulf, there is no basic difference or conflict of interests ...mutual interests and aspirations can be reconciled and adjusted to the mutual advantage of both parties concerned."

Abranmov is pessimistic about the prospect of peace under a new Egyptian dictatorship. He is also pessimistic "because of Soviet activity in that area." He concluded, however, that "we can, nevertheless, expect a period of non-beligerence." Peace in the Middle East will only come when "the super-powers disassociate themselves from that area."

continued on page 3

HEW Checks for Discrimination

Educational Programs Specialist Mr. Landolt, from the Dallas Regional Office of Education, U.S. Department of Health, Education, and Welfare met on campus this week with Centenary administrators and students under a policy of "continuing responsibility" to re-visit educational institutions and determine whether or not they are operating in compliance with federal civil rights laws.

Admissions, recruitment, placement, housing, faculty, student teaching, college activity organizations, financial assistance programs, and counseling and tutoring services are all areas periodically re-scrutinized during visits by persons such as Mr. Landolt.

Students Mark McMurray, Paul Heffington, Farid Tranjan, Liddell

continued on page 3



The Inauguration Committee extends its invitation to all students to attend the reception honoring President Allen at 3:00 P. M. Tuesday, October 20th. Students are also invited to be present at the inauguration ceremony in the Convention Center at 10:00 A. M. Wednesday, October 21st. Bus transportation for the event will leave from the College at 9:00 A. M. in the Administration Building parking lot.

OPINION



new dimensions in news coverage

The CONGLOMERATE has taken steps to expand its news and features coverage this year. An attempt is being made to increase the number and add a wider variety of other college and university newspapers to our exchange list, which has in the past been composed of regional schools only. This will hopefully enable us to have access to more and better information and ideas.

A second major addition to newspaper coverage is the College Press Service, a division of the United States Student Press Association. This service is a national news gathering and dissemination agency which mails information in the form of news stories, analyses, reviews, and graphics to almost 2,000 schools. Since CPS is primarily a news cooperative, that is, it is dependent on the participation of student newspapers to submit news as well as receive it, a great deal of the information received from them is taken from other college and university papers.

It is our hope that this expanded news and features coverage will add an extra dimension to this newspaper. Although accurate coverage of local campus events continues to be our primary responsibility, we feel it is important to have a national view of the life and activities of today's college student.

viewing the election

Thinking about going into politics? Examine closely the last election figures. You will notice that two senior senators and one sophomore senator were elected with less than forty votes. Forty-eight votes elected the junior senator and the top vote getter of all was Freshman Senator Clark with a whopping seventy-two supporters (maybe participatory democracy lives in the freshman class).

Perhaps these figures indicate the degree of interest in student politics at this college. Or maybe they just indicate the interest in student government here. Some would argue, you see, that the two are completely separate.

In any case, it is evident that voting in student elections is not a major campus preoccupation and that the surprisingly low turn-out in the latest elections could open the political door for anyone with oh, forty or so friends.

reinstating art page

Due to the popularity of our art pages in the past we have decided to run them again on an occasional basis. Student art, poetry, or other suitable creative work is invited. Art submitted, however, will only be published with the approval of the art editors.

We feel that this newspaper can serve as a vehicle for creative expression and we hope that you not only submit work, but enjoy the work submitted by others as well.

CONGLOMERATE _____

READ _____

WEEKLY READER _____

THE DAILY PLANET _____

OTHER _____

_____

Again, the newspaper staff asks for your opinions on the name change issue. The outcome of this unofficial poll will be presented to the Publications Committee which is responsible for any action taken toward changing the name of the paper.

correspondence

ZELDUM & MCCORPULUS

October 13, 1970 12:17 P. M.

Zeldem and McCorpulas were sitting on the floor in their dormitory room each enjoying a rather large plug of chewing tabaccy' and engaged in a friendly game of spin-the-pickle when a loud piercing noise penetrated the walls and invaded their privacy.

"What is that? What is that?" cried Zeldem.

"My God! I do not actually know, Zeldem, I mean could it be...no, no, it can't be...but maybe...no, no, no way, it's not even the 31st yet... My God...WHAT IS IT: Do you think it's..." answered McCorpulas.

"Possibly," replied Zeldem. "But I don't think so, not yet, it it was tomorrow, maybe. But tonight, no, not tonight!"

At this moment they heard much confusion and opened the door to steal a glimpse of the happening. Young men were running up and down the hallways trying to escape the ever continuing blast from the small red speakers. Their faces were white with fear and their eyes, yes their eyes, the look of havoc in their eyes. The leaders of the floor were trying to herd everyone out the side door and down the emergency slide where they would be safe on the ground. Safe! Safe from What? WHAT IS THIS?

Zeldem and McCorpulas backed into their room where they made a quick decision. "We will go to." They decided, and immediately prepared for the evacuation. Zeldem climbed up the side of the wall and pulled out his suitcase from under the moldings and hurriedly began to throw into it his clothes from the closet. McCorpulas too was busy, stuffing everything in sight into his pollowcase and at the same time trying to put a new coat of shoe polish on his boots as he wanted to look respectable in case there was a reporter on hand to capture this incredible event. They were just finishing when a leader broke down the door (he didn't even knock, the nerve of some people!) and told them if they were not out of the building in three-sixteenths of a second he would tell on them.

All three then rushed down the hallway in a blinding flash, they were steadily gaining on the door when all of a sudden Zeldem stopped dead in his tracks, luckily he was still able to talk,and shouted to them that he had left his toothbrush in the medicine cabinet and was going back to retreive it. McCorpulas wanted to help him but he thought of the punishment he would receive from the leaders and kept going.

Zeldem stepped over the fallen door and ran to the sink where directly above it was the cabinet. There wasn't a second to lose, so Zeldem tore off the cabinet from the wall and put it in his back pocket so to protect it as he sped towards the exit once again.

He stood at the top of the slide and prepared himself for the descent. He was just about to leap when, lo and behold, the faces of his friends down below started gleaming in the moonlight and he felt the rush of warm air blow across his face from the simultaneous sigh of relief of those on the ground. The fire drill was over.

Casey Taylor

Confidential to Irving M. D'Bes:

Due to your cloaked identity, the CONGLOMERATE will be unable to publish your cogent comments. However, we would like to take this opportunity to let you know that your thoughts have been noted and are sincerely appreciated.

THIS SPACE HAS BEEN PARTICULARLY RESERVED FOR YOU. IN THE EVENT THAT YOUR NAME DID NOT, AS YOU HAD HOPED, APPEAR IN THIS ISSUE, WE HAVE PROVIDED THIS SPACE WHERE YOU MAY WRITE YOUR OWN NEWS ARTICLE INCLUDING YOUR OWN NAME. SEND IT HOME TO YOUR FAMILY AND FRIENDS TODAY!

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This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Centenary, Wiley Cooperate

by Pam Sargent

For the past four years, Centenary has been engaged in a Cooperative Arrangement with Wiley College of Marshall, Texas.

Wiley is a small, Methodist-affiliated college which has received a federal grant to aid in its attempts to upgrade the institution. The money is supplied by the Higher Education Act of 1965, Title 3, "A Program for Developing Institutions." This provision is administered by the Office of Education of the Department of Health, Education, and Welfare.

The program is said to give developing colleges "the potential of joining the mainstream of academic endeavor with a little help from their friends," according to Thad Marsh, Dean of the College.

Dean Marsh has been named the Centenary administrator of the program. His duties include the coordination of the various faculty members from Centenary teaching at Wiley. He also interviews and recommends those faculty members going to Wiley coming from outside Centenary.

Dean Marsh is quick to point out, however, that there is giving as well as taking on both sides of the arrangement. Among other items, Wiley has an invaluably detailed collection in black history. This material has been of great use in Centenary's Black History course in the Evening Division.

In the past, Dr. W. F. Pledger taught at Wiley, and Dr. Joan Girlinghouse lectured on World Literature last spring.

This year, three senior members of Centenary's staff are journeying the 40-odd miles to Marshall each week.

Dr. Wayne Hanson, chairman of the Department of Chemistry, travels twice a week to lecture in physics.

Dr. Lee Morgan, chairman of the Department of English, and Dr. W. W. Pate of the Economics Department, have both been appointed to positions on the Wiley staff. Dr. Morgan has been appointed a visiting professor in English. Dr. Pate has been named Director of the Social Sciences Division. His purpose is primarily to direct and reorganize the division.

This is, in effect, the upshot of the entire program - to direct Wiley College's development.

But all transit is not in one direction alone. Wiley College often sends entire classes to attend Centenary, usually in the Evening Division. Wiley students are also the only extramural group which is invited and allowed to attend the various Forums programs, such as last semester's presentation of Dick Gregory.

Besides Centenary, there are 4 other schools involved in the cooperative program. The most notable of these are Southern Methodist University and North Texas State.



Maggie and Terre Roche, two performers from the Coffee House Circuit, will appear in performances in the SUB today and tomorrow at 8 p.m. The vocal duo opened here last night.

The act started in August, 1968 after an audition for Izzie Young's Live Floksonging Show on New York Radio Station WBAI. In their two years of existence they have performed at Malachy's II, the Gaslight and Gasement Cafes in Mew York, the Thirsty Ear in Morristown, N.J., and at the Ledge at Rutgers University.

The Roches accompany themselves with guitars. Their music consists of a combination of melody lines -- almost two separate songs within a song -- yet blended in such a way that the listener can grasp the two or one.

Their style, according to Maggie and Terre, is greatly affected by the personal influence of Simon and Garfunkel, Len Chandler, and Dave van Ronk.

Most of their repertoire consists of original material including "California," "Malachy's," "War Song," "Lydia," "The Benefit of Public Education," "Apostrophe to the Wind," "Stinkbomb," and "Very Nice." They also perform material of other artists including the works of Simon and Garfunkel and Joni Mitchell.

TIE DYED SHIRTS JEWELRY CANDLES

DECALS PIPES

Dominic Cangelosi's

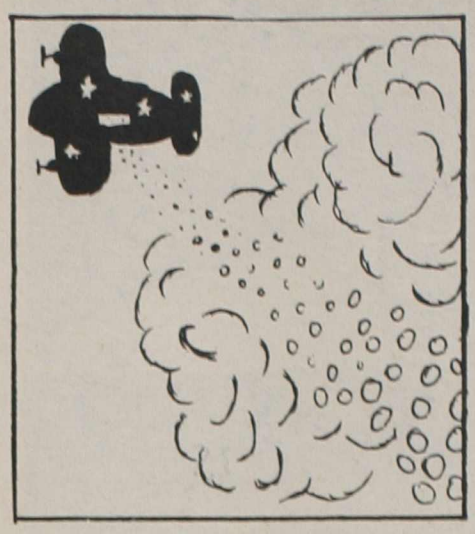
LEATHERHEAD

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Choir Bombs Campus Area



The Centenary College Choir bombed the campus Tuesday morning at 10:45.

Bub Portz, friend of the choir and trick pilot with a local flying service, helped the singers publicize their upcoming "Rhapsody in View" concert at the Civic Theater by dumping from his red and white plane some three hundred ping pong balls around the area of Hardin and James dorms.

Two hundred ninety-seven of the balls were redeemable at the SUB snack bar for five cents worth of merchandise each. One ball entitled the holder to a ride in Portz's plane. The other two bonus balls were redeemable for $1.00 in snack bar merchandise.

Faculty Trio to Perform

by Marc Owens

Tonight at 8:15 PM in the Hurley Music Building Recital Hall, a faculty trio will perform. This will be one in a series of concerts presented in commemoration of the 200th birthday of Beethoven.

Tonight's recital will be given by Jovan Jovanovic, violin; Rodolfo Fernandez, cello; and Constance Carroll, piano. The trio will perform the Tria in C Minor, Opus 1, No. 3, and Tria in E flat Major, Opus 1, No. 1 by Beethoven, and Tria in G Major, K 564 by Mozart.

Mr. Jovanovic was born and educated in Belgrade, Yugoslavia, and performed with the Belgrad Opera. He received his education at the Stankovik School and Conservatory of Musik.

Mr. Fernandez studied in Chile and came to the United States in 1961 on a Rockerfeller grant. Mr. Fernandez has played cello in orchestras in North Carolina, South Carolina, and Virginia. Mr. Fernandez is presently serving as principle cellist with the Shreveport Symphony.

Mrs. Carroll holds a Bachelor of Music from the University of Arizona, a Master of Music from Eastman School of Music, the Performers Certificate from Eastman School of Music, and is a Fulbright Scholar from the Academy of Music, Vienna. Mrs. Carroll has received the Brevard Young Artist Award, was an outstanding finalist in the National Federation of Music Clubs, and has won the first prize for Women at the Maria Canals International Piano Competition, held in Barcelona, Spain. She has taught at LSU-Baton Rouge, Wisconsin State University, and is presently teaching at Centenary.

H.E.W. - continued from page 1

Smith, Diane Shaw, Steve Pitters, Kathy Parrish, Ken Armand, Melvin Russell, and Miriam Shively spent approximately an hour and a half in round-robin discussion with Mr. Landolt. Most emphasis centered around whether or not there were any discriminatory practices on the part of college affiliated activity organizations.

Mr. Landolt revealed, among other things, that any institution "aiding or abetting" any college sponsored organization which does not submit a non-discriminatory statement may be held liable by HEW. "Aiding and abetting" may even include financial support through use of college-owned property or college facilities.

Mr. Landolt summed up his visit on campus by stating that Centenary was "far better than average" in its compliance with HEW guidelines.

FORUMS - continued from page 1

Concerning the recent revolution in Jordan, Mr. Abranmov stated that "it is indeed fortunate that, for the being at least, King Hussein has prevailed and defeated the pro-Soviet elements." He looked forward to a forthcoming peace settlement which would find "the kingdom of Jordan ruled by Hussein and the Israelis."

The speaker noted the death of Egyptian President Nasser as significant to the whole of the Middle East because Nasser "was by far the most brilliant, the most remarkable, and the most capable dictator produced by the Arabs in the Twentieth Century." Mr. Abranmov declined to speculate on the impact of Nasser's death except to say that "before long there will be a struggle for power in Egypt."

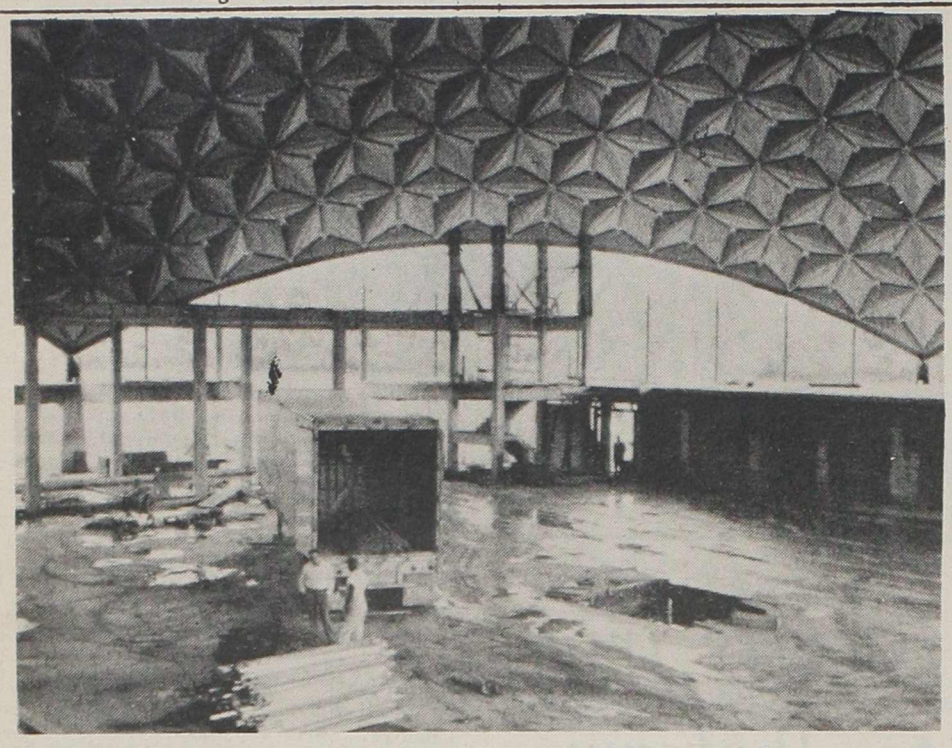
A total of 840,057 people have died in the US-Asian War, not including losses among Southeast Asian civilians and troops in Laos and Cambodia according to the current U.S. Department of Defense figures. American lives lost in the Southeast Asian Conflict number 43,674 "resulting from action from hostile forces," and 8,554 from other war-related causes. The death count began in January 1961.

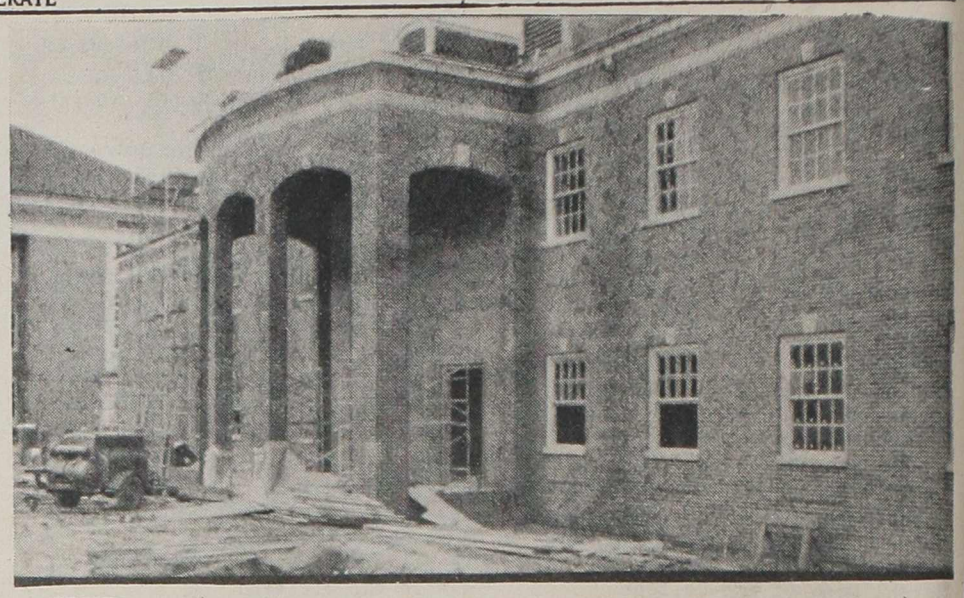
SENIORS

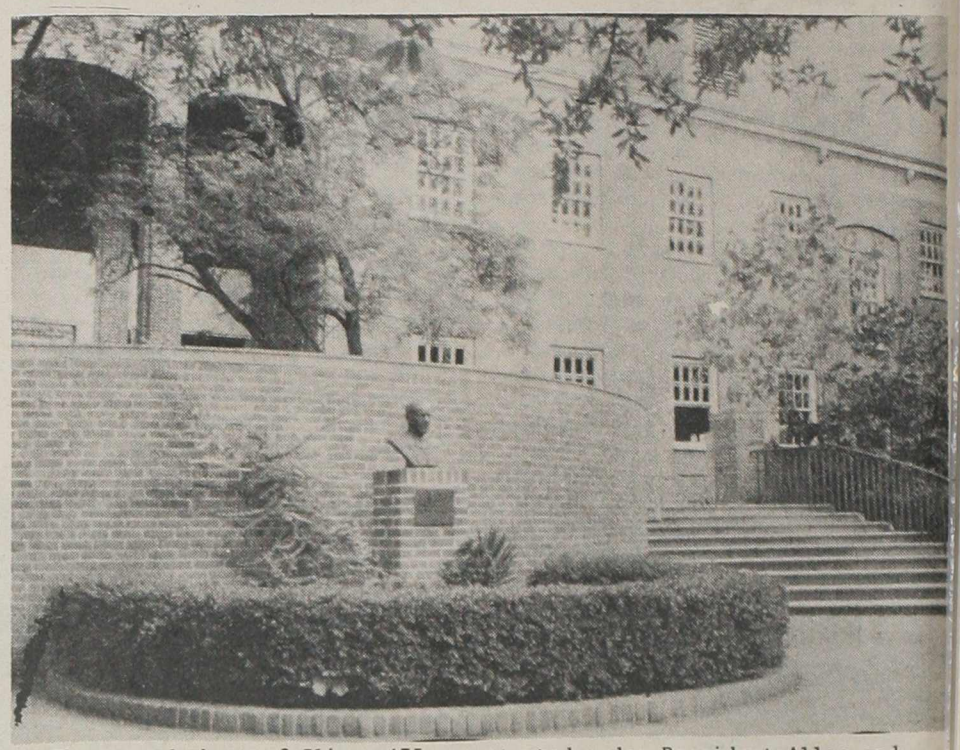
An innovative blend of teaching, research, and application is being offered in one of the most exciting business laboratories in the world, Dallas, Texas. The SMU School of Business focuses on individualized instruction, developing entrepreneurial ability and leadership, and discovering and distributing relevant knowledge about business. For an inside look at this NOW MBA program, see the SMU recruiter on campus

Tuesday, October 20

School of Business Administration
Southern Methodist University
Dallas, Texas 75222







Climax'75 ??

by Tom Guerin

In 1965, the college announced a growth program entitled Climax '75. Its aim was and is, to raise $20,497,500 in contributions in time to celebrate Centenary's 150th anniversity in 1975. These monies were to be fairly evenly divided between endowments and new building, which includes supporting facilities.

When announced in 1965, the breakdown was as follows:

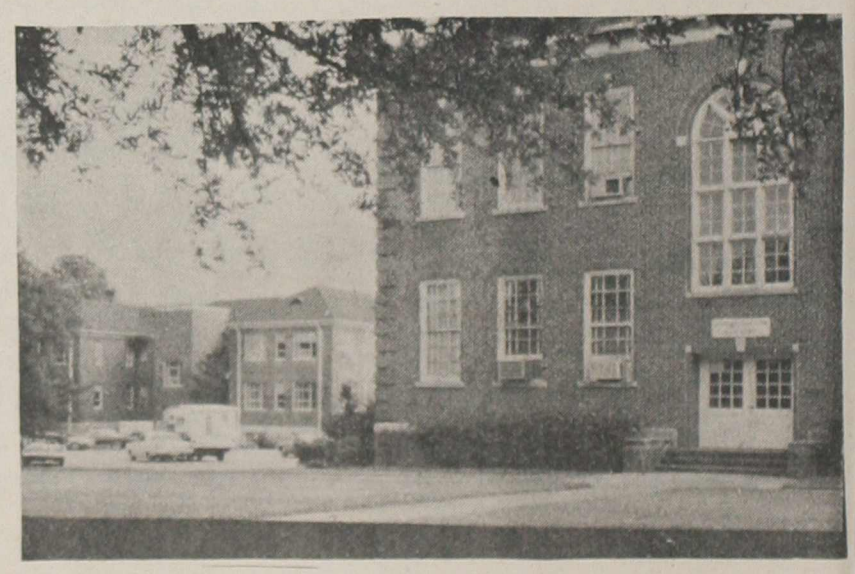
General endowment	$5,705,000
Endowed scholarship funds	1,000,000
Endowed distinguished professorships	2,400,000
Endowed advance study programs	675,000
Library enrichment	1,000,000
Science laboratories	750,000
Great teachers-scholars funds	2,500,000
Humanities classroom building	1,500,000
Student health center	150,000
Administration building	500,000
Physical education center	580,000
Cafeteria enlargement and facilities	300,000
Additional parking facilities	75,000
Additional real estate	250,000
Residence halls	2,500,000
Furnishings for classrooms, offices and residence halls	250,000
Campus beautification	62,500
Building depreciation account	300,000

Since the program's initiation five years ago, it has undergone a good deal of revision and re-orientation as the college has tried to keep in step with the changing times. In order to do this, some projects have been deleted or re-vamped. The major example of this updating is that plans now call for a new science building instead of a new humanities building. The new science building will be the north and final side of a quadrangle which will include besides it, Hamilton Hall, the library and Mickle Hall. Mickle Hall would then be refurnished as a humanities building upon completion of the new science building. Plans for this phase of the building plan are in the works, but will not receive the full attention of the developing commission until the present construction is finished.

The first phase of Climax '75, Instant Excellence, has been completed and included a center for management development, modernization of the physics department and development of the lower level of the library from the blank space it was to what we have now. Among other projects included in Instant Excellence were the providing of a good computer and the enrichment of the college library which now has approximately 92,000 volumes.



The second phase of Climax '75 was started under President Allen and was named Toward Attainment. We are now in the midst of this program which is to produce $1,522,000 over and above the four million dollars raised by the first phase. The Toward Attainment phase will see in the near future the completion of two much needed facilities. The new administation building will be known as Hamilton Hall and is the gift of Mr. and Mrs. D.P. Hamilton of Shreveport, who donated the needed $500,000. The second building is the new athletic complex which is housed under the gold geodesic dome that has risen from nowhere on a fourteen acre tract of land owned by the college across Kings Highway. When the blueprints for the complex were drawn up, the firm had just thirty-one days in which to complete it. Due to the shortage of time, they were not able to complete plans for everything that President Allen wanted, but they did construct the office area in such a way that a similar dome could be added on at a later date. This can easily be seen if one studies the blueprints that are on display in the library. This second dome would cover a swimming pool and is in the "thought" stage. Barring an undo amount of bad weather both the dome and Hamilton Hall are scheduled to open around the first of next year.



When the architectural firm of Somdal, Smitherman, Sorenson, Sherman Associates first drew up the master plan for the college, they construct a scale model of what they thought the campus would look like in 1975. Since then, as has been pointed out, the master plan has been changed. Upon the completion of the above projects, the only construction work le will be an addition to the present Student Union Building and the buildi of concourses connecting Mickle and the new science building to the libr But if one looked at the model as it is now, one would see two new dormitories and huge expanses of parking lots where Jackson Hall now stands, the present administation building, Hardin field and our "sleepy, silver bayou" in front of the SUB. The dorms and parking areas are not to be built and the model will be adjusted to show that fact.

Last year, the college acquired the Despujols Collection, but only a quarter of a million dollars to house it. The building necessary to hou it and supporting facilities would range from 1 to 1.5 million dollars. Until the necessary capital is procurred, the collection is without a tr home, although it might be possible to house it somewhere in Mickle Hall

poems...

Guardian

Huddled in an icy stillness
  Small fur things blink into the valley night
As, dispelling frost and fear,
  A strange warm peace spreads over all,
    Softly sleep settles.
No need to wake and watch,
  A silver sentinel
  Stands the moon over the mountain.

by Mary Margret Farmer

Evening

A rhapsodic hush has fallen
  Dusk is slipping 'ike a soft blue blanket
Ore the town.
  Night winds whisper vespers to
Approaching hours
Small flowers fold their petals near the ground.

Autumn Thoughts

Phase ended
  No new phase begun
  The days are shorter too

A stillness in the air that is not calm
  But speaks of absence.

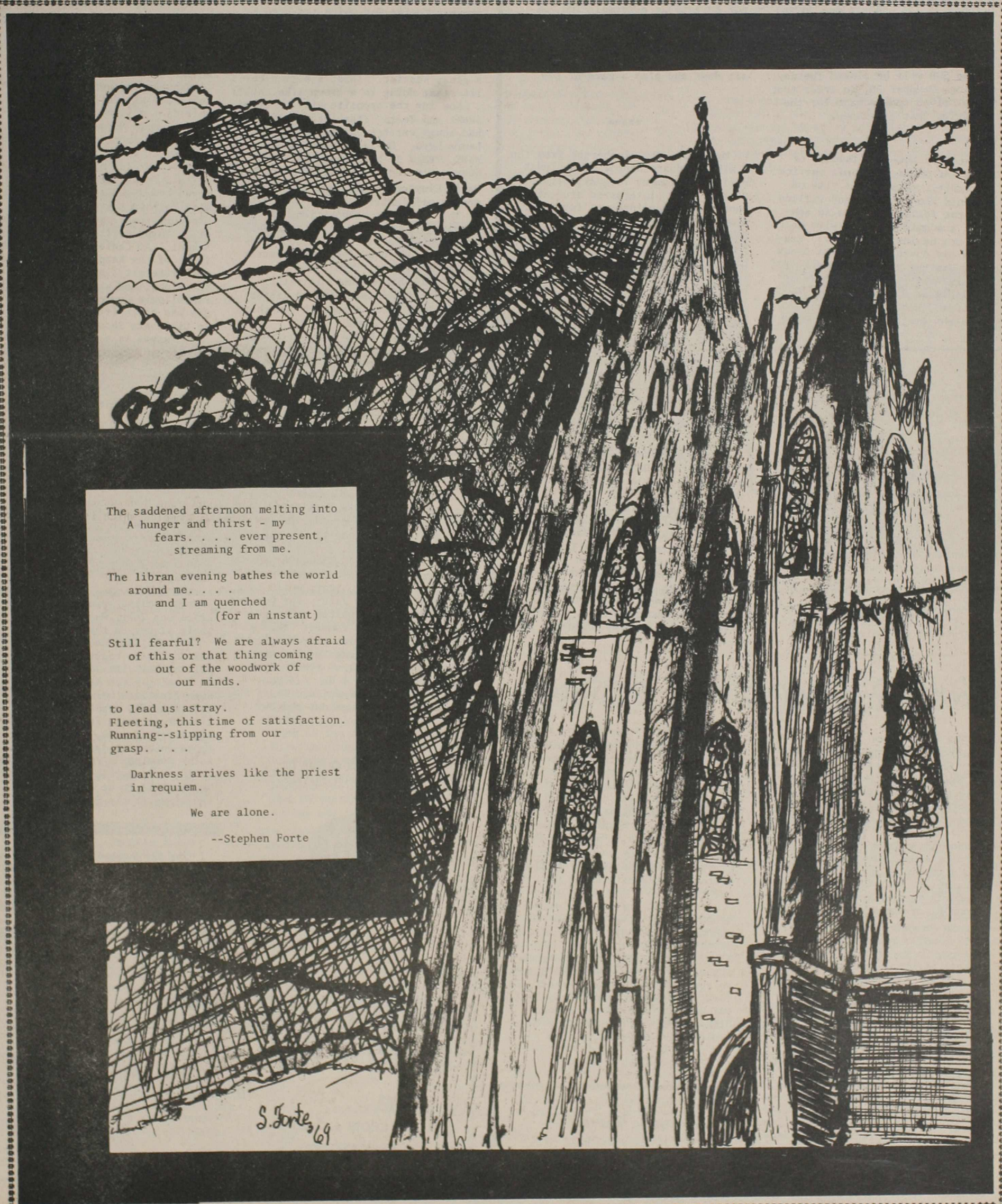
Of Rain

The healing sing of rain
Upon the window pane
Streaks in sheets
And all is grey and silver -- misty.

Steady best of rain on walk
Inside talk, quiet
And reading
And thinking
And wondering.

Streets shine, all is still
Save for the dirt of occasional sparrow
Between the trees.
All is quiet
Except for occasional chirp of sparrow
Under the eaves.

Constant rhythm,
The clarity of rain!



The saddened afternoon melting into
  A hunger and thirst - my
    fears. . . . ever present,
      streaming from me.

The libran evening bathes the world
  around me. . . .
    and I am quenched
      (for an instant)

Still fearful? We are always afraid
  of this or that thing coming
    out of the woodwork of
      our minds.

to lead us astray.
Fleeting, this time of satisfaction.
Running--slipping from our
grasp. . . .

  Darkness arrives like the priest
  in requiem.

    We are alone.

      --Stephen Forte

S. Forte '69

Announcements

Inauguration Ceremony for President John H. Allen will be held at 10:00 AM at the Convention Hall. Guests will be served lunch immediately following at Bain Hall, First United Methodist Church. The same meal will be served in the cafeteria at noon Wednesday as is served at Bain Hall.

*****

The Port Players production of A Period of Adjustment due to technical difficulties at the last moment has had the opening date postponed one week. The production will now take place on the weekends of October 22, 23, and 24 and 29,30, and 31.

*****

The SUB will be closed Tuesday morning, October 20, in order that preparations can be made for the reception that afternoon.

*****

Centenary Zeta Chi Chapter of Alpha Phi Omega, national service fraternity, maintains a file of students who are able and willing to tutor fellow students in specific academic subjects with which they are having difficulty. Students may consult Alpha Phi Omega to obtain the names of tutors. If you are willing to make yourself available as a tutor, please fill out this coupon and return it to Alpha Phi Omega, Box 118, Campus Mail.

Name.....

Address.....

Phone.....

Subject(s).....

Hours available.....

*****

The CONGLOMERATE would greatly appreciate any information and/or documentation of the said *Saturn-aliens* presently visiting in this area.

Descriptions, sketches, photos, and interviews, if possible, will be gratefully received.

The CONGLOMERATE offers to run free classified ads for students and faculty. Beginning next week, the paper will run ads of up to five lines advertising almost anything. Ad copy must be in the office by Tuesday noon with the name, address, and phone number of the advertiser. Send ads via Campus Mail or attach them to the bulletin board on the Office door.

*****

Several students have made inquiries concerning the possibility of starting a Chess Club. It does not have to be a formal club, although that idea is not to be ruled out. Rap with Tommy Guerin, Ben Brown, or Bobby Eatman, if you're interested, or just ask a friend to sit down and play a game or two.

*****

Mr. Craig Christopherson from the S.M.U. Graduate School of Business will be on campus Tuesday, October 20 (see ad). Interested students should make appointments for interviews with the Business Department Secretary by Monday, October 19.

*****

Mr. Don Danvers of the mathematics department will speak on "binary strategy games or pick-up sticks," Monday in Mickle Hall, Room 110 at 1:10 p.m. The subject matter is such that almost anyone will be able to understand and enjoy it. All interested persons may attend.

*****

The Louisiana Gamma Chapter of Alpha Epsilon Delta will hold an open meeting in Mickle Hall 114 Thursday, October 22nd at 7:30 P. M. The speakers for the evening will be Dr. William T. McElroy, Assistant Dean of Student Affairs at the Louisiana State University Medical Center in Shreveport, and Dr. Allen Tomlin, a prominent dentist from Shreveport. All students who are interested in any type of medical career are cordailly invited to attend. Refreshments will be served following the meeting.

Variety Show Stages Tuesday

The River Towne Players have announced a performance of their Variety Show for Tuesday, October 20th in the Marjorie Lyone Playhouse at 7:30 PM. The price is fifty cents a person and enables one to have a pleasant evening of comedy, song, dance, and mime. Also to be presented is a scene from the play "You're a Good Man, Charlie Brown" and a rendition of "The Age of Aquarius." Also in the works is a Reader's Theatre presentation of the "Spoon River Anthology." The singers are to be Jane Adams and Steve Leenhouts, while the readers are David Beaird, Locky Bryan, Jane Hutterly, Bobbie Rickner, Charles Stahls, and Sallie Taylor. The assistant director is Nancy Nader.

The Players go on the road October 17th and will present "Apple Tree" free of charge for the soldiers at Fort Polk in cooperation with their Entertainment Division. The Players presented "Stop the World" last May and left a good impression. On the 22nd, they open the new Springhill Civic Center. Tickets will cost $2.50. Looking to the future, the overseas troupe is scheduled to perform in the Azores on November 10th.

Two fund raising projects are in the works. The first will be a car wash on October 24th at the Shreve City Texaco. Ticket price is $1.00. On the 25th, they are sponsoring a Flea Market from 2:00-5:00 on the patio of the Playhouse. A Beans and Rice Supper will be served at 5:00 at the inexpensive cost of $1.00. Afterwards (6:00), there will be a film festival presenting "The Phantom of the Opera," "Keystone Kops," "Laurel and Hardy," and the original "Tarzan" (a silent film) climaxed by the showing of several Drew Hunter films.

Tickets to any and all events may be purchased in advance from any member of the River Towne Players or at the door.

"Money from these projects goes to support your Ambassadors in Europe--we represent not only Centenary College, Shreveport, the United States, but each and every one of you... Please help us by supporting these projects." (Mike Hall)

PATRONIZE CONGLOMERATE

ADVERTISERS!

blood, sweat & tears 3 (columbia) a review

by Tom Priddy, Clemson U.
South Carolina

CPS--It's a good thing I don't have to sum up this album in one word, because that word would probably have to be Bleah. Or something equally descriptive.

Now I realize that's not a terribly fair evaluation of Blood, Sweat and Tears latest "effort," but then I told you I was glad I didn't have to use it. Besides, there are some bright spots on the album; it's not totally Bleah.

Let's see now, covering those "bright spots" I'd have to put Lew Soloff's trumpet solo on "Lucretia's Reprise" as number one. It's the most musical moment on the album, and it comes mighty close to honest to goodness jazz, which is something BS&T is reputed to play, but never really gets around to.

Then, right under that comes "Something's Comin' On" which seems to be less pretentious and more musical than any of the other creations on the album.

Oh yeah, one more. Jim Fielder is a great bassist. (What's a nice boy like that doing in a group like this?)

Now for the opposite view. "Blood, Sweat and Tears" (the second album) had songs written by Stevie Winwood, Laura Nyro, David Clayton-Thomas, and BS&T. "BS&T 3" has songs written by Stevie Winwood, Steve Katz, Laura Nyro, David Clayton-Thomas, and BS&T. Now that's originality.

The two major compositions on the album, "Symphony For The Devil/Symphony For The Devil" and "40,000 Headmen" are just okay (both were better in their original form), and even though "40,000 Headmen" is rather different and interesting to listen to, it just doesn't make it the third or fourth time around.

Then there's David Clayton-Thomas. Since he's become lead singer, the group has taken the same direction the Jefferson Airplane would if Bobby Sherman replaced Gracie Slick.

I don't want you to get the wrong impression; I actually used to like BS&T. I play "Blood, Sweat and Tears" a lot, and "Child is Father to the Man" (their first album, with Al Kooper) is a masterpiece.

It's just that "BS&T 3" is a decided step backward, especially for a year and a half's work; and I don't think they should get away with it. Think of the junk they'll put out next time.

And to top it off, Columbia uses this paragraph to describe the group: "Brash and exciting, their music is a wedding of rock and jazz. For you and for those who have waited so long--with polished prose fancies--this album is a joy of vision and design, the freshest experience of its kind."

What do you think of that? Probably the same thing I do. If you don't have "Blood, Sweat and Tears 3" forget about it and go out and buy their first album. It's a lot better.

TOM PRIDDY, FEATURES EDITOR OF CLEMSON TIGER, CLEMSON UNIVERSITY, SOUTH CAROLINA



McNamara, Shields Exhibit Opens

A joint exhibit featuring the works of two recent art graduates of Centenary College will open at the college gallery in the foyer of the library Sunday, Oct. 18. The show will feature the works of Miss Peggy Shields and William P. McNamara.

A number of works in creative stitchery will highlight Miss Shields' contribution to the exhibit, while McNamara will show a number of recent graphic arts and some water and oil paintings.

Miss Shields studied art under Willard Cooper at Centenary for three years and is now studying with Zelphia Layton. She is presently employed as an art teacher in Shreveport at Northwood High School. At Centenary she was president of the Kappa Pi international art fraternity, president of Zeta Tau Alpha, and was a member of the Panhellenic Council and Cencoe. She was co-chairman of the Holiday in Dixie Art Show in 1969.

McNamara is a member of the art faculty at Centenary College and is also employed in the library. He is presently preparing a portion of the Despujol Indo-China collection owned by the college for an exhibit later this year.

WSGA Results

In the Women's Student Government Association run-offs held last Monday and Tuesday, three Centenary students took top honors as WSGA positions were filled.

The three-woman run-off in the Freshman class resulted in Debby Price and Terry Martin taking their places on the council.

Kay Williams was elected in the Sophomore class race, pairing her with Joyce Sellers.

Results which had already been finalized before these last run-offs are the Junior class representatives Nancy Lenz and Ellen Gammill, and Senior representatives Jane Brady and Kathy Parrish.

Susan Glanville was elected by the WSGA to be their representative to the Senate.

"The Vietnamese lack the ability to conduct a war by themselves or to govern themselves."

-- Richard Nixon
April 16, 1954

CENTENARY COLLEGE CHOIR

Rhapsody In View

nov. 2&3

FOR TICKETS
CONTACT CHOIR MEMBERS
OR THE SWITCHBOARD





Above: The Independent complement runs through a brisk warm-up prior to carving out a 6-6 tie with the Greek girls.

Below: Close balloting resulted in the suprise election of a radiant Dr. W. W. Pate. The new king is here crowned, escorted by Kathy Parrish and assorted onlookers.



HOMECOMING

This page is devoted to a pictorial representation of the events of the Homecoming Celebration, those of Saturday in particular. We were unable to present them last week due to space limitations, but now offer them for your interest.

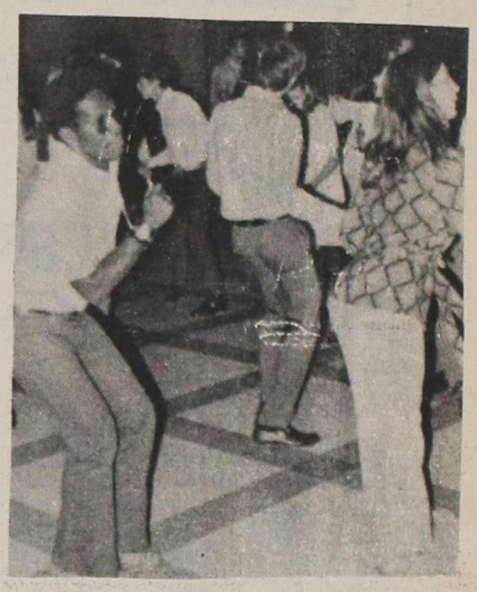


Below: The loyal Centenary supporters stop their frantic revelry long enough for a shot of the sum total of the Victory Celebration participants. From left to right: Mr. Wes Garvin, Mrs. June Garvin, Karen Schmit, Sheila Graves, Vic Dinger, Janet Gammill, George Norman, Pam Sargent, and Kathy Clendening.

Above: A few of the capacity crowd at Shakey's entertain themselves with singing and acrobatics.







Right and left: Centenary students display diverse dress and dance styles at the Homecoming Dance.

Continued from last week's article *STUDENT GOVERNMENT COMMITTEE REPORTS*, here is the remainder of the statement from the SGA Vice President Jim Roth regarding committee activities.

Forums Committee

Chairman: Steve Brown

Have written Charles Evers about coming for this semester (though our funds do not meet his price at present).

Because of late start, perhaps get one main speaker, such as Evers for this semester.

Considering a film festival for next semester of contemporary art films with discussions afterward.

Suggestions for other speakers: Malcom Boyd, Senator Fullbright, Michael Novak.

In cooperation with I&O, consider getting local politicians, lawyers, teachers, to discuss local problems in Shreveport and how they relate to the Centenary campus.

Student Recruiting and Admissions

Chairman: Sylvia Snyder

Planning a Junior-Senior Day for the fall semester to be held in conjunction with an all campus activity.

Work in conjunction with the Admissions Department of the Administration to visit and talk with prospective students at their various high schools.

Making sure various organizations such as the choir and playhouse have information on Centenary to take along on their off-campus tours.

Coordination of a Junior-Senior Day in the Spring to be similar to the one in the Fall.

Work in conjunction with the Admissions Department of the Administration to visit and talk with prospective students at their various high schools.

Making sure various organizations such as the choir and playhouse have information on Centenary to take along on their off-campus tours.

Coordination of a Junior-Senior Day in the Spring to be similar to the one in the Fall.

Elections Committee

Chairman: Sherry Lewis

Conduct all elections under its jurisdiction in the manner stated in the 1970-1971 Gentlemanly Speaking with the amendments of this committee.

Volunteer Service

Chairman: Corky Hanson

Public Relations

Chairman: Chris Marston

Orientation, homecoming

Social Affairs

Chairman: Dean Whiteside

Surveys, opinion polls, changes for students wants.

Parking

Chairman: Steve Beard

Parking problems and regulations.

Ad Hoc

Chairman: John Taylor

Currently working on election rules and conflicts in applying new constitution.

Centenary In Retrospect

by Mike Marcell

The following are excerpts from the Centenary College catalog for the academic year 1855-1856:

All students must bring satisfactory testimonials of good moral character...(p. 18)

EXPENSES

Tuition, per 10 mo. session	*$50.00*
Room Rent	*5.00*
Contingencies	*3.00*
Use of Library	*3.00*
Total of College Charges	*$61.00*

EXCERPTS FROM THE STATUTES

Ch. VI, #3. The due observance of the Sabbath is earnestly recommended, and all practices inconsistent with the reverence due to the day are expressly prohibited.

GENERAL INFORMATION

The government is mild and parental, but consistent and firm; if a student is found to be incorrigibly vicious or idle, he is at once dismissed. The punishments consist of demerit marks, private reproof, public reproff, and suspenison. The rewards consist of merit marks, and public honors on the day of Commencement. So that by every incentive--by appeals to all the nobler principles of the nature--by affectionate entreaty and friendly counsel--by the hope of distinction and the fear of disgrace--the Faculty endeavor to maintain order and the purest morality.

LIFE (?) AT CENTENARY

A. M. Shaw in his book ANTE-BELLUM CAMPUS LIFE AT CENTENARY COLLEGE gives the following description of Centenary student life (or lack of it):

[During the study hours], the students were forbidden "to sit on the galleries, nor anywhere else except in their rooms." Even during their freer hours, they were not permitted to go more than "half a mile from the College in any direction"; nor were they " to cross a line drawn through the middle of the street running north of the square on which the Court House lately stood, except for the purpose of attending church on Sunday." Why should they not cross the street which ran "north of the square"? There were taverns on the other side, which were very attractive to some of the college boys.

Students were required to be present at roll call three times daily--morning, afternoon, and evening; and penalties of increasing severity were inflicted for each absence. They were forbidden to leave their rooms at night without permission, but this rule was frequently broken.

(pp.47-48)



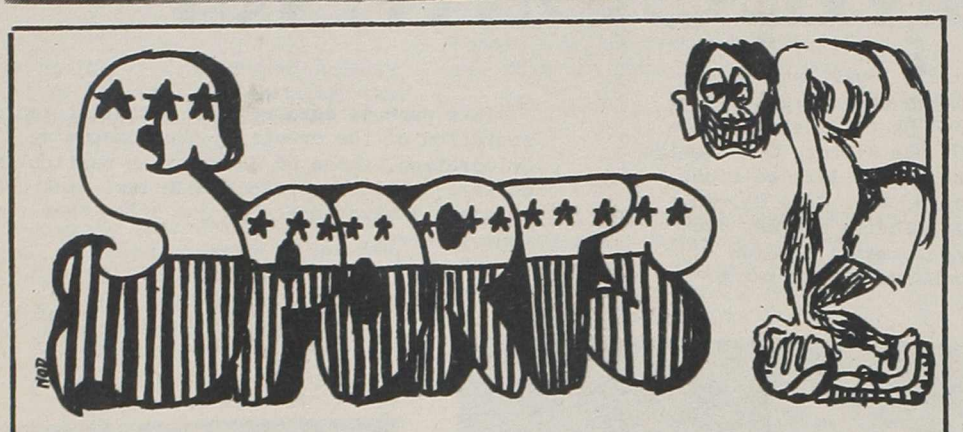
Women GDI's Liberate Volleyball Trophy

Using a versatile offense coupled with a heads up defense, Independent #1 handed Zeta Tau Alpha #1 a defeat in a 3-game series for the volleyball championship played in Haynes Gym on Tuesday, October 13.

During the first game, the Independents took and held a lead which enabled them to take a victory. However, in the second game, time ran out for the trailing Independents and the game was claimed by the Zetas.

In the final game, a last ditch Zeta stand went for naught giving Independent #1 the volleyball title.

Martha Andry led her imspired Independents while crafty Chris Marston set the Zetas up with several hard driving spikes and defensive saves.



Sports Editor: Gordon Finney

Chor Surprises Greeks In Gridiron Contest

Surprise team of the year in intramural football has been the Chor. Following a close upset win over MSM, the Chor is in good position to make the play-offs, which is something they have never done. Against MSM, Chor took advantage of all their breaks and capitalized on several key MSM mistakes to roll to victory. This narrows the American League race to three teams: KA, which was idle last week; TKE, which also failed to see action; and the Chor. MSM has now suffered two defeats and a tie. KA and TKE were rained out on Monday.

In the National League, the Lizards, undaunted by the presence of last weeks Naked Runner, easily turned back the Alkies--24-0. A strong passing attack and an even stronger defense highlighted the Lizard game. The Alkies failed to unleash the wild aerial show that has been a trademark of their play all season. The undefeated Kappa Sigmas had their hands full in turning back a determined TKE II team in a 13-2 game. This was an extremely hard fought game and the Sig depth finally proved too much for the TKE's.

Gents Begin Practicing

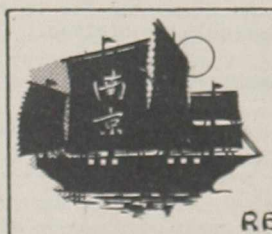
by Jeff Victor

Basketball practice started Thursday, the 15th...last Wednesday was press day for the basketball team. It was featured by interviews by the Times and Journal reporters and a film clip on the six o'clock news...the Chi Omega's invited the basketballers over for an open house--thank you Chi O's it was far out...the basketball team has a new manager this year--Glen Ketchum. Anytime you see him ask him about his pet named Wes J. ...it's a pet hamster... Al Dean and Wynn Fontenot named their room after Ketchum's little wonder...it's called Wes' Lounge ...this year the Gents will be playing a man on man defense--most likely...basketball practice is based on the point system -- a player gets minus points for making mistakes...and plus points for doing good things...BASKETBALL FANS TAKE NOTE--the season begins December 1st when the Gents take on Corpus Cristi here at home.

QUIP OF THE DAY

CPS-From a South African textbook on criminology: "In extreme cases marijuana can so destroy a man's character that he mixes freely with persons of another race."

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Gents Fall To SFA Links

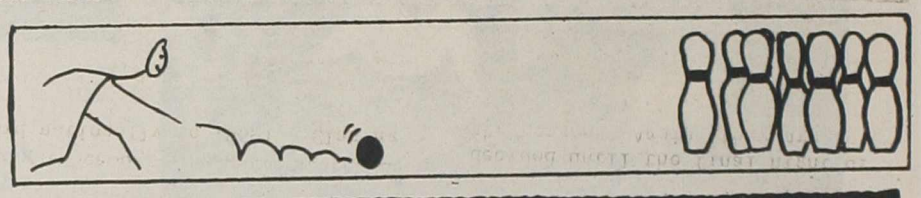
Centenary golfers dropped a close decision to Stephen F. Austin, 393 to 394, but finished ahead of Northeast (403) in Fall season play. John Pou led the Gents, touring Huntington Country Club in 76. Centenary is playing an extensive fall season which continues at the end of the month when the Gents travel to Stillwater, Oklahoma to participate in a big ten team event at Oklahoma State. This particular tournament includes all the Big Eight Schools (Oklahoma State was 3rd nationally in 1969). Closing out Fall play, Centenary entertains ten other major colleges at Huntington. Among others, Oklahoma State will once again match forces with the Gents.

Faculty II Leads 'Nary Bowling

As the Centenary bowling league nears the mid-season mark, there are quite a few upsets in the general standings. The Faculty II team, with a 12-4 won-loss record, is in first place - a full game ahead of TKE I and Theta Chi at 11-5. The Faculty I team is watching its second team lead the pack from third place with a 10-6 mark, while KS, TKE III, TKE IV, KA, TKE II, Alkies, Weenies, and TKE V follow, respectively. As far as total pinfall this season, Faculty I has accumulated 10,774, well ahead of KA with 10,280.

Tim Farrell, a second year bowler with KS, has had the highest game of the season with a 225, but his set of 575 was just short of Larry Little's 577, highlighted by a game of 223. Coach Sigler and Farrell are tied for top average honors at 170, closely followed by Little and Riley Wallace at 169 and 165. John Berton and John Williams are the main reasons for Faculty II's success as both sport 160 averages.

Last year Theta Chi emerged as champions in a race that wasn't decided until the final night of the season. Again, they are in excellent position to overtake the leaders, but a battle is sure to come from the TKE's, and of course, from both faculty teams.



"JOE
IS A RIP-SNORTER. A TRIUMPH!" —Judith Crist
"★★★★ BRILLIANTLY CONCEIVED, BRILLIANTLY DONE! DEVASTATINGLY FUNNY!"
—Kathleen Carroll, New York Daily News



DENNIS FRIEDLAND AND CHRISTOPHER C. DEWEY PRESENT A CANNON PRODUCTION STARRING PETER BOYLE AND DENNIS PATRICK IN "JOE" WITH AUDREY CAIRE SUSAN SARANDON · K. CALLAN · PAT MCDERMOTT · MUSIC COMPOSED AND CONDUCTED BY BOBBY SCOTT · EDITED BY GEORGE T. NORRIS · WRITTEN BY NORMAN WEXLER · PRODUCED BY DAVID GIL · DIRECTED BY JOHN G. AVILDSEN
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CAPRI

Interim Interns Jan. 4

by Carol Bickers

In January, the Interim Studies will become a reality for Centenary students.

Thad Marsh, Dean of the College, noted that the program should serve "as an enrichment of the student's educational pursuit." According to the philosophy of the Interim Studies a student's education is strengthened by a study of a topic which would normally not be offered during the general academic year.

The Interim Program was established by faculty vote last year. Although the first program will only be three weeks, the length of the sessions is subject to change depending upon the success of the study. The Interim Study will begin on January 4, 1971, and continue through January 22, 1971.

No more than two courses may be counted toward the minimum 40 course graduation requirements. Students may register for additional Interim courses although they exceed the two course maximum. Dean Marsh noted that the interim courses would more than likely not be counted toward fulfillment of the graduation requirements for a student's major. He further stated, however, that the courses could possible satisfy the distributive requirements under the new curriculum. A faculty vote will later be taken to determine if the I-99 courses will satisfy the major and distributive requirements for graduation.

Tuition for the program will be at the usual $50 per semester hour rate. A full course will cost $150 and a half-course $75. Students who are staying on campus will have their room and board prorated at the same daily charge as for the academic year. Those students who are going out of town will be responsible for the expenses of their travel, room, and board. Out of the tuition paid by students, the College will pay the fees that are incurred at another institution during the Interim Studies.

Students will register for the Interim Studies in the Office of the Registrar from November 2-13, 1970, 8:30 AM to 4:00 PM. At registration students must either have full payment of the tuition or a down payment of $50. Although there will be no registration at the beginning of the program in January, the balance may be paid then. With the exception of applied music, courses will not be held which do not have at least five complete registrations by November 13. Unless a student makes full or partial payment at registration space will not be reserved for him.

It is tentatively planned for one men's and one women's dormitory to remain open for the Interim. Payment for room and board must be made on or before January 4.

Dean Marsh noted that "every department is offering something." Most of the programs are one course or 3 hours credit. However, there are some half-course or 1-2 hour credit programs

INTERIM COURSES

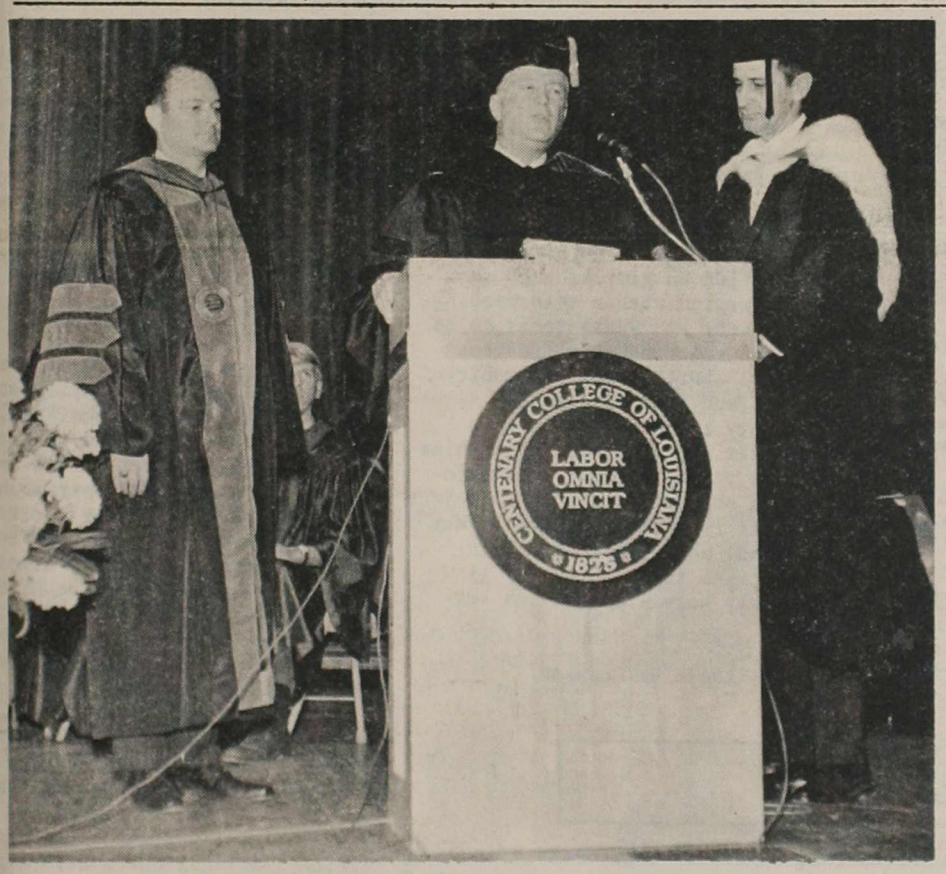
The following I-99 courses will be offered in the January Interim. Unless otherwise specified they are one course or 3 hours credit.

Experimental Printmaking, which will be offered by the Art Department, will consist of intensive individual experimentation with modern materials and techniques for

Continued on page 4

CONGLOMERATE

Volume 65, No. 8 | Centenary College, Shreveport, Louisiana | October 23, 1970



George D. Nelson, chairman of the Centenary Board of Trustees, assisted by Dean Thad Marsh (right), formally inaugurates John H. Allen as 32nd president of the College in ceremonies Wednesday at the Shreveport Civic Theater. See story page 8. (Shreveport Journal photo.)

No Action Taken
Senate Continues Miss "Centenary" Debate

by Pam Sargent

The Student Senate of Centenary College met this past Tuesday, October 20, at 5:45 p.m. in the Senate room. Main topic of discussion was the Miss Centenary project.

Jan Wheatley made a report to the Senate concerning the pageant. She suggested that "we have to get behind it with all the money necessary." If this condition was not met, she stated that it should be taken out of the Miss Louisiana Pageant.

It was also suggested that there would be more participation by the women students if both the bathing suit competition and the five dollar entrance fee were dispensed with.

The Yoncopin has offered to take it over as long as they published a popularly elected beauties section, without running a pageant. The search for a sponsor for the pageant is still going on.

There then followed discussion as to the qualifications necessary for a campus hostess; as to whether she should be talented, or pretty, or beautiful, or any combination thereof. Dropping the pageant entirely was discouraged because as Sally Word said it would be "just one more thing that the college doesn't have."

In his capacity as Chairman of the Cafeteria Committee, Jimmie Smith reported that due to the drop in enrollment one side of the cafeteria will be closed for the evening meal. This would allow the catering company to pay less people, in an attempt to recoup their losses Mr. Smith also reported that if students showed up at 4:45 p.m., they would be served, rather than waiting until 5:00 p.m.

LISL was again set off until such time as the Senate members read the proposed constitution, which had been available for a week. Discussion will be waived until such ti

sion will be waived until after LISL's first meeting, scheduled towards the end of the month.

Fred Miller apologized for his absence and that of Theresa Morgan at the faculty meeting. He stated that it was due to a misunderstanding regarding exactly whom had been delegated by the Senate to attend the meeting.

In case of emergencies, Hugh Gilmore was elected President Pro Tem of the Senate.

Discussion was also held on whether to invite students of Wiley College to the Charles Evers Forum on November 11.

The vote on the Sunday dress-up regulation was tabled until next week.

Faculty Tables Proposals On Drinking, Visitation

by Allen McKemie

Although the faculty held its monthly meeting last Monday the 19th, no action was taken on those issues pertinent to the student body.

The two major proposals to be considered were 1. legality of alcoholic beverages on campus and 2. specifics of the open visitation in dormitories. For several reasons the measures were tabled until the meeting next month.

The major cause for this inaction was the tardiness in the dispersal of the proposals to the faculty. There is a rule which states that all material to be considered by the faculty must be in their possession a full week before the meeting.

The two proposals, which were both handled through the Student Activities Committee, were, for reasons unknown, not mailed in time to meet the deadline. Dr. Morgan, chairman of the S.A.C., initiated a motion that the ruling be waived in that case, but was voted down by other members of the faculty.

Another alleged over sight was the absence of two speakers slated to address the faculty. Two members of the student body were expected to advise the faculty on student views concerning the key issues. But, again for reasons unknown, the representatives did not arrive at the meeting.

In light of these two misunderstandings and also the weight of the issues at hand the faculty decided it would be advantageous to delay a decision until next meeting. (In November)

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OPINION

from our mail . . .

This particularly bold example of cultural ripoff came to us in the mail recently. Apparently, peace is now popular enough to package and sell as the following piece indicates. But it doesn't stop here. The peace symbol has recently become a registered trademark.

Alexandria, Va. (Mechanical Enterprises, Inc.) The TYPIT Division of Mechanical Enterprises, Inc., announces that it has added the peace symbol to its constantly growing list of special symbols for typewriters. With this TYPIT symbol and a simple modification to your typewriter, you can type this device in your correspondence, on your envelopes, and on club newsletters, handbills, etc.

This is the actual size of the TYPIT ☮ (Catalogue No. 1467)

In the wake of the recent controversy about the origins of the peace symbol, we would like to set the record straight. (See New York Times for August 3, 1970, page 30.) In spite of John Birch Society charges that the symbol is really an upside-down broken cross, an anti-Christ witch's foot, or a Communist-inspired device based on an early symbol that represented the devil's eye, the origin was rather prosaic, and thoroughly British. (One reader even pointed out that the symbol is very close to the inital ideogram in the Japanese word for rifle, shoju.)

The symbol most of us know as the peace symbol had its origin in England in 1958. It was first seen being used by British pacificists in their Easter "ban the bomb" march to Aldermaston to protest Britain's involvement with nuclear weapons. (Aldermaston is the location of the Atomic Weapons Research establishment.) Although it is now known as the "peace symbol", it more accurately is a nuclear disarmament symbol. In fact it spells the initals N and D in semaphore.

The spread of the use of the symbol, from protest marches and buttons and posters to things like jewelry and fabric design, has become commonplace. So it was inevitable that TYPIT should make it available for the typewriter.

The TYPIT is a device for inserting special symbols into regular typing. Because the particular symbol you want is selected, inserted, typed, and then removed, with the TYPIT system you can type a very wide range of symbols. (There are over 1400 different in stock.) Many more if you permanently modified those few keys available for symbols on your typewriter keyboard. The modification to your typewriter involves replacing the type guide with a modified guide. These guides cost $8.50 plus an installation fee. Because the installation is critical, we recommend having one of our 350 dealers do it for you. Each TYPIT costs $3.50.

Readers are invited to request a catalogue. Most manuals and electrics can be fitted for TYPIT. The catalogue lists the modified type guides as well as many of the symbols available.

Editor:

The following document was discovered to be under consideration by the administration of Centenary College for official adoption:

NOTICE

To: Students and Faculty
Re: Standard Procedures in Death of Students

It has recently been brought to the attention of this office that a number of students have in recent months died while in class and their death had not been discovered for months thereafter. Furthermore, we regret to say that we have received a number of reports of students who failed to fall over after they died. THIS PRACTICE MUST STOP AT ONCE! On or after November 1, 1970, any student found sitting up after he has died will be suspended from the school at once, without an investigation, under Regulation 29, Section 21 of "Gentlemanly Speaking." Where it can be proven that the student is being held up by a desk, or any other support which is the property of the school, a 90 day period of grace will be granted. To avoid this unfortunate situation, the following procedure will be strictly adhered to in the future:

If after several hours it is noticed that a student has not moved or changed position, the professor will investigate. Because of the highly sensitive nature of our students and the close resemblance between death and their natural working attitude, the investigation will be made quietly, to prevent waking the student if he is sleeping. If some doubt exists as to the true condition of the student, extending the examination is a fine test. if the student does not recoil from it, it may be reasonably assumed that he is dead. NOTICE: In some cases, however, the instinct is so strongly developed that a spasmodic recoil reflex action may occur.

In all cases, a sworn statement by the dead person must be filled out on a special form provided for this purpose. Fifteen copies will be made--three copies to be sent to the registrar, and two to the deceased-the other copies to be promptly lost in the administration files.

Name Withheld By Request

correspondence

Dear Editor:

This letter may be addressed incorrectly, but at least here it will be read. My area of disenchantment is the President's ~~coronation~~ inauguration. After serving as president for a year, why all the hoopla in an investiture ceremony? I guess obviously the production is a publicity stunt, but again, isn't that ironic? A school sells what it is not what it does for publicity. Concentration on gimicks such as this production rather than meeting student needs and wants seems to be one of the schools basic problems right now! Furthermore, community approval (and therefore money) seems more likely to be available to a school that performs some worthwhile functions in the community. Administration support of the park project might fall into this category. Why waste time, money, and effort on ceremony when the opportunity is here to say more with genuine service?

Name Withheld By Request

Editor's Note:

Community approval (and therefore money) may be more easily accessible through hoopla rather than service. Hopefully, the administration will adopt an "equal time" and effort and money policy in the area of community service.

Dear Editor:

I hope you will allow me the space to bemoan the inaction and action of the Forums Committee.
Inaction: Where was the publicity for the Zionist speaker last week? Mimeograph sheets in their abundance on campus are frequently overlooked. I, a well meaning student trying to stay current politically, almost missed the speaker because of the poor publicity. Unfortunately, many more students who could have benefited much from Mr. Abranmov's biases were less alert than I and missed him completely. I realize the Zionists are not hard to come by here but to listen to their slant of the Mid-East situation is an enlightenment in a better understanding of the true conflict.
Action: Why all our money on integrationist Charles Evers? A few years ago he might have had something to tell us about the trends in the black struggle for liberation but today he is a fat cat in a small Mississippi town. Big Deal.

Wake up Forums Committee. We are watching and waiting. You have our money. Please spend it wisely.

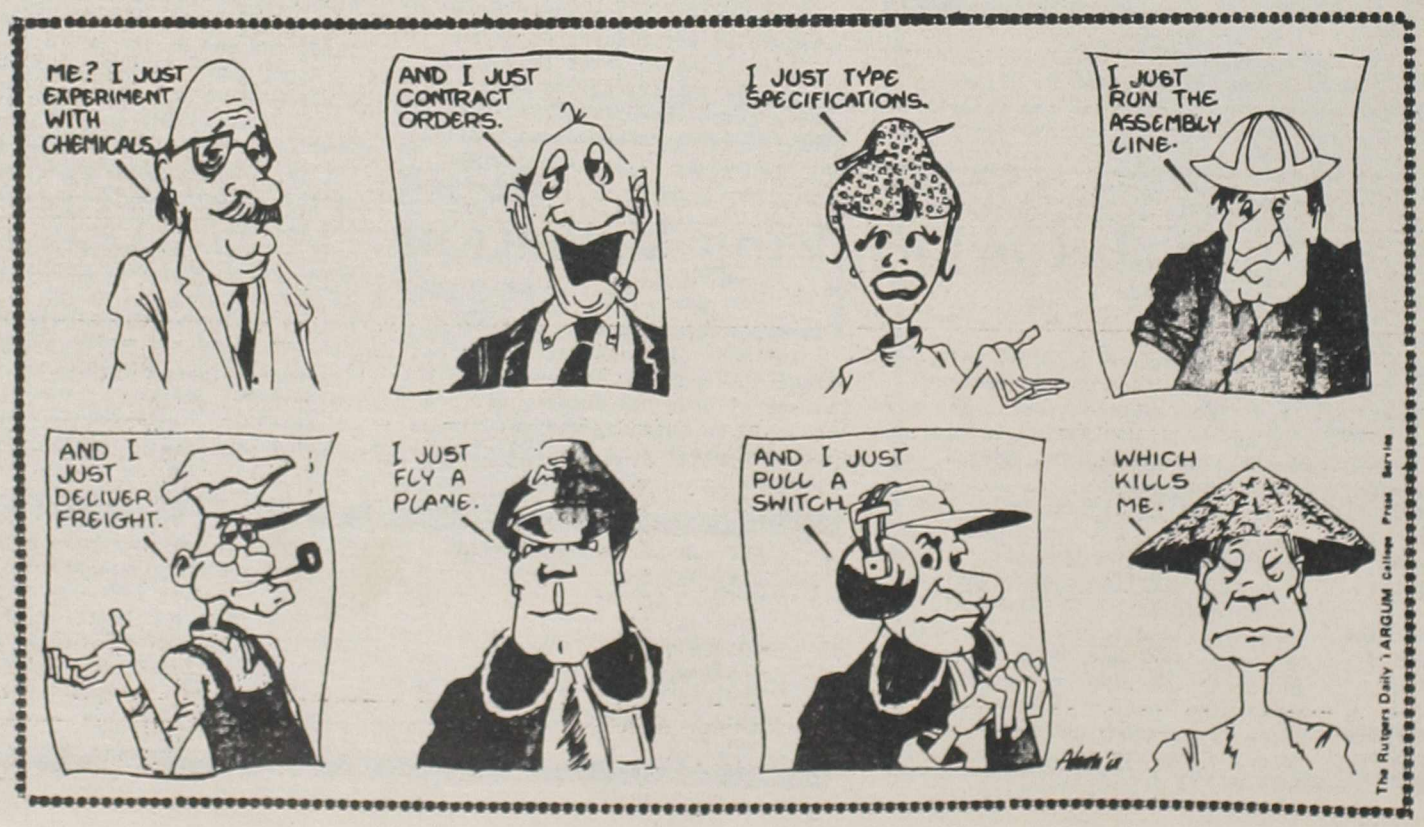
Name Withheld By Request

Editor's Note:

The CONGLOMERATE agrees that the lack of adequate publicity for Mr. Abranmov's lecture is a situation to be abhorred and apologizes for the fact that the paper was unable to lend itself more fully in that respect. However, the last-minute information which we received was both inaccurate and incomplete at press time.

As to the acceptability of Mr. Evers, we can only say that we hope more timely selections will be made in the future.

Just following orders





Beet People

According to our underground source, the Beet People from Saturn wear silver helmets to cover up the beet fuzz on their heads, because once sunlight hits the fuzz the Beet People immediately become pickled Beets.

Editor:

Perhaps you, your staff and the students of Centenary have noticed the large gold-colored "dome" across the highway. Perhaps you have also noticed the alarming rate at which it has been growing. Just a few short weeks ago the alleged "dome" reared its head above the trees. One looks at it and thinks, "Gee whiz it sure is big!" But how many courageous students have bothered to investigate this menace?

The truth can at last be told. Behind the "dome" and the local wave of super-normal occurrences stands mankind's number one enemy: the Beet People from Saturn! The so-called "dome" is nothing but a cover-up for the horrendous mechanations of these vegetable fiends. From my communications with the Beet underground, I have learned that on the day the "gym" is set to open, the "dome" will burst open and millions of fully armed Beet People will capture the campus. They plan to pillage and plunder their way to Akron, Ohio, the Beet Capitol of the World, where they will take over the entire world. Please alert everyone!

Sincerely yours,

Gregory P. Quandriximus

Open Letter To The Students Of Centenary College Who Assisted With The Inaugural Luncheon:

We would like for you to know that your assistance with the Inaugural Luncheon was appreciated. All of you looked so nice and the visitors were so very complimentary of you, your appearance and your service.

To those of you who came on Tuesday afternoon and worked so diligently to prepare for the luncheon, your assistance was most helpful.

Also, to those of you who served at the luncheon in the varied capacities, you made the luncheon a success.

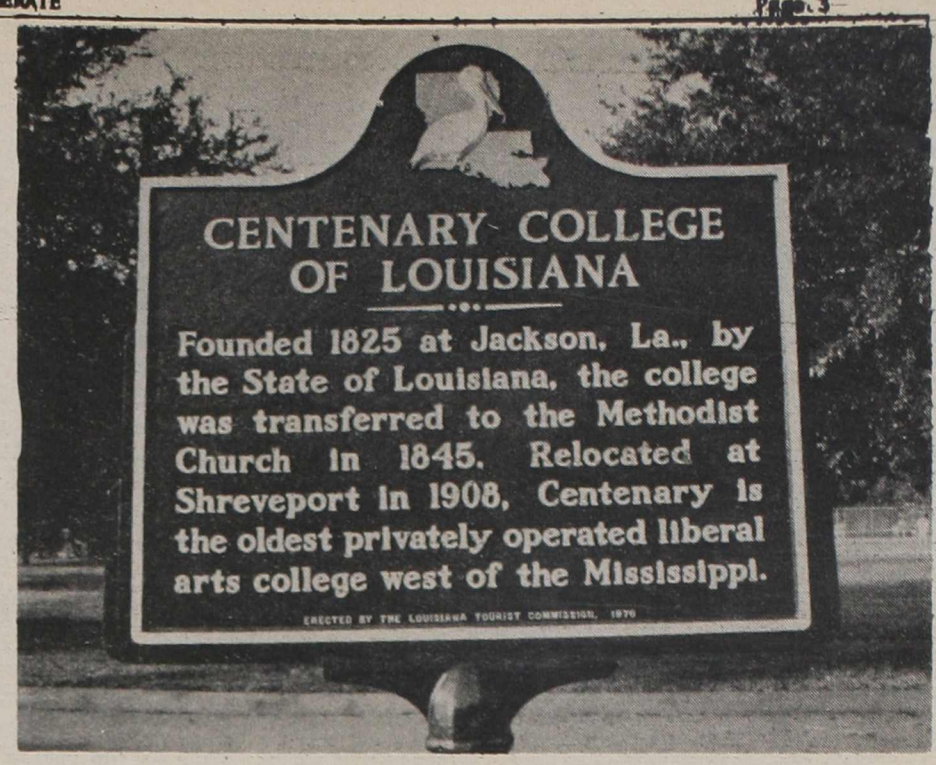
And you really showed the stamina and dedication you possess when you stayed and cleaned after the luncheon.

To those of you who were with us all three times - you went beyond the call of duty!

It is with much sincerity that I say "Thank you," from the Inaugural Luncheon Committee. You performed even better than we expected and we have always known you were a superior student body.

We love you,

Dorothy Gwin, Chairman
Inaugural Luncheon Committee



Hysterical Marker Appears

By Kenneth Armand

The above historical marker was proposed five years ago by the North Louisiana Historical Association. The legend was also prepared at that time by Dr. Walter Lowery, professor of history here at Centenary, but it was not until three months ago that funds were available for the marker.

The new marker will be accepted by Dr. Allen at its official "unveiling" November 8. Mrs. Lucille Atkins Hamilton, the first woman graduate of Centenary College, will make the presentation.

Dr. Lowery states that of over the 2,000 colleges in the country, Centenary ranks 43rd according to age.

According to Dr. Lowery, this is only one of several markers in the Shreveport area sponsored by the N.L.H.A. and erected by the Louisiana Highway Department. Ours was erected Friday October 14, 1970. He cited Mrs. W.H. Perkins, chairman of the N.L.H.A., as being mainly responsible for the success of the association.

Selective Service Convicts One-third

WASHINGTON (CPS) -- Figures released recently by Selective Service officials reveal that the rate of conviction for violations of the draft laws have fallen to about one-third to the total number of cases decided for the first nine months of fiscal year 1970.

During fiscal year 1968 (July '67 through June '69) the rate of convictions was 64.8 percent. Fiscal year 1969 showed a drop in these figures to 47.2 percent, and the figures 1970 work out to 33.6 percent.

Due to the fact that the number of cases has been steadily increasing, from 1,153 decisions during fiscal 1968 to 2,069 during the first three quarters of fiscal 1970, the actual number of convictions is increasing. In 1965 there were 256 convictions; in 1968, 747; in 1969, 884; and in the first nine months of 1970, 695.

The decline in the rate of convictions can be attributed to the growth of the number of skilled draft lawyers, the far greater frequency of errors at overworked local boards, recent liveralization of the laws t through court decisions and the gre greater preparedness of present draft law violators for court fights.



Choir's 'Rhapsody' Scheduled Nov. 2-3 at Civic Theater

It's "Rhapsody in View" time! November 2nd and 3rd, the Centenary College Choir will present its first full concert of the year. The twentieth annual "Rhapsody" will be presented in the Civic Theater at 8:15 p.m.

Each year the Downtown Shreveport Lions Club sponsors the choir's debut of the season. The choir is very fortunate to have this group of men support them from year to year. Through the interest and hard work of this club the choir has been invited to perform for nine International Lions Club conventions.

Twenty years ago the choir held a contest for the purpose of finding a name for their annual concert. Contestants from all around Shreveport sent in names which they thought appropriate for the concert. Mrs. Julius C. Dupuy was the winner with her entry, "Rhapsody in View." The choir chose this title because of the emphasis placed on visual appeal with fine choral music. In keeping with this idea, the singers make three changes of formal wear in the course of each full concert.

"Rhapsody in View" is vitally important to every choir member and to Dr. A. C. "Cheesy" Voran, director. For at these two concerts in November public opinion of the 1970-71 choir will be established in the minds of those who hear it. As "Cheesy" says, when trying to explain the importance of audience appeal, "If you give them a good concert, the audience will remember you maybe for two months. But if the audience leaves the Civic Theater dissatisfied or disappointed, they will remember you this way for ten years."

This is one reason why the choir is dedicated to the idea of presenting a wide range of music. In the course of an hour and a half, the choir will present music that will appeal to every listener... from Bach to Show Tunes. Dr. Voran is also interested in giving the audience something that they will not hear from any other choir across the nation. A friend of the choir, Mr. Will Irwin, Choral Director at Radio City Music Hall, has arranged three numbers which will be featured on the "Rhapsody in View."

The 1970-71 Centenary College Choir has nineteen new members. Each year with new faces and new voices, you see and hear a new Choir.

"Rhapsody in View" will be the only full concert presented to Shreveporters and the Centenary College students. You can get your ticket from any member of the choir, from a member of the Downtown Shreveport Lions Club, or simply by calling the Centenary College telephone operator.

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Managing Editor: Raymond Tangney
News-Features Editor: Pam Sargent
Business Manager: Miriam Shively
Sports Editor: Gordon Finney

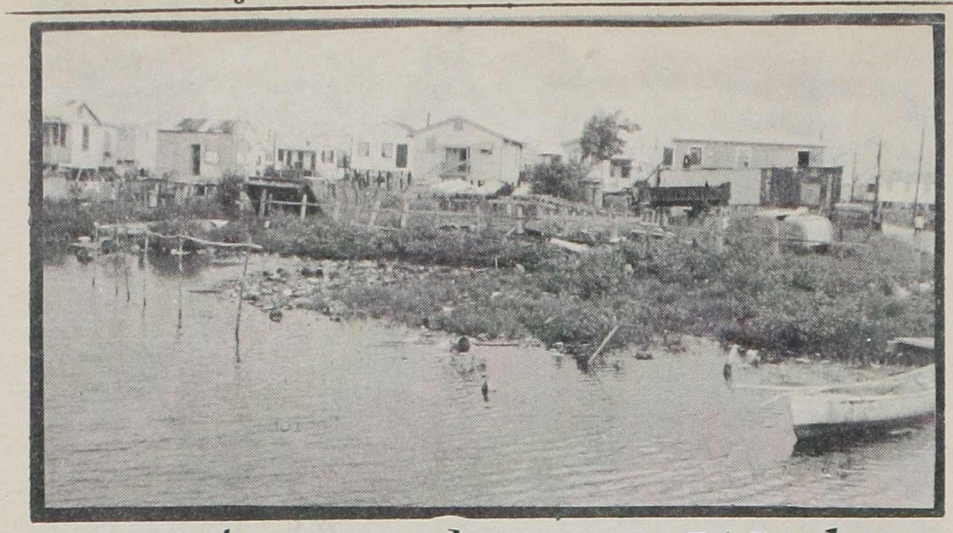
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Associate member, COLLEGE PRESS SERVICE

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.



Opera Tours Schools

One of the lesser known organizations on campus, the Opera Theatre of Centenary College, is engaged in presenting an opera for children, "Little Red Riding Hood."

Seymour Barab penned this composition, which is accompanied by a full orchestra composed of students and members of the Shreveport Symphony. The orchestra is conducted by Dr. Frank M. Carroll, of the Department of Music.

According to Miss Mary Beth Armes, instructor of music and stage director of the production, the opera is a contemporary work but yet directed towards children. She also remarked that it was "very listenable, but very good music."

The Opera Theatre is currently taking their production to the elementary schools of Shreveport. Shreve Island Elementary was visited on October 20, and October 22 saw a visit to South Highland Elementary.

Proposed future dates include Barret Elementary on October 27, and on October 29, to Arthur Circle Elementary.

The company has elicited great response to their offering. At one point, a child shouted,"He really is a wolf!" And, after an injunction by the wolf not to say strawberries say "strawberries," a small girl continually shouted it.

The opera is double cast. John Hamilton plays the Wolf, Margaret Williams is Little Red Riding Hood; the Mother is Lauren Chilton, while the Grandmother is Dee Bennett.

In the second cast, Larry Long plays the Wolf, and Bonnie Little is Little Red Riding Hood.

British Honduras: Workcamp 1970

The most recent of Centenary's workcamps will be held January 4 through 22, 1971, in British Honduras. Twenty-eight applications have been received and interviews are now being held.

Depending on the size, talents, and make-up of the group, one of two possible projects will be selected. If a fair sized amount elect to go, the destination will be Hope Creek, in the southern part of the country. The object there would be to clear a piece of jungle land donated for the purpose, lay the foundation, and build a three-room cement block school structure with a zinc roof.

Both the community and governmental officials have asked that a school be built, but the government has been unable to appropriate the necessary funds. Most of the public education in British Honduras is undertaken by various religious groups.

The workcampers would live in nearby Stanns Creek, as the living conditions in Hope Creek would be intolerable. Temperature and humidity is extreme, and the insects are a constant problem.

If the necessary arrangements are unable to be completed, the second project will be chosen. This involves the painting of a school in a section of Belize City. Belize City is the capital of British Honduras with a population of around 25,000.

At this time no financial aid is available, but it may be before the start of the trip. The cost of the trip is $300. However, if a student wishes credit for his work, he must pay an additional $50 per credit or hour, or $150 total, bringing the cost to $450. Credit would be available in religion and sociology.

(Con't. from page 1)

making multiple prints. Prerequisites for this course include Art 204 or the instructor's approval.

The Biology, Chemistry, and Physics Departments will offer Radioisotope Techniques and Applications. This course will be taught by Dr. Charles Lowrey, assitant professor of chemistry, at the Special Training Division of Oak Ridge Associated Universities in Oak Ridge, Tennessee. Students must have taken or be taking an introductory course in either biology, chemistry, or physics.

In addition to the Oak Ridge program, the Biology Department will also have a course in Experimental Cell Physiology. The analytical methods appropriate for biological research will be emphasized. This course will include laboratory work along with discussion seminars. Two courses (one year) in biology, chemistry, or physics must be offered as a prerequisite.

Environmental Assessment, the Chemistry Department's program, will concern the types of pollution in man's environment, the causes and effects of pollution, and some of the solutions to the problem.

Students taking the education course Tomorrow's Schools Today will be touring the Ark-La-Tex. This study includes reading and observation of new ideas in education. Cities to be visited during the program include Houston and Dallas, Texas; Norman and Tulsa, Oklahoma; and McComb Mississippi. The group will return to Shreveport each weekend. It is possible to take this course for one, two, or three weeks and thus earn credit according to the length of each session.

Economic and business will offer Consumer Buying in an Affluent Society. The course will concern the problems faced by the modern consumer in his purchase of goods, services, insurance, real estate, and stocks. Dr. John Berton, professor of economics, and Mr. Ballard Smith, instructor in business, will team-teach this course.

The Art of the Motion Picture will be offered by the English Department. Basically this program is an intensive study of the motion picture as an art form. Morning class sessions will consist of lectures discussions, and seminar report. Approximately nine films are scheduled to be shown in the afternoon during the three week course.

Several courses are scheduled by the foreign language department. Romance Philology, which is a half-course, is an introduction to the morphology and phonology of the Romance languages. Prerequisites include elementary Latin, French, or Spanish. Students taking the Latin Vulgate, another half-course, will study medieval Latin using Jerome's Vulgate as the text. Elementary Latin is a prerequisite for this course. Mr. Robert Watts, assistant professor of German, will teach Introduction to Linguistics. This course concentrates on the principles and methods of descriptive linguistics. Mexican Culture and Civilization will be offered in co-operation with the Universidad Internacional at Saltillo, Mexico. Students will be exposed to the literature, art, and civilization of Mexico, Hispanic America, and Spain. Due to the academic program, this course is scheduled for December 28, 1970, to January 18, 1971.

General Education will offer two interdisciplinary programs. Ecological Problems and Solutions, to be team-taught by Dr. Woodrow Pate, professor of economics, and Dr. Orin Wilkins, professor of biology, will study pollution. Poverty in Shreveport, which is under the departments of Economics, Business, and Sociology, will concentrate on the causes and possible solutions to the problem in this area.

Applied Geology will be offered by the Geology Department. The students will have the option of doing lab or field research. The full introductory courses and labs in geology are prerequisites.

The Health and Physical Education Department has scheduled Seminars in Therapeutic and Adaptive Activities. Visits will be made to such places as the YWCA therapeutic swim classes, the Veterans Administration Hospital, and the Shrine Crippled Children's Hospital.

History and Government will have three courses in its Interim program. The Biographical Studies of European Political Personalities will concentrate on the primary political officials of European governments with regard to the political history of the individual, his present office, and his place in the party hierarchy. Experiments in Oral History is designed to test the validity of oral as compared to written information. Students will research an event of historical interest in Shreveport using both the information obtained from interviews and that obtained from written sources. In Latin American Culture, taught by Dr. Viva Rainey, associate professor of History and Government, the students will travel to the Centro Intercultural at Cuernavaca, Mexico, for two weeks. Another week of study will center on excursions to the famous Indian and colonial areas. There are no prerequisites for this course, but Latin American History 341 is strongly recommended.

A half-course in Elementary Computer Programming is scheduled by the Math Department. Students will be given experiences in solving simple math problems using the College computer. The development of mathematics will be traced from the Greek to modern times in the History of Mathematics which may be taken with the consent of the instructor. Also with the consent of the instructor, students may take Numbers System course which will concentrate on the construction of the various number systems of analysis.

The Music Department will offer courses for both music and non-music majors. Music majors may take applied music which will consist of two weekly lessons, four hours fo daily practice, and the preparation of a self-taught piece. The Cencerto, a comprehensive history and survey of the concerto literature, will be offered to non-music majors only.

Philosophy and Theatre/Speech have combined their interim courses in the Existential Themes in Classical and Contemporary Literature. The course consist of a comparative analysis and workshop of scenes from Sophocles" and Anouilh's Antigone. Dr. Hughes Cox, associate professor of Philosophy, and Mr. Clifford Holloway, instructor in Theatre/Speech, will team-teach the course.

The Physics Department will have two other courses in addition to the Oak Ridge Program. Dr. Rufus Walker associate professor of Physics, will teach Mathematical Physics which is a study of mathematical procedures and techniques. Emphasis will be placed upon application rather than theory. Math 201 and one introductory science course are prerequisites. The department will also have a course on Flying Saucers. Students enrolled in this course will apply the scientific method to the study of reports of unidentified flying objects.

Dr. Webb Pomeroy, professor of Religion, and Dr. Lee Morgan, professor of English, will team-teach Religious Themes in Modern Literature. The course will consist of reading and discussion of modern fiction and drama to discover major religious themes. In their study students will seek to find the relevance and influence of these themes in twentieth century America. The Missions Workcamp will involve teaching, recreation, and manual labor in British Honduras. Students who would like to take this course must apply to the instructor, Dean August Aamodt.

The Sociology Department will offer an interdisciplinary study on the sociology of religion. This course, to be taught by Dr. Ferrell Pledger, professor of Religion and Sociology, will deal with such topics as religion as an institution, the current state of religion, and the cultural context of religion.

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poems...

RESPONSE

The spirit experiences tomorrow,
This day being hard.
Sings out, withers
At the response,
Of a world seeming of beings
Who in deafness,
Growing louder,
Remembered a spirit
That freed love.

By James Stephen Pitters

The Answer

In golden hills I dwell
And sing forever in sunshine
Though the day be dark without.

I surround the aching hurt
With joys meaningful and alive,
Till it knows not its limitations,
Is then no longer mortal,
But soars among all that is beautiful, good and true.

I reveal new sights and sounds
New thoughts and dreams
Before unimagined
I sail wild and free in regions of mind eternal
Unrealized
Till I unbar the door.

I expand till I am part
Of all things fine that ever were, are, will be,
Or I rest in one object or idea
Unspeakably illumined by my light
Till it seems the all in all.

Come dwell with me
Far, and free from fear in realms above
I am Love!

By Mary Margaret Farmer

(Haiku)

Peace

Cat curled on hearth
Beside glowing flame;
Peace is the same.

Anchored

Rain on rock
Steady and constant;
Alone in the mist
I am content.

Search

Looking down a roadway
Into the dawn
I leave my tomorrows behind

Rude Awakening

Through leaves of an open book
The soft breeze plays,
All at once--
Screech of Jays!

The Unanswerable

Sunset blaze far away
End of something--?
End of day.

By Mary Margaret Farmer

Hunter Conquers Rome

by Steve Forte

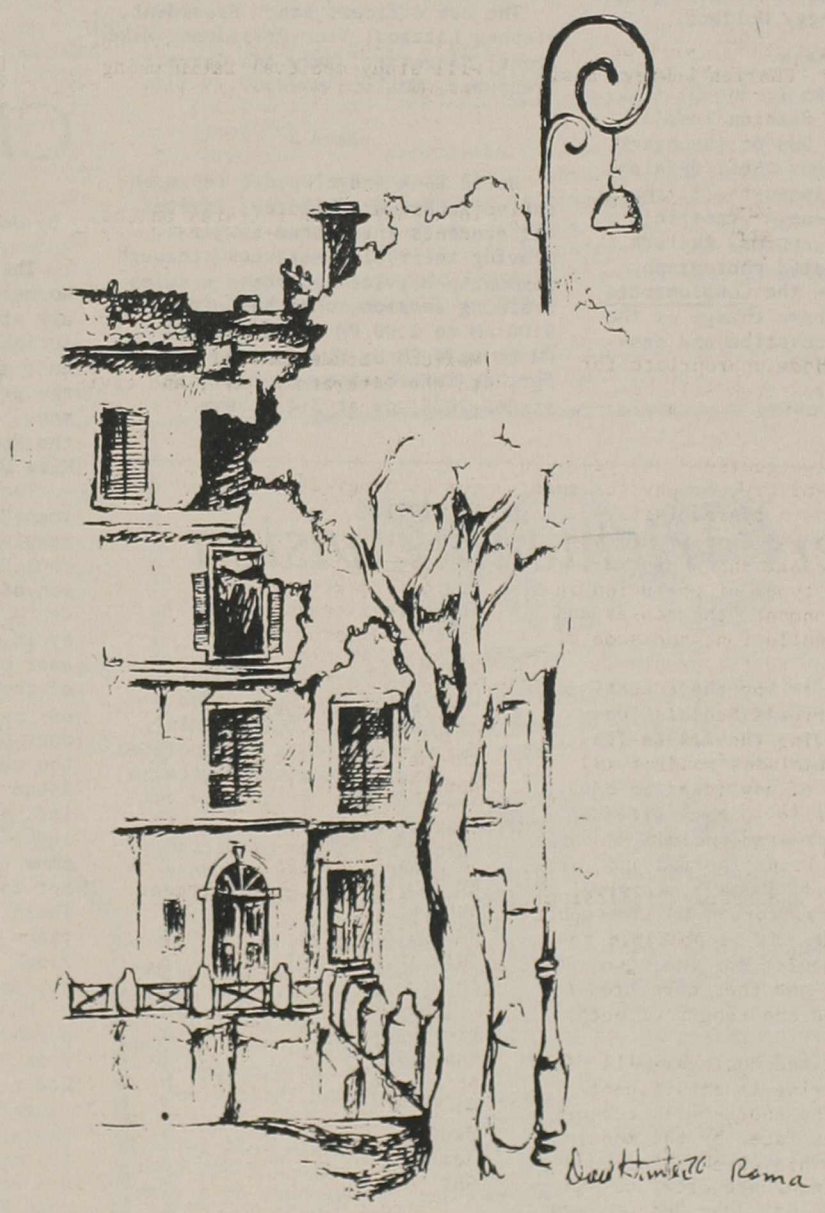
Drew Hunter, a senior art major from Shreveport, spent six weeks abroad this past summer with a group of students from Louisiana Tech. Drew, who is known for artistic talent, discussed his impressions of the tour. From the standpoint of an art student, he feels that Europe is a must. He strongly recommends the study-tour concept and feels that any student, regardless of his chief interest or field of endeavor, can profit from it.

The group, which consisted largely of Tech students, departed from New Orleans on June 4th for a six weeks stay. Their first stop was Rome, which remained their "base of operation." From Rome, they traveled to Capri, Naples, Pompeii, Sorento, Venice, Milan, Florence, and a number of less widely known points of interest. The tour also visited Switzerland and Greece.

Drew, who has an extraordinary descriptive ability, referred to Italy as "brown, busy, crowded, very old. The people appear hurried, yet enjoy rest and leisure." When asked about his most exciting experience, he replied, "being stranded in Florence, all hotels closed--no taxis or buses running." Anyone who has been to Italy can surely agree with him! When asked about the greatest artistic work viewed on his tour, Drew replied, "the Sistine Chapel which runs a close second place to my watercolors!"

After recovering from the shock of such an "objective" reaction on the part of Mr. Hunter, the interviewer felt that the only meaningful manner of treating such a discussion would be to turn the entier interview over to Drew. The CONGLOMERATE does not hold itself responsible for the resulting hodgepodge. Most sensual experience - the catacombs. Most unusual experience - singing the Sound of Music in the middle of Nero's Golden House Park at 2 a.m.. Impressions of Venice - narrow streets, like a constant holiday, not as dirty as considered. The Pope - no impression whatsoever, he didn't see me, unfortunately. Capri - white. Naples stacked (buildings). Pompeii - hot. Milan - filthy. Florence - arty. The Parthenon - hard to fathom how gigantic yet delicate it is. Louisiana Tech students - nice but not having individual tendencies of certain Centenary students.

Drew continued discussion of his summer abroad at some length, however, we do not wish to embarrass ourselves or our readers any further. We are sorry that we were unable to print this article before Drew's lovely watercolors went on exhibit in the library foyer.



The sketch on the right is a product of Drew Hunter's European tour.

lookee here

Please turn in nominations for Centenary Gent and Centenary Lady to the Senate office by Wednesday, October 28--one nomination for each position per student. There will be a box on the table for this purpose. General campus elections will be held the next day, Thursday, October 29, in the SUB from 9 to 4. All nominees should be of senior standing.

*****

New! The Yoncopin staff is publishing a new section in the yearbook this year for campus beauties. Please turn in any nominations, also to the Senate office by October 28.

*****

Computer Programming Club will meet Friday, Oct. 23, 2:00 p.m. in MH 114.

Mr Charles Greene will speak on Undergraduate Research. Trips will be discussed. Student members of ACM will be elected. All interested persons are invited to attend.

*****

Iota Gamma Chapter of Chi Omega announces the new pledge class officers: Jane Hutterly, president; Michelle Buelle, vice president; Kay Smolen, secretary; Linda Porter, treasurer; Meredith Smith, chaplain.

New initiates as of Saturday, Sept. 26 are Charlotte Doggett, Lee Denoncourt, and Peggy Holland.

*****

There will be an I. and O. (Issues and Opinions) Session Tuesday, October 27 in the SUB at the break. A panel will present their opinions on the following issues: (1) the inclusion of "non-news" material (such as art work, poems, feature articles, and related photography, and editorials) in the Conglomerate (2) the proposed name change of the Conglomerate. A question and answer period will follow.

Beginning Monday, October 26 only one line will be open in the dining hall for the evening meal. From now on all breakfast and evening meals will be served in the north dining hall.

This change was recommended by Mr. Williams' company--Catering Management, Inc., due to economic losses suffered by the company when the college enrollment dropped. It is to be put into effect only after conferring with the Cafeteria Committee, the college administration, and the SGA. According to Jimmie Smith, "It is hoped that with a little patience and cooperation on the part of the student body a minimum of waiting in line can be avoided."

*****

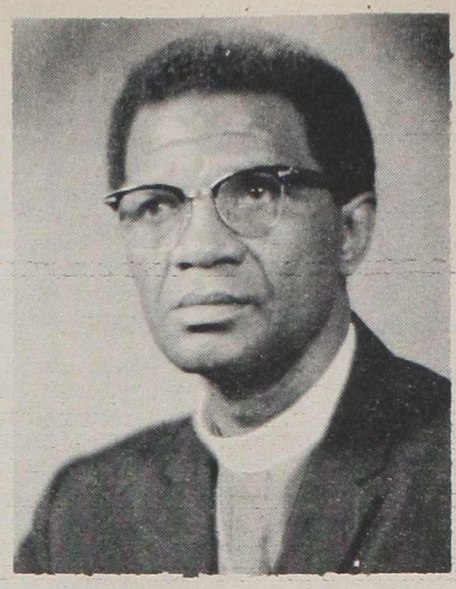
Alpha Chi, an honorary scholastic fraternity for juniors and seniors with a minimum 3.5 accumulative grade point average, held a meeting recently in which new members were inducted and officers for the new year were elected. New initiates are: Norma J. Anderson, Donna M. Dyer, Margaret J. Furrh, Byron O. Garner, Mary Ann Garrett, Shirly J. Giles, Meredith A. Haynes, Melissa K. Howard, Charles R. Lace, Stephen M. Lazarus, Mary E. Pate, Jeri Rasch, Rosemary R. Spalding, Nelda S. Thompson, Mike Trent and Janis K. Wheatley.

Faculty advisors are: Dr. Lee Morgan, Dr. W. W. Pate, and Dr. Viva Rainey.

The new officers are: President, Stephen Lazarus; Vice President, Mike Trent; Secretary, Mary Ann Garrett; Treasurer, Melissa Howard.

*****

World Book Encyclopedia representative Robert W. Childress invites all students interested in "improving their circumstances" through community service to attend a sales training session to be held from 9:00 AM to 2:00 PM and from 6:30 PM to 9:30 PM on November 2. For further information, contact him at 865-2035, or at 314 Albany.



The Rt. Rev. Joseph A. Johnson Jr., presiding Bishop of the Fourth Episcopal District of the Christian Methodist Episcopal Church, will be the speaker at Centenary's chapel convocation next Thursday morning. The convocation will begin at 10:40 a.m. in Brown Chapel.

Shreve City
Cinema -- Paint your Wagon

Don Theatre - Pieces of Dreams

Capri - Joe

Strand - Hotel

Don Drive In - Fanny Hill
Inga

Sunset Drive In - Zabriskie Point
Blow Up

Showtown North - Easy Rider
Glory Stompers
Wild Angels

Showtown South - A Fistfull of Dollars
For a Few Dollars More
Hang Em High
The Good, the Bad, and the Ugly



RochesIn SUB

The Coffee House Circuit was marked by a successful run as the Roche Sisters entertained here last weekend. Almost everyone, it seemed, enjoyed the interesting blend of engaging dialogue and good music.

The girls were very effective as a team. Their music displayed a very unusual and pleasing blend of voices.

Their repertoire, which contained mostly original songs and a few established numbers, was mostly of the folk song and ballad style.

The original songs displayed catchy lyrics and good musical accompaniments, and the old songs were well accepted in the easy style of the singers.

joe offers frightening vision

By Ray Teasley

When two, middle aged, New York workadays (one an advertising exec and the other a factory worker) are forced to deal with counter culture, to interact with a lifestyle that lays bare some of their most carefully hidden inadequacies, what do they do?

The answer is simple. They shoot their way out, leaving behind them an ego-restoring trail of dead hippies.

"Joe" is a mature and intelligent commentary on the polarity in this country. It offers a realistic picture of some of the people trapped in the non-think irrationality that marks the current political and social environment. Joe, the factory worker with a hardhat mentality and Fred Compton, the upper class, somewhat liberal sophisticate find that their class differences disolve in the face of a confronting youth-drug culture which not only threatens to destroy their somewhat worn values but to expose the meaninglessness of their lives as well. They are thus transformed into monsters that surpass even the freakiest of the freaks.

The freaks (youth, hippies etc.) are also treated with honesty. This film does not indulge in the kind of Easy Rider romanticism that has become the mark of most youth cultist movies. It portrays, perhaps, some of the sadder moments of the young and hip life. The drug and sex scenes, for example, leave the viewer with a disappointed feeling, disappointed maybe because it seemed that the youths were not really having a good time.

The story is rather predictable. Fred Compton encounters the dope dealing boyfriend of his daughter and in a fit of rage, kills him. He finds a sympathetic ear in Joe, whom he meets in a bar, and the two find that their economic and social differences are not so great after all. Fred's daughter, who has been hospitalized after an overdose of speed, runs away and the two men search for her among the hippies in the village. The film ends (almost too predictably) with Joe and Fred gunning down the members of a commune just outside of town.

"Joe" is a grim movie. The camera work and the directing seem to focus on the gut reality of every situation, and this adds considerably to the overall feeling of despair. Peter Boyle's portrayal of Joe is so convincing that everyone else in the picture seems almost pale by comparison. Finally, the almost fanatic attention to detail makes it a different kind of film altogether, almost too heavy.

For maximum effect see "Joe" with an older, liberal friend.

Chapel Hangs On Hanger

By John Wafer

The chapel program of last Thursday represented a departure from the normal presentation. Instead of the usual guest speaker, a trio of seminary students from Atlanta, Georgia gave a performance which included a sprinkling of jazz, pictorial essays on life in the twentieth century, drama, and a plea for involvement on the part of the audience, both during the program and, to a greater extent in their dealings with their fellow men. This potpourri, entitled "Experiment in Joy," was put together by the Howard Hanger Trio, whose members are Howard Hanger, Paul Reeve, and Mike Givens.

The musical element of the "experiment" consisted of current material ranging from Vince Gnaraldis' "Cast Your Fate to the Wind" to a rendition of Dave Brubeck's "Unsquare Dance." The latter, an intricate number in 7/8 time, calls for a great deal of manual dexterity on the part of the performers, and was carried out in a surprising professional manner by the group. In several of the numbers, those listening were asked to join in by singing, dancing, shouting, or at very least keeping time by clapping--anything to show that the music and words were not falling on completely deaf ears. These efforts met with varying degrees of success although in the final analysis, inhibition reigned supreme.

Hanger proved his versatility by performing three relevant scenes from Samuel Beckett's "Waiting for Godot." These excerpts, in which Hanger often portrayed two or more characters at once, dealt with the tendency of man to stand aside from his environment, even when he knows that he is needed by those surrounding him.

The background for these diverse activities consisted of several films and slides, in which scenes from the life of man, his past, his present environment and his aspirations for the future, were shown. This method of tying the other elements together proved very successful, sometimes almost overshadowing the activity in the foreground, but always providing a common denominator--the community of man--for the other segments of the performance.

'Adjustment' Opens at Port

by Judy Rathert

Port Players this week opened the play "A Period of Adjustment," by Tennessee Williams. The play was delayed in its opening for a week due to a series of severe difficulties. It is few directors who can stand up under even a few major crises, but Mrs. Christianson has had more than her share and us doing an admirable job of salvaging her production.

The new lighting board arrived with the new lights, but before they could use them the entire physical set for the lights in the theatre had to be changed to allow them to be installed. Then the new light board failed to work. Last week one of the male leads had to be replaced. David Christianson has made a valient effort to catch up and will succeed because the spirit of these people at Port Players is the spirit that has made community theatre so popular in America today. Several other members of the cast are ill with bad colds, but they are also keeping up the ancient tradition of the show must go on.

The show goes on this weekend and next, October 22,23,24, and 29,30,31, at the Port Players Theatre, 830 Jordan. Tickets may be reserved by calling the box office at 425-5078.

Harsh Student Codes Viewed

by Gil Johnson, CPS
October 7, 1970
CPS Western Bureau

CPS--The first student demonstrations and possible violence on state colleges and universities in the West are likely to result from revisions in student conduct codes designed to quell student uprisings.

That is the feeling of most student leaders from New Mexico to Washington, where the governing boards of state institutions in each state have either revised or replaced old conduct codes to add more stringent clauses against political activism on campus. "These repressive codes," according to one student leader, "are likely to stir the students up, rather than quiet them down."

The new codes, written without or with minimal student involvement, came in response to public anger generated by campus disturbances last spring on various campuses. Many apply to campuses which have never gone through student disruptions.

--In Oregon and Washington, two very similar codes of student and faculty conduct have been decreed by the respective governing boards of those states. Detailing clauses under which a student may be suspended or expelled or a faculty member fired, they deal with possession of firearms, physical abuse of people or property connected with the institution, possession of drugs, and other offenses which would generally be handled in civil courts.

But both codes contain incitement clauses, and these are what students are objecting to. The Washington code states that members of the university staff or students may be suspended for "intentionally inciting others to engage immediately in any of the conduct prohibited herein, which incitement leads directly to such conduct." The first clause of both these codes list as a violation obstruction or disruption or normal teaching or research, or other lawful activities of the institution. Conceivably, under these rules, a professor could be fired for telling his own students not to come to class during a strike or moratorium.

--In New Mexico the Board of Regents has adopted similar policies for the University of New Mexico, but without the incitement clause. But UNM President Ferrel Heady was also given broad emergency powers to ensure that "any future campus crises will be handled quickly and forcibly." The new policy statement gives Heady the authority to declare a state of emergency after which he is allowed to take "whatever action he finds necessary to safeguard persons or property or to maintain the University's educational function." The most severe of those actions is his authority to expel or dismiss outright any student or faculty member, without a hearing. The faculty member would then be unable to appeal until the state of emergency had ended.

--Also at UNM, the Regents have established an "interim standby policy" whereby the normal conduct reviewing committee can be replaced for a four-month period and auxiliary hearing panels be empowered to act in its place. The Student Standards Committee, which rules on all conduct cases, would be replaced by a five man hearing panel consisting of two students, two faculty, and a lawyer chariman.

An editorial in the New Mexico Lobo commented, "The Regents have given the president the power to create additional machinery which will allow the Standards Committee to be replaced by kangaroo courts whenever the president doesn't like the decisions of that committee." The Regents were prompted to this move by cases last year when the Standards Committee suspended sentences for two students charged with disrupting a speech by Sen. Strom Thurmond.

--Traditional campus panels to hear charges of misconduct against students have been abolished by the California State Colleges.

The campus panels, usually made up of students, faculty and administrators at each institution, have given way to a hearing officer procedure on all 19 state colleges in California through an executive order by chancellor Glenn Dumke. The hearing officers, who will be selected from a pool of attorneys appointed by Dumke, will review all student disciplinary problems serious enough to warrant expulsion or suspension.

Final campus authority will lie with the college president, but he may be overruled by the chancellor of board of trustees. Additionally, each college will hire a prosecutor for the first time, to investigate all alleged violations and then present the case against any student charged with misconduct. The colleges are not required to hire a public defender.

--At the University of Washington, the new rules of student and faculty consuct allow the university president, or or any administrator he designates, to impose on any student, faculty member, or staff member an interim suspension "whenever there is reasonable cause to believe that such a person has committed, and may reasonably be expected to commit, any of the acts prohibited in the conduct reles." Such interim suspensions would be declared without a hearing, although a person so suspended would be allowed to request a hearing within seven days of being notified of his suspension.

"Interim suspension," the code states, "may be removed by the President whenever he has reason to believe that the person on whom (it) was imposed will not constitute a substantial and material threat to the orderly operation of the University Campus."

These new statutes, which essentially give university and college administrators power to declare a state of martial law, are generally prefaced by good helpings of liberal rhetoric, such as that of the UNM Regents in the preamble to their new statement of policy: "Universities traditionally have been sanctuaries of thought, free exchange of ideas and the search for truth. They are not sanctuaries for those who use unlawful means to pursue their ends. The exercise of freedom to dissent must not interfere with the rights of others or with the educational process."

At the University of Idaho, a relatively liberal statement of student rights and responsibilities has received approval of students, faculty and administrators, all who had a hand in writing it. The Idaho board of regents has indicated approval of the statement, but a campaign by the state attorney general, Robert Robson, has rallied opposition to it.

Robson, who is up for re-election this year, charges that the regents must take a stiffer line on student disturbances (the University of Idaho did not suffer a major disruption last year.)

And Louisiana Too . . .

It is interesting to note that similarly repressive measures have lately been adopted by the Louisiana State Board of Education for application to state colleges and universities under the Board's jurisdiction. These new "rules of personal conduct" were also written with a noticeable lack of student involvement. Board President Fred Tannehill said that the code originated from within the board, and that even the college presidents did not see the new rules until the board meeting.

The new conduct code calls for disciplinary action including suspension, expulsion, dismissal, and denial of admission for violations such as:

Unauthorized occupation or unauthorized entry into any university/college facility.

Intentional obstruction or disruption of teaching, research, administration, disciplinary procedures, or other university/college or university/college-authorized event.

Unauthorized use or possession on the campus of firearms, ammunition, or other dangerous weapons, substances, or materials.

Intentional interference with the right of access to university/college facilities or with any lawful right of any person on the campus.

Setting a fire on the campus without proper authority.

Physical abuse or threat thereof against any person on campus or at any event, or other conduct which threatens or endangers the health or safety of any such person.

Theft or damage to property of the university/college or a person on the campus.

And the incitement clause:

Aid or inciting others to commit any act of misconduct set forth above.

The Board's new code also usurps traditionally existing committees, etc. and provides that:

The President of a university/college is authorized to bar from the campus any student or member of the faculty or staff, who in the President's judgement, has committed an act of misconduct in violation of the rules of personal conduct and whose presence on the campus constitutes a clear and present danger to the orderly processes of the university/college.

Of equal interest and irony is the statemen. attached to the Board's "Statement of Campus Integrity":

"The Board is unwavering in its support of academic freedom and of the academic responsibilities concomitant therewith."

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Allen Inaugurated 32nd College Prexy

by Pam Sargent

In an impressive ceremony, Dr. John Horton Allen was inaugurated thirty-second President of Centenary College before faculty, students, and over 200 representatives of colleges, universities, and learned societies at the Civic Center, Wednesday.

The ceremony began with the procession of representatives, faculty and the Inaugural Party, which was led by Grand Marshal Dr. W. W. Pate and Faculty Marshal Dr. Charles B. Lowrey. The Invocation was given by Dr. Aubrey G. Walton, Bishop of the Methodist Church in the Louisiana area.

Dean Thad Marsh welcomed the guests, and then read the telegram sent by President Nixon on this occasion. Dean Marsh then explained that an engraver in Braintree, Massachusetts, took it upon himself to correct the College's Latin in the Presidential seal, changing it from "Labor Omnia Vincit" to "Omnia Labor Vincit."

Bishop Walton brought his greetings to the College from the Methodist Church. He stated that the phrase "church-related" did not mean controlled by the Church, but rather that "the Church and the College have the same purpose," and that, "to achieve their goals need and help each other." He concluded by saying that both institutions wanted to produce a "transformed man in a transformed world."

Dr. Leroy Vogel delivered the greetings of the faculty and suggested that the pledge taken by the faculty should be that of the Aragonian nobles and citizens to the King of Aragon,

"We who are as good as you, swear to you who are not better than we, to accept you as our king and sovereign lord, provided that you observe all our liberties and laws; but if not then not."

This pledge was not intended to be impudent, but took into account all the conditionals. Dr. Vogel ended by stating that the faculty was well satisfied with the choice of Dr. Allen.

Mrs. Bruce Middlebrooks, the President of the Centenary College Alumni Association, made a short speech concluding that the alumni were convinced that Dr. Allen was a man dedicated to Centenary and its continued vigor.

Fred Miller, President of the Student Government Association, stated that the students have found Dr. Allen a "warm, friendly, intelligent human being," willing to help whenever possible and to listen whether in class, office, or campus.

After a presentation by the College choir, Dr. Willis Tate, President of the Southern Methodist University, gave his address. Concerned in great part with student-administration relations, Dr. Tate listed three marks of maturity which should come as a "direct result of the students' educational experience." These were: 1), ability and willingness to reason; 2), triumph of human values over material values; and 3), ability to find a faith to live by.

Mr. George D. Nelson, Chairman of the Board of Trustees, then officially inaugurated Dr. Allen by placing the chain and medallion of office about his neck.

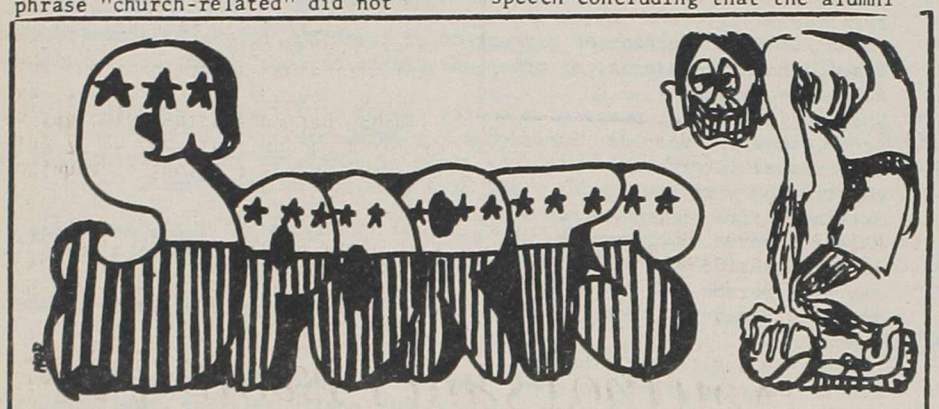
In a short speech, Dr. Allen quietly accepted his office and pledged himself to the continuance of the College.

The Rev. Robert Ed Taylor delivered the Benediction, after the Choir and the assembly sang the Alma Mater.



Dr. and Mrs John Allen greeted students and faculty at an inaugural reception Tuesday afternoon in the SUB. Other members of the receiving line included Dean and Mrs. Thad Marsh and George D. Nelson, chairman of the Board of Trustees. Shown congratulating President Allen is freshman Cherry Payne.

Following the Wednesday inaugural, invited guests retired to a luncheon at Bains Hall of the First Methodist Church. The luncheon was served by members of the student body.



Sports Editor: Gordon Finney

Gentlemen Finish Eighth In Midwest Links Tourney

Sparked by the play of freshmen Shelby Houston and Bill McCloskey, Centenary finished a respectable eighth in the Midwestern Intercollegiate Golf Tourney, hosted by Oklahoma State University in Stillwater, Oklahoma. Shelby fired an outstanding 72 on the final day to give him a 148 total which equalled McCloskey's team leading score. Following the leaders for Centenary were senior Don Cooke (158), John Pou (159), and Jeff Davis (171).

Oklahoma State, third nationally last year, won its own tournament with Murray State two strokes back in second. Wichita State was third, followed by Oklahoma U., Nebraska, Pan American, Drake, Centenary (team total-613), Iowa State, Tulsa, Oklahoma City, Oral Roberts, Kansas State and Kansas U.

More fall golf continues in November when Centenary plays host to some twelve major colleges (among them, Oklahoma State) at Huntington Country Club. The emergence of such a strong Freshman corps on the squad certainly makes Centenary a team to be reckoned with for the next several years.

TKE's Notch Two Shutouts

Tau Kappa Epsilon emerged as a strong contender for top playoff positioning as they picked up two important victories during the week. The TKE's got it all together in a 34-0 rout of Theta Chi on Monday. The losers only bid to crack the scoring column was foiled when an inspired TKE defense held on a first and goal from the two situation. The inability to move offensively seemed to take a lot out of Theta Chi and the defense couldn't cope with the TKE passing attack.

Monday's offensive show was a primer for TKE as they matched forces with the KA's the following day. TKE had never beaten KA but when the smoke cleared it was 12-0 TKE. A scoreless battle prevailed in the first half with neither team threatening. On the first series of the second half Steve Weiss found Rich Skarsten open deep and connected for a 6-0 lead. After a few more stalled drives, the defense picked off an errant KA pass and rambled in, untouched, to sew up the 12-0 shutout. KA moved down to the TKE goal line when the game ended.

The KA-Chor game decides who accompanies TKE to the playoffs as American League representatives.

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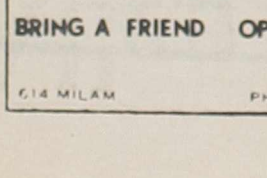
Dr. Wayne Hanson, second place finisher for the last two years, won Centenary's annual cross country race last Thursday.

This year's altered course was a little shorter than those of previous years.

Nary Chor defeated KA 1 18-15 Wednesday at Hardin Field.

The game leaves the unbeaten teams Chor and TKE 1 to tangle next week for the American League championship.


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Ed McGuire, Calhoun Allen Seek Mayor Post Tuesday

by John Wafer

On Tuesday, Nov. 3, the voters of Shreveport will choose a new mayor and city council, as well as vote on numerous amendments to the state constitution. This election marks the first mayoral race in 24 years in which the incumbent, Mayor Clyde E. Fant, is not a candidate.

Edward L. McGuire, the Republican candidate for the post of mayor of Shreveport, is a native of Boston. He has lived in Shreveport for 24 years, and for 17 years, owned and operated McGuire Roofing Co. of Shreveport. He graduated from Boston University, with a degree in business administration, and served in the U.S. Air Force until 1946, at which time he held the rank of major. He has served on the Caddo Parish School Board since 1964, and was Vice President of that body in 1969-70. He was also chairman of the school board's Administation Committee for three years.

Mr. McGuire maintains that one of the most important qualifications of a public official is that he approach his job with the right attitude. This feature, he explains, is more important than any other criterion because, as a public official, one is granted the administration of public trust. With this point established, he feels that there is no such thing as a "minor violation" of the law on the part of a public official; instead, there is a need for full compliance with the law by all officials of government.

Among the innovations which McGuire plans to implement as mayor is a more vigorous move towards eliminating sub-standard housing in Shreveport. There are, he points out, means by which the local government can enforce the laws concerning adequate housing, and his promise is to see that these statutes are enforced to the greatest extent possible.

L. Calhoun Allen, Jr., who is presently the Commissioner of Public Utilities, heads the democratic ticket for the coming election. He was born in Shreveport and attended Centenary College, graduating in 1943. He served in the armed forces both during World War II and during the Korean Conflict, and was finally discharged in 1954. He was associated with the Allen Construction Company until 1962, at which time he was elected to his present position.

Mr. Allen has emphasized the need for acheiving economies in city government, and has promised to pursue this goal as mayor. Also, he has stated that, as mayor, he would implement the projects already approved by the citizens, which include street, parks and libraries.





Candidates for Shreveport mayor are Republican Ed McGuire, above, shown speaking at a Human Relations Council meeting on campus Tuesday evening, and L. Calhoun Allen, left,, who has served as Commissioner of Public Utilities since 1962.

Volume 65, No. 9 Centenary College, Shreveport, Louisiana October 30, 1970



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Bicycle Race a First

All-Campus Activities Begin

All-Campus festivities begin tonight with a Las Vegas night in the SUB, from 8 to 11 p.m. Poker chips will be distributed at the door and can be used for games varying from black jack to roulette. Prizes will be auctioned off to students with the most chips.

The first annual beer bicycle race will be run Saturday afternoon at 1 p.m. on Fraternity Row. Four men, composing one team, pay an entry fee of $6.00 and will compete for a $35 cash prize. The first man on the team rides down Fraternity Row and back while the second man drinks a beer. Next the second man rides while the third man drinks. The fourth man rides while the first drinks, and so on. The team completing the most laps wins the contest. Any teams wishing to enter should contact Don Cooke today at 865-9234. The bicycle must be furnished by the team, while the event's promoters will supply the beer.

At 7:15 PM, three movies will be shown in the SUB. These will be "The April Fools," with Jack Lemmon and Catherine Denueve; "Shenandoah" with James Stewart, Doug McClure, and Katharine Ross; and "Murderers' Row," a Matt Helm spy flick, starring Dean Martin, Ann Margaret, and Camilla Sparv.





Fall '71

Course Unit System Replaces Semester Hours

Next fall, Centenary will no longer be on the semester-hour system. Instead, progress will be measured by courses. The Curriculum Committee sees this as a necessary first step for future curriculum improvements.

In a report by the committee the following reasons for the change were given: "It thinks, first, that there is no direct relationship between the time spent in the classroom and the extent of accomplishment in an academic discipline. Second, it believes that the circumstances and manner of study natural and appropriate to the different disciplines do not significantly alter the value of accomplishment in them, as components of a degree program: so that the need for laboratory study in the natural sciences or the elementary level of foreign languages should not inflate their value over those studies whose laboratory is the Library. Third, the committee believes that the world of knowledge is unitary, and to imply its almost infinite divisibility is to give students a false impression of the nature of our enterprise."

The new course unit will be roughly equivalent to a present three-or-four semester hour course. Therefore there have been some problems with existing One- and two-hour courses. An example is the activities courses in physical education (101,102,115,116,201,and 202). The final solution was that students could earn one half course credit for participation in two semesters of approved activity. Fractional course fractions.

Classification under this system is: freshman, less than nine courses; sophomore, 9-19 courses; junior, 20-29 courses; and senior, 30 or more. Forty courses will be required for a baccalaurate degree.

Transfer of credit will be a minor problem, because it will involve converting the courses into equivalent semester-hours.

Problems still existing are probation on cumulative grade point average and the complete method of conversion for next year. These difficulties will be solved during this year, however.

I&O Features Discussion Of Conglomerate

Last Tuesday in the SUB, an Issues and Opinions group gathered to discuss: 1), the inclusion of "non-news" items in the CONGLOMERATE; and 2), the CONGLOMERATE name change issue.

Jess Gilbert, chairman of I & O, moderated a panel composed of Diana Morehead, CONGLOMERATE Editor; Dr. Webb Pomeroy, Chairman of the Publications Committee; Cherry Payne, freshman student; and James Salisbury, sophomore Senator.

Diana Morehead opened the discussion presenting the outlined purpose of the CONGLOMERATE according to Publications Committee guidelines, "to inform and entertain its readers." She discussed the make-up of the CONGLOMERATE as a tabloid, accounting for "non-news" items in that context.

About the name of the paper, she stated no preference although CONGLOMERATE "is not a very pretty name."

James Salisbury voiced complaints that the paper slanted its views "toward peace and freedom." He questioned the inclusion of off-campus news such as the running of Huey Newton's speech at the Black Panther Convention. Salisbury suggested that for such information students could easily refer to publications such as the Shreveport Journal.

Cherry Payne noted that the CONGLOMERATE was an important feature of campus life. She indicated, however, that the paper could be more objective in its news coverage, giving more attention to "conservative views."

Dr. Pomeroy outlined his views of the function of the paper as first, the reporting of the news, and second, the relating of editorial opinion. He gave approval to the inclusion of "art, literature, and poetry," especially that done by students. He suggested that it should, however, be clearly separated from news and features.

Questions from the floor elicited comment on "adequate" news reporting and "libelous" letters to the editor. Pomeroy answered that adequacy was undefinable although failure to cover the speech of the Dean of Princeton Chapel on campus seemed to represent inadequacy. Pomeroy also noted that according to the College's lawyer, Centenary can be sued for the content of libelous letters.

OPINION

pass-fail policy

The Conglomerate questions the merit of the proposal now under consideration before the Academic Affairs Committee to raise the passing level of the present pass-fail policy. The proposal suggests that the pass-fail passing grade should be raised to the level of C. The advantages to this would be easier course transferability to other schools.

The disadvantages, however, seem to outweigh the advantages. In its present form the pass-fail system offers the student the advantage of taking a course for credit with the emphasis on grading considerably reduced. It enables him to be more adventurous in his selection of courses; he is not under pressure to continue study in an area in which he is already proficient in order to maintain a high grade point average. Surely a liberal arts school should continue to encourage the expansion of the learning experience by making it easier to adventure.

As proposed, a student would need to consider grades more carefully and would be more likely to limit his course selection on that account. Let us continue to move away from grade emphasis, not reverse our forward motion in this area!

It seems that the proposed "upgrading" of the pass-fail system would indeed have merit if it were extended to all courses. A move completely away from grade emphasis would seem in keeping with other moderizations of our academic policies. If such a system were initiated, a raising of the failure level to C or C- would seem a wise revision.

All meetings of the A.A.C. are open, the Conglomerate urges interested students and faculty to attend and voice their opinions on this important issue.

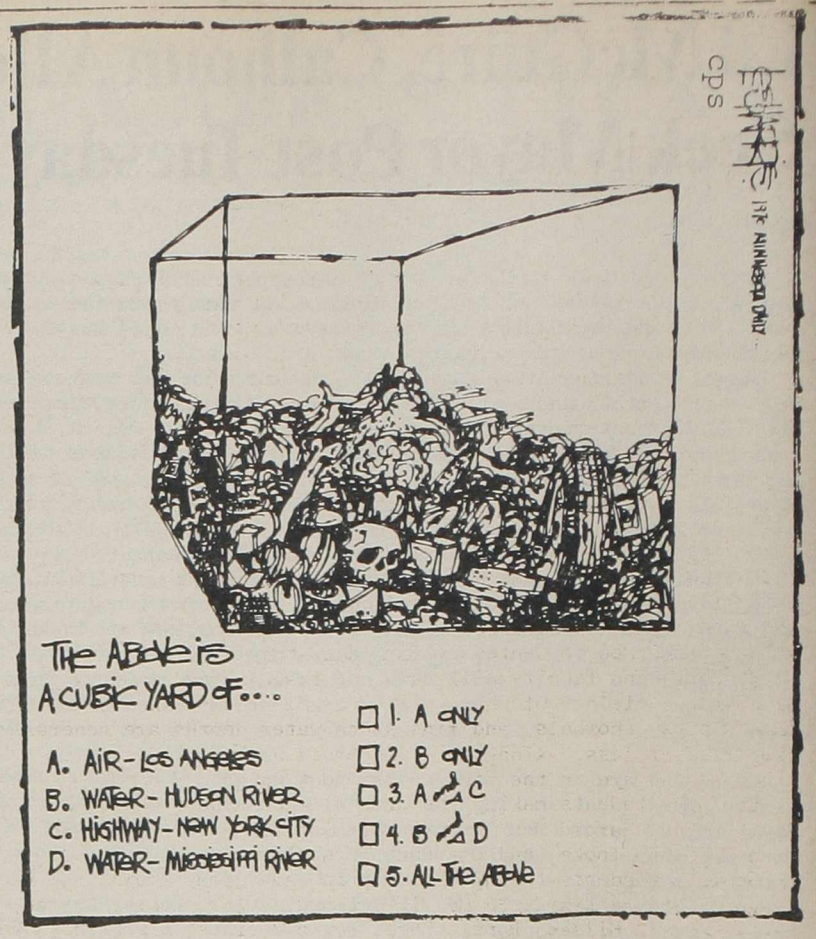
silence...

The phenomenon of Centenary is silence. This week, only one letter to the editor was submitted by press time. Is life so dull that nothing deserves comment? Or, are students so inarticulate that they cannot verbalize their thoughts? Realizing that these are not the only possible explanations, I hesitate to refer to student apathy, a trite refrain on this campus.

Silence. The world is in turmoil. The nation is dividing into camps of liberals and conservatives, old and young, left and right, right and wrong- and Centenary is silent. Social, political, ecological, philosophical debates are raging everywhere....but here. Is silence bad? Is noise good? Some ecologists might answer, no; noise pollution is a severe problem indeed, and any alleviation from it is to be commended.

Nevertheless, out of disagreement comes compromise and change. Have we already made life so good that we cannot hope to change it for the better?

Our Silence tends to imply contentment. Our contentment with everything would imply insensitivity. Are we totally insensitive to our environment? Are we unconcered with everything? Is there nothing left to do? Have we nothing more to say?



correspondence

Editor:

Due to the recent revelations in the Centenary food service, it's gotten to be a real project just to get an evening meal without breaking down your arches. It seems almost impossible to outguess the rest of the student body as to when the mass exodus to the cafeteria will be at a slack period.

I would like to see where all our board money went to so quickly. It's a shame not to be able to use the other cafeteria when it's just sitting there empty, while we're all pushing and shoving in the back room.

I hope the cafeteria management gets the problem worked out soon and if not, I would like to hear their explanation of the shortage.

Sincerely,

Allen McKemie

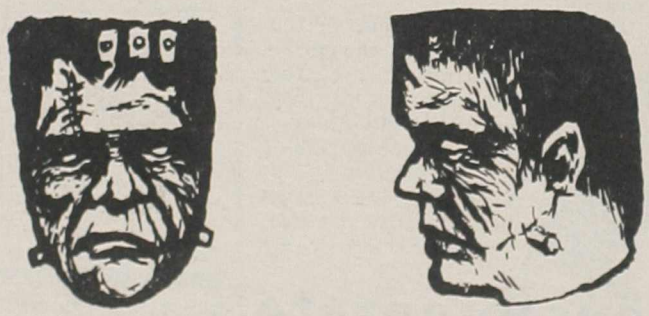
Editor:

This letter is written in response to the letter in last week's paper about the Forums Committee. I agree with most of the remarks made and appreciate the concern and interest of the person who wrote the letter. Special attention should be brought to the point made that the Forum's speakers are financed entirely by student funds. Because of this, it is of utmost importance that the Forum's Committee bring speakers to campus that are wanted by the students. To do this, students must make their opinions known.

So I invite the writer of last week's letter and all interested Centenary students to make suggestions as to the speakers they desire. The Forum's Committee is now meeting every Monday at 4:00 p.m. in the Senate room, and all interested students may attend. Or, if you prefer, contact the members of the committee personally. Present members are Steve Brown, Herb Pearce, Miriam Shively, Diana Morehead, Jerry Benefield, Steve Leenhouts, Cherry Payne, Cindy Brown, and Molly Leenhouts. The faculty advisers are Mr. Mark Dulle and Dr. Joan Girlinghouse. Your opinions are important.

Respectfully,
Steve Brown
Chairman,
Forum's Committee

Editor's note: This letter, although received past copy deadline, is presented because of the timeliness of the announcement within, and because the CONGLOMERATE appreciates this response to last week's letter.



DEAN OF MONSTERS



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This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Bio-Geo Students to Participate

Florida Field Trip Set for Nov.

Advanced biology and geology students at Centenary College, headed by Doctors O.P. Wilkins and Nolan G. Shaw, will participate in a field trip to the Florida peninsula beginning Nov. 21 and returning to Shreveport Nov. 29.

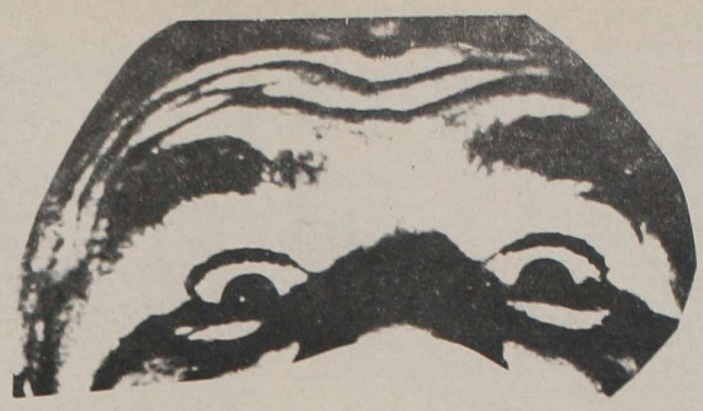
Various environments will be observed and their ecological conditions will be described under contemporary conditions and then compared to their geological counterparts as recorded by the rocks in the various outcrops throughout the panhandle of Florida. Most of the rocks at the outcrop consist of limestone and these are noted for their high concentrations of fossils. The strata to be studied range in age from the early Cenozoic to the recent time.

Recent environments to be visited include the Florida Bay, barrier reefs on the eastern margin of the Florida Keys, lagoons, and flats, and beaches. Extensive samplings of bottom sediments, substratum foundation materials, and faunal and floral assemblages will be accomplished. These collections will be returned to Centenary for laboratory studies.

Students and faculty will camp out the entire time with cooking to be done in the field. Offshore work will be accomplished through the use of face plates, snorkels, and fins since water depths are generally four to five feet or less. Along the outer reef banks, twelve miles from the shore line, depths are in the five to six foot range.

Biology students making the trip will be Robert Cooke, Jerry Humphries, Sam Kennedy, Harold Meekins, Katherine Parrish, Jerilyn Rasch, Ramon Rosenkrans, Johnny Tooke, and Clarence Turnbull.

Geology students taking the trip include Jimmy Brown, Sam Brown, Jerry Alagood, Steven Beard, Ed Merritt, Lloyd Naylor, George Norman, Butch Kraszewski, David Hilsee, Ronnie Buck, Roxie Burriss, Ray Seibold and Dean Baker.



Senate Focus: Academic Affairs

Two recent proposals of the Academic Affairs Committee were the main topic of discussion at this week's Senate meeting.

The first proposal stipulated that students be allowed to change from grade to pass-fail until one week after mid-term, and be able to change from pass-fail to a grade at any time before the end of the semester.

The second proposal provides that the professor not be advised whether or not a student is taking a course pass-fail.

After much discussion, both of the proposals were passed. They will now go to the Academic Policy and Standards Committee for consideration.

LISL was again discussed. It was decided to send 2 to 4 unofficial delegates to observe the convention which will be held November 6-8.

The Sunday dress-up rule was discussed. Steve Leenhouts stated that it should be deleted because it helped foster a false representation of the Centenary student. Sally Word remarked that it was nice to see people dressed up. A vote on the proposal saw it go down to defeat 8-7.

Susan Glanville, of the Academic Affairs Committee, reported her committee's attempt to set up a test file in the Library. It would be on a voluntary basis by the professor, and there would be no answers to the tests.

Corky Hanson reported on the proposed park. She noted that the intended area is also serviced by the Stoner Hill Project. She suggested that the two programs might merge into a cooperative venture. Corky also stated that she needed the names of approximately 20 volunteers who would have a firm commitment to the program.

Sam Kennedy then discussed the Yoncopin proposal of a Campus Beauties section. There are to be six pages in this section and the candidates are to be nominated by the campus at large. A proposal to this effect was tabled until the next meeting of the Senate. A change in the by-laws of the SGA would be necessary.

The next convening of the Senate will be Tuesday, November 3, at 5:15 PM, in the cafeteria, a change of location from the Senate room.

Forums To Feature Charles Evers November 11

James Charles Evers, Negro mayor of Fayette, Mississippi, will speak at the Hurley Music Building Auditorium Wednesday, Nov. 11, at 8:00 p.m. Evers' appearance is sponsored by the Student Senate Forums Committee.

Since his election as mayor of Fayette, Evers has worked to improve race relations in the community, to reduce and eradicate poverty, to improve public health services, and to increase industry in the town.

According to Steve Brown, Chairman of the Senate Forums Committee, Evers was invited to speak at Centenary because he was considered an effective speaker by several Centenary students who heard him speak at last spring's "Impact '70" symposium in Nashville, Tennessee; because he is from a small Southern town, and knows the situation there which is probably similar to that of Shreveport; and because the Forums Committee felt that he would be able to communicate with the greatest number of Centenary students, administration, and faculty.

Under Evers' leadership, black Mississippians had by 1967 gained electoral control of five rural counties south of Jackson resulting in the election of several Negroes to local office. By April, 1969, Negro voter registration in the state had grown to 275,000 from only 20,000 in 1956.

In February, 1968, Evers led a seven-man field in a race to fill an unexpired term in the U. S. House of Representatives. Since under a state law, a majority of votes cast is required for election, the race was forced into a run-off which Evers lost after a hard fought campaign.

Charles Evers led challengers to segregated Mississippi delegations at the 1964 and 1968 Democratic National Conventions. In 1968 his campaign was able to seat his "Loyal Democrat" delegates and oust the regular Eastland delegation.

Academic Affairs Compiling Test File

The Academic Affairs Committee is presently endeavoring to establish a more current and complete test file in the Centenary library. Such action is being undertaken in order to aid students in the determination of course emphasis so that they may direct their studies thusly.

Committee Chairman Susan Glanville stressed that in the event a faculty member desires that his tests not be included in the file, student contributions of old tests will not be accepted in their stead. The committee took this position out of a belief that the degree of the file's success should rest solely on the voluntary acceptance of this concept by the Faculty. Committee representatives will undertake further meetings with individual faculty members this week in order to elicit their cooperation.

Head Librarian Charles Harrington and Circulation Librarian Anna White have stated that they will assist the committee in maintaining the new test file on a reserve check-out basis.

Academic Affairs recommendations now out of committee include the proposal that the date for changing to pass-fail from grade be extended until the week following mid-term and that the deadline for changes from pass-fail to grade be extended until the end of the semester.

A second proposal provides that professors receive no indication of whether a student is taking his course pass-fail or for grade point credit.

Female Studies Program Initiated At Cornell Univ.

Ithaca, NY (CPS)--An interdisciplinary Female Studies Program has been established at Cornell University as a part of the Center for Research in Education. The program evolved from Cornell's early efforts in teaching and research having to do with women, primarily a course inaugurated last spring called "Evolution of Female Personality," in the College of Human Ecology.

Among the course titles to be offered are "Women and Education," "Women in Society," "Women in Literature," "Women as a Social Force," and a seminar. The Program will also sponsor lectures, conferences, and research projects having to do with the history, biology, sociology, psychology, and education of women.



Running Nov. 5-7

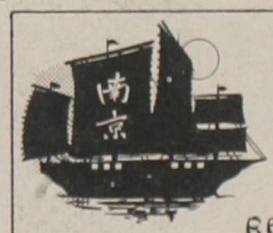
"Spoon River" Opens At Playhouse

"Spoon River Anthology" by Charles Aidman, conceived from Edgar Lee Masters' *Spoon River Anthology*, will be performed at the Playhouse Nov. 5-7 at 7:30 p.m.

Under the direction of Miss Ruth Alexander, associate professor of Theatre/Speech, six Centenary students will portray more than sixty characters, with musical narration provided by two singers. The cast includes Locky Bryan, David Beaird, Sallie Taylor, Jane Hutterly, Bobbie Rickner, Charles Stahls. Singers are Jan Adams and Steve Leenhouts.

The setting is a graveyard in the Spoon River community of Illinois. A young couple, the singers, watch the ghosts of deceased citizens come to life. The ghosts reveal their feelings about life in Spoon River, and on a deeper level, the feelings of all mankind-pain, suffering, joy and laughter. The diversity of characterizations promises an evening of complete emotional satisfaction.

When performed on Broadway, the New York Times wrote of the play, "A glowing theatre experience...a brooding and loving American folk poem brought to life on a stage."


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A little-known and seldom-used storehouse of history, information, and entertainment is the Cline Room, located on the second floor of the library building. The room is open upon request to all members of the Centenary community.

Treasures From Out Of The Past

Rare Book Room Reveals Items Of Interest

by Mike Marcell

On the second room of the library there exists a little known place - the Cline Room, formerly called the Rare Book Room. Its contents fall into four categories: 1) The North Louisiana Historical Association Archives; 2), The Centenary College Archives; 3), the United Methodist Church of Louisiana Archives; and 4), Lagniappe.

The North Louisiana Historical Association is an organization which collects and preserves items pertaining to the history of Caddo and the surrounding parishes. According to Mrs. Lucille Tindel, archivist, the N.L.H.A. is presently involved in preparing a shelf list of original documents, letters, clippings, maps, pamphlets, pictures, and newspapers relevant to the history of North Louisiana.

Looking at only a minute section of the material contained in the N. L.H.A. archive, one comes upon ads such as these found in a Shreveport newspaper, The Southwestern, of November 28, 1855:

FOR SALE: Bull's Sarsaparilla, Radway's Ready Relief, Dalley's magical pain extractor, Wolf's Schiedam Schnapps, McAlister's all-healing ointment, Moffat's life pills and phoenix bitters, Wright's Indian vegetable pills...(as well as other 'patent' medicines)

THE GREAT RED RIVER REMEDY!
LETHIFUGE
A new and invaluable discovery, has now a reputation established beyond a doubt as a specific for the cure of...cholera, morbus, diarrhea, and all derangements of the bowels. It is also a certain cure for nervous and sick head-ache, sick stomach, and for those who indulge in intoxicating drink it is a perfect panacea.

And, (unfortunately),

JUST RECEIVED ON CONSIGNMENT: 15 or 20 Likely Negroes. Consisting of men, boys, women, girls, good field hands, and several qualified house servants. For sale for cash or city acceptance.

The Cline Room also houses the Centenary College Archives, dating from 1825 to the present. Mrs. Kathleen Owens, librarian, notes that although much material has already been classified, there are still many items in the process of being classified. Included in the Centenary Archives are the faculty minutes from 1840, all Yoncopins from 1922, minutes (as far back as 1825) of the Board of Trustees, most back issues of the CONGLOMERATE, and various other college records. An interesting section appears in the minutes of the faculty around the time of the Civil War:

1861, OCTOBER 7 -- The Faculty met on this morning, there being no college students and few preparatory students, it was resolved on motion that the president call the executive committee as soon as it is convenient. (NEXT ENTRY - UNDATED) -- Students have all gone to war. College suspended and God help the right!

School was not convened again until October 9, 1866.

The Cline Room is also the official archive of the United Methodist Church of Louisiana. An extensive collection of books on the history of Methodism, all journals of the Louisiana Conference Methodist Church since 1847 can be found here.

The final category, Lagniappe, includes miscellaneous gifts and assorted collections. A random list of some of these items includes:

1. One copy of each book or publication written by a member or graduate of the College.

2. An almost complete collection of all books (many now out of print) written about Huey Long.

3. Rare books on Louisiana history.

4. A Babylonian Cone of the 19th century B.C. (thought to be 3,851 years old).

5. Mayan pottery, ca. 700 A.D.

6. A Galilean-type telescope made in London, 1739.

7. An Incunabulum, (a book printed before 1500, i.e., in the first century or infancy of printing) printed in Switzerland, 1488 - on loan from Dr. Bruno Strauss.

8. A few rare books of the 16th and 17th centuries.

9. A rare folio of prints by John James Audubon.

10. "Illustrations of the dramatic works of Shakespeare" by Boydell, 1852 - "a landmark in the history of English art as well as in the pictorial interpretation of Shakespeare's characters and scenes."

11. A valuable collection of material on the Indian tribes of North America.

12. The famous Jean Despujols Indo-China art collection (presently in the process of being mounted and framed).

Access to the Cline Room is available to all students and other members of the College. Procedure: tell a librarian or library assistant at the circulation desk that you want to use the Cline Room, Room 203.

Kunstler Bats For Kent State 25

KENT, Ohio (CPS) -- William Kunstler, attorney for the defense in the "Chicago Seven" trial, has offered his services to the 25 students indicted at Kent State University for their roles in last May's disturbances.

Twenty-five students at Kent State have been charged with 39 counts of participating in disorderly incidents. Two students were indicted on counts including arson, assault on a fireman, interfering with a fireman, and first degree riot, according to the Kent State student newspaper.

Craig Morgan, a senior and student body president, was arrested Monday in student government offices on the campus. He was charged with second degree riot charges during the disturbances on the campus May 1-4. Details of the charge were not given.

Dr. Thomas S. Lough, 42, an associate professor of sociology and anthropology, surrendered on a count of inciting to riot May 4, the day four Kent students were killed in a clash with Ohio National Guardsmen.

Morgan and Lough were named in secret indictments handed down Friday by a special state Grand Jury that investigated the campus rioting. The Grand Jury, in a report issued Friday also exonerated the Guard with regard to the deaths and said a major cause of the campus disorders was administrative permissiveness and laxity in discipline.

Indictments for the other 23 people have not been released to the public.

Kunstler, speaking before about 1,000 students Monday night in an off-campus location, said those indicted should form a single unit because "the State yields only when you're really together."

He indicated that broad support for those indicted is forming, as in the case of folk singer Judy Collins, who has pledged about $2,500 from a benefit concert. "It's not just your case," Kunstler said. "It's the case of every American college student."

Robert I. White, Kent State President, Monday rejected a student demand that the school oppose any indictments handed down by the Jury saying that indictments "are part of our judicial system." White also turned down demands that ROTC, defense research and a police-training program be removed from campus. He warned that students should not expect formal reception or prompt response from his office on future "demands."

Kunstler did voice some hope in working through the present legal system, saying, "We are confronted with a legal system that can be utilized." He said, however, that the Portage County Grand Jury had utilized the law to protect the National Guard against murder and termed the indictments as did Joseph Rhodes, a member of the Scranton Commission, "Mississippi Justice."

He said, in that case, the Grand Jury "used the law to condone murder and the courts to condone silence."

Kunstler urged the audience to support the indicted students, and especially asked for monetary contributions to a legal defense fund which is being assembled.



Beethoven's Birthday Sparks Recital

In the continuing celebration of Beethoven's 200th birthday, Monas Harlan, Ass. Professor of Music, will present a recital of five songs by Beethoven in the Hurley Music Building tonight at 8:15. Accompanying Mr. Harlan on the piano will be Mr. Ronald Dean.

Professor Harlan received his Bachelor of Public School Music from Westminister College, New Wilmington, Pennsylvania in 1938. While at Westminister, Mr. Harlan was presented in several recitals, church choirs, and as soloist in the Youngstown Symphony.

From 1939-1942, he was enrolled at the Juilliard Graduate School of Music. While at Juilliard studying for a professional career in voice, Mr. Harlan joined the 108th Engineer Combat Battalion, 33rd Infantry Division in 1942 and served for three years.

In 1950, Harlan received his M.M. from the University of Southern California. During his two years at U.S.C., he performed in many operas, quartets, and served as head of choral music at U.S.C. From 1953-1956, he taught private voice at the University of Louisville. From 1956-1959, he taught at Montana State University.

Since 1959, he has been on the faculty of the Centenary school of music. He has sung many lead roles with the Symphony Repertory Opera Company, including the lead tenor part in the world premier of the opera, "Nora" by Gordon Mach, a Louisiana native. Mr. Harlan also plays cello with the Shreveport Symphony.

Professor Harlan was responsible for the start of the Centenary opera workshop in 1964, for the staging of "La Traviata" in 1968, and also the "Barber of Seville" in 1969. Mr. Harlan and Mr. Dean have recently made a record of songs composed by Harriet Ware. Tonight's program will be: Adelaide, Opus 46 (1796), Sis sacred songs, Opus 48 (1803), Ah, Perfido, Opus 65 (1796), an die Felievre Opus 98 (1816), A cycle of six songs, Mignons' Song Opus 75 (1810), Song of the Flea, Opus 75 (1810), In Questa Tamba Oscura (1808), New Love, New Life (1810)


From Ghosties and Ghoulies
and Long-Legged Beasties
and Things That Go Bump
In the NiGHT...
GOOD LORD,
DeLiver Us!
HUNTER

lookee here

The Art Department is in need of a model, male or female. Interested students should apply for the job through the art instructors. Sessions are Monday and Wednesday afternoons. Standard campus wage of $1.45 per hour will be paid.

*****

The religious groups on campus will sponsor a film festival to be held on the first three Thursday nights of November. The films will be shown at 6:30 p.m. in the SUB.

The Fixer will be shown Nov. 5, Patch of Blue will be seen on Nov. 12, and Sand Pebbles will be shown on Nov. 19.

*****

Reminder: Vote in SUB, Thursday, November 5, for Centenary Lady and Gentleman.

*****

Have you ever searched for a reference book or flipped through pages on pages of magazines, only to find said book or page missing or torn out? It would seem that this has been happening with disconcerning regularity in our library. Please help stop this practice.

*****

Greyhound Lines-West District Marketing Supervisors were on campus this week to request that students who have made use of bus services in the past two years complete the questionnaire cards sent them through campus mail.

It is possible that persons who use bus lines frequently will be interviewed by the Greyhound representatives and asked to appear at an ICC hearing to be held in Shreveport in March. The hearing is to determine if there is sufficient public need for the services of more than one bus line and terminal in Shreveport.

The Union Committee will sponsor a coffee house on Sunday, Nov. 22, at 7:30 p.m. Campus talent will be used in the production. Any student who is interested in performing should contact either Jimmie Smith or Kay Williamson before Friday, Nov. 13. If there is a lack of response, the coffee house will be cancelled.

*****

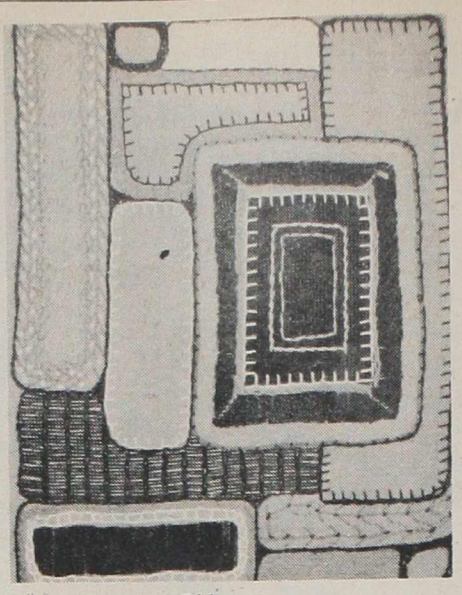
Attention! Students, faculty, and administrators are urged to curb their discussion of the Beet People. The Beets appear to have gone into hiding as a result of their recent wide-spread publicity. Please limit your discussions of the aliens. If you must mention them, please do so in a whisper. The newspaper staff is making a valiant effort to keep you informed of their activities. But, we cannot obtain this warning information without the cooperation of all. This crisis concerns YOU. Be quite! Beware!

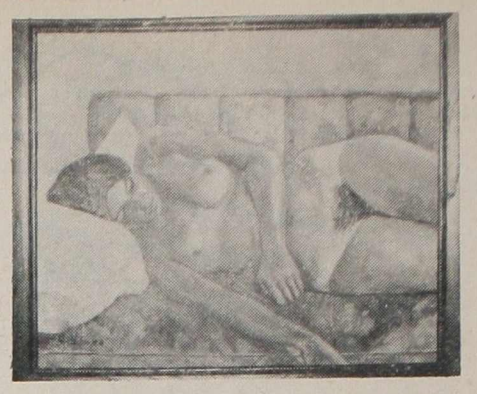
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NOTE: Wednesday, Nov. 4 Sigma Tau Delta LIVES!!! in the Fireside Room of the Smith Building. Creative writers and spectators are all welcome.

*****

World Book Encyclopedia representative Robert W. Childress invites all students interested in "improving their circumstances" through community service to attend a sales training session to be held from 9:00 AM to 2:00 PM and from 6:30 PM to 9:30 PM on November 2. For further information, contact him at 865-2035, or at 314 Albany.





Now showing in the library foyer are works by former Centenary students Peggy Shields and William McNamara. Above: Nude by McNamara. Left: Stichery by Shields.

Hunter Shows Films

Rivertowners Host Beans 'n' Rice

by Judy Rathert

The Rivertown Playersthis past Sunday held a Beans and Rice Supper as a fund raising project to help the students going to Europe on the U.S.O. tour of "The Apple Tree." Also included in the fund raising day was a cake sale, a rummage sale and a film festival. Over 100 people showed up to eat beans and rice Sunday night, while many others came to the rummage sale in the afternoon. After the dinner a collection of films was shown. Several classics, including "The Phantom of the Opera," "Laurel and Hardy," and "The Horror of Dracula," were shown. Also shown were several short films by Drew Hunter, a Centenary art major. Mr. Hunter has been making films for years and many of his best ones were shown Saturday night. "The Priest Feast," a much misunderstood spoof on religion was shown. Also included in the fare was a "Modern Gothic Fairy Tale" in which a hippie prince is slipped a pill by a witch under the Texas Street Bridge and is pursued by and in fantastic dreams during the rest of the film. Edgar Allan Poe's, "The Telltale Heart," the newest film by Mr. Hunter, is an exceptionally fine example of how well an amateur movie maker can do in making high quality short movies. The rest of the evening was filled in by the "Sounds of Silence," an experience in living to the music of that recent song and "Mama Campania" a farcial version of a T.V. cooking class. The entire evening of films was enjoyable and a credit to both Drew Hunter and the Rivertown Players.

"Antigone" Cast

"Antigone", a play by Jean Anouilh, is scheduled to be performed in the Marjorie Lyons Playhouse December 1-5. It is based on Sophocles' play of the same title.

Antigone is the daughter of Oedipus, and is described in an explanatory pamphlet as an "individualist clinging to a higher law."

Casting has been announced, with the title role being played by Sherron Bienvenu. Ismene is Susie Gates, with Michelle Willingham playing the Nurse. Creon is Bob Dueease, and Haemen will be Charles Stahls. First, second, and third guards are David Beaird, Joe Allain, and Ben Brown, respectively. The messenger is Jerry Benefield, the page is Wesley Pitnam, with the role of chorus going to Bill Stallings. Eurytice is acted by Jodie Gloriosa.

"Antigone" is being directed by C. L. Holloway; Sheila Christenson is the assistant director.

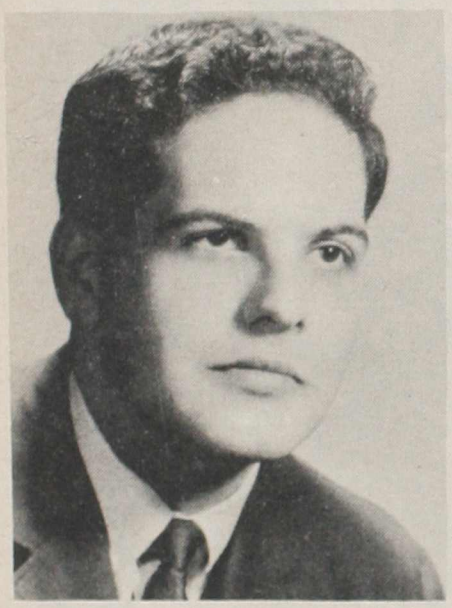
Keating Exhibit Opening Sunday

An exhibit of the works of Marcille Starling Keating, former Centenary student, will start Sunday in the foyer of the Centenary College library.

The exhibit will feature primarily oil paintings. Also included will be drawings, linoleum cuts, pastels and other media.

Mrs. Keating studied at Centenary under Willard Cooper. She was a member of Kappa Pi National Art Fraternity and did some cartoon work for the CONGLOMERATE. She is presently employed by Southwestern Electric Power Co. She is married to James W. Keating, a senior humanities major.

The exhibit will continue through Nov. 13.



Port Solicits Help For "Becket" Show

Tryouts were held this week for the next play at Port which is to be "Becket." This play has parts for 46 men and 5 women. The director is to be Robert Lightsey, who has directed many of Port's other productions. Costumes are being designed and created by Phillip Maniscalco. The entire theatre inside is being done over into a massive gothic cathedral and the audience will become an integral part of the mood of the production. Port Players welcomes the help of interested students on building the set or making costumes. Tech calls are Saturday and Sunday from 10:00 a.m. until 5:00 p.m.

Rabbi Danziger To Address Chapel

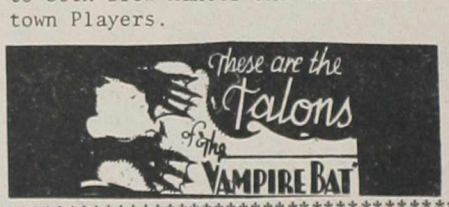
Rabbi Harry K. Danziger, spiritual leader of the Temple B'nai Israel in Monroe, will be the speaker for Centenary's Chapel Convocation next Thursday morning at 10:40 a.m. in Brown Chapel.

He received his B.A. Degree in Sociology from the University of Cincinnati in 1961, and was ordained rabbi at the Hebrew Union College-Jewish Institute of Religion in Cincinnati in 1964, receiving his M.H.L. Degree.

He previously served as assistant rabbi at Temple Israel in Memphis, Tennessee.

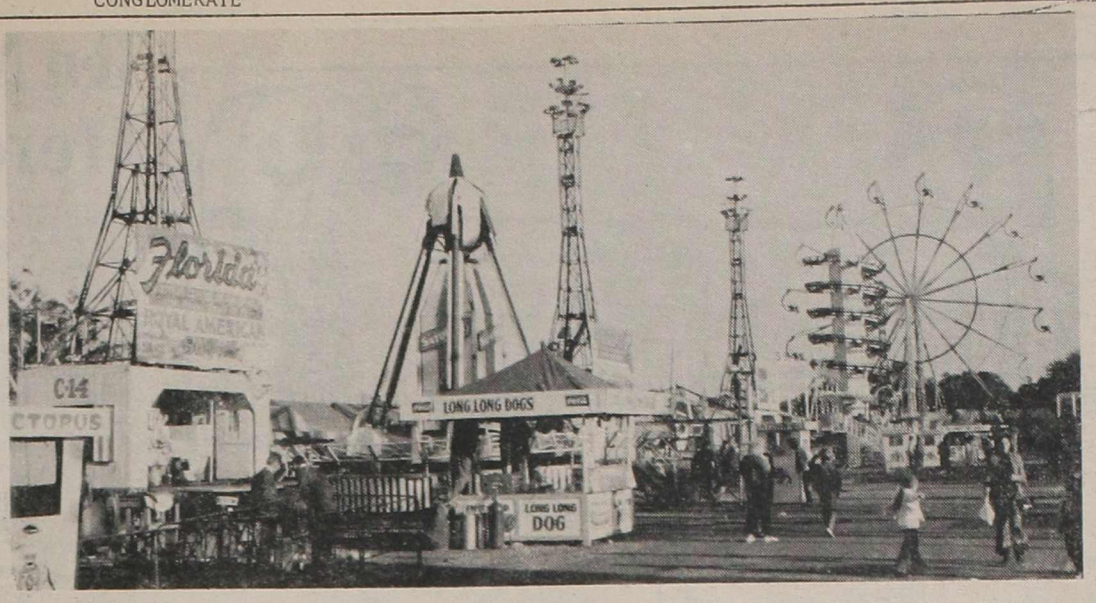
As a student rabbi, the rabbi served congregations in Mattoon, Ill.; Youngstown, Ohio; and New Bern, N.C.

The rabbi lectures on college campuses under the auspices of the Jewish Chautauqua Society, an organization which creates better understanding of Jews and Judaism through education. The Jewish Chautauqua Society is sponsored by the National Federation of Temple Brotherhoods.



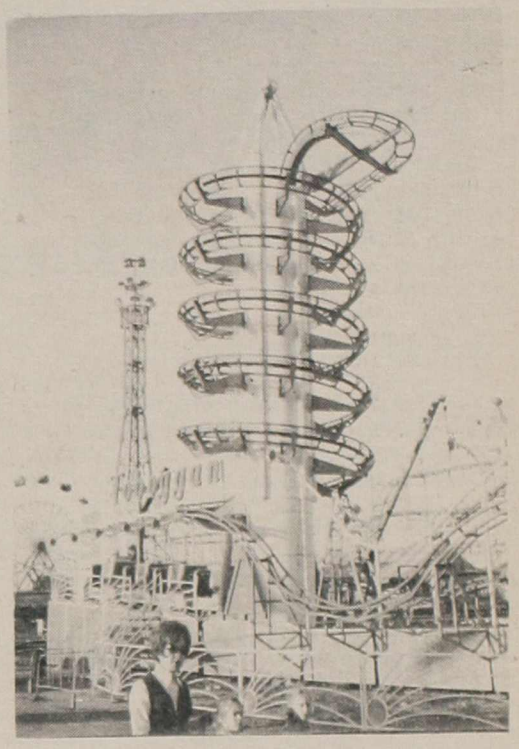
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Don Theatre -	Fri + Sat	Mon + Tues	Wed + Thurs
	Vampire Lovers Horror House Oblong Box	Vampire Lovers	Sabata Barquero
Shreve City -	Fri-Tues		Wed + Thurs
	Safari in Moja		Move
Caprii -	Joe		
Strand -	On a Clear Day You Can See Forever		
Don Drive In -	Fri + Sat	Sun-Tues	Wed + Thurs
	Chisum Paper Lion	Only Game in Town John + Mary	Paint Your Wagon True Grit
Sunset Drive In -	Fri + Tues	Sat Only	Wed + Thurs
	House of Dark Shadows The Exotic Ones	Pit + Pendulum	Getting Straight Barbarella
Showtown North -	Fri-Wed	Thurs	
	Black Angels The Side Hackers	Butch Cassidy and the Sundance Kid The Undefeated	
Showtown South -	Fri-Tues	Wed + Thurs	
	Birth of Triplets No Greater Sin	Cheyenne Social Club Daddy's Gone A Hunting	



The mid-way is still the center attraction and the Louisiana Fair has its full share of terrorizing rides and bizarre side shows.

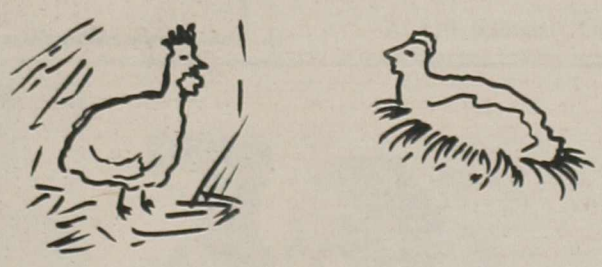






Free concerts provide musical entertainment for everyone. There are also the cultural exhibits for those who wish to broaden their scope.

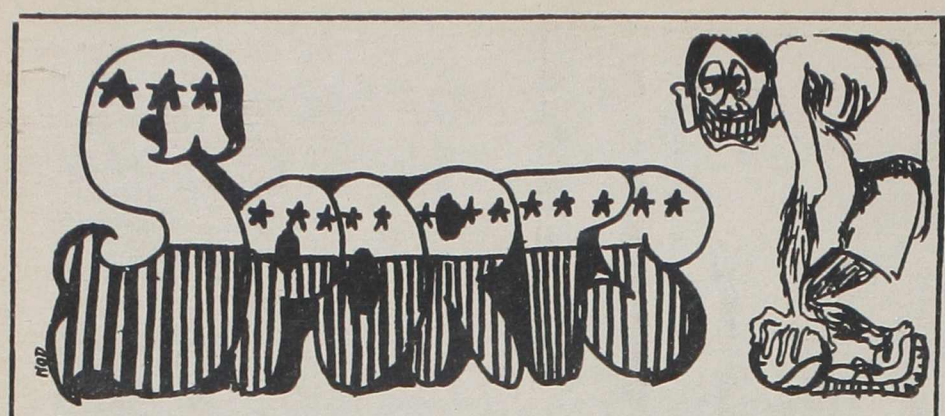




Above: representations of the Grand Champion Cock and Hen which won the Best of Show award for Gay Greer, Centenary student from Stonewall, Louisiana.







Sports Editor: Gordon Finney

Teams Shape Up For Football Playoffs

The year of the upset in intramural football will result in several new teams in the league playoffs in early November. At press time it was not completely decided as to how many teams will participate in the playoffs, but so far the Kappa Sig's, TKE's, Lizards and Chor are assured of the first four spots. Noticeably absent from the list are the KA's and MSM, both major championship contenders last year. KA still has an outside shot at one of the remaining playoff positions, but MSM, plagued by injuries all season, is out of the running.

THUMBNAIL SKETCHES OF BIG FOUR:

Kappa Sigma - Quarterback Mark McMurray guided MSM to a third place finish last year and now leads the undefeated Sig's (5-0) in the playoffs. Again the Sig sweep is in high gear and McMurray has fine receivers in Dave and Andy Carlton. When not passing, KS has one of the finest scrambling offenses around. The defense looks strong with Ronnie Reagan heading up a tight secondary. KS has to be the team to beat in this year's playoffs.

TKE - Defense has been the name of the game thus far as TKE has rolled up a perfect undefeated, unscored upon regular season record. This is definately a completely different TKE team that missed the playoffs altogether last year. Steve Weiss quarterbacks an offense that has generally relied on the long bomb for touchdowns. Veteran Rich Skarsten, now playing on the eighth year of his intramural football contract, teams with Pete Piggot to form as formidable a pair of receivers as seen around the league this year. A more balanced offence and the same tough defense will need to be maintained for TKE to go all the way.

Lizards - Most preseason predictors felt the Lizards were far and away the best in intramurals, but an early season defensive breakdown allowed the Sig's to run away with a 24-7 victory and opinions were quickly altered. That proved to be the only blemish on their record and the Lizards have built a strong defense around James Bustille and David Harter in defeating four National League opponents. Baseballer Robert Boddie handles quarterback duties and a strong passing attack highlights the offense. General organization is all the Lizards need to sweep the playoffs.

Chor - This is only the second year Chor has fielded a team and already they have knocked off established teams like KA and MSM en route to the playoffs, Chor will have to establish a stronger running game and also strengthen troops against the offensive sweep.

The playoffs take place the first week in November. All team captains are urged to check team rosters and make sure they're in order for the playoffs. Also playoff officials check with Coach Tucker prior to the games you work.

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INTRAMURAL NOTES:
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Ping pong singles and doubles are now being played. All participants are urged to check the tournament sheets posted in the SUB and contact your oppenant so as the eliminate forfeits.

Also pool is going in full swing currently and matches should be played and recorded as soon as possible.

Anyone interested in officiating volleyball for intramurals contact Coach Tucker or Butch Krazewski immediately.

The four "major" sports in sweepstakes points are football, volleyball, basketball and softball. Volleyball directly follows football playoffs and, although not confirmed yet, basketball will probably start next semester.

Ten Major Links Squads Here For Premier Classic

Ten major college golf teams invade Shreveport this week to take part in the first annual Centenary College Classic at Huntington Park Country Club. National powerhouse Oklahoma State heads up a list of distinguished guests which also includes Stephen F. Austin, Lamar Tech, McNeese, LSUNO, Ole Miss, Northeast, Northwestern, Murray State and Tulsa.

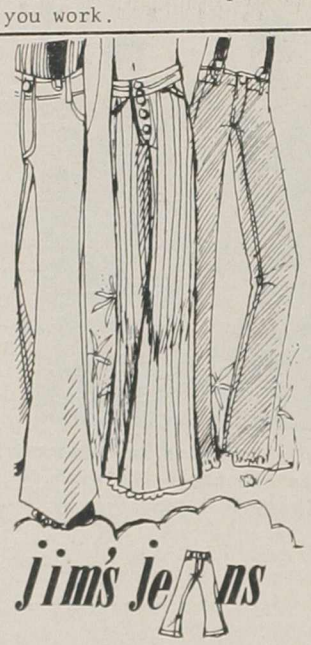
Oklahoma State was the country's third best team last year and already have tucked away an impressive list of victories this fall.

Coach Morton Braswell of Centenary said, "This will conclude our fall golf schedule. It marks the beginning of what we hope to accomplish." Coach Braswell went on to say that he hopes to schedule heavily in the future in the fall rather than in the spring.

The upcoming tournament will consist of 27 holes daily (54 holes in all) with rounds to tee off at 8:30 each morning.

Girls' Basketball Opens Season Play

The opening of the girls intramural basketball witnessed fast and furious action as two teams of female roundballers clawed and scratched their way to distincitve victories last Wednesday. The Chi O's had little opposition from the Zeta's in their 20-4 win, while the GDI's romped over the Alpha Xi I team with a final score of 22-2.



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VAN HEUSEN® 417
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Cafeteria Congestion

If you're trying to decide when to go to dinner these days, it might be wise not to pick 5:00. There have been several reports of flat feet and chronic hunger due to the overextended facilities in the cafeteria.

The reason for the switch to the back cafeteria in the evenings is purely monetary. It seems that when the Cafeteria Management Service put in its bid for the board prices last year, the number of students that would be eating was overestimated.

In an effort to recoup the loss, some of the employees are now released after preparation of the meal leaving only a few of the staff to serve in the new cafeteria.



CONGLOMERATE

Volume 65, No. 10 | Centenary College, Shreveport, Louisiana | November 13, 1970

Evers Raps On Unity, Non-Violence, and Love

by John Wafer



Fayette, Mississippi mayor, Charles Evers appeared on campus Thursday in a Forums presentation in Brown Chapel.

Unity and the rejection of violence as a political tool were the main themes of Charles Evers' speech at the Forums program Wednesday night. Unity was stressed because he said that the problems facing us cannot be solved by either the white or black populations acting independently and certainly not while the two groups are fighting each other. The current administration, he pointed out, has not provided the type of leadership which would promote unity, and he cited the results of the recent elections as evidence that the tactics used by the administration do not work.

On the question of violence, especially in the black movement, Evers said at a press conference before the program, "I don't go for violence - in any form. That is not to say that the Panthers and the rest have not done some good, but all they do is attempt to destroy whites, and that is wrong. I say to the Panthers, and have many times, 'Let's not get mad, let's get smart.'" He gave as an example of the ultimate result of violence, the killing of two black students at Jackson State College last spring, an act which he calls "outright murder."

Charles Evers was born in Decatur, Mississippi, in 1922. He served in the Second World War before receiving his B.S. in Social Science in 1951. He has also received several honorary doctorate of law degrees. After his borther was killed, Charles Evers assumed the leadership of the Mississippi chapter of the NAACP, leading it in voter registration drives and boycotts of segregated businesses. He also led the Freedom Democratic Party delegation to the Democratic convention in 1964.

Evers is not unfamiliar with violence. His brother, Medgar, was killed by a sniper in June, 1963. Other black leaders, notably Dr. Martin Luther King, with whom Evers had worked, have met violent deaths and he has been threatened many times himself.

Racism is another problem with which Evers is familiar. His advice to blacks today is, "to defeat racism, you must not become racist yourselves." He indicated that racism on the part of the black man is as destructive as white racism, and for this reason, he rejects the stand of the various 'separatist' groups. Further, he stated that the elimination of racism would lead to the solution of many of the other problems facing the black man today - economic, social, and political - making this country "as good a place to live as it has been bad."

Evers emphasized the importance of electing fair and capable men to public offices. "Politics," he said,"is not a race between black and white - a black man does not get the black vote simply because of his color - he must have something to offer; he must be capable."

He is currently Mayor of Fayette, Mississippi, and Executive Director of the Medgar Evers Shopping Center.



Steve Brown, Chairman of the Forums Committee talks over some last minute details with Mr. Evers after the press conference.



Mr. Evers took a few minutes to talk informally to the Committee members and press.

OPINION

Senate, Where Are You?

According to Student Body President Fred Miller, the Student Senate did not meet this week because there was nothing to do.

However, the stated purpose of the SGA would seem broad enough to eliminate the possibility of ever having nothing to do:

(to) represent the interests of the students, carry out the student will, promote a clear and continuous exchange of ideas among students, faculty, and administration, and provide an organizational framework through which may be directed student efforts for a better college community. (from Constitution of the Student Body)

In fact, instead of orderly attention to the above matters, it seems that anarchy reigns in the Senate. At the present time the Senate cannot ascertain which, if any, bylaws of the old constitution apply to the new one. The bylaws include such important matters as election proceedings, recognition of campus organizations, and Senate committee structure. Less important matters therein include homecoming responsibilities, publicity regulations for campus activities, and rules by which the Senate operates. A committee has presently been appointed "to study" the situation.

Certainly a meeting to establish workable operating rules would be time well spent.

DRESS CODE IN 1970

Another issue that might be brought to the attention of the Student Senate is the matter of the cafeteria Sunday noon dress-up rule. Recently this body of student representatives voted to maintain an antiquated tradition which, whether enforced or not, should be interpreted as an insulting affront to any self-respecting student at this college. The CONGLOMERATE feels that students here are mature enough to select their own clothes according to their own tastes and styles.

Student government at many colleges and universities is concerned with acting in the student interest. This means developing positive programs which recognize the rights and dignity of the college student as a participating member of both the academic community and the larger society outside. Our student government would be wise to consider such an approach and to steer away from the "Uncle Tomism" which apparently permeates the political environment at Centenary.

The CONGLOMERATE commends the Senate's recent change of meeting place from the Senate Room in the SUB to the cafeteria. Here, meeting in a more conspicuous place, the Senate may have more spectators and may eventually involve a more diverse section of the college community than those future office seekers anxious to add a feather to their caps, and those few students interested in action through the Senate.

The CONGLOMERATE urges all students to attend at least one Senate meeting. Remember, non-representatives do have a voice.

correspondence

Editor:

I found the following passage from The Quarry by Friedrich Duerrenmatt (1961) particularly applicable to some of the problems that we face now in our country. Although the passage refers to Switzerland, I think that "United States" can readily be substituted.

"One ought not to be ashamed of ones love, and love for ones country is still a good love--only it has to be stern and critical, otherwise it turns into blind partiality. And so one should start sweeping and scrubbing if one discovers dirty spots; but to tear the whole house down right away is senseless and ignorant. For it is difficult to build a new house in this poor hurt world. It takes more than a generation, and when it is finally built, it won't be better than the old one. It's important that one can tell the truth and that one can fight for it--without landing in jail. That's possible in Switzerland (The United States). *We ought to acknowledge it and be thankful for it. We need not be afraid of senators and government councilors, or whatever their titles are. Admittedly, too many have to walk around in rags and try merely to survive from one day to the next. This is bad. But a true Don Quixote is proud of his poor armor. The fight against the stupidity and egotism of people has always been difficult and costly and brought with it neediness and humiliation. But it's a holy struggle which must not be fought with wails but with dignity."*
(Excerpt from: The Quarry, Friedrich Duerrenmatt, (New York: Grove Press, Inc.) 1961, p. 58.)

Annabelle Eason

environmental action

Considerable thought and effort is being spent in the struggle for a quality environment these days. Considerable thought and effort is also being spent in the production of waste--great amounts of waste. Because of the apparent unwillingness of government and business to address themselves to the problem of cleaning up this earth, the initiative must be assumed by private individuals--the consumers. Here are a few suggestions:

BUY ONLY WHAT YOU NEED--Americans make more garbage than anyone else on earth--2,500 pounds per person per year. When shopping for electrical appliances, packaged goods, luxury items (think of more) show a little restraint.

CARRY YOUR OWN SHOPPING BAG--About 46 per cent of municipal solid waste is paper or cardboard. By refusing unnecessary paper bags, you can reduce this figure.

BUY ONLY WHITE PAPER PRODUCTS--Colored dyes in paper towels, facial tissues and toilet paper are not broken down by water.

STICK TO RETURNABLE BOTTLES--No-return bottles and cans are a major disposal problem.

USE SOAP INSTEAD OF DETERGENTS--At least use detergents that are low in phosphates, a major source of water pollution. (Write Pollution Probe, University of Toronto, Toronto, Ont., Canada, for listing of high and low phosphate detergents).

RECYCLE ALL THE ITEMS YOU CAN--Collect newspapers for reuse in pulp-making; save no-deposit bottles and aluminum cans for redemption (where this applies); contribute toys, furniture and clothing to charitable organizations instead of throwing them away.

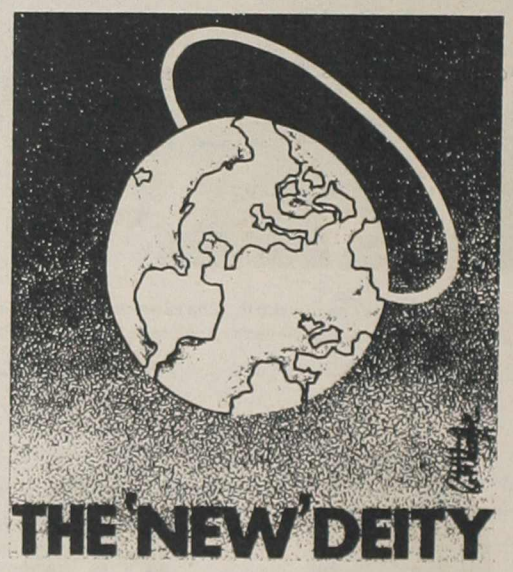
PATRONIZE NON-PROFIT ECOLOGY FOOD STORES--Where they exist, they set an example for larger stores.

DON'T LITTER--Without becoming a nut about it, pick up some litter that is not your own. Don't be shy about indicating your disapproval of those who do make a mess.

KEEP GARBAGE TIGHTLY COVERED--Starving a rat helps everybody.

DRIVE SMALL--Think seriously of buying a smaller car--one that is equipped with a pollution control device. Use lead-free gasoline. Sixty per cent of urban air pollution comes from motor vehicles.

DRIVE ONLY WHEN NECESSARY--Use public transportation when you can. Join a car pool if you can't use public transit to get to work. Buy a bicycle.



By Robert Hodge, for Conservation News

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Associate member, COLLEGE PRESS SERVICE

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Norman NACS Notes

by Pam Sargent

Anyone looking for Mrs. Annie M. Norman, manager of the bookstore, or Mrs. Jerry Lynch, assistant manager, on October 27-28, would have had to go a little farther than the basement of the SUB.

In fact, the person would have had to travel to Dallas' Hilton Inn to the Southwestern Regional meeting of members of the National Association of College Stores (NACS).

Mrs. Norman and Mrs. Lynch attended this annual event as Centenary's delegates, making a total of 75 college stores which were represented.

This year's theme was "Service to the Customer." The meetings dealt with the changing face of higher education and the problems it poses for college bookstores. Solutions to the problems were also discussed.

The meetings stressed the fact that there were five general areas of difficulty facing the bookstores. The areas are:

1) Administration - a commitment to overbuilding which pledged bookstore profits elsewhere. The space allotted the stores is often insufficient and -when planning- bookstore staffs are not consulted. Then, too, the business oriented staff often feels out of place in a world devoted entirely to academia.

2) Faculty - bookstores are the agents of the faculty, and are given all blame for course changes, required books, and books mistakenly requested by the faculty.

3) Vendors and publishers - the bookstores are closely involved with them concerning discounts and returns.

4) Students - the speakers at the convention continually emphasized the fact that students keep the doors of the colleges open. It was suggested that communications channels be kept open for students to learn exactly what happens to their textbook dollar.

5) Internal Store Problems - these include personnel, increases in returns, and inventory and pilferage control.

Solutions to these problems were propounded by the speakers.

In the area of the administration, ways to cement more open relations among faculty, administration, and students were discussed. For the faculty, one delegate suggested that professors be advised when the total of required books for any one course exceeded $9.00.

As for suppliers, it was suggested that bookstores order from vendors to lower costs. The speakers also stressed the point that students be able to discuss freely discounts, mark-ups, and general problems.

One point continually emphasized was that the customer was the heart of a bookstore's business.

During the conference, the question of services offered arose. Although classified as a small store (less than $100,000 gross sales), Centenary offers as many or more services than those rated as large stores. Mrs. Norman stated that, among others, Centenary has the largest selection of paperback books, and cashes the largest de nomination of check ($50) for the smallest fee (10¢).

As manager, Mrs. Norman runs the bookstore and post office with the smallest number of full-time employees (herself and Mrs. Lynch) and part-time employees (5) of any of the stores represented.

To the tune of pool cues bouncing on the floor above, Mrs. Norman continued by stating that the Centenary bookstore was trying to augment as many of the applicable proposals as possible.

One of her prime considerations is an attempt to do away with the permanent markings now being made in books by the store. Another possibility is the establishment of a gift wrap center.

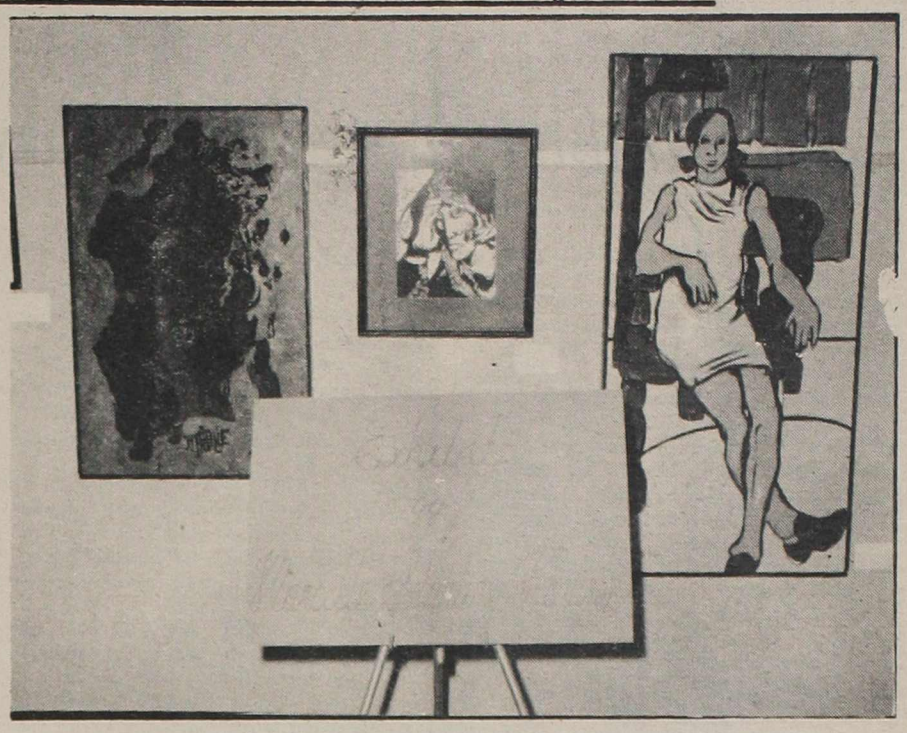
Students often complain about the higher prices of texts. At Centenary, books have a mark-up of only 20%, according to Mrs. Norman. One reason for the cost is the huge amount of free books given to the faculty by book salesmen touting their products.

One common misconception on the part of students is that the bookstore is a private concession, while in reality Mrs. Norman and Mrs. Lynch are paid employees of the College.

As far as students with textbook problems are concerned, Mrs. Norman stated that, "there is no door to my office. Students are always welcome. The students don't exist for the college store; the college store exists for the students."

Registration for the 1970 Interim Program ends today at 4 p.m. Full payment of tuition or a down payment of $50 is required at this time. Registration will not be held at the beginning of Interim period. No space will be reserved for students who have not paid by this afternoon. Scheduled courses with less than 5 applicants will be cancelled by the college, with the exception of Applied Music.

Interim schedules are available in the SUB. Registration is in the Office of the Registrar.



Now in the library foyer is the exhibit of Centenary graduate Marcille Starling Keating.

New Club: Ambassadors

An an integral part of the "Climax 75" program, a new organization has been formed on campus by Mr. Wayne Curtis of the Admissions Department.

The new body is known as the Ambassadors Club. The avowed purpose of the group is to assist the Admissions Office in recruiting new students.

Members of the group are Barry Fulton, Charles Watts, Ken Williamson, Don Louis, Kathy Stephenson, Elise Carey, Nancy Lenz, Susie Wilkes, Pat Louis, Sherry Lewis, and Mark McMurray.

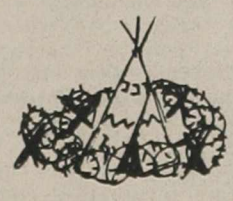
The primary function of the group is to organize regional admissions seminars in various cities. Seminars are now being planned for Dallas, Houston, New Orleans, Little Rock, and Oklahoma City, and will beheld during the second semester. Ambassadors will also conduct tours for prospective students when the members of the Admissions Office are out of town.

It is also hoped that the Ambassadors will fill the communications gap between the students and the Board of Trustees.

The Ambassadors will work with the Admissions Office and the Senate Admissions Committee in planning Junior-Senior Day this spring.

Wayne Curtis organized the group after observing that prospective students were interested in seeing what kind of people were at the college they were thinking of attending. Members were selected on the basis of Senate and faculty suggestions, and Mr. Curtis' decision.

All the Ambassadors are informed of admissions procedures and are familiar with publications as well.



Alcatraz Islander Relates Victory to Conference

MADISON (CPS) - A band of West Coast Indians is winning its battle to hold Alcatraz Island in San Francisco, according to John Trudell, a native American Indian who is part of the group if Indians occypying the island.

Trudell addressed the All Indian Unity Conference held at the University of Wisconsin, Madison. The red man must unify and act immediately to prevent the cultural subjugation of his race, said Trudell. "If we don't fight the white man now, in two generations there will be no more Indians," he said. "There will be a lot of people with Indian blood, but there will be no Indians." Charging the relocation of tribes and termination of their federally protected status was an effort to take the last lands from the American Indian. Trudell said Indians had to recognize that most white men were not their friends. But Trudell emphasized that it was not for Indians to take up guns to cure social injustice. "We shouldn't get hung up on labels like militant," Trudell said. "Maybe white militancy means you're going to walk around with a shotgun in your hand. Well, you can have it. I'm militant and Alcatraz is militant. I guess there is a time and a place for violence as there is for everything; but the day we pick up the white man's revolver, we play into his hands. Don't fight with his weapons. Pick a new weapon: your mind. And go after him."

Trudell gave a brief account of the effort on Alcatraz up to the present. The government has attempted to force the Indians off the island in a number of ways, he said, but added, "We're winning, we're still here. We're standing up against the government and winning." Utilities are still shut off on the island, and lack of wood prevents the group from providing itself heat. "But we've been cold before, so that won't be any problem," Trudell said.

Another speaker, Ed McGraw, of a Minneapolis-based Indian organization, called Christianity the greatest enemy of the Indian. "I'm not anti-Christ," he said. "If only the white man practiced what Christ taught."

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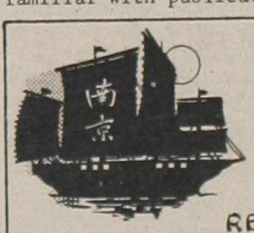
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news roundup

Art Exhibit Planned Thursday

An exhibition of original graphics by classic and contemporary artists will be presented by Ferdinand Roten Galleries of Baltimore, Md., at Centenary College Nov. 19 in Jackson Hall Room 34. 10 a.m. until 5 p.m. and from 7 p.m. until 9 p.m.

The display includes over 1,000 original etchings, lithographs, and woodcuts by such artists as Picasso, Chagall, Miro, Goya, Renuir, Rouault, Kolliwitz, and others.

Prices will range from $5-$1000 with the majority priced under $100.

Bill Weber, a representative of Roten Galleries will be present at the exhibition to answer any questions that students may have regarding graphic art and printmaking.

Antigone Opens Dec. 1

Antigone: Opening night is Tuesday, December 1, and will run through the 5th. Curtain time is 7:30. Tech crew everynight till then 6 to 8 and cast rehersal 8 to 10:30.

Historical Marker Unveiled

The Centenary historical marker was formally unveiled last Sunday in a ceremony attended by members of the Board of Trustees, students, faculty and staff of the college.

Centenary President Dr. John H. Allen and George B. Nelson, chairman of the Board of Trustees, accepted the marker on behalf of the college.

The inscription on the marker was composed by Dr. Walter Lowrey.

The marker was placed on the college campus by the North Louisiana Historical Association. Two other markers are located at former college sites in Brandon Springs, Miss., and Jackson, La.

Special guests at the ceremony included Harnett Kane, a representative of the Louisiana Tourist Commission; Mrs. Lucile Atkins Hamilton, the first woman to graduate from Centenary and Paul M. Brown, former chairman of the Board of Trustees.

Brown addressed the gathering on the history of the college.

Savage Art Exhibit Opens Sun.

Sally Savage will present her Senior Art Exhibit beginning, Nov. 15 in the foyer of the Centenary Library. Among the works included in the show are oil and acrylic paintings, graphic art, pastel drawings, and egg tempera paintings. The exhibit is intended to show the best of her work done in the past 3 1/2 years that she spent studying under Mr. Willard Cooper.

Miss Savage plans to graduate in Dec. with a B.A. in Art and Secondary Education certificate. She is currently the president of Kappa Pi, the international art fraternity, and has also served as the club's secretary. This fall she designed the cover of the Centenary Women's Club Christmas Cookbook. She was also the recipient of Kappa Pi's annual scholarship award during her junior year.

The exhibit will continue through Nov. 30.

Faculty Recitals to Culminate Sun.

The culmination of the Faculty Recital Series of works by Ludwig von Beethoven will be presented Sunday, Nov. 15, at 3:00 p.m. in the Hurley Music Building Auditorium.

The first half of the program will be devoted to a rendition of Concerto No. 5 in E flat Major, Opus 73. This will be played by the Centenary College Orchestra, directed by Mr. John Shenaut.

The second half of the afternoon's entertainment will be subdivided into two parts.

Choral Fantasy, Opus 80 will be performed first. Its participants will consist of Miss Mary Beth Armes, Soprano I; Bonnie Little, Soprano II; Kathy Carson, Contralto; Mr. Monas Harlan, Tenor I; David Roberts, Tenor II; and Gregory Harris, Baritone.

The concluding portion of the program will be a selection of songs rendered by the Centenary College Choir, Dr. A. A. Voran, Director.

Sargent Put "On the Spot"

Last Sunday on KSLA TV's show, "On the Spot," sophmore Pam Sargent opened the discussion between three local college students and the Shreveport Journal's Washington correspondent, John Steen, with the question "If we can consider this past Tuesday's election as a referendum of Mr. Nixon's Presidency, what is the significance in the fact that in the last 10 states visited by the President the ration went from 7 Democrats and 11 Republicans to 14 Democrats and 4 Republicans?" This easily set the mood for the other two panelists who very adequetaly followed up.

The other members of the panel were Don Moss of LSU-S and Lawerence Guidry of Southern University, Shreveport-Bossier campus.



Members of the CONGLOMERATE staff spend another Wednesday evening grinding out one more issue of the paper. Pictured in the CONGLOMERATE Office are, from left to right: Nodie Williams, Art Editor; Pam Sargent, New-Features Editor; and Tommy Guerin, News-Features staff.

Senate Meeting Bogged

Discussion at the Nov. 3 Senate meeting primarily centered on the election changes of class favorites and the deletion of the Senate bylaws.

Jim Roth, presiding officer, noted that the Senate was responsible for all elections including campus favorites, homecoming queen, and Centenary Gent and Lady. The Yoncopin Staff had requested that they be allowed to run the election for Yoncopin beauties. A motion was was passed suspending the selection of class favorites. Yoncopin beauties will be run in that section instead.

The election of students of non-senior standing to Centenary Gent and Lady was also discussed. However, due to procedural problems encountered, decision is still pending.

A committee was appointed by Jim Roth to study the problem of the Senate bylaws. Committee members are Barry Fulton, junior, Paul Heffington, junior, and Ginger Johnson, junior. The purpose of the committee will be to determine which bylaws can be deleted and which ones are needed.

In further Senate action it was decided that two delegates would be sent to the Louisiana Intercollegiate State Legislature. Steve Leenhouts, sophomore, noted in the Forums Committee report that next semester they hoped to have two speakers at $1,000 each and three or four at approximately $250-$300 each.

A Senate meeting was not held this week.

****

ACE Commends Commission Report

St. Louis (CPS) - The American Council on Education has commended the Scranton Commission "for its fair and factual definition of the problems of campus unrest."

The commendation was first announced at ACE's 53rd annual meeting here October 7-9 and urges that the Commission's "full report should be widely and thoughtfully read" and that "serious and open-minded consideration be accorded the recommendations in the report."

This year's ACE convention was convened around the subject of open admissions but resulted in no general endorsement or plan of action on the theme: "Higher Education for Everybody?"

In the wake of this spring's anti-government turmoil on the nation's campuses, the council held eight panel discussions focusing on problems of "Higher Education" using background papers from various sociologists, political scientists and administrators. Student representation on the panels was limited to two students from Washington University in St. Louis. None of the demands of issues of last spring's student strike were discussed.

The main task confronting "Higher Education" issued in pleas by two separate keynote speakers, is the development of national leadership in the academic community in pressing for legislation to establish universal higher education.

Daniel P. Moynihan, special counselor to the President, suggested that college and university administrators could begin to solve problems on their campuses by responding to the Nixon Administration proposals for higher education. He lauded the Higher Education Opportunity Act which would provide federal subsidies to be "used in such a way that the resources available to poor students are brought up to the level of middle income students." It would also provide loan funds for upper-income students. Last year Moynihan called for reforms in the secondary education system which would emphasize "vocational" training, particularly for "minority" groups, to help build a "stable working class population."

Moynihan suggested that the "universities are so preoccupied with internal problems - the difficulties of managing what now exists - that they cannot for the moment give much thought to the larger problems of expansion."

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PURCHASES MAY BE CHARGED



lookee here

Today is the last day for Interim registration.

***

Forums Committee solicits your suggestions for speakers for the spring semester. Send names and information about your choices through campus mail to Mollie Leenhouts, Box 836, Sexton Dorm.

***

Holy Communion will be celebrated at the Canterbury House 8 p.m. Sunday. The entire academic community is invited; dress is informal. The Wednesday evening Communion has been cancelled. Canterbury Club begins at 5.30 p.m. with supper.

***

Yoncopin beauties, who will appear in the beauty section of the yearbook, have been announced. They are are: Suzy Blanton, junior, Oklahoma City, Oklahoma; Linda Elwood, freshman, Key Biscayne, Florida; Paula Johnson, sophomore, Carthage, Texas; Carol Lupton, sophomore, Dallas, Texas; Theresa Morgan, senior, El Dorado, Arkansas; and Missy Restarick, freshman, Naperville, Illinois.

***

Women's Judicial Board elections will be held Monday, 2-6 p.m. Town students vote in the SUB. Resident students vote in your respective dorms. Six of the following will be chosen: Martha Cooke, Mimi Curbelo, Suzanna Key, Kathy Knighton, Jeanne Magruder, Sharon McCallon, Theresa McConnell, Jeanne Pruden, Suzanne Reedstorm, Mariane Salisbury, Marilyn Scott, Sylvia Snyder, Judy Vlachos, Barbara Walker.

***

There will be no issue of the CONGLOMERATE published during dead week this semester, as was previously announced. According to Dean Marsh, publication of the paper during dead week would be in violation of school policy.

***

The Library is featuring another Attic Book Sale Tuesday and Wednesday from 2-8 p.m. in the Library (see ad).

The Union Committee will sponsor a Game Night in the SUB on Friday Nov. 13, at 7:30 p.m. Festivities will include pool, bridge, chess, bingo, and monopoly. Prizes will be given and refreshments will be served.

***

The Sand Pebbles will show Thursday at 8:30 p.m. in the SUB as the last of three movies of the Film Festival, sponsored by the campus religious organizations.

***

Thanksgiving holidays begin at noon Wednesday, Nov. 25. Classes resume as usual Monday, Nov. 30.

***

Lamda Iota Tau is sponsoring a trip to the Dallas Theatre Center on Nov. 20 to see Paul Baker's newest production of Hamlet. Students and faculty will take cars and will drive to Dallas on Friday afternoon and return on Friday night after the play. If as many as twenty-five students order tickets, the cost of each ticket will only be $1.50. The deadline for ordering tickets is today. If you are interested in this trip, contact Mrs. George, secretary of the English Department.

***

Correction: The original proposal from the Academic Affairs Committee did not include the provision that students be allowed up until one week preceeding finals to change from pass-fail to grade. The Committee suggested that students be allowed to make such changes through the mid-term period. The amendment to the proposal came from the Student Senate.

***

The Art Department is sponsoring an exhibition and sale of original prints in the Art Department, all day Thursday (see ad).

***

Tom Banner was announced Great Pumpkin 1970. This contest is held annually by the Alpha Xi Delta pledge class as a fund raising project. Great Pumpkin Banner was awarded an engraved pewter mug bearing his new title.

'Spoon River' in Review

Miss Ruth Alexander and her new crew of readers have undoubtedly presented a Reader's Theater that can truly be called entertaining, if

Leaving the creation of the characters' image to the individual's own imagination has proven effective enough in the past; now, Masters' "Spoon River Anthology" ghosts provide sufficient food for thought through the cast's vocal interpretations.

The short musical interludes ably provided by Steve Leenhouts and Jan Adams, provide enough transition and variety to keep the audience from becoming bored.

The short musical interludes, ably provided by Steve Leenhouts and Jan Adams, provide enough transition and variety to keep the audience from becoming bored.



Spoon River cast.....

The simple earth coloring provided the relaxed atmosphere that allowed the audience to view, in their own minds, the desired characters. But, perhaps, the setting was a bit too simple and left the restless onlooker with nothing to look at. The lighting, while sufficient at times, was probably the weakest point in the entire show.

The cause of this deficiency is as yet unknown, resulting from either pulling the wrong lever at the wrong time, or if the fault lied with the actors, as it sometimes does, the possibility exists that the actors were sometimes in the wrong places at the wrong times.

For the most part, the individual actors and actresses conveyed what they wanted to convey, such as Locky Bryan's convincing and entertaining pyromaniac. However, the characters sometimes appeared to be the same person with merely a changed name. The most obvious of theses was the likeness of Dora Williams and Russian Sonia. But, in view of the total number of characters involved in the play, about 60 altogether, the parallelism can be somewhat excused.

Charles Stahls and Sallie Taylor, two of the veterans of the Centenary stage, "put across" with their usual excellent performances. But, without a doubt, the most valuable finds in the theater department lie in David Beaird and Bobbie Rickner. It is unavoidable to agree with Jim Montgomery of the "Shreveport Times" that Beaird's portrayal of the village idiot is excellent.

Should there have been a curtain call, Miss Rickner would have received the loudest and most ardent applause of all, if not having been shared with Beaird.

Good show, Miss A!

Joseph Allain

Hoskins Publishes

David L. Hoskins, a 1970 graduate of Centenary who is currently attending University college in Dublin, Ireland on a Woodrow Wilson Fellowship, has authored some poetry and a short prose piece in recent periodicals. The Fall edition of the North American Review includes a three page poem entitled "The Book of Bones" by Hoskins. He also contributed a short poem to the most recent issue of Southwest Review and a short prose piece in the Summer edition of North American Review. All of these publications are in the Centenary Library.

Hoskins, 25, is married to the former Martha Pickens, also a Centenary graduate. They are both natives of Sulphur, La.

In addition to his Woodrow Wilson Fellowship Hoskins was a 1970 regional winner for the Book of the Month Club award. He is currently studying Celtic literature and finishing the rough draft of a novel.

Don	Fri thru Tues - It's a Mad, Mad, Mad, Mad, World Fri the 13th Late Show - Whatever Happened to Count Dracula?
Shreve City	Fri thru Tues - Move Wed and Thur - Son of Flubber
Capri	Through Tues - C. C. Ryder and Company Starting Wed - Catch 22
Strand	Through Wed - On a Clear Day You Can See Forever Thur Only - Grand Tour of Europe
Don D. I.	Fri thru Tues - For a Few Dollars More, Fistful of Dollars, Hang 'em High Wed and Thur - M*A*S*H*, The Boston Strangler
Sunset D. I.	Fri thru Tues - Wizard of Gore, Macumbra Love Wed and Thur - Beyond the Valley of the Dolls, The Touchables
Showtown South	Fri thru Wed - Let it Be, Yellow Submarine, Help! Thur and Fri - Gone With the Wind
Showtown North	Fri thru Tues - Angels Unchained, Hells Angels on Wheels Wed and Thur - Cry, Blood Apache, A Stranger in Town

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Conglomerate Interviews

Chairman of the Board

by Raymond Tangney
Managing Editor

Student enrollment at Centenary College is less than half the number considered ideal by George D. Nelson, chairman of Centenary's Board of Trustees.

In an interview with the Conglomerate, Nelson said that the ideal student enrollment at the present time should be 1,500. This figure is more than double the 748 full time students reported enrolled for the fall semester.

"We need this (the 1500 students) to be economical," Nelson said. He added that 200 or 300 extra students, "wouldn't cost us a penny."

As enrollment approaches the ideal figure, Nelson said, the present student-faculty ratio should increase to an ideal of about 15 or 16 to 1.

Nelson is president of Querbes and Bourquin, a Shreveport insurance firm. A native of Junction City he moved to Minden at an early age. He is a graduate of Minden High School and holds B.A. and J.D. degrees from LSU. After graduation from LSU he served for seven years as an FBI agent.

He is area vice-president of the Public Affairs Research Council and president of the Council for a Better Louisiana. He is a member of numerous other civic and social organizations.

Nelson is married to the former Nell Querbes. They have two children, George Jr., a junior at Tulane, and Carolyn, a freshman at Newcomb.

Nelson told the Conglomerate that the primary need of the college at the present time are increased admissions, a doubling of the endowment, increased social activities for the student body, an improvement in school spirit and effective promotion of the college.

Centenary's endowment fund now valued at 8-10 million, needs to be increased to 16-20 million, Nelson said. He said that although the college had sustained some "paper losses" during the current stock market decline, Centenary had fared rather well in the market compared to other investors. A principle job of the Board of Trustees is to raise money for the college, he said.

"If there is one time in life when an individual ought to enjoy himself it is during the college years." To this end Nelson believes that Centenary needs an enlargement of facilities at the Student Union Building, a swimming pool, and greater school spirit.

Nelson said that the recently completed Role and Scope Study is excellent. He pledged the support of the Board in helping the administration implement recommendations made in the report. He said that Board members could be particularly effective in promotion and public relations.

He said that it would be very difficult for the school to operate "in loco parentis." The establishment and maintenance of dormitory hours would, however, continue to be left by the Board to the administration.

Nelson sid that the Board of Trustees hears complaints from the community and friends of the college about almost every speaker who appears in the Student Senate Forum series. Two speakers who particularly aroused ire among some supporters of the college were Sloan Coffin and Dick Gregory.

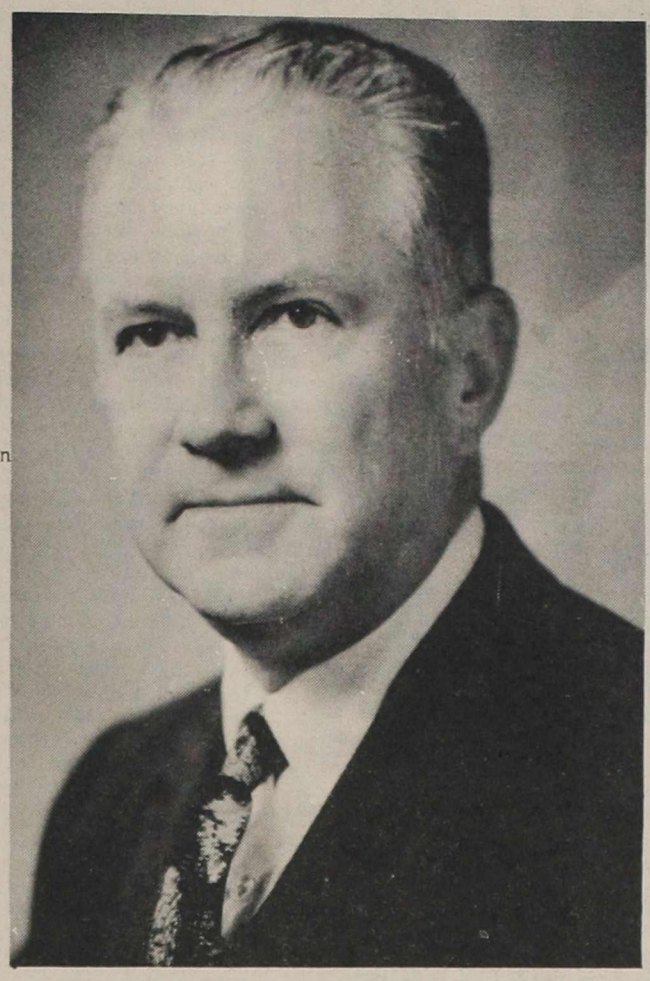
The Board, which was meeting shortly before Gregory's appearance here last spring, referred complaints about him to the Student Life Committee of the Board. The committee declined to take any action to stop his appearance.

"Court decisions have ruled that students have a right to hear a broad spectrum of speakers. In view of background court decisions the Board decided not to intervene.

"The appearances of both people (Coffin and Gregory) and any controversial people cause certain contributors not to contribute that year. The contributors so advise us. The Board has work to do to repair the image of the college in the community.

"Although in the past the Board has approved some guidelines with regard to speakers, actually the matter has been left by the Board to the President. Since this is the case the Board should probably let the public know this fact. The Board should be kept informed by the President to assist in maintaining good relation with the community. In case of need the Board could act."

Nelson said that last year a suggestion was made that the Board deny use of campus facilities to the Vietnam Peace Group. The Board also declined to intervene in this instance, he said. He emphasized that students have access to the Student Life Committee of the Board at any time.



George D. Nelson, Chairman of Board of Trustees

When asked if the federal subsidization in the college's building program would necessitate any changes in college policies, Nelson quoted a limerick from a book on the subject which he said described the situation to some extent:

"There was a young lady from Kent
Who said that she knew what it meant
When men took her to dine
Gave her cocktails and wine
She knew what it meant but she went."

He said that he knew of no additional changes that the college would have to make because of federal subsidization. He added that the writer of the article had indicated that he was not sure that colleges always know what the federal government had meant.

Nelson observed that several years ago certain requirements were connected with the receipt of federal aid that caused prospective recipients to refuse it. Many of those requirements are now statute law applicable to everyone, regardless of whether or not they are receiving federal aid, he said.

In setting priorites for the construction of new buildings Nelson said the Board considers the need of the school along with available financing.

In deciding upon current construction, Nelson, said, the Board was told that it would have to have a construction project totaling 1.8 million in order to receive the full $600,000 grant available from the federal government. A grant had been given to the college by the Hamilton family specificly for an administration building. Additional financing could be raised for the new athletic facility. The cost of a new science building, also included in the college's building plan, was prohibitive, he said.

The Shreveport community expects Centenary to furnish a goodly share of the city's future leaders, Nelson said. "Local citizens think Centenary is an excellent school and they expect great things from its students." He cited two Centenary graduates who won office in the recent general election: Calhoun Allen, elected Mayor of Shreveport and Judge John Dixon, elected to the state Supreme Court. He said that many local business executives and doctors are also Centenary graduates.

The Board seeks favorable community opinion for the college. Individual Board members, Nelson said, "create a certain area of influence for the college in their daily life." He added that he had heard many favorable responses to the college's recent presidential inauguration

The Conglomerate, Nelson said, is a "very good student newspaper." Some of the school student newspapers are 100% negative and it appears to me that the Conglomerate is trying to maintain some balance in the various articles."

Nelson emphasized that the Board leaves the administration of the school to the president and the rest of the administration. "The main job of the Board is to find the right president. There are two questions the Board should ask: 'Is the president doing a good job? If so, how can we help him? If not, who will replace him?'" Nelson said that the Board depends a great deal on the president.

"The Board of Trustees is delighted the Allens agreed to come to Centenary. We have great confidence in Dr. Allen and feel that great progress will be made under his administration."

Although the administration of the college is left to the president, the Board must annually approve the budget. "...if it desired the Board could go into great detail examining the budget and thus could effect every activity on the campus."

Nelson said that the Board is composed of 48 members "selected from among those interested who can help the college in some way." "Last year we took on some fairly recent graduates to bring some younger people on the Board." All Board members are nominated by the Board and must be approved by the Louisiana Conference of the Methodist Church.

In viewing the future of the college Nelson said: "I think Centenary is needed more than ever. With the growth of the state schools to such large sizes it seems to me that Centenary has much to offer. The small student-faculty ratio should be appealing to young people who want a good education. At the same time much hard work has to be done....In 1930 Centenary was broke...now its net worth is $20 million... I have very high regard for the students I meet, am proud of the work done by the choir and the plays produced. With a fine faculty and work with alumni and friends Centenary's future is unlimited... Centenary has reached its 145th birthday by hard work and sacrifice on the part of many people. The future will require the same type dedication and sacrifice."

Students Chosen For Workcamp

Thirteen students have been selected for the British Honduras workcamp scheduled during the between-semester interim, according to Dean of Students August E. Aamodt.

The 13 students, plus one additional student to be selected later, will accompany Aamodt to a remote area of the country to undertake a short-term missionary project. The students will build a school for the children of the town of Hope Creek.

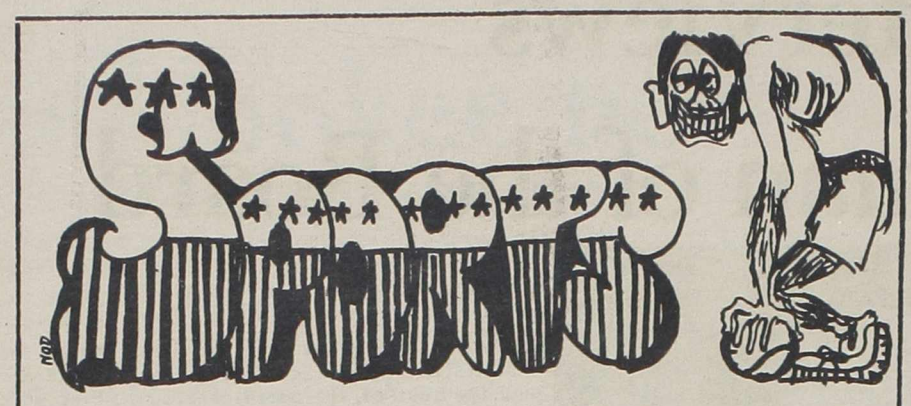
Children in the area presently have to ride in the back of a citrus truck to and from a small school some six miles away. Since the truck is used in carrying citrus grown in the area, it is necessary for the children to go to school before dawn and return after sunset. Many of them have died attempting to avoid the delay by swimming a nearby river as a short-cut.

The school will be constructed of cement blocks because of the hurricanes that ravage the country. Aamodt said that since none of the workcampers have had experience in building with cement blocks, they are now in the process of learning this skill as part of their orientation for the trip. They hope that the skill they acquire here before the trip plus the supervision of the local craftsmen in British Honduras will enable them to construct the school during the three-week period.

All thirteen students now registered for the trip will receive credit in either sociology, religion or biology.

Students who will make the trip are: John H. Roberts, Betsy Disharoon, Cherry Payne, Jon Q-Petersen, Ray Seibold, Chuck Easley, Linda Miller, Mary Jordan, Del Ervin, Sherry Lewis, Paul Giessen, Theresa McConnell, Mike Marcell.

Aamodt said that these thirteen were selected from a total of 42 who expressed interest in the project.



Sports Editor: Gordon Finney

Season's End Draws Near

Six intramural teams ended up competing in the playoffs with the top teams in both leagues gaining a bye in the opening round. Nov. 5 play opened with Chor meeting TKE II and the Lizards playing KA. Following are the summaries of the playoff's opening games:

LIZARDS 29 KAPPA ALPHA 7

The Lizards took the opening kickoff and immediately launched a sustained drive taking them some 60 yards for an early touchdown. James Bustille mixed power sweeps and short passes in gaining the 7-0 lead. After successful defensive stands by both teams the Lizards connected for another TD and a 14-0 lead. Perry Peyton, quarterbacking for KA, then broke loose on a long touchdown run to put his team back in contention, but the Lizards put another score on the board just before the half to virtually kill all KA hopes. A good Lizard defense coupled with an offense that ran up 9 more points highlighted second half activity. This marked the first time that KA has not advanced to the playoff finals in four years.

CHOR 28 TKE II 23

In one of the most exciting games to date, Chor edged TKE II 28-23 in a game later to be unsuccessfully protested. Offense completely dominated the game from the start. The teams exchanged a volley of TD passes in the first half and the chor emerged with a slight lead. Both teams tallied another score in second half play begore Chor capped a scoring drive with a last minute TD to insure victory. An apparent TKE II protest went for naught as the Intramural Council voted down when they decided judgement calls had to be upheld.

Second round activity saw a great game when the Lizards edged TKE I and Kappa Sigma rolled over Chor.

LIZARDS 7 TKE I 6

The Lizards went in for a first half touchdown and that proved to be all they needed in a defense dominated 7-6 victory over the TKE's. Once again James Bustillo stood out for the winners and Pete Piggott and Rich Skarston starred for the TKE's. Don Birkelbach played a flawless game for the Lizards.

********** *Sports Briefs* **********

The Big Sig Maching continued to roll on in a devastating 27-0 romp over the outclassed Chor. Mark McMurray led KS from his quarterback post and got strong support from a talented array of receivers. Chor was never able to generate a drive of any sorts as the Sig's appeared to be tuning up for the big showdown with the Lizards in the playoff finals. Earlier, KS won a league meeting between the two clubs but the Lizards are a vastly improved team.

Jessie Marshall, last year's co-captain and center of Centenary's basketball team who was drafted on the 17th round by the Detroit Lions as a possible defensive end, was cut by the Lions during training camp.

Duese and Price have advanced to the ping-pong semi-finals in intramurals and are the most advanced players to date.

Volleyball play has begun and all teams are reminded to consult the schedules and referees check with Coach Tucker prior to games you work.

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Ducks in Double Jeopardy

(editor's note: The first portion of the split duck season in Louisiana opened last Saturday and continues through Nov. 28. The second portion of the season runs Dec. 12-Jan. 12. In order to help protect our natural wildlife from useless death, the Conglomerate prints the following article about a little-known source of poisoning.)

(CONSERVATION NEWS)--Due to toxic lead still being used in today's shotgun shells by leading American and Canadian ammunition manufacturers, some one million ducks, geese and swans will die this year because of lead poisoning.

They will die for the most part emaciated and unnoticed after ingesting some of the six million tons of lead shot which is scattered across the bottoms of our wetlands by waterfowl hunters each year. The pellets which shallow-feeding waterfowl confuse with grit--generate toxic fluids in birds' gizzards resulting in debilitation and frequent death.

"The average hunter fires five shots for every duck he bags," says Frank C. Bellrose, Jr. of the Ill. Natural History Survey. "As many as 1,400 pellets may be deposited on waterfowl hunting grounds for every duck killed."

Researchers scooped-up 118,000 lead pellets per acre from the bottom of Wisconsin's Lake Puckaway according to Frank Graham in his article "Giving Guns a Shot of Iron" appearing in the May 19, 1969 issue of Sports Illustrated. Sixty thousand per acre were found on the bottom of marshes along California's San Joaquin River, and 64,000 an acre at Heron Lake, Minn.

The problem of lead shot poisoning in waterfowl is nothing new. Warnings that waterfowl losses caused by lead poisoning might shorten duck hunting seasons of force bag limit reductions were first issued to ammunition producers by the Director of the U. S. Bureau of Sport Fisheries and Wildlife in 1965. And the Sporting Arms and Ammunition Manufacturers' Institute (SAAMI, the trade association of ammunition and firearms producers) quickly got the message.

Though lead had long been criticized as a toxic pollutant, its performance in shotshells was superb. What SAAMI hoped to do with a grant issued to the Illinois Institute of Technology was come up with a lead modification. Something that would retain lead's excellent ballistic characteristics but eliminate its toxic effect.

Several years and $100,000 later, SAAMI shook its head in bewilderment. After trying bio-chemical additives for lead that might render it harmless in waterfowl systems, plated or coated lead shot, and lead-iron-plastic composites, it was pretty clear that lead was simply not going to work. The only alternative, it seemed was iron. "In short," said Ralph Andrews, Chief, Section of Wetland Ecology, Bureau of Sport Fisheries and Wildlife, "no way was found to make lead acceptable."

SAAMI was not exactly wild about the alternative. Iron shot had loomed as a possible alternative for years, but its ravaging effect on gun barrels was well established. The research, however, did suggest the use of a new soft iron that might reduce barrel wear and tear.

But just how effectively it could kill a duck was something SAAMI had to find out. And with the help of BSFW tests at the Patuxent Wildlife Research Center in 1969, SAAMI got some answers.

Shotshells with one ounce of #4 soft iron shot were found to have almost identical "killing effectiveness" as comparable lead loads at "in-range" shots not exceding fifty yards. In terms of shot-crippled birds, the tests indicated no appreciable difference between experimental iron shotshells and comparable lead loads.

As for its effect in shotgun barrels, SAAMI's own tests last year revealed negligible wear after 1000 test rounds of soft iron shot.

Things were looking up. Though mass production would be a problem, SAAMI announced that data evaluation would continue and that final technical reports were forthcoming.

After hearing little from SAAMI for nearly a year and assuming production problems would be solved, BSFW Director John S. Gottschalk, (who will soon join NOAA, the new National Oceanic and Atmospheric Administration) announced during the August, 1970 waterfowl advisory meeting in Washington, D. C., that iron shotshells would hopefully be available to waterfowl hunters within a year and a half.

No one can realistically expect a sprawling industry to implement complex transitions overnight. What can be expected is a candid evaluation of what technological alternatives are available, and just how far out on the horizon a much needed end product actually is.

Gents Shaping for Opener

According to the Shreveport Times a lot has been happening behind closed doors in Haynes Gym from 7 O'clock on every night. Coach Joe Swank reportedly has whipped the Centenary Gents into good shape and is trying to come up with the right combination to send out against the University of Corpus Christi in the season's opener in early December. The Gents may be sporting several new faces in the starting lineup, exchanging possible experience for excitement. Lately, Melvin Russell, product of Woodlawn High School in Shreveport, and last year's freshman standout, has been seeing a lot of action, and teaming with another Woodlawn alumni Larry Davis, they provide the Gents with a pair of good fast breaking guards. Both Russell and Davis are 6'1". Claudell Loftin, 5'10", also comes in for plenty of backcourt action and Claudell, a junior, proved especially effective at coming off the bench last year and putting quick points on the board. Seeing the bulk of the action at forward are veterans Fred Zitar and Marshall Crawford. Zitar, at 6'6", was "Mr. Consistency" last year and led the Gents in shooting percentage while Crawford, only 6'1" saw most of his action as a sharpshooting guard. Also big All Dean was a starter for part of the 1969-70 season and lends strong support under the boards. Soph John Murphy was getting to see a lot of action at center until an injury cost him a week of valuable practice. Tamek Stremel, spot starter last year, has also seen a lot of playing time in the pivot.

Last year Centenary, as always, played one of the nation's toughest major college schedules and faired reasonably well. They lost by only a couple of points to Houston and dropped three to Tennessee in the early going and came on the knock off several "name" teams as the season progressed. Now Coach Swank has a talented crop of new material to work with and strong returnees (Zitar, Crawford, Dean, and Stremel) and the Gents should be providing good, exciting basketball.

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Anouilh's Antigone to Open Dec. 1

The River Towne Players will present their first performance of M. Jean Anouilh's Antigone Dec. 1 in the Marjorie Lyons Playhouse. Curtain time will be 7:30 p.m. and student tickets will be available by presenting IDs at the box office.

Performances have been schedule through Dec. 5.

The Anouilh version of the play is based on Sophocles' Antigone written about 441 BC. Sophocles' was the first written version of an older story of a Theban girl, Antigone. According to Lewis Galantier, adapter of Anouilh's play from French to English, Sophocles "virtually makes Athenians of his principal Thebans" by assigning to them Athenian rather than Theban cultural values. Thus, Sophocles' Antigone is also an adaptation.

Sophocles' Antigone was the first to be written but the concluding play in the Oedipus trilogy.

The story begins in Oedipus the King. In this part, Oedipus, after discovering that he had killed his own father and married his own mother, clawed out his eyes as self-punishment. Oedipus at Colonuscontinues the story, and we see Oedipus finding hospitality and a grave in an Attic village. Antigone, the tragedy of Oedipus' daughter, whose integrity and strength of will resemble her father's, begins after her two brothers have quarreled over their right to Oedipus' throne and have slain each other.

The power passes into the hands of their uncle, Creon, who has issued a solemn edict that Eteocles, on whose side he was, is to be buried with pomp and honors, and that the younger brother, Polynices, is to be left to rot. And above all, any person who attempts to give him decent burial will himself be put to death. It is against this blasphemy that Antigone rebels. What is for Creon merely the climax of a political purge, is for her a hideous offense against God and Man.

Anouilh's Antigone is an adaptation of the Sophocles play written and prodouced in Paris in 1943. According to Director Robert Buseick, this play was at the time, "...was a subtle and ingenious attack on the German war command. Antigone symbolizes the French people; Creon, the Vichy

(Con't. on Page 3)

CONGLOMERATE

Volume 65, No. 11 — Centenary College, Shreveport, Louisiana — November 20, 1970

Committee Compiling Test File

The Academic Affairs Committee is presently working to establish a more current and complete test file in the library to be available for student use. According to Head Librarian Charles Harrington, and Chairman Susan Glanville, the tests will be made available on a reserve check-out basis and will be located in the bottom two drawers behind the circulation desk.

The Committee plans to have the test files completed by the beginning of second semester.

Susan Glanville, committee chairman, requests that those faculty members who wish to submit tests and have not been contacted by committee members send tests through Campus Mail to Susan Glanville, in care of the Library. If possible, tests should be put in envelopes and labled according to course number.

The file will be completed as soon as teachers turn in copies of their tests and the committee can organize them.



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NOT YET EFFECTIVE - Faculty Approves

Visitation, Drinking Pass

In Monday's meeting the faculty approved the recommendation of the Student Activities Committee that decisions concerning open visitation hours be left to the individual dormitories and that reference in Gentlemanly Speaking to liquor regulations be removed. Faculty Secretary Dr. Leroy Vogel noted that this is "a recommendation of the faculty to the President and is not a final act." He further pointed out that the Board of Trustees would probably have to act on the matter.

A second important recommendation was approved and sent on to the President that a department of psychology be created. This proposal came from the Curriculum Committee.

At the present time psychology is combined with the education department. The recommendation asks that the change become effective in the fall semester 1971.

In further action it was voted to discontinue the major in engineering sciences. Centenary will, however, retain its 3-2 engineering program with Columbia, the University of Arkansas, and Texas A. and M.

Interim Enrollment Low

Registration Extended

Registration for Centenary's Interim program has been extended to Friday, Dec. 4, according to Dean of the College Thad N. Marsh.

Approximately 80 students were registered for the courses as of late Wednesday afternoon. Dean Marsh said that a minimum of 100 students must register before any financial aid will be made available for the program.

All academic departments are offering special optional courses during the period Jan. 4-22. All courses being offered, with the exception of the British Honduras Workcamp, still have openings, Dean Marsh said.

Senate Reconvenes with a Hodge-Podge of Business

by Tommy Guerin

The weekly meeting of the Student Senate was convened this past Tuesday in the cafeteria Green Room at 5:15 PM.

The Senate was reminded that they were sponsoring the Chapel program which was held yesterday.

Another announcement was made concerning the all-campus dance to be held Saturday, December 5, after the basketball game. It is scheduled for the Crystal Ballroom of the Washington-Youree Hotel. As of press time, a band had not been announced.

Due to the off-campus location, the Senate is arranging for transportation to and from the site. It is hoped that the different atmosphere will contribute to a better time for all.

Action at the faculty meeting was then reported. Student Senate Proposals #land #2 were passed by a two-thirds majority vote, but do not go into effect immediately. Action must be taken by either President Allen or the Board of Trustees.

The Discipline Committee announced that they had five new student members who were to be notified of their election by the Secretary of the Committee.

The question of Senate by-laws and rules under the new constitution was raised. Paul Heffington stated that he had been able to locate minutes for all the Senate meetings for the past eight years. These contain most of the rules and by-laws, which have never been compiled into one book. Hugh Gilmore suggested that this be done by Paul's Committee which includes Tom Banner, Ginger Johnson, Kay Trevathan, Denny Reedy, and Hugh Gilmore.

The Forums Committee stated that they had evaluated Charles Evers and were fairly well saisfied with the results. The consensus seemed to be that $1,500 was too much for the content and that further selection should be more carefully made. Several names were mentioned for next semester and included Gov. McKeithen and Vice President Spiro T. Agnew.

Among old business was included the Senate's permission for the Yoncopin staff to go ahead and handle the election of Centenary Gent and Lady as they see fit.

Another topic of note was Jim Roth's report on the events at the LISL convention which he and Tom Lane recently attended. He stated that the members of the convention seemed to be sincere, hardworking, leadership types, but also exhibited some degree of polarization in the form of "hippie" versus "government major type." He listed some of the resolutions that the convention passed or supported. These included advocation of the right for an eighteen yeard-old vote, an open speaker policy for the state schools, Black Studies programs, and the improvement of the process of getting a driver's license. He concluded by asking if Centenary had enough student support to become involved with LISL. No formal action was taken.

This question led to a discussion of apathy on campus and was illustrated by the response to the Interim program as shown in enrollment figures to date. At Senate time only 67 students had signed up for the various courses, while 100 are needed if any type of financial aid is to be given. A variety of reasons were given to explain the superficially low total. Among these was primarily the problem of the program's (three weeks of intensive studies) costing too much at $150. It was countered by the fact that this number is almost 10% of the students, which for the first year of a new program, is very good, even if the vast majority of students polled said that they would like to taken an Interim course. The discussion ended with the announcement that registration will be extended, possibly until December 1. This would allow students to become oriented over the Thanksgiving holidays as to what their plans are for that period of time.

Again, a reminder that the Senate meetings are open to all and that students are urged to come and make their views known.

OPINION

on interim

It is most unfortunate that support for the interim program has been so scant thus far. The program has great merit and is a credit to the College. It provides an opportunity for unique courses or travel during the much needed break between semesters. It also gives people in Shreveport a chance to take advantage of Centenary's educational services, and may be a source of community involvement in the future.

The month vacation between semesters should be retained whether the program has full support or not. Hopefully, the College can offer the courses that receive substantial support (even if they are only a few) and make alternate arrangements for services too expensive to operate during this period. Perhaps interested students could eat off-campus to counteract the fiscal impracticality of keeping the cafeteria open. However, even if retention of a few courses is impossible this year, the interim can be put to good use as a time to travel for both studetns and faculty.

Another try at the interim program next year might meet with greater success. If offered the time to vacation or participation in the program, students that find the interim session a too lengthy vacation may be more inclined to accept the challenge to follow academic interests.

Few if any criticisms can be directed toward the way the program has been set up. The attempt this year is a commendable effort on the part of the faculty and administration. The only thing lacking is student support, and time should provide that.

Please note that registration for the session has been extended to December 1. We urge students not yet signed up to reconsider the program.

D.W.

pass-fail policy

Perhaps you remember the CONGLOMERATE's criticism of the proposed changes in the present pass-fail system (expounded in the Halloween issue).

In its present form the pass-fail system offers the student the advantage of taking a course for credit with the emphasis on grading considerably reduced. It enables him to be more adventurous in his selection of courses; he is not under pressure to continue study in an area in which he is already proficient in order to maintain a high grade point average.

As proposed, a student would need to consider grades more carefully and would be more likely to limit his course selection on that account.

The proposed "upgrading" of the pass-fail system would indeed have merit if it were extended to all courses. A move completely away from grade emphasis would seem in keeping with other modernizations of our academic policies. If such a system were initiated, a raising of the failure level to C or C- would seem a wise revision.

However, as proposed, the CONGLOMERATE questions the merit of the Academic Affairs Committee suggestion, as it abandons the original principle of the pass-fail system.

D.D.M.



NEW YORK SKY HARBOR IN 1950.
UP THE MAIN AIR-SHIP CHANNEL.
A peep into the future through the eyes of Arthur T. Merrick, an artist.
154

Although not in this form, our skyways have been exploited. The supersonic transport plans have gone far beyond this turn-of-the-century artist's dread.

correspondence

Editor:

Was there simply no news two weeks ago? Was there no injustice on campus, or in the world for that matter, for the CONGLOMERATE to illuminate?

I find it ironic that the recently vacationed CONGLOMERATE can reprimand the Student Senate for skipping a weekly meeting which according to the often quoted Constitution need be held only bi-monthly. It seems the CONGLOMERATE missed a weekly issue a little while back in contradiction to, "The CONGLOMERATE, a newspaper, is published weekly when classes are in session (from the College Catalogue)." It seems the CONGLOMERATE is also suffering from a series of distortions - first, unthinkingly skipping a weekly issue with the idea of a dead-week issue; and then ignoring that action by stating in last week's issue, "There will be no issue of the CONGLOMERATE published during dead week this semester, as was previously announced."

Face it, CONGLOMERATE, like your staff, the Senate is composed primarily of unsubsidized students who give of their time freely and need a break whenever possible. In the Senate's case, however, the Executive Council meets every Monday and handles much of the Senate's weekly load. Your criticism, though, is gratefully received.

Yours truly,

Jim Roth
Presiding Officer Student Senate

Mr. Roth:

The criticism was directed to the statement that the Senate had "nothing to do," and not to a declared recess. The CONGLOMERATE is the last to declare that vacations are invalid or unnecessary. If the Senate is exhausted from its labors, it should certainly recess. Such was not the reason given to the editor. A reereading of the editorial to which you refer may clarify your interpretation of our criticisms.

Furthermore, Mr. Roth, with the consent and bravo of the Adviser to Publications, Maurie Wayne, the CONGLOMERATE rested and studied for a week in lieu of publishing with the understood innovation of a dead week issue this semester to bridge the news gap from the first of the month until second semester, expecting Interim announcements, etc.

Over a week passed before Dean Marsh pronounced that such action was out of order. Therefore the CONGLOMERATE was forced to contradict its previous statement and abandon the dead week issue plan.

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This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Opera Company Honors Beethoven

The Opera Theatre of Centenary College, directed by music prof. Mary Beth Armes, will present a program of operatic arias and scenes from opera musicals in the Hurley Music Building tonight at 7:10 p.m. The program is in honor of Beethoven' birthday.

Marcellino"s "Fidelio" is one of the operas to be performed in part. The first act aria. "I Wish That I Were Married Now," sung by Bonnie Little; Leonora's first act recitative, by Dot Morrison; and the trio and quartet from the second act, featuring Margaret Williams as Leonora, David Roberts as Filorestan, Greg Harris as Rocco, Larry Long as Pizarro, and Wesley Putnam as Jacquine. Barbara Strickland will sing "One Who Has Loved Alone."

Scenes from the life of Charlie Brown, set to the music of Beethoven, will also be offered. Performers are Dee Bennett, Roberta Rhoades, Wes Putnam, Charlie Day, David Laurence, and Randy Casey. Piano accompaniment will be provided by Mary Alice Fredericks.

Two students will perform one movement of a Beethoven piano sonata. Anne Bretz will play the third movement of the Sonata, Opus 10, No. 2. The first movement of the Sonata, Opus 31, No. 1, will be played by Deborah Haley. A duet, "March in D Minor," will be performed by Barry Fulton and Scott Mouton.

The examination schedule is as follows:

A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

The examination schedule is as follows:

Classes			Examination Time
M-2	8:50	Monday, December 14	8:00 - 10:30
M-7	2:10	" "	10:30 - 1:00
T-1	7:50	" "	2:00 - 4:30
M-4	11:10	Tuesday, December 15	8:00 - 10:30
M-5	12:10	" "	10:30 - 1:00
T-4	1:30	" "	2:00 - 4:30
M-3	10:10	Wednesday, December 16	8:00 - 10:30
Tues. 4-5:00		" "	10:30 - 1:00
T-3	11:35	" "	2:00 - 4:30
T-2	9:15	Thursday, December 17	8:00 - 10:30
M-1	7:50	" "	10:30 - 1:00
T-5	2:50	" "	2:00 - 4:30
M-6	1:10	Friday, December 18	8:00 - 10:30
M-8	3:30-5:30	" "	10:30 - 1:00
Any Conflicts		" "	2:00 - 4:30

Folk Fest Set Dec. 6



by Karen Schmit

Centenary will host its own Folk Festival Dec. 6 under the direction of Judy Kelly, freshman from Dallas. The festival will be held from 7 until 9 p.m. in the SUB

Musical selections will range from Joni Mitchell to Crosby, Stills, Nash and Young, plus original selections. Participants will include Chris Kerbou, Joyce Tullin, Greg Harris, Bob Turnbull, Karen Pullevn Sandy Bogucki, Steve Williamson, and Dee Bennet performing individually; and Steve Leenhouts and Jan Adams in duet. Locky Bryan will Emcee while Jim Hobbs and David Beaird will handle sound.

The theme of the festival will be "Rest in Peace" due to its proximity to dead week, according to Kelly.

Persons interested in participating or assisting in the production are urged to contact Judy Kelly, James Dorm, 865-9198.

AAC Suggests P-F Change

(Editor's Note: See editorial page for discussion).

The Student Senate Committee on Academic Affairs proposes that under the pass-fail system credit be given for only grades A, B, and C. The committee feels responsible for presenting to the student body the basis for this proposal. They are thus:
1. To prevent mediocrity. As was stressed in the Role and Scope report, Centenary needs to be in the process of maintaining and raising academic standards. In order to maintain such standards, it is necessary to contribute in a measurable amount: as defined in the 1970/71 Centenary College catalog, passing is sucessfully completing the course. Having examined surveys of other colleges and universities, the committee finds "that students with lower academic averages tend to register for P-F courses." The motives of such students may not be in accordance with the Pass-Fail philosophy.
2. To provide a reputable account of college credit. Academic learning is a noble pursuit in its own right, but perhaps the practical aspects of what constitutes a passing grade should be considered. If passing were a D, this would lower standards for all students receiving a "pass". For both employers and graduate schools, this would not necessarily reflect worthwhile participation. At best it would indicate a mild interest in said courses. Why not let pass represent significant? (i.e., sucessful), accomplishment, leaving audited courses for those seeking less involvement.

If the proposal to extend the period for changing to or from Pass-Fail is accepted by faculty, students with a D average under P-F may change to regular credit. This proposal next goes before the Student Senate.

Six Centenary representatives this week attended the 1970 fall Joint Computer Conference in Houston.

Representing the college were faculty members Charles M. Greene and Dr. Rufus Walker and students Robert G. Cherry, John Lewis, Frank McNab and Fared Tranfan.

The group heard papers presented on programming language and viewed over $200 million worth of new computer equipment.

Students View Divine Comedy

by Judy Rathert

Friday, Nov. 13, a group of Centenary students attended a final dress rehearsal of the Grambling College Drama Guild; Owen Dodson's, "Divine Comedy." The play deals with Father Divine, a Negro spiritualist leader of the depression, who proclaimed himself Jesus Christ reincarnate. It also considers several points pertinent to today, as well, the split between parents and children, the church turning away from its people, the exploitation of the black man, and man using his own kind for a profit.

The individuals and the chorus of the cast work beautifully together and separately. The chorus is an integral part of the production as they have perhaps a third of the production entirely to themselves. The set is simple and very functional and exceptionally well built. The lighting and the sound are well done and aptly chosen.

The visit to the other campus is a part of a new program to create a feeling of unity between small colleges in North Louisiana. This is being done by encouraging visits between the drama students during final rehearsals. After the actual productions the students of the two schools meet and discuss the production and then the aspects of their own theatres. This mutual discussion period then promotes good feeling between the schools.

(Antigone, con't. from page 1)

government, the guards, the common German soldier. But its timeless message speaks of life rather than death. Antigone dies for principle; Creon lives for duty. When man rejects the laws of God, he rejects reason, sense, justice, and morality. All are the basis of structure and form within a civilization. Antigone, Anouilh's Antigone, that is, is not only tragic for the moment, but is also a satire on Greek classical tragedy, with a laugh pointed at the senseless but heroic death of its principle victorious hero and heroine."

Buseick stated that in this production of Anouilh's Antigone, "we endeavor to point out the invalidity of logic and reason when placed alongside moral and human values."

Bio - Geo Trip

Tomorrow at 7:30 a.m. approximately 25 biology and geology students will leave on an extended field trip to the Florida peninsula.

Dr. O. P. Wilkins, co-sponsoring the study with Dr. N. G. Shaw, noted that "this is the longest field trip ever taken by Centenary students." He further pointed out that one purpose of the trip is to test the feasibility of such a long undertaking.

While on their trip the students will collect marine life for geology and invertebrate zoology. They will also study the ecology of the Florida peninsula.

On the itinerary is a visit to the oceanographic laboratory at Miami and the Everglades National Park.

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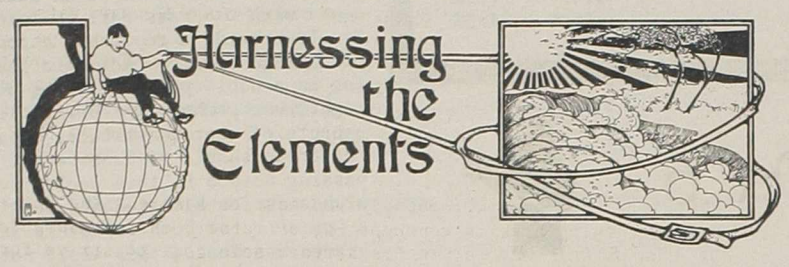
environmental self–consciousness

by Ralph Wafer, Tulane University
& Diane Burnside, Newcomb College

adapted for CONGLOMERATE use by John Wafer

The fact that the environmental crisis does exist has been documented by many sources and has been accepted by a great number of people, but it is time for the rhetoric to stop and time to begin dealing with the tactics that will overcome the crisis. What can the individual do? There is a gamut of alternatives; ranging from a complete change in one's way of life to a mere token effort at change, from finding out what can be done to nervously worrying that you're not doing enough, and from personally encouraging others to alter their habits to having to be encouraged to alter your own. People everywhere are constantly looking at books, newspapers, and magazines hoping to find some relevant suggestions that tell what an individual can do to make peace with his environment. Almost every time, if any suggestions are made, they are vague references to unexplained ideas that leave the reader as confused as before and nothing gets accomplished. The obvious need, then, is to publish an article dedicated to individual alternatives that can be translated into real action.

What follows is a categorical listing from which individual action can have a positive effect and which can also help clear one's environmental conscience. In each category a basic explaination of the problem is made and important facts and suggestions are listed explaining what alternatives for action exist for the individual.



1. TRANSPORTATION -- Transportation, especially the automobile, is one of those extremely basic areas of concern in which the error of our ways is more than just blatantly obvious, yet in which hardly anyone is willing to make the move, individually or otherwise, to bring a change to the scene. The automobile, that great symbol of America, consumes every year 75 billion gallons of gas, and ton upon ton of oxygen; disperses every year 200,000 tons of gases, chemicals, hydrocarbon particles and other solids over the land; kills or injures over 2,000,000 persons per year; and causes 1,000,000 acres of land to be paved each year for its use.[1] The automobile, intrinsically evil and inefficient, is probably only second to the almighty dollar as the most worshipped object in the country. To knock the automobile from its lofty perch in the mind of America will be no mean feat, but it just might be done. The bill to outlaw the internal combustion engine introduced before the California legislature last year must stand as one of modern man's most brilliant ideas. Unfortunately it failed, though not by much, and it is sure to surface again. We won't go into any more detail about the automobile here, because it is well discussed and compared with other modes of transport later, where the beating it takes is a joy to behold. We hope the comparison makes an impression. Even if it doesn't, we ask that next time you're stalled in traffic you think about how foolish it is even to be there; think about walking, bicycling, or using mass transit; alternatives that make sense, not smog. Following are three degrees of action that the individual can take; tokenism, clearing your head, and getting it all together. Each reader is invited to adopt those tactics with which he would be comfortable. The higher on the scale of alternatives, the better, but there's nothing wrong with starting low and working upwards if that's the way you feel you should do it.

A. TOKENISM --

1. When you buy gas for your automobile don't let the attendant "top off" your gas tank. The pump shuts off at the proper level, the rest is waste and unnecessary spillage.
2. If you must commute by automobile, at least form a car pool. One of the many glaring facts supporting the incredible inefficiency of the automobile is that the average number of passengers per automobile in this country is something on the order of 1.2-1.5. A car-pool will also save you money, and if you alternate cars, it will save you wear and tear on the car.
3. While you're helping to support Standard Oil, Chevron, Union 76, and all the others by buying their gas, at least campaign for them to remove the lead from it. Lead in your gas gives you more power and will hype-up an engine's performance; obviously just what is needed for the 350 horsepower engines that scurry around our streets. It also chews up the metal of the muffler and exhaust pipe and accounts for automobile produced solid matter in the atmosphere equal to 0.04% of the mass of the gasoline consumed by the engine.
4. While we're on the subject of transportation it is essential that the SST (super-sonic transport) not be omitted. If you're only willing to make the smallest token of sacrifice towards the automobile, then you're ready to take on the SST, which is a combination of man and technology at work to the detriment of everyone everywhere. If SST's are allowed to fly over land, the detrimental effect from the sonic booms they create (and the booms will be felt in a corridor fifty miles wide) will surely mount into millions of dollars per day. For a full explanation of the SST and its effects read S/S/T and Sonic Boom Handbook by William A. Shurcliff, published by Ballantines Friends of the Earth, and available for $.95. We don't expect to convince you here, but read the book and we have no doubt that you'll be convinced.

B. CLEARING YOUR HEAD

1. We grant that there are many people who own cars now and who will continue to do so who earnestly want to make more than just a token effort toward cutting down on the automobile's 60% share of the causes of smog, who want to see an end to spending an average of $3.7 million per mile for urban highways that only add fuel to the fire, and who follow with great interest the developments in experiments with steam-powered and electric automobiles, but who, nevertheless, are going to keep that car. It's too bad but it's a fact. One of the things that people like that can do with their cars is pick up hitchhikers; that will provide at least one useful function for them to fulfill.
2. When at all possible, use mass transit instead of an automobile. In some cities it's not easy and in some it's virtually impossible, but if one is determined and vocal, he'll probably find many allies for better mass transit. Make it a political issue and things might really begin to happen.

3. For someone who really does care, but because of their job must use an automobile, there is another alternative. Since steam and electrics aren't being produced, the next best thing is propane. It has innumerable benefits and advantages over regular gasoline; one of the most important of which is that it cuts exhaust emissions anywhere from 1/2 to 1/4 those produced by regular gasoline. It also increases engine life (sometimes as much as double); increases the life of spark plugs and oil; gives smoother power; and gives 85-90% combustion efficiency. To have an automobile converted to propane costs about $350. About one-half of the cost is due to the need for a new gas tank, because whereas the working pressure for gasoline is close to zero, the working pressure for propane or (LP gas) varies from 60-200 lbs./sq. in., and a 250 p.s.i. tank is a minimum requirement. Other necessary requirements are a converter, which vaporizes the liquid propane and feeds it to the engine thus negating the need for a fuel pump; a regulator, which controls pressure and quantity of gas feed; and a fuel line. Labor is only $35-$40. Propane costs about as much as high-octane gas.

C. GETTING IT ALL TOGETHER

1. Going the whole route means - no automobiles. The alternatives are very worthwhile and very meaningful. One is a bicycle (for the city especially). A person can average 10 or more m.p.h. on a bicycle fairly easily, and there's no parking problem. Unfortunately, a lock for your bicycle is advisable in the city. In the country, a horse is perhaps the most logical alternative. Another alternative is walking; people walk 3-5 m.p.h. and for short distances and when time is not important, it is a very nice method of getting around.



2. Smog Free Locomotion is the goal to strive for. Streetcars provide this admirably and efficiently, as do bicycles, horses, and feet. For long distances there is no choice that will fulfill the smog-free category except hiking, a horse, or a bicycle. If you're in a hurry those alternatives are put out, so one must choose between the bus, train, or plane. In the northeast and a couple of other places, trains are electric-powered so the choice is settled for you. Elsewhere, it's not so easy. Airplanes, for all their speed and crass plastic comforts, are among the country's greatest polluters; the harsh truth of it is that one airplane puts as much pollution into the air as 10,000 automobiles. Airplane operations at O'Hare Airport contribute 55 1/4 million pounds of pollutants to the already dirty air of Chicago every year. It would appear then, from these facts, that flying is not the best way to travel. Trains and buses have distinct advantages over automobiles when compared on a passenger-mile basis, and since we are discussing individual action, this is a valid comparison. Below is a table comparing the pollutant units of the automobile, bus, and train per passenger-mile of travel. The production of pollutants by the automobile is given the value of "1" and pollutants for the bus and train are expressed as fractions of it.

Lead	Organic Compounds	Carbon Mon.	Nitrogen Oxides	Particulates (Dirt)	Sulfur Oxides	Carbon Dioxide
Automobiles						
1	1	1	1	1	1	1
Bus						
0	1/19	1/214	2/15	2-1/2	1-1/15	1/5
Train						
0	1/37	1/410	2/39	1-1/3	8/15	1/11

Comparing fuel consumption per 100 passenger miles, the average private automobile (carrying 1.5 people) consumes 4.4 gallons, the bus 0.8 gallons, and the train 0.36 gallons per 100 passenger miles. The facts speak for themselves.
3. There are other things an activist can get into. When you hear, see, or read an advertisement that is obviously misleading, such as a pollution-free device or product (gasoline, etc.), let the medium and the manufacturer know that their dodge is not fooling everybody.
4. Create some "public service announcements" (posters, etc.) telling the truth about automobiles. Maybe the transit companies will donate space for them; if they don't then at least you know where they're at. We haven't tried this on NiOPSI yet; and we invite those interested in such a project to let us know. It will be interesting to see what their reaction is.

... how to clear your conscience with Nature

II. DETERGENT - The common grocery store variety of soap detergent is not bio-degradable, that is, its components do not completely break down to their original organic form of decompose after being used. Instead, many inorganic compounds are formed which in the disposal process add significantly to the problem of water purification and reuse. It is obvious that something is very wrong when streams and rivers become clogged with the same suds that clog the kitchen sink.

An organic element of all non-soap detergents which causes some of the problems attributed to detergent use is phosphate. Phosphates are not pollutants, but since they are one of the most widely used fertilizer agents in the world, the presence of phosphates in abundant quantities in lakes and streams together with many other uncontrolled substnaces provides a strong fertilizer for plant frowth which can often choke a body of water. Agricultural fertilizer accounts for 70% of phosphate consumption, other uses 17%, and detergents in total account for 13%. Phosphates are included in detergents to make clothes white, and as you know, it is very American to have sparkling white clothes.

In Canada, the government has submitted legislation to Parliament that would enact a ban on the use of phosphates in detergents by the end of 1972. Actually, most dishwashing detergents have relatively small proportions of phosphates, but heavy duty laundry detergents have a high concentration of it. The table below, compiled by a group at the University of Toronto, gives a sampling of phosphate concentration in a group of household detergents.

Whisk (Lever Brothers)	*10.5%*
Bold (Proctor & Gamble)	*32.5%*
Ajax 2 (Colgate-Palmolive).....	*36.0%*
Drive (Lever Brothers)	*41.5%*
Cheer (Proctor & Gamble)	*44.5%*
Bio-Aid (Colgate-Palmolive)	*49.0%*

If you want to make a personal contribution to cleaner water, there are some detergent products available which are biodegradable, and one which is not only biodegradable, bit also does not contain phosphates.

A. AMWAY CORPORATION manufactures an astounding variety of biodegradable detergents and versatile cleaning compounds. For example, they make separate cleaning products for ovens, concrete floors, and automobiles, as well as soaps for shampoos, dishes, clothes, and bathing. Many of the cleaning compounds are versatile enough to wash anything from a baby to the kitchen floor and do a good job on both. The reason for his is that Amway products contain no petroleum base solvents, which goes a long way in achieving biodegradability and makes ordinarily harsh compounds suitable for other purposes. For persons who want to go the whole route and not use phosphates, Amway has a laundry cleaning compound that is biodegradable as well as phosphate free.

B. There are several other biodegradable cleaners available, but none on the scale of Amway products. BIOSAFE is a completely biodegradable liquid cleaner that has a cocoanut oil base and is recommended for fruits and vegetables as well as dishes. As far as we could tell BIOSAFE is not available in New Orleans. It is sold widely in the east so maybe someday it will find its way here. Sears makes a laundry detergent that is said to be biodegradable and is certainly available. Ivory Snow and Trend are not completely biodegradable, but they are vastly superior to the majority of detergents available.

C. Regardless of what type of cleaning compound or detergent you use, be sure to carefully measure the amount you place in the wash. If everyone just followed the manufacturer's directions, there would probably be a noticeable result in the condition of many bodies of water.

III WASTES - Waste is all encompassing, and it seems that unless things change waste will certainly encompass all of America. This portion will discuss waste in general. Americans discard each day five pounds of food, paper, glass, metal, plastic, and dozens of other things. They also junk 7 million cars, 100 million tires, 20 millions tons of paper, 28 billion bottles, and 48 billion cans each year. The basic root of the waste problem is over-consumption; and to cut down on waste one must cut down on consumption. But there are many things you can do with your personal wastes, no matter what your rate of consumption is, that will cut down on the overall problem and make you a happier person.



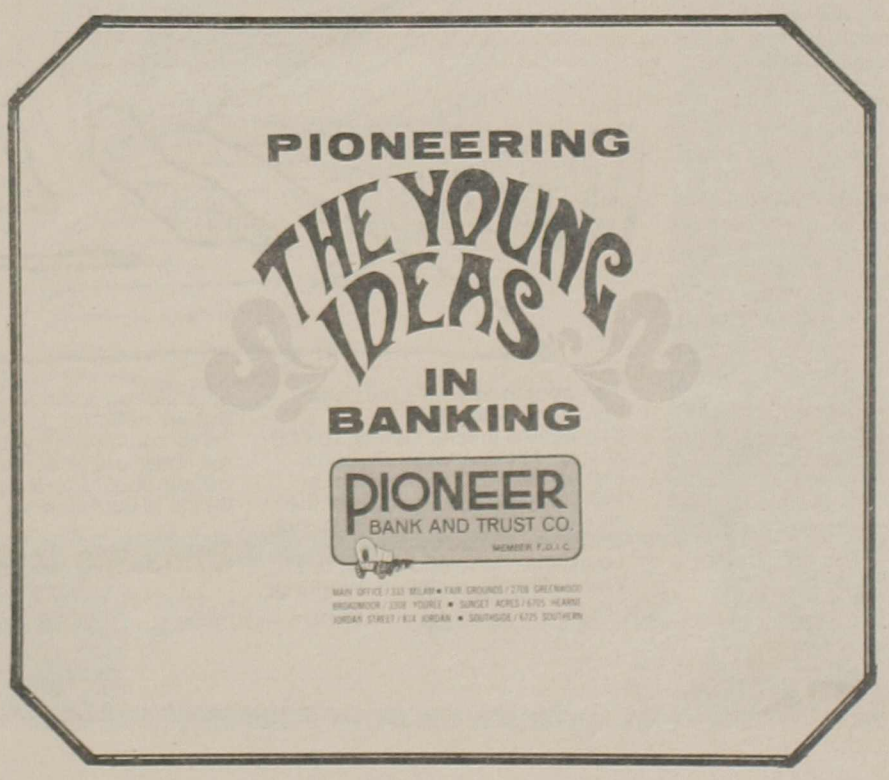
A. For those who just want to get rid of their garbage and other wastes, and not to bother with it for any other purposes, the thing to do is, instead of just chunking it in the old garbage can as food for the rats and the roaches, is deposit the garbage in a heavy duty plastic garbage bag and then in the garbage can. The plastic bags are large, they're odor proof (that foxes those rats) they're neater (you don't have to go outside and pick up the garbage spilled by the garbage man or strewn about by your neighbor's dog) and they're lighter (be careful how you pick them up, because they tear).

B. The next step is to see how infrequently you have to take out the garbage. The important thing here is consumption, or rather, over-consumption and how to cut down on it. Once a week is a reasonable goal to strive for with the garbage sack. Be sure not to let yourself be taken in by the home garbage compressors that are being advertised. They only hide the problem for a short while, they certainly don't solve it, and they lighten your pocket a good bit in the process of fooling you. Talk about over-consumption, a machine that hides the products of over-consumption has to be it.

C. It is important not to flush away things you can put in the garbage, especially things like matches, q-tips, and other similar small things which are great drain cloggers. Some other unsuspecting drain cloggers are cooking fat (give it to the birds), coffee grounds, and tea leaves (both of which are great fertilizers).

D. For those who really want to get some mileage out of their garbage, a compost heap is the main thing to have. Composting is a simple procedure, but some care must be paid to it if it is to have the best results. All types of vegetable wastes are eligible for the heap, and that includes sawdust, banana peels, corn husks, leaves, cut grass, cardboard, and just about everything else. Mix everything together and leave it to decompose, turning it over with a pitchfork every couple of weeks or when the center of the pile gets too hot. By turning it the decomposition of materials is evened out and the chance of spontaneous combustion occurring in the center of the pile is severely lessened. Keeping the pile covered with a thin layer of dirt helps prevent any odor. Some things not to put in the heap are bones or other animal wastes, as they might attract todents. Eggshells, seaweed, and ashes are good in small quantities; a large quantity might add too much salt of alkalinity. If the heap is kept slightly damp the decomposition will work a little faster, some dirt mixed in with the ingredients also helps the decomposition. The way to tell when the compost heap is well decomposed is when it is no longer noticeably warm in the center. To get complete decomposition start a second pile after the first one has gotten bit enough (say three to six feet high). When the heap has decomposed the heap's contents are ready to use as fertilizer, soil conditioner, or mulch for the garden. Composting also obviates the need for commercial fertilizer and all of its notorious phosphates.





lookee here

Thanksgiving holidays begin at noon Wednesday, Nov. 25. Classes will resume as usual on Monday.

Forums Committee invites suggestions for speakers for next semester. Send them to Mollie Leenhouts, Sexton Dorm.

Rehearsals for Antigone will be at the following times, tech crew from 6-8 PM, and the cast from 8-10:30 PM.

At last word, the USO troupe was healthy and moving right along with their itinerary. The letter was postmarked from somewhere in Germany.

Port Players will hold tryouts for "Becket" Nov. 21, 22, 23, at 3 p.m., 3 p.m., and 8 p.m. respectively. This play has parts for twenty men and three women. Many technical positions are also available. Workcrews will work on the set Saturday from 3 p.m. This production will open Jan. 28.

The Centenary Choir will present a TV show Thanksgiving Day at 6 p.m. on channel 3.

Locky Bryan will direct a special, state-wide television show to be broadcast on Thanksgiving Day before the football games. The show is to be sponsored by the National Association of Christians and Jews. Locky will receive support from River Towne Players Sally Taylor, Chuck Stahls, and David Beaird in the show.

The vocational tests taken by freshmen in September are available for interpretation. If you wish to talk with one of the counselors, an appointment list will be posted on Mrs. Casavant's door in Mickle Hall, room 1B. Counselors available for interpretation are Dr. Gwin, Dr. Hickey, Dean Aamodt, Jimmie Smith, and Mrs. Casavant.

The tests will be kept on file in Mrs. Casavant's office throughout the school year. After May, they will be filed permanately in the Office of the Dean of Students.

This is an important opportunity to learn more about yourself. Take advantage!

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Savage's Art Currently On Display

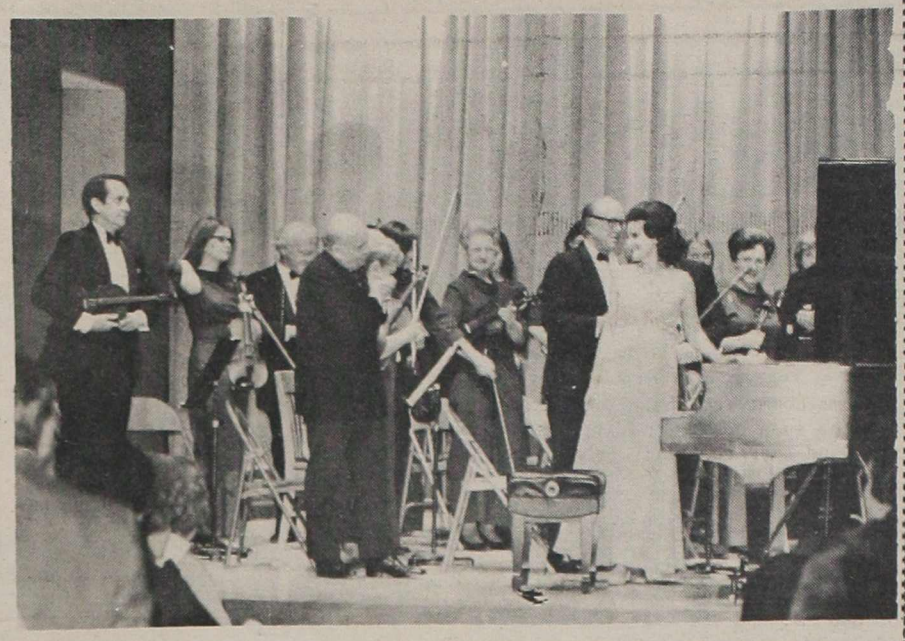
Kappa pi graphics sale set

by DeLane Anderson

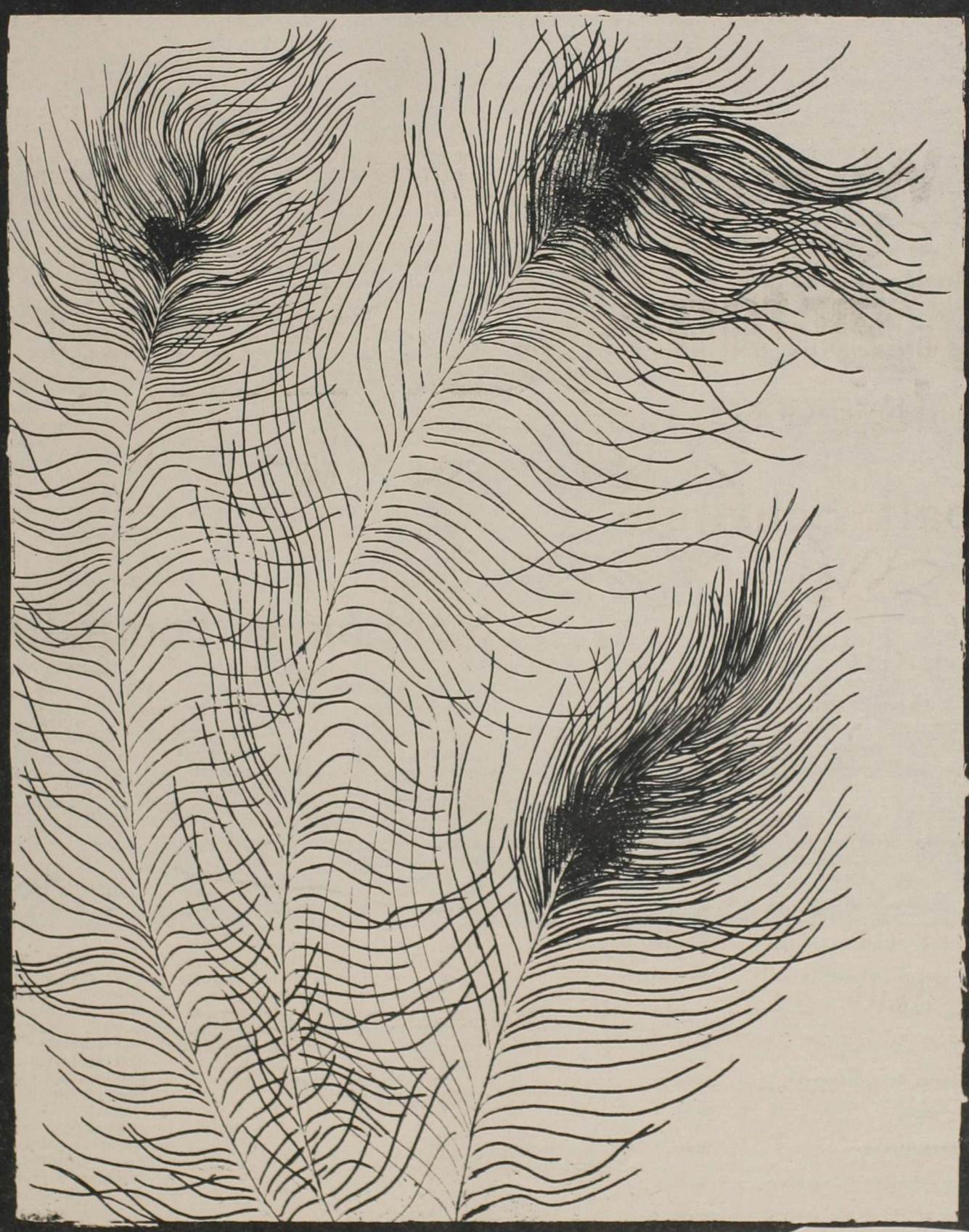
The Kappa PI International Honorary Art Fraternity will have their annual exhibit of original prints in the lobby of the library Dec. 1 through Jan. 11. The prints will be a selection of etchings, aquatints, drypaints, wood cuts, as well as drawings. The proceeds from sales will go into the fraternity's fund for art scholarships to Centenary.

Sally Savage's Senior Art Exhibit is presently on display in the library foyer featuring oil, acrylic, and egg tempera paintings -- the best of her work in the last 3 1/2 years of her art study at Centenary. In concurrence with this exhibit the CONGLOMERATE Art Page presents a Savage etching, Peacock Feathers.

Other planned exhibits are ceramics by David Middleton, paintings and drawings by Mrs. Lee Hogan, a senior exhibit by Drew Hunter, and some of the paintings from Jean Despujo's collections of Indochina paintings (a gift to the college). Dates for these displays have not yet been set.



Right: Pianist Constance Knox Carroll takes her bows after receiving a standing ovation for her performance. Mrs. Carroll played in the last offering of the Faculty Recitals series, last Sunday, November 15, in the Hurley Music Building auditorium.



print by Sally Savage

Hosting Corpus Christi Tarpons

Gents Open Season Dec. 1

Coach Joe Swank will put a flashy, fast Centenary Gents Squad on the floor against the University of Corpus Christi, December 1, in the season's opener at Haynes Gym.

Corpus Christi, under second year coach Bill White, brings in a team that finished with a 10-13 won-loss mark last year and has beefed up forces with 6'9" and 6'7" junior college recruits. The Tarpons return Dennis Donalson and Sam Oden as lettermen and this game will also mark their season opener. While coming off a losing season, White is moving into "phase two" of a rebuilding program at Corpus and he expects the Tarpons to have a fine year.

Centenary, which tunes up Tuesday night against the J. V. Team, expects to see a well conditioned squad Dec. 1 and the Gents will have to put out the high speed in gear to pull it out.

All of Centenary's home games will be played on campus. After starting the season at Haynes the Gents are scheduled to move over to the Dome at the start of the second semester. All students are admitted free to all games (I. D.'s required).

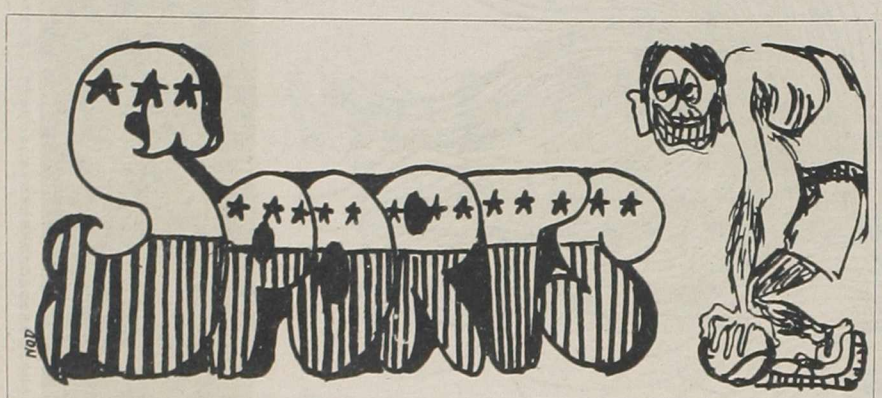
Tuesday Night at Haynes Gym

Jrs. Tackle Varsity

The Centenary Gents give area fans a look at this year's basketball team Tuesday night when they stage the annual Varsity-J. V. game. Tip-off time is 7:30 p.m. in Haynes Gym and, of course, Centenary students are admitted free. Centenary, for the first time, will have a J. V. team playing a junior college schedule instead of the freshman team of the past.

Coach Jo Swank unveils a "new look" Gent team this year with a lot of speed and excitement. Students will want to see the action Tuesday when Gents Fred Zitar, Al Dean, Melvin Russell, and Co. take to the court to match forces with a determined J. V. contingent intent on making a lasting impression.

Tuesday night...7:30...Haynes Gym. The Annual Varsity-J. V. Game.



Sports Editor: Gordon Finney

Basketball Schedule

Dec. 1	U. of Corpus Christi	Home
Dec. 5	Lamar Tech	Home
Dec. 7	U. of Nevada-Las Vegas	Home
Dec. 12	N. Texas State	Home
Dec. 19	U. of Arkansas	Home
Dec. 21	California Poly	Home
Jan. 5	U. of Southern Mississippi	Hattiesburg, Miss.
Jan. 9	LeTourneau	Home
Jan. 11	Texas-Arlington	Arlington, Texas
Jan. 16	University of Houston	Home
Jan. 19	Oklahoma City University	Oklahoma City
Jan. 21	Hardin-Simmons University	Abilene, Texas
Jan. 25	University of Houston	Houston, Texas
Jan. 27	Lamar Tech	Beaumont, Texas
Jan. 29	N. West Louisiana	Home
Feb. 2	Oklahoma City University	Home
Feb. 4	Long Beach	Home
Feb. 6	Eastern Michigan	Home
Feb. 8	Hardin-Simmons University	Home
Feb. 13	U. of Southern Mississippi	Home
Feb. 16	Texas-Arlington	Home
Feb. 18	Loyola University	Home
Feb. 20	Stanislaus State	Home
Feb. 26-27	U. of Hawaii	Honolulu, Hawaii
Mar. 2	Long Beach	Long Beach, California



From left to right, this year's cheerleaders are: (Top Row) Mimi Curbelo, , Debby Bailey, Sharon McCallon; (Bottom Row), Tim Farrell, Brad Emmmert, and Don Oliver.

Victor Views Cheerleaders

by Jeff Victor

Have you ever wondered what kind of a person becomes a cheerleader? After all it's a job of few dividends and much hard work. It requires devoutness, personality, and ability to raise spirit. This year's cheerleaders, a combination of experienced regulars and enthusiastic new comers, offer all these qualities.

Two first year cheerleaders that bring spirit and vitality to the Gents are Don Oliver and Sharon McCallon.

It's not hard to understand why Don Oliver, a senior sociology major from Dallas, has become a cheerleader. He enjoys all kinds of sports, including water and snow skiing, scuba diving, hunting and fishing, as well as having taught these sports at a summer camp in Montana.

Don thinks that although Centenary's spirit "could be better," it is the job of the cheerleaders to "involve the students in the game and therefore increase participation in inter-scholastic sports." He feels that the season will be more interesting because it will be "a team effort."

Don is the president of the I.F.C. and is 7th in the KA fraternity. He is planning to take up his graduate studies at S.M.U.'s law school.

Another first year cheerleader teaming up with Don Oliver is Sharon McCallon, a sophomore from New Orleans. She too enjoys enjoys outdoor sports such as swimming and skiing.

Sharon, a history and government major, is interested in politics and travel. This summer she had the opportunity to work at a lodge in the Grand Tetons of Wyoming. Then, true to her vagabond spirit, she took a month off to visit Canada and the West Coast. She later joined her parents on a tour of Mexico.

She feels that team spirit will be improved because of our experienced returnees and former freshman, a more elaborate homecoming dance, pep rallies and a new gym.

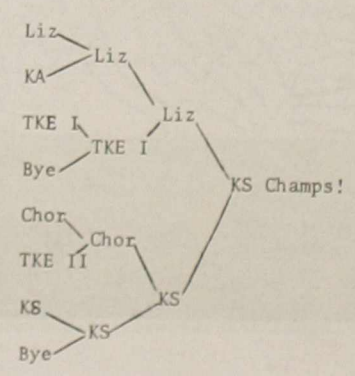
Sharon is currently a member of sophomore service , the senate committee, and the Chi Omega Sorority.

Sigs Emerge Football Champs

Kappa Sigma rolled to their third consecutive undefeated season after pulling out a hard earned 20-19 championship victory over the Lizards. Following a change of offensive leads, the Sigs held a 20-13 lead going into the final minute of play when the Lizards'attack exploded for a touchdown just a the gun sounded to end the game. With the score 20-19, Kappa Sig leading, the Lizards still had an opportunity to tie the score on the extra point attempt and force the game into overtime. The staunch Sig defense held on the attempt and with time already having expired, the Lizards were handed the slim defeat.

Traditionally the playoffs are close and extremely exciting and this year was certainly no exception. Six teams advanced to the playoffs this year as opposed to four in the past and this added to the general interest of the over-all event. Kappa Sigma, who finished atop the National League standings, received a bye in the opening round of the playoffs and defeated the Choir easily to make it to the finals. The Lizards got past KA and TKE I (American League champs) before the match-up with Kappa Sig.

The tournament advance to the championship follows:



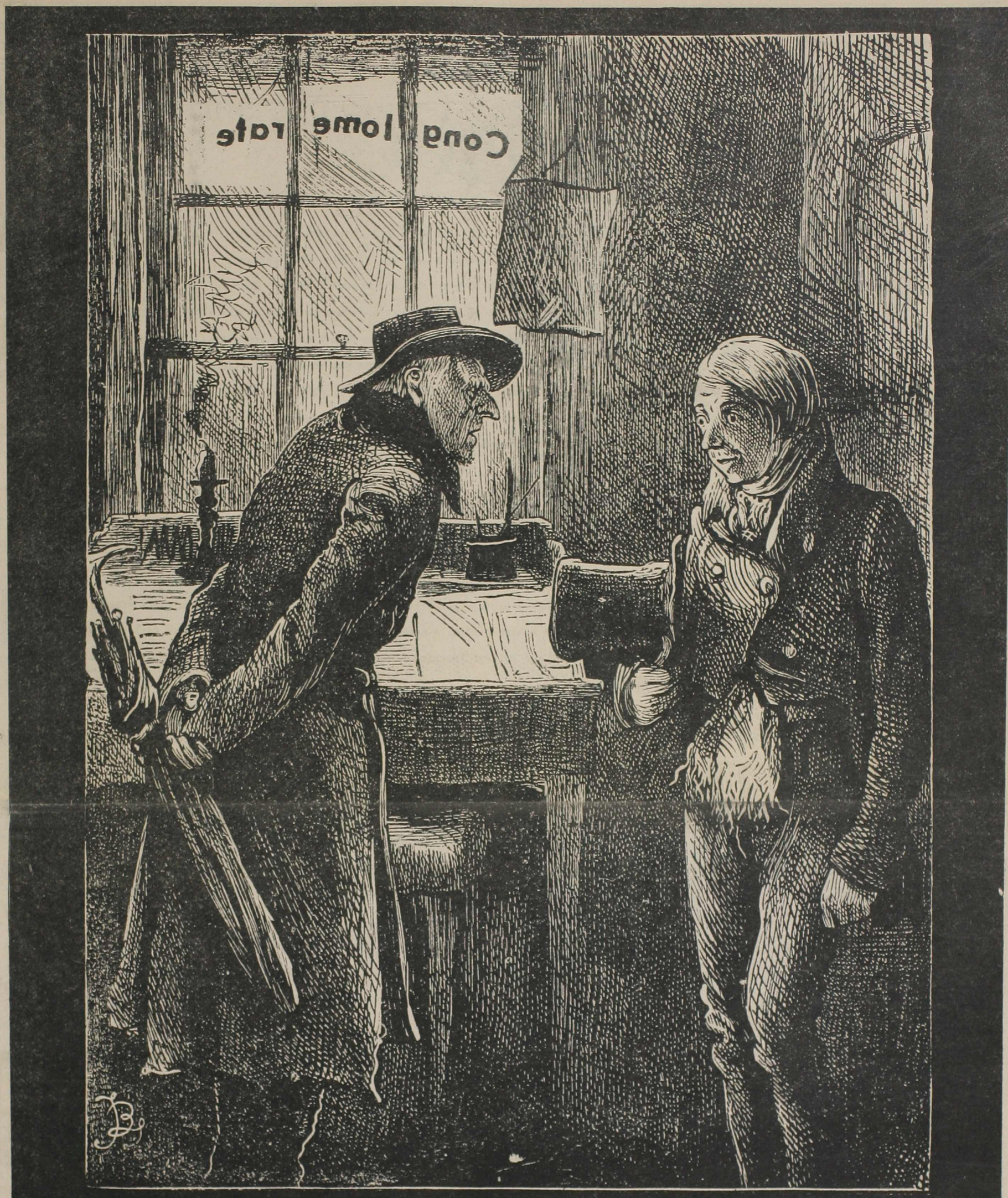
Sports Briefs

Intramural bowling goes into its final week now with TKE I holding a commanding lead. Butch Krazewski leads the league going into the final week with individual average. Rick Sinclair, secretary of the bowling league, reports that the enthusiasm and competition has been keen for the drawn out schedule.

Ping pong and pool competition are still going on in the SUB. Bill Duease captured individual honors as Centenary's premier ping pong artist and Jon Petersen heads up the list of remaining participants in pool.

Volleyball competition is now in full swing with a single elimination tournament underway. The Alkies, KA, KS, TKE, Theta Che and faculty have nailed down early victories.

Basketball begins second semester. KS is the defending champion.



"A poor excuse for picking a man's pocket every twenty-fifth of December!" said Scrooge . . .

Conglomerate

Volume 65, No. 12
Centenary College, Shreveport, Louisiana
December 4, 1970

Due to mechanical breakdown the paper which was due out on Friday is delayed until Monday's Release.

OPINION

With no letters to the editor your editor turns ego-manic this week. This is just the chance I have been waiting for and dreading -- a time for evaluation and general criticism. The semester is gone, and what have we done? All the plans for the paper . . . all the things we were going to say . . . they are yet unsaid. The world is in little better shape as a result of our work. We have changed few minds, helped revolutionize few people, or maybe none at all (the editor excepted). The only real fruit of our labors this semester has been the implementation of a few new methods and new forms -- suggestions of the potential of the paper, but suggestions only. We never came close to exploiting its possibilities. READ never got off the ground. Entangled in the ropes of bureaucratic BS, the idea of changing the name was once again deflated. Nevertheless, we did begin to probe the limits of our freedom. A change of name and mood of the paper did create a small stirring of excitement on campus. And short term failure may prove to be long term gain. We went through the motions, and history won't forget. The groundwork for further change has been laid to be built upon in the future. Meaningful change does take time since it presupposes a change in social values which can come only in individual life experiences -- a slow process.

Centenary is not dead to change if change is what we want. Even if those wanting it are few in number, their individual and collective efforts can accomplish much with a relatively small investment of their energies. Success will not be instant; indeed, at first it will be imperceptible, but it will come. Our concerns, then, should be catylizing functions -- initiating healthy change in appropriate areas.

The Interim Program falls in this category of healthy change in the air. The broadening of our scholastic horizons is certainly laudable, and despite the difficulties encountered in the institution of this new program, like efforts must be continued if the liberal arts education is to maintain relevancy in contemporary society. The defeat of the Senate Academic Affairs Committee proposal to "upgrade" the pass-fail system is another scholastic forward-step. I hope that this refusal to reorient our college learning toward more grade emphasis is merely a prelude to an ungraded system to be implemented at the earliest possible date.

Unfortunately, we have also moved backwards in some areas, especially in the area of student affairs. Recently the Senate passed a resolution which will close the SUB on nights of home basketball games. How frighteningly short-sighted will we allow the Senate to be?! Attempts to legislate basketball game attendance is obvioulsy in contradiction with the goals and aims of an educational experience. Arguing that few students use the SUB in the evenings anyway, the Senate has presumed the omniscience to judge which recreational pursuits are worthwhile and which ones are not. If few people use the SUB at night, then few more bodies will be moved to the gym from the SUB by its closing; furthermore, the competence of students' ability to choose the expense of their leisure time wisely is certainly challenged by the senators who supported this measure. If the SUB is too costly to keep open in the evenings, let's close it earlier on that account. And if student attendance at home basketball games is embarrassingly poor, let us reevaluate our priorities. A Senate study of these areas would definitely be appropriate and beneficial to the College community as a whole. But let us never be so presumptuous as to try to legislate leisure time activities!

Failures to keep up with the demands of the fast pace of society are obvious in other areas of Centenary life, too. How much longer can we perpetuate separate gauges for the measurement of maturity and responsibility of women and men on this campus? "In loco parentis" is not in its grave until we replace our male chauvinistic, sexist attitudes for human respect and understanding. Housing rules, as the outside limits of workable living arrangement, must be drastically changed to meet realistic demands of a society radically different from that of 50, 25, or even 10 years ago. Women are people. Students are human beings. Granting that, they are young adults rather than children and must be treated accordingly. We have to institutionalize these concepts if institutions intend to survive to perform useful functions. The particulars in relation to Centenary are not new topics for discussion. Embodied largely in the Role and Scope Report, they are quite familiar to us, and we cannot afford to wait any longer for their implementation. Enrollment figures themselves suggest these needs.

Centenary's problems and potentialities are not limited to such an introspective scope, however. We are part of the world and must, therefore, be concerned with its problems. Environmental action is a world concern that can be solved only through individual commitment. Recommendations currently appearing in the paper suggest numerous applications at the individual and community level. Cultivated awareness here is essential; then problems and their solutions become more and more obvious. The Snack Bar waste is perhaps the most flagrant area of campus pollution. Disposables solve immediate problems while creating long-term ones. Reusable dishes and utensils are infinitely more efficient and more ecologically ethical. Noting this, let's find out what can be done in this area of resource abuse.

Another ecology idea -- need money? Dig ecology? Collect old CONGLOMERATEs, magazines, term papers, and all other waste paper you can find for recycling. A few hundred pounds of waste paper would be easy to accumulate weekly for resale to the waste paper company here.

Oh, dear. No more room. No more time.

Change, Change, Change . . . it can be good or bad, but change is inevitable. We can work to make it go good, or we can watch it work for the worse.

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Advertising Staff: Ray Teasley

Associate member, College Press Service.

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Students' Rights Protected in College Disciplinary Action

Rights Statement Required

The rollowing rights statement, provided to the paper by the Dean of Students/Men, is now required in the College's pursuit of Disciplinary Action. Tne rights statement is the product of the Student-Faculty Discipline Committee and must be provided to a student before disciplinary procedures are officially underway.

1) Students detected or arrested in the course of serious violations of college regulations, or infractions of ordinary law, should be informed of their rights. No form of harrassment should be used by college representatives to coerce admissions of guilt or information about conduct of other suspected persons.

2) The student should be informed, in writing, of the reasons for the proposed disciplinary action with sufficient particularity, and in sufficient time, to insure opportunity to prepare for the hearing.

3) The student should have the right to be assisted in his defense by a Centenary College faculty or administrative advisor of his choice at any time during the judicial-disciplinary process.

4) This college has an Ombudsman System, operated through the Student Government Association. You may, upon your request, or upon the request of your interrogator, have one of these Ombudsmen present as a witness to the proceedings between you and any member of either the Faculty or the Administration. This protects both sides from later misrepresentation.

5) The burden of proof should rest upon the officials bringing the charge.

A further statement of Student's Rights, Freedoms, and Responsibilities appears in the College handbook (Gentlemanly Speaking). You should read this at your earliest convenience.

LocalMedicsHonorWarters



A Centenary College professor who has supervised the pre-med training for thousands of doctors in Louisiana, Dr. Mary Warters, has been honored by the Shreveport Medical Society. She is the first woman and the first layman to receive the society's Distinguished Service Award in the five year history of the program.

Dr. Warters began her teaching career at Centenary College in 1927 as an instructor in biology and served as chairman of the department from 1947-1969. Although she retired as chairman last year, she continues to teach in the department and retains the title of Professor of Biology.

The award was presented to Dr. Warters at a recent meeting of the Society by outgoing president Dr. John A. Hendrick, who was one of Dr. Warters' former pupils. He remarked that although Dr. Warters has no children, "all of us felt like we were her children."

The coveted Distinguished Service Award is given to the person who has made a contribution to the advancement of medicine in Shreveport. It is not limited to members of the Society and is not necessarily given each year.

Dr. Warters has received other honors during her long career as an educator. She was awarded the Outstanding Faculty Award at Centenary in 1963, and was given the Hemenway Award to complete a scientific project in 1968.

She has held grants from the Carnegie Foundation, the Atomic Energy Research Labs at Oak Ridge, and at the University of Missouri where she has carried on research work. She is considered an expert in the fields of genetics, embryology, and anatomy.

Low Enrollment Threatens Program

Interim Hurts

As of press time, the following were the enrollment statistics for the January Interim program. Registration is still being accepted. Until such time as 100 students sign up for courses, financial aid cannot be finalized. It is possible that all courses with less than 5 students may be cancelled.

ART Printmaking - 0; BIOLOGY Radioisotope Techniques - 7, Experimental Cell Physiology - 5; CHEMISTRY Radioisotope Techniques - 3, Environmental Assessment - 1; ECONOMICS Consumer Buying - 2; EDUCATION Tomorrow's Schools Today - 5; ENGLISH Art of Motion Pictures - 3; GENERAL EDUCATION Ecological Problems and Solutions - 1; GEOLOGY Applied Geology - 0; GOVERNMENT Biographical Studies - 0; HISTORY Biographical Studies - 1, Experiments in Oral History - 0, Latin American Culture - 10; LATIN Latin Vulgate Bible - 1; MATHEMATICS Elementary Computer Programming - 10, History of Mathematics - 1, Number Systems - 0; MUSIC Applied Music - 1, The Concerto - 0; PHILOSOPHY Existential Themes - 0; PHYSICS Radioisotope Techniques - 0, Mathematical Physics - 0; Flying Saucers - 7; RELIGION Religious Themes in Modern Literature - 3, Missions Workcamp - 10; SOCIOLOGY Sociology of Religion - 4, Sociology 410 (independent study) - 2; SPANISH Mexican Culture and Civilization - 15; THEATER Existential Themes - 0.

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Student-Faculty AAC Alters P-F

Senate Supports 'D' As Passing Grade

The Senate defeated the proposal of the Senate Academic Affairs Committee that under pass-fail a student should be passed only with an A, B, or C. The proposal was rejected on the grounds that a D is a passing grade, no matter how a student is registered for a course.

The Student-Faculty Academic Affairs Committee rejected the Senate's suggestions that a student be allowed to change pass-fail to a grade any time, and that the professor not know whether or not a student was taking his course pass-fail. The committee did agree with the suggestion that regularly enrolled students be allowed to audit courses without cost. It was amended to include the provision that the consent of the professor be acquired.



Pictured here are the "Rest in Peace" performers. They are from left to right, top to bottom Steve Williamson, Jayce Tohline, Jim Hobbs, Greg Harris, Steve Leenhouts, Karen Pulleyn, Judy Kelly, Chris Kerbow, Dee Bennett, and Jan Adams. (Photo by Larry Long.)

Students Organize, Produce, Perform

Folk Fest Set For Sunday

A folksinging festival will celebrate those remaining few hours of life on this campus before the arrival of deadweek and its accompanying pains. The event will take place Sunday from 7 to 9 p.m. in the SUB. Bringing this teeth-gnashing semester to a close will be entertainers Dee Bennett, David Beaird, Greg Harris, Judy Kelly, Chris Kerbow, Karen Pulleyn, Jayce Tohline, Steve Williamson, Jan Adams, and Steve Leenhouts. Locky Bryan will serve as the emcee with Jim Hobbs as sound engineer. Casey Taylor and Richard Johnson will handle the lights.

The theme of this event is "Rest in Peace." Students, faculty, and everyone is urged to attend and lend their modest hand to the task of putting another semester to bed.

Opening in Library Jan. 14

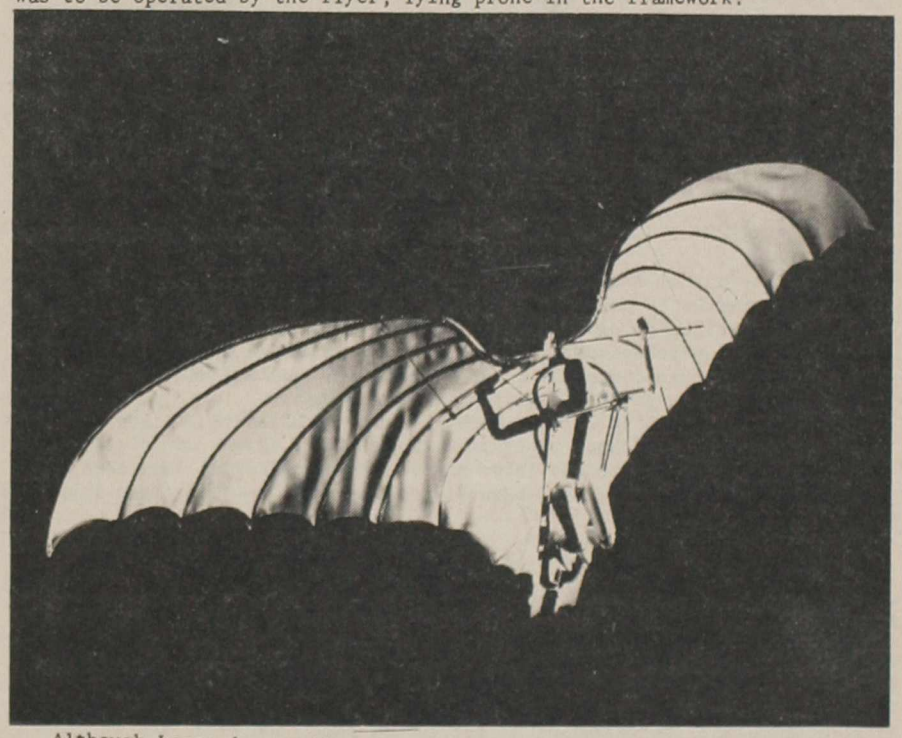
Da Vinci Inventions to Show

The inventive genius and foresight of Leonardo da Vinci, who conceived of the flying machine and other developments that did not take practical form until modern times, is depicted in an exhibition opening Jan. 14 in the art gallery of the Centenary Library. The formal opening will be held from 7-9 p.m.

The exhibition of the 15th-century artist-scientist's work, on loan from the Department of Arts and Sciences of International Business Machines Corporation, includes 21 models built from Leonardo's scientific and technical drawings. It will remain through Thursday, Feb. 4.

Models in the show include both practical and theoretical devices. Among them are a paddle-wheel ship, an idea that was not successfully developed until the advent of steam power in the 19th century; a theoretical gear system that produced three speeds of rotation, as in the modern transmission; and a device for determining the tensile strength of wire, information as essential to the engineer five centuries ago as it is today.

Leonardo was fascinated with the possibility of human flight, and devised many schemes for flying machines, including ornithopters--whose principle support and propulsion comes from flapping wings. A model of an ornithopter in the show follows an early design calling for a lattice-like wooden framework, two movable wings, a series of ropes and pulleys and a windlass. This was to be operated by the flyer, lying prone in the framework.



Although Leonardo considered war "a bestial madness," he was one of the leading military engineers of his times, and made innumerable sketches for fortifications and weapons. Models in the show include an armored tank, in which he foresaw a type of vehicle not extensively used until World War I, and a scaling la-der that resembles modern fire-fighting apparatus, but which Leonardo designed for storming the walls of an enemy fortress.

As a scientist and engineer, Leonardo was always concerned with accuracy and measurement, and the show includes models of his designs for a hygrometer for measuring humidity, an anemometer for measuring wind velocity, and an inclinometer for determining the degree of a slope.

The first set of models of Leonardo's work constructed in contemporary times was built in 1938 for an exhibition in Milan, Italy. It traveled briefly, and during World War II was completely destroyed by bombs in Tokyo. Another group of models, built in the United States after the war, was acquired by IBM in 1951 and incorporated into the company's touring exhibition program.

Recently the exhibition has been completely redesigned. The models, painted red, yellow, blue, and green, are displayed with panels of explanatory material and sketches in such fields as mathematics, optics, astronomy, botany and city planning.

Four of these exhibitions are now touring the country, on loan to museums, colleges, libraries and other ecucational and civic institutions. They are part of a touring exhibition program that includes both art and science shows. Last year IBM's touring exhibitions were seen in more than 150 cities throughout the United States.

environmental self-consciousness ...what you can do

by Ralph Wafer, Tulane University
& Diane Burnside, Newcomb College

adapted for CONGLOMERATE use by John Wafer

CLOTHING - The subject of clothing doesn't often appear in articles relating to conservation or recycling, but it should. Two good reasons for this are: (a) spending money for the purchase of new clothes every year is sadly indicative of the incredible consumptive urge of this country; "consumption" leads the list as being the cause of every environmental problem we have; (b) those "old" clothes that accumulate because someone, other than yourself, decides it's time for a fashion change are perfectly good clothes and should be given away so that they can be used instead of lying around your closet or going into the trash.

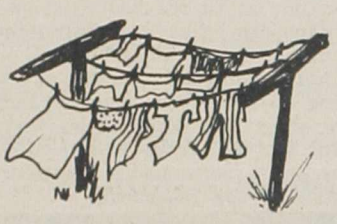
Depending upon how committed you are, here are some alternatives to the rat-race of being fashionable at all times.

A. Don't wash everything after only one wearing--it's unnecessary except in only a few circumstances and your clothes will probably last longer to boot.

B. Give away clothes and other things that you've outgrown or don't need. Don't hoard. If you don't want them or need them, there is somebody else that does.

C. The best things that you can do, not only for yourself, but for the world, is to break the style habit. Don't let yourself be talked into buying something you don't need just because it's in style, and don't get caught up in season fashion changes. Buy only when you really need to. Taking that one step further, instead of buying clothes that are new, buy clothes second hand. You always get a bargain when you do this and you can usually get some pretty good clothes.

D. Another aspect of clothing that is very important, but which really doesn't affect too many studnets is the use of wild animal furs, skins, and feathers for articles of clothing at the behest of the fashion monguls. There are 861 species and races of mamals, birds, and reptiles now in danger of extinction. To further increase their chance for becoming extinct for reasons of fashion and simple vanity is inexcusable. Do not buy alligator belts, purses or shoes. Do not buy furs of endangered species (martins, polar bears, otters, leopards, timber wolves, etc.) Do not buy furs period.





PAPER - The use of paper in our daily lives occurs so often that there is a multitude of opportunities to cut down on personal paper consumption and use. Opportunities from the most token white-wash type of action to genuine repudiation of a papered environment are offered.

A. TOKENISM

1. Since all of those persons offering tokens to the saving of our forests will continue to use paper in large amounts, they can make a contribution to cutting down on air and water pollution through their paper consumption. They can purchase paper products that contain no dyes. Instead of lavender toilet paper, avocado paper towels, and God-know what color paper napkins, people can get along just as well with natural color paper products, which would appear to be white, which itslef is debateable. Nevertheless by not purchasing various-hued papers the paper manufacturers have less cause to splash their dyes into the lakes and rivers after having used them; and the paper, upon disposal, will burn a little cleaner and not leave a residue from the dye.

2. This next idea for action requires so little effort and sacrifice that it must be classified as tokenism, but upon noting its effects one realizes that there is nothing token about its results at all. The idea is to save newspapers or magazines and to recycle them, usually to the wast-paper companies, who pay for it. In New Orleans there are several waste-paper companies, but only two, Duncan Paper Company and Letellier-Phillips Paper Company, were responsive to our question concerning bring in waste paper. Each of them pays approximately $8 per ton of paper and will pick up paper; but small amounts of paper should be taken to them. Amounts of 4,000 pounds or more will be picked up. $8 per ton works out to $.40 per hundred pounds, so don't go unless you have an appreciable load. Elaborating on the idea of recycling paper, especially newspaper, though brings us to a really fantastic idea that is currently being tested in San Francisco. There the San Francisco Examiner decided to make an effort to recycle newsprint. They asked their readers to save and neatly tie up their old newspapers and the Examiner would contract with a salvage company to pick them up. If the collection drive is successful, the salvage companies will probably put a recycling plant in the San Francisco area. The benefits of such a move would be: (a) For every ton of re-processed newspaper print, the equivalent of 17 trees will be saved; (b) for every ton reclaimed, there will be one less ton of solid waste to get rid of; (c) the smog potential will be reduced; and (d) new jobs will be created. This idea is at least as good as the one to outlaw the internal combustion engine, in fact it might be better.

3. When you go to the grocery store put your groceries in a large nylon bag or use a potato sack instead of the accustomed multitude of paper sacks (most of which are double-strength). Potatoes come in large quantities, so one big bag will probably be all you need. To get full use of all the paper sacks re-use the ones you have until they fall apart. To cut down on your shopping buy in bulk as much as possible. The moratorium on paper sacks applies elsewhere, other than grocery stores. Tell the store owners why you are doing it.

4. Do not use lunch sacks or baggies for little things like carrying your lunch everyday, or use waxed paper for wrapping things since it's not degradable. Use tin foil, but be sure to make full use of it, because it will last for several wrappings.

B. CLEARING YOUR HEAD

1. For those who want to cut down on paper consumption, the best place to start is at home. For example stop buying and using kleenex, paper napkins, paper cups, or paper plates. Instead, use a handkerchief, cloth napkins, regular glasses, and china plates (available at almost any hardware store for less than $1.00). The only real differences are that there will always be some dishes to wash (and aren't there always dishes to wash anyway?) and the napkins will need periodic washing. Really, though, the best thing about using cloth and china is the money you'll save. To make the napkins, all you need to do is buy a square yard or so of fabric and then cut it into napkin-size squares. The only household paper product that remains necessary is toilet tissue, which we will grant to everyone. For those who want to find an alternative to toilet paper, though, we recommend fresh green leaves, especially for camping trip use, but know your leaves before you pick, not all of them are satisfactory, i.e. fig leaves, summac, nettle, poison ivy, poison oak, etc. Leaves aren't really recommended for inside because they would be too likely to clog the drain.

3. Since letter writing is an art cultivated by many, who are not likely to give it up, here are some suggestions to make sure that they at least get full use of the paper they use. One, do not waste sratch paper or stationary, write on both sides of the paper and weire small. Explain to the other people what you're doing and why. Two, don't use envelopes. Instead, after folding the letter, seal it with a degradable glue, such as Elmer's or Borden's.

4. Junk mail constitutes an awful lot of unnecessary paper usage but there are some things you can do to fight it. One, complain to the Post Office about mail advertisements that you consider ecologically obscene (all of them). There is an "obscenity" form to fill out in order to file charges against the mailer and they are required to take you off their mailing list. This costs them time and money, so do it! Two, mail in any prepaid prepared envelopes you receive for ecologically undesirable products; this costs the mailer also. Three, if you're lucky enough to receive mail advertising land-raping schemes that offers a free trip to view the land, take them up on it. Waste their own money on your own entertainment. It is your duty to get the word out about such land rapes so that uninitiated and naive people can find out exactly what is happening.

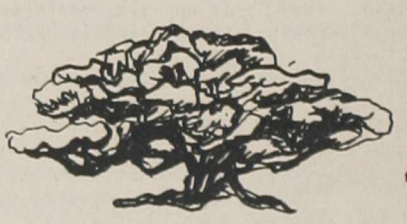
C. GETTING IT TOGETHER

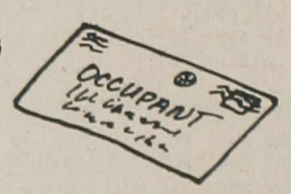
1. For those who want to completely cleanse themselves of paper the thing to do is stop all newspaper and magazine subscriptions. Use the radio and TV for news and to soothe the withdrawal symptoms, go to the library and read magazines. This way at least your money is not supporting paper usage.

2. Another thing, stop writing letters altogether. Communicate by telegram, telephone, or messenger.

3. Plant a tree.







WATER - Certainly not the least of earth's resources (there's enough to quite adequately cover the entire earth) water still ranks with air as the most valuable and in many places the most difficult to get to. Even in areas where there is no real threat of a water shortage, there is much to be said for practicing water conservation. The ever increasing population is making new demands on over worked and often insufficient water purification stations; this situation and others could be eased by following some of the suggestions given here.

A. One way of lessening the amount of water used in your house is to put bricks in the toilet tanks. It has been shown that not as much water as is ordinarily provided is actually needed to effeciently flush a toilet, therefore, by putting bricks in the tank, water is displaced and less of it is needed to fill the tank.

B. The traditional method of wasting water is to leave it running unnecessarily, no matter what it is being used for, whether it's a shower, doing the dishes, watering the yard, or washing one's hands. For instance, although showers use less water than baths, especially if while taking the shower you only use the water to get wet and to rinse off, the habit of most people is to leave the water running continously even as they stand aside to bathe. This habit is one of the more flagrant methods of unnecessarily wasting water.

C. In areas where water is a critical resource there are other actions that people are encouraged to take, such as showering less often and not washing one's clothes after only one wearing. Other actions that affect the individual that become accepted facts of life in areas where water is scarce are not watering the yard, not washing the car, and not constantly filling portable swimming pools. Water shortages are rare in this area, so many of the suggested actions are not really applicable, but it is good to keep them in mind just to curb any over-indulgences you might be taking with your water.

to clear your conscience with Nature



RECYCLING - Recycling, that strange word that has so recently appeared in the nation's vocabulary, plays a major role in the campaign to achieve an environmental sanity as well as points the way to a more reasonable way of life for all of us. Recycling means nothing more than the re-use of materials. More explicitly it means that "resources be used over and over again and cycled through human economic-production systems in a way that is analagous to the cycles of elements in natural eco-systems."[1] Recycling then, means instead of merely buying an article, using it, and discarding it, that either the article be re-used as it was originally intended or put to use for some other purpose. For instance, instead of throwing away glass jelly jars, keep them and use them as drinking glasses, or instead of throwing away envelopes (large and small) save them and use them again as envelopes or as folders to file papers in. The far reaching benefits of such a practice could be incredible. For example a ton of paper reclaimed and re-used means that much less solid wastes are dumped on the country and as many trees as required to produce a ton of paper will be spared the woodsman's axe. Or a ton of any metal reclaimed and re-used means a ton less metal ends its life as waste and a ton less has to be brought out of the earth. Because of the built-in inertia and also the tremendous expense required to initiate recycling, it is not presently feasible to recycle many materials. Large scale recycling will have to wait for federal help; tax incentives for recyclable materials, penalties for non-recyclable materials, and subsidies for initialing recycling procedures, but there is no reason that recycling can't go into full operation in the home. A significant number of people and various assorted interests look upon the concept of recycling as a plot to undermine the whole U. S. economy. Actually they're right, it is a plot, not to undermine the economy, but to re-orient it. They say the concept of cutting down fewer trees and mining less metal will be bad for business and will mean that workers will be laid off. Again they're right. The giants in the forests and the behemoths in the mines will not be as busy as before, they will make less money, and they will have fewer employees. But, here's the clincher, recycling on a national scale will create an enormous demand for jobs. It will actually create a new industry, and the jobs will not only mean more to the worker, they will be more useful and contribute more to the welfare of the country. In regards to the individual, one finds a distinct corollary with the impact on the national economy in actions that have an impact on the individual's economy. The concept of the recycling of materials directly parallels the concept of making materials last longer. Recycling connotes the attitude of resource conservation, or an attitude of thriftiness. This is the same basic attiand the disposal process by the city (usually incineration) contributes to air pollution. Packaging design can be very successful and oftentimes can be made to look quite good, but when packaging is unnecessary and becomes nothing more than excess trash, no amount of design can justify its existance. To show your distaste for excess packaging in the store on items you buy, remove the packaging in the store and give it to the manager or a clerk. Be sure to tell them why you are doing it. For example, a box for a tube of toothpaste, or a tube of shampoo, or for any one of a number of bottles, or separate paper sacks for various items in a grocery store, the list is endless. Another course of action that is available is to take a container to the grocery store and if you buy milk in a waxed cardboard carton (which is not recyclable), pour the milk into your container and give the carton to the clerk. Again, be sure to explain why you are taking the action. To avoid embarrasing the innocent checker and, if you wish to become a less conspicuous environmentalist, buy your milk and other goods in recyclable containers (example: bottles) from the grocer or the milkman. Packaging also comes in bottles, which leads us to a discussion of returnable and non-returnable bottles. It goes without saying that non-returnables are out. Period. Fortunately most of the bottlers (Coca-Cola et all) have rediscovered the advantages of returnable bottles, or rather have had the advantages rediscovered for them. Unfortunately few grocery stores have found in their hearts a desire to deal with returnable bottles, other than the ones that they sell, so choose with care where you take your bottles. There are some wine bottles that are returnable, although the great majority of liquor and wine bottles are not returnable. Metal is also used for packaging (i.e. cans). The primary ingredient in such cans is steel and steel cans, for all practical purposes, are not degradable. After quite a lengthy period of time the cans will rust away, but it takes years and if they do it at the bottom of a lake where so many people like to put them, the edge of the lake takes on a very unpleasant rusty color from the rust particles that accumulate. Believe it or not there are several viable alternatives to the majority of canned goods. For canned vegetables the best alternative of course is fresh vegetables, a second alternative, which really can hardly hold a candle to the first, is frozen vegetables. The same alternatives hold for fruit also. For canned drinks (beer and soda) there are returnable bottles and for canned soups there are soups packaged in foil (hardly an alternative) and then the one true alternative, home made soups. Some canned goods, especially beer and sodas, are beginning to appear in all aluminum cans. There are definite disadvantages and advantages to aluminum cans. Foremost of the disadvantages is that aluminum is virtually indestructable. If buried in the ground to rust and rot away, forget it, it won't happen. Aluminum is aluminum is aluminum. The second important disadvantage accrues from the first. Aluminum cans can and we are afraid will become permanent additions to the littered landscape as opposed to the semi-permanent status enjoyed by steel cans. But there is a very strong advantage, that, if given the right public relations and constantly emphasized in advertising might make the aluminum can a good thing. Aluminum is recyclable. Aluminum cans can be thrown right back into the melting pot to make even more aluminum cans. Just like the coke bottle of yore (watch out they're coming back), the aluminum can is worth money. All of the large aluminum producers are looking into the prospects of building recycling facilities. We would be misleading everybody if we didn't describe just what an aluminum can looks like. The most unique aspect of an aluminum can is that it is seamless and the bottom has funny ridges around the periphery. Companies that have begun marketing products in aluminum cans to any great extent are Coca-Cola, and Fanta, Busch Bavarian beer, Hamm's beer, and Coor's beer. Other aluminum products are TV dinner trays, some canned goods (such as Armour Meat products), many lawn chairs, and camping equipment.

ENERGY - As many people are well aware the great increase in the consumption of energy in this country is not so much the result of public demand as it is the result of the utility companies demanding the public saturate themselves with household conveniences whose main function it seems is to increase power consumption in this country beyond all reasonable levels. Do people really need electric razors, toothbrushes, can openers, and blenders, electric blankets, hair dryers, clothes dryers, and air conditioners? Not really. Instead of gauging our standard of living by the number of labor saving devices we have, why not improve the quaity of our lives by reducing the amount of energy consumed; thereby reducing the constant need for new power plants, the need to dam more rivers, and the need to rape Alaska for oil. The truth that everyone should know is: all power pollutes. In addition to boycotting all unnecessary electric appliances, some energy saving tactics are 1) not driving your car(transportation accounts for 24% of all energy expended), 2) not turning the heat on so high in the winter (wear a sweater, you'll probably find that it's more comfortable anyway,) and 3) using fans instead of air conditioners during the summer (attic fans are best, but there are also ceiling fans, window fans, oscillating fans, and fixed fans).

PACKAGING AND CONTAINERS - Packaging in the United States is perhaps one of the best indicators of the very high consumption rate that we, as a country, maintain. To point out the obvious, the packaging you take home today becomes trash tomorrow. Packaging also contributes to the cost of the item you buy, contributes to the cost of disposal of the trash that results from excess packaging which is passed on in the form of higher municipal taxes, tude that is apparent in the individual's desite for manufactured products to have a longer life. A direct result of citizen attitudes against planned obsolescence and toward better manufactured articles will be an increase and improvement in the maintenance and repair to such articles. Jobs that may be lost in the manufacturers' market will be absorbed by the rehabilitation and repair market. Usually to achieve any sort of change in the basic attitudes of this country's people is a long hard battle, but to achieve change in the attitudes of the manufacturers of this country is possible through direct citizen action and through legislative action. Whereby manufacturers can sometimes ignore citizens, they cannot ignore legislation and for that reason it is often a better idea to take the citizen action to the legislature rather than to the manufacturer. In this country, some things are beginning to happen in the area of consumer interest as opposed to the long time dedication to the manufacturer's interest. An Office of Consumer Affairs, sponsored by the Federal Trade Comission and the first of its kind in the country, has been opened in New Orleans and Senator William Guste recently introduced a bill in the Louisiana Senate to set up a state bureau of consumer protection. The bill was defeated handily, showing that Louisiana is still not about to displease her friends of Trade and Industry, something that is also indicated in Governor McKeithen's willingness to defend the Chevron Oil Company from Federal charges of "knowingly and wilfully" failing to install safety devices on their offshore oil platforms that might have prevented the gigantic fire and accompanying oil spill of a few months ago. At any rate Senator Guste's bill has set a precedent and it is probably now only a matter of time before consumer protection and consumer interest laws are enacted in Louisiana and elsewhere. The end result of all these actions will be to essentially re-orient the national economy. The Gross National Cost (also called the GNP) will not rise as precipitously as it has been doing for so long leaving so many of us floundering in it's wake. It will slow down and wonder what to do when it is discovered that manufacturers are manufacturing lesy and making less profit, but that employment is unchanged and people are living better. I, for one, am eagerly looking forward to the day.

NOTES

1. Garrett DeBell,"Recycling," The Environmental Handbook, March, 1970, p. 214.

NOTE: The ideas, concepts, and content of this paper are forever available for recycling free to anyone, anywhere, at anytime, when used for constructive purposes. The ideas are subject to change and the facts are subject to correction. This paper was published to inform and stimulate, therefore additions, comments and/or better ideas are solicited. Inspiration for the paper comes from the publication, "ECOLOGY: Making Peace with Nature and with Each Other, " by Allan Berube of Boston Area Ecology Action and from other similar publications. June, 1970. *By Ralph Wafer, School of Architecture, Tulane University, New Orleans, Louisiana; and Diane Burnside, Newcomb College, New Orleans, Louisiana, 70118.*



Starts Feb. 8

'Open Ear' In Training

by Pam Sargent

One of the more useful additions to the Shreveport scene next semester will be the establishment of an emergency "hot line" - "Open Ear," beginning February 8.

This hot line had its beginnigs with the combined efforts of two local high school girls, the Rev. Joe Carlisle (of the Broadmoor Baptist Church), and the Shreveport Inner City Council - formed of groups of students of each high school in this area.

The group contacted area psychologists, social workers, and set up a meeting, at which Mrs. Shirley Switzer, director of a Baton Rouge hot line program, spoke. Among those attending were Dr. Paul Ware - noted in this area for his work with adolescents - and Mrs. Carol Casavant of the Psychology Department.

According to Mrs. Casavant, the area high school students, "felt they needed someone - an outside, impartial observer - to talk to. Being popular is very important with this age group, and there are some things they can't tell their best friends." Usually the topics concern drugs, social problems, and various misconceptions.

The program is totally volunteer from the director to the telephone staffers. The director of "Open Ear" is Mr. Charles E. Vetter of the Sociology Department. He states that the purpose of the hot line is, "to provide a service to the high school age population who are in need for anonymous counseling."



People wishing to use "Open Ear" may dial one of two phone numbers (see illustration) between the hours of 8:00 - 12:00 PM on Mondays through Wednesdays, and 8:00 PM - 1:00 AM on Thursdays through Sundays. The persons staffing the phones will, "listen, talk, offer advice when given the chance, and give referrals to various clinics and agencies when requested," stated Mr. Vetter.

The persons who are to staff the emergency line are now going through a training schedule. The purpose of the training, according to Mr. Vetter, is "to show the basic psychological make-up of people in crisis and how to deal with them." The volunteers must be of at least college age and must be interested - Centenary students are invited to attend the training session, lists of which are posted around campus. The next session will be tomorrow, December 5, 10:00 AM to 12:00 noon. All training sessions will be conducted in the library basement, room 06.



Is It for Real?

UFO's Seen Over Crumley Garden

Some time ago a photograph was submitted to this paper which purported to show a UFO hovering over Crumley Gardens. The editors were, naturally, skeptical and suspected a hoax. The photograph was shown to Mr. Williams of the Physics Department who was then asked for an opinion as to its authenticity. "After careful consideration I have concluded that the probability of this photograph representing a 'real UFO' is very small," Williams said. "The details of how I arrived at this result will be reserved for presentation in my interim course on Flying Saucers, but I will tell you this: it is a bit unusual for a UFO report of any kind to turn up these days. Since 1966 there has been a steady decline in the number of reports until one seldom hears of any anymore. The reasons for this decline are not clear.

Is it that people are no longer seeing anything that they interpret as UFOs or is it that they just don't report their sightings because it is not 'fashionable' to do so? Perhaps some indication of the answer to this question could be found right here at Centenary. If all of those students who have experienced sightings of aerial phenomena in recent years that they did not understand would report them to me in MH 7, I would be able to compare the resultant statistics to those obtained in a Gallup poll in 1966. This poll showed that 5% of the American had seen something that they interpreted as a UFO. If these reports can be given to me prior to exam week they can also be incorporated into my interim course," Williams concluded.

Still No By-laws, Little Action

Senate Creeping

The Senate meeting of Tuesday, November 24, was held in the Green Room of the cafeteria at 5:15 PM. Due to the close proximity of the Thanksgiving holidays, the meeting was short. Main discussion centered on the problem of students using scotch tape on the walls of dorms to put up posters, and removing the paint in the process.

Last Tuesday's meeting, also in the Green Room, was lengthy to make up for the recess.

One of the main topics was the Senate by-laws. Under the new constitution, the old laws are inoperative. Paul Heffington stated that he had gone back for the past 10 years of minutes, and was compiling a list to be presented to the Senate. These were tabled until the next meeting to allow him to complete the work.

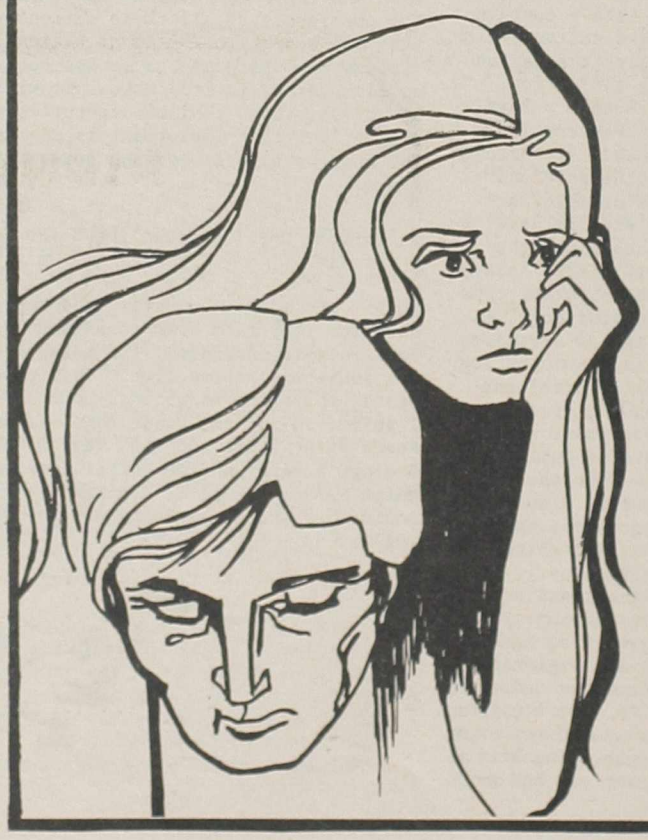
The Volunteer Service Committee reported that they needed people to clear the land for the proposed park. Interested people should see Corky Hanson.

The Senate decided that, in the future, absentees' names would be published in the paper. It was also decided that important issues would be put to a role call vote, and the results published.

The Senate decided that on nights of home basketball games, the SUB be closed. The reasons for this were to cut maintenance costs, and encourage attendance at the games.

The next meeting of the Senate will be held, Tuesday, January 26, 1971, in the Green Room.

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lookee here

For those students enrolled in the January Interim program, classes will begin Monday, January 4, and end Friday, January 22.

There will be a dance after the basketball game, Saturday, December 5, from 10:00 PM to 2:00 AM. It is scheduled to be held in the Crystal Ballroom of the Washington-Youree Hotel. Buses will leave from the gym after the game to the dance, and will return to James Dorm. The buses will stop at the Broadmoor Liquor Store on the way. Women have 2:30 permission. The band will be the Panda Band.

Registration for the spring semester will be held in the R. E. Smith Building on Monday, January 25, from 8:30 AM to 12:00 noon, and 1:00-4:00 PM.

Forums Committee invites suggestions for speakers for next semester. Send them to Mollie Leenhouts, Sexton Dorm.

The CONGLOMERATE in its last issue failed to include Louisiana Tech University in the list of schools participating in the 3-2 Combined Plan in Engineering. Students may under this plan complete the engineering program at Louisiana Tech, Columbia University, the University of Arkansas, and Texas A&M University, according to to E. M. Parker, professor of engineering sciences here.

Dean Rawlinson requests that all students with out of town home addresses who are participating in the interim program contact her office for information about a place to live during that time. Anyone with a spare apartment or room who would be willing to rent it for this particular purpose, is also requested to contact her.

The Centenary Dames Club, an organization composed of faculty and administration wives, are sponsoring a Christmas tea this Saturday, December 6, from 3:30 to 5:00 PM. Husbands are cordially invited. Hostess for the event is Mrs. John H. Allen, assisted by Mrs. C. L. Perry, Mrs. B. C. Taylor, Mrs. Rufus Walker, Mrs. P. B. Causey, Mrs. Val Tucker, Mrs. Robert Hood, Mrs. Robert Deufel, and Mrs. Webb Pomeroy.

Student Directories are now on sale in the Bookstore for 25¢.

Mrs. Annie Norman, manager of the bookstore, has announced that the fall book buy back will be held Tuesday, Dec. 15, and Wednesday Dec. 16 in the bookstore. A representative of the Nebraska Book Company will purchase books at wholesale prices. Books to be used in the spring semester will be purchased for Centenary by the company at one half the original cost. Students must hold their summer and fall texts until the spring book buy back, at which time the ones which will be used again will be bought back.

A student who has as many as three examinations scheduled for the same day may be given the privilege of taking one of them at another time.

The examination schedule is as follows:

Classes			Examination Time
M-2	8:50	Monday, December 14	8:00 - 10:30
M-7	2:10	" "	10:30 - 1:00
T-1	7:50	" "	2:00 - 4:30
M-4	11:10	Tuesday, December 15	8:00 - 10:30
M-5	12:10	" "	10:30 - 1:00
T-4	1:30	" "	2:00 - 4:30
M-3	10:10	Wednesday, December 16	8:00 - 10:30
Tues. 4-5:00		" "	10:30 - 1:00
T-3	11:35	" "	2:00 - 4:30
T-2	9:15	Thursday, December 17	8:00 - 10:30
M-1	7:50	" "	10:30 - 1:00
T-5	2:50	" "	2:00 - 4:30
M-6	1:10	Friday, December 18	8:00 - 10:30
M-8	3:30-5:30	" "	10:30 - 1:00
Any Conflicts		" "	2:00 - 4:30

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Anouilh 'Antigone' in Review

The Playhouse production of Jean Anouilh's "Antigone" directed by C. L. Holloway is an admirable performance of an admirable modern rendition of the classical Greek myth. The 1940's version of the drama combines classical and contemporary values in plot, setting, and costume to suggest the historical continuum of the human plight of inevitable contradictions in the dual pursuit of legal obligations and ethnical principles.

Creon, played by Robert Dueease, is in this reviewer's opinion the finest portrayal of the production. The audience, however, seemed to favor Sherron Bienvenu's very capable rendering of the Antigone role. The audience also favored the comic relief character, the First Guard, played - perhaps overplayed by David Beaird. Charles Stahls as Haemon played a difficult part well as did Susie Gates as Ismene.

Appreciation of the Anouilh "Antigone" seems to presuppose a knowledge and appreciation to the Sophoclean tragedy. The story of the drama is never lost, however, without a foreknowledge of the play as the Chorus the weakest part of the fine production, played by Bill Stallings patronizingly informs the audience of all they need to know and more to apply the classical myth of the contemporary scene.

Lighting, provided by Bob Hickman, Irene Woodall, and Jodie Glorioso, proved to be quite effective in enhancing mood transitions within the drama. Music, too, was adequately good, supervised by Joe Allain and Judy Rathert, although more could have been done in that area.

Generally speaking, the production is quite good and is certainly worth the effort to attend. The exchange between the characters Antigone and Creon reilluminates some difficult life questions that must eventually be dealt with by individuals in society. As a participant in Wednesday night's audience, I urge others to see and worry with the tragic Antigone myth as presented by the Department of Theatre/Speech.

by D. D. Morehead

Faculty, Administrators Participate

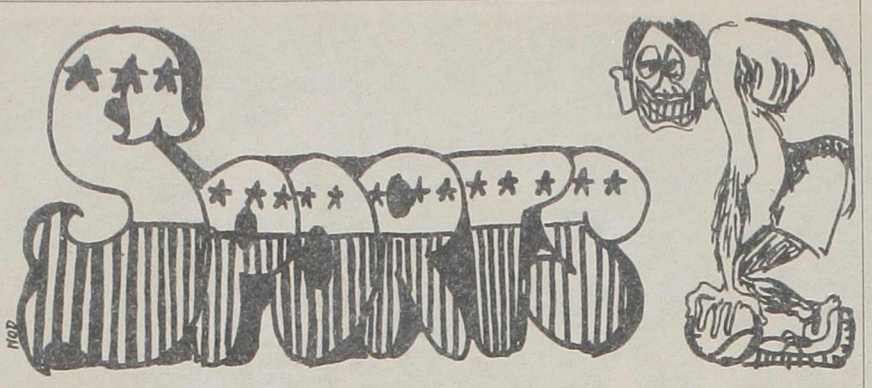
Speaker's Bureau Initiated Here

Some 42 members of the Centenary faculty and administration have volunteered to make themselves available for speaking engagements in the community as a part of the newly formed Centenary College Speakers Bureau.

A brochure listing the speakers and their respective topics has been distributed to local civic and church organizations and schools in the area according to Maurie Wayne, director of public information for the College.

Speaking on a wide range of general and specific topics are Dean August A. Aamodt, Ruth Alexander, Dr. John H. Allen, Mary Beth Armes, Dr. John L. Berton, Robert R. Buseick, Dr. Frank M. Carroll, Carol B. Cassavant, Willard C. Cooper, Dr. Hughes Cox, Dr. Robert D. Deufel, Dr. Elizabeth Eason, Fergal Gallagher, Dr. Joseph D. Garner, Wesley P. Garvin, Joan Girlinghouse, Charles M. Greene, Dr. Wilfred L. Guerin, Dr. Dorothy Gwin, Dr. Robert Hallquist, Dr. Wayne Hanson, Charles W. Harrington, Robert B. Holladay, Dean Thad N. Marsh, Dr. Lee Morgan, Edmond M. Parker, Dr. Woodrow W. Pate, Dean Shirley Rawlinson, Dr. Nolan G. Shaw, Orvis Sigler, Jimmie N. Smith, Daniel C. Springer, Dr. B. C. Taylor, Robert Ed Taylor, Dr. Stanton A. Taylor, Val Tucker, Charles E. Vetter, Dr. Leroy Vogel, Dr. Rufus F. Walker, Jr., Grayson Watson, R. Johnson Watts, and John O. Williams.

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Sports Editor: Gordon Finney

Gents Match Forces with Lamar and Nevada

In an effort to familiarize Centenary students with visiting basketball teams, the CONGLOMERATE sports department will run a brief synopsis on the opposing teams prior to their coming.

LAMAR TECH - Coach Jack Martin, last year's Southland Conference Coach of the Year, brings the "Big Red" to Shreveport Dec. 5 to meet the Gents. All Conference forward Luke Adams, a 6'7" jumping jack, will put Gents Fred Zitar, Al Dean, and John Murphy to the test on the boards. Despite losing the Conference M.V.P. off last year's squad, the Cardinals will come back with lettermen Adams, quick Tommy Dreessen, a 5'11" guard, 6'7" Kirby Collins, 6'7" Elton Hayes and 6'3" Steve Wade. Coach Martin and assistant coach Billy Tubbs are expected to go with the above mentioned five against Centenary. Lamar Tech was 15-7 last year and first in the Southland Conference with a 7-1 record. Against Centenary, the Cardinals won a 65-62 cliffhanger early in the season and were defeated by the Gents 77 to 75 in the second half of the campaign. Centenary and Lamar traditionally play close games as last year's scores indicate. The main strength this year is Lamar's shooting, rebounding and speed. Also of interest, Coach Martin is the winningest active coach in the state of Texas. He has been at the helm at Lamar for 20 seasons.

THE UNIVERSITY OF NEVADA AT LAS VEGAS - Last year's coach, Rolland Todd, obviously was building something good at Las Vegas as now he coaches Portland of the NBA. New Coach John Bayer inherits a squad that went 17-9 last year and defeated Centenary 84-71 in their only meeting. Team leader is senior Odis Allison, a 6'7" forward who hit 19 points per game last year. The only other senior on the squad is 6'4" Robert Riley giving the Rebels a young, fast squad. Hot, outside shooter Booker Washington will try to outduel Gent Melvin Russell and other Rebels expected to figure prominently in the outcome of the Dec. 7 match up are 6'7" Mike Whaley, 6'9" Toby Houston, and 6'3" Ed Carmen. Las Vegas opened Dec. 1 against Hastings College.

Kimballs Nip Jayvees 82-81

Kimballs Business Machines, a local Spar contingent made up largely of former Centenary stars, pulled out a hard earned one point win over the Centenary Junior Varsity in a game played prior to the Gent-Corpus Christi game at Haynes Gym. The Gentlets took a 42-37 halftime lead to the locker room, but watched former Gents John Blankenship, Larry Ward and Duane MeAffee chip away the difference and go in command.

The win came in an unusual fashion. Dave Deets, Gentlet guard, returned to the contest after leaving earlier on fouls (5) and Kimballs, awarded a technical foul through the mix-up, converted and won. Dan Sparrow hit 14 and Deets 13 to pace Centenary, while Blankenship erupted for 21 for the winners

Independent 1 Wins Crown

Independent #1, led by Netta Hares, attained the basketball trophy in hard action last night by winning over Chi Omega #1, led by Sherry Lewis. The final score was 27-17; the Independents led all the way, despite occasional serious threats on the part of the Chi Omegas.

Chi Omega made the final playoff by their win over Independent #2 (Garvin's Group), last week. Independent #2, led by Pam Sargent, took third place as the Chi Omegas slipped by in the final seconds of play, 21-19.



Rick Sinclair goes up for a save, as KA1 wins over Sig 4 to take third place. Sig 1 will meet the Faculty Dec.8 at 8 PM for the championship.

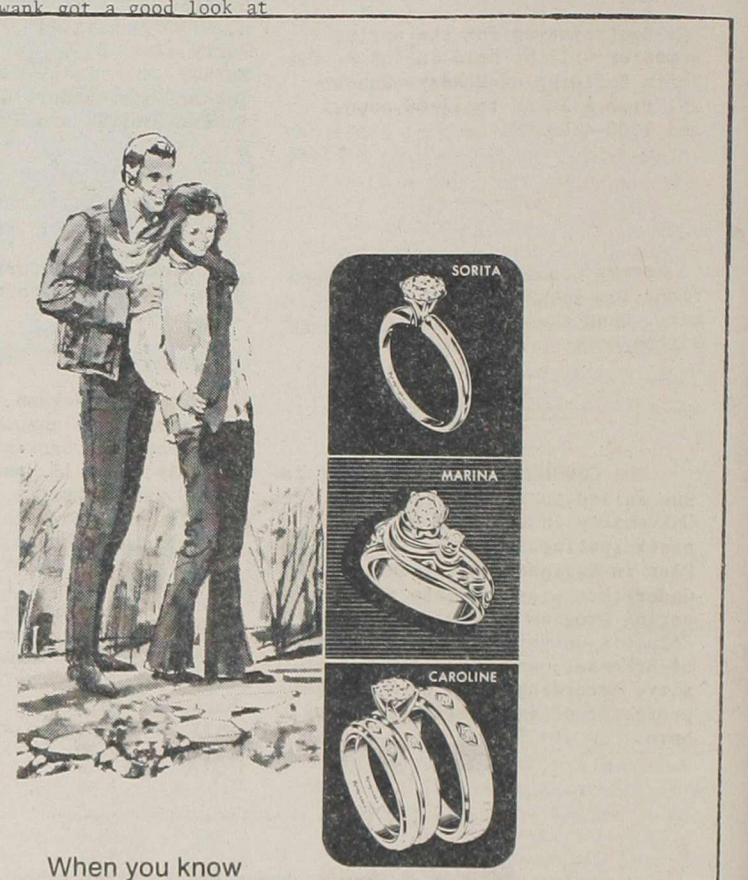
Gents Win Opener 63-60

Centenary played hot and cold basketball Tuesday and after watching the University of Corpus Christi erase a 43-22 halftime defecit, managed to hold off the Texas Club for a 63-60 season opening win. The Gents were unable to play consistent basketball, but when they got rolling huge leads were opened up which the visiting Tarpos couldn't overcome. Both teams were handicapped by an amazing amount of turnovers, something Centenary will have to eliminate in great proportions before getting into the "meat" of the schedule.

Junior Claudell Lofton, vastly improved from last year, was Centenary's top offensive weapon, netting 16 points on soft jumpers from around the key while Marshall Crawford, newly converted forward, ripped in 15. A pleasant surprise underneath for the Gents was Dandy Dan Louis who played an agressive board game (high with 10 rebounds) and collected 11 points on sharp drives in the lane. Centenary coach Joe Swank got a good look at his younger ballplayers under fire and the responses were generally favorable. Mel Russell, sophomore guard, started and got into early foul trouble but showed signs of future greatness as he played a fine floor game and chipped in three points. John Hickerson, Larry Davis and Mike McGovern, all sophs, played solid roles in the win. Hickerson, playing a John Harlichek role, came o-f the bench and banged in a quick six points while McGovern hit a field goal and Davis, knocked groggy early in the game, converted on a free throw.

The Haynes Gym crowd of some 1,391 was treated to some off-beat courtside activity when Gent Claudell Lofton engaged in a two minute side game with a spectator when Claudell and the fan tossed a basketball shoe back and forth during play and went on to complete in a sock.

Despite the second half breakdown, Centenary played with a flair and indications look good for future success on the court.



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THE CONGLOMERATE

Volume 65 — No. 13 | Shreveport, Louisiana | Tuesday, February 2, 1971

Homecoming '71 This Weekend

A full complement of activities, some geared primarily to student interests and others designed primarily to appeal to returning alumni, has been scheduled this weekend on the Centenary College campus in observance of Homecoming 1971.

This year for the first time student and alumni activities have been scheduled independently of one another allowing present and former students to "do their own thing", according to student homecoming chairman, Chris Marston.

Highlight of homecoming weekend is the basketball game Saturday at 2 p.m. in Haynes Gymnasium against Eastern Michigan University.

Student activities will begin at 5 p.m. Friday with a beer tricycle race on East Washington St. The race will feature four-man teams competing for a $40 cash prize. Entries must be submitted to Chris Marston in Hardin Dormitory or Don Cooke in the Kappa Sigma Fraternity House prior to 2 p.m. Thursday. The tricycle and 12-ounce cans of beer must be furnished by the entrants, Miss Marston said.

Centenary's four social fraternities will have open houses beginning at 11 a.m. Saturday with all students, faculty members and returning alumni invuted to be their guests. Refreshments will be served at the houses until the start of the basketball game.

Also at 11 a.m. Saturday will be the judging of decorations of Greeks, dormitories and religious groups. Prizes of $50 and $25 will be awarded to the first and second place winners, respectively.

The Homecoming queen, selected from among a five-member court nominated by the varsity basketball team, will be crowned in ceremonies during the halftime of the basketball game. Students will vote Wednesday from 9 a.m. to 4 p.m. in the SUB on the homecoming queen selection. Nominees are Susie Blanton, Ann Hollandsworth, Linda Gillespie, Kathy Stephenson and Janis Wheatley.

Student activities will close with a dance featuring "The Uniques" Saturday from 8-12 p.m. at the Washington Youree Hotel. Set-ups will be available at the dance which is open only to Centenary students and their dates, Miss Marston said.

The alumni activities, which get underway Saturday, will feature a reunion of the Maroon Jackets at 10:30 a.m. in Hamilton Hall, campus tours at 11:30 a.m. to 1:30 p.m. in the cafeteria, a Despujols art exhibit in the library foyer 3:30 p.m. to 5 p.m., reunion of the classes of 1946 and 1961 from 5:30 p.m. to 7 p.m. at the Petroleum Club downtown and the homecoming dinner-dance from 7:30-11:30 p.m. at the Shreveport Convention Center.

The Centenary Hall of Fame Award, the Alumnus Award and the Outstanding Teacher Award will be presented at the homecoming banquet. The Hall of Fame Award is presented to a former student whose date of termination of attendance was at least 10 years ago. The recipient must have made a distinctive contribution to his particular profession and have evidenced a continuing interest in and support of Centenary College.

Thirty-three of the some 350 paintings in the Despujol Indo-China collection which was given to the college by Algur H. Meadows of Dallas will be included in the exhibit which will open Saturday. The exhibit will continue in the library foyer through Feb. 26, according to Willard Cooper of the Centenary art department.

In addition to Miss Marston, other students who have had a leading role in planning homecoming activities are Don Cooke, chairman of the student senate all-campus weekend committee, and Tom Westeverlt, chairman of the senate entertainment committee. Planning the alumni events were Mrs. Robert C. Middleton, chairman, and Mrs. Jerry Butcher, co-chairman.

Mrs. Bruce Middlebrooks is president of the Centenary College Alumni Association which sponsors the annual event.



CENTENARY BEAUTIES SEEKING THE TITLE OF HOMECOMING QUEEN in campus elections Wednesday are (left to right) Janis Wheatley, Susie Blanton, Kathy Stephenson, Linda Gillespie and Ann Hollandsworth. The queen will be crowned in halftime ceremonies at the Centenary-Eastern Michigan basketball game Saturday afternoon in Haynes Gym. Tomorrow's voting will be from 9 a.m. - 4 p.m. in the SUB.

Students Honored on Fall Semester Dean's List

Some 95 students have been named to the Dean's List for the fall semester, according to an announcement from the office of Dean of the College Thad N. Marsh.

Nomination to the list requires a minimum of 12 semester credits hours earned with a 3.5 or higher grade-point average.

Included on the listing are Norma Anderson, Janice Bane, Carol Barnes, Katherine Berry, Carol Bickers, Don Birkelbach, Deborah Brigance, Cynthia Brown, Steve Brown, Perry Bruce, Nadine Bryson, Minnie Bullard, Lexie Cantrell, Sandra Carlisle, Kathryn Carson, Thomas Casey, Claudia Clark, Martha Cooke, Debra Cox, Janice Donahoue, Donna Dyer, Rex Engle, James Field, James Flynn,, Walter B. Fulton, Margaret J. Furrh, Craig L. Gardner, Byron Garner, Neta Geisenberger, Jess Gilbert, Shirley Giles, Jay Gould, Eleanor Greve, Mark Greve;

Jane Hancock, Coralee Hanson, Meredith Haynes, Edna Hanvey, John Hardt, Junie Havard, Sandra Hilburn, Melissa Howard, Julia Hutchinson, Iris Irving, Alan Jenkins, Gayle Johnson, Mary Jordan, Peter Kastl, James Keating, Tracy Knauss, Emily Lafitte, Stephen Lazarus, Betty Lenard, Nancy Nenz, Glenda Lollar, Barbara Lowe, Charlotte McKinnon, Elaine Menge, Barbara Miller, Carol Murphy, Helanie Nierman, Nancy Norris, Hester Overstreet, Mary Pate, Robert Pendarvis, Jeffrey Pender, Melinda Phares, Charles Price, Billy Randolph, Thomas Reinowski, John Roberts, Ramon Rosenkrans, Barbara Rowe;

James Salisbury, Zack Sanders, Helmuth School, Charles Simmons, Meredith Smith, Teresa Springer, Kathy Stephenson, Raymond Tangney, Patricia Thomas, William Tillman, Joel Tohline, Robert Townsend, Kay Trevathan, Elizabeth Van Hook, Howard Welborn, Jerome Wells, Janis Wheatley, Ann Whittington, Marilyn Williamson and Patrick Yack.

CIRUNA Formation Asked

Robert Carvajal, the Mississippi Valley Regional Director of CIRUNA, the Council on International Relations and United Nations Affairs, visited the Centenary campus last Thursday in an attempt to organize a Centenary CIRUNA chapter.

CIRUNA is a national student organization devoted to the creation of knowledgeable and informed opinion on isues of international concern; to the principle of building of intelligent public suport for the United Nations. It also stands for the principle embodied in its Charter and the Universal Declaration of Human Rights, and to the advancement of peace based on justice and freedom. CIRUNA is the college affiliate of the United Nations Association of the US.

Carvajal was elected Regional Director at the recent 25th annual National Student Leadership Institute on World Affairs presented by CIRUNA in New York City. His region includes Arkansas, Mississippi and Louisiana. He attends Louisiana State University in New Orleans.

According to Carvajal, CIRUNA would be of great benefit to the Centenary campus. "An international organization on this campus would benefit every student. It would not only enable this campus to have international programs, films, speakers and projects but would also involve students in knowing more about international affairs. It could also provide a place for the foreign students to meet each other and other members of the college community, making it possible to share their countries' problems."

All students interested in forming a chapter of CIRUNA on the Centenary campus should contact Dr. Viva Rainey for details on the aims of the club, and organizational possibilities.

Spring President's Conference Coming

The anual spring President's Conference on Student Life will be held from 1 p.m. to 6 p.m. Friday, Feb. 19, at the Quality Courts Motel in Shreveport.

Nominations of student and faculty participants should be submitted to the office of the Dean of Students without delay, according to an announcement from the office.

Homecoming Calendar

Wednesday	Queen Election	9 a.m.-4 p.m.	SUB
Thursday	Entries due for Beer-tricycle race	2 p.m.	
Friday	Beer-tricycle race	5 p.m.	East Washington St.
Saturday	Registration and reception honoring Maroon Jackets and faculty	11 a.m.-noon	Hamilton Hall
	Judging of decorations	11 a.m.-noon	
	Campus tours	11 a.m.-noon	Hamilton Hall
	Open Houses	11 a.m.-2 p.m.	Fraternity Row
	Lunch	11:30 a.m.-1:30 p.m.	Centenary Cafeteria
	Basketball game	2 p.m.	Haynes Gym
	Despujols art exhibit 10th and 25th	3:30 p.m.-5 p.m.	Library foyer
ClassReunion	ClassReunion parties	5:30 p.m.-7 p.m.	Petroleum Club
	Dinner-dance	7:30 p.m.-11:30 p.m.	Convention center
	Dance, "Uniques"	8 p.m.-midnight	Washington-Youree
Sunday	Worship service	11 a.m.-noon	Brown Chapel

Committee Seeks Editor Candidates

Senior Ray Tangney has been appointed acting editor of the CONGLOMERATE, according to Dr. Webb Pomeroy, chairman of the student - faculty publications committee.

The appointment was necessitated by the resignation of Mrs. L. C. Morehead who served in the post during the fall semester.

Tangney will serve in the post until a neweditor is appointed by the publications committee. He has previously served on the staff for one semester as editor in chief and for the past three semesters as managing editor.

The committee is now seeking student applicants to fill the position of CONGLOMERATE editor in chief. The official announcement from the committee is as follows:

"Due to the resignation of the editor of the CONGLOMERATE, the publications committee is asking for applications for editor. Application blanks are available in the Public Information Office, Room 21, Administration Building. Applications must be submitted to Dr. Webb Pomeroy, chairman of the publications committee, or to Maurie Wayne, advisor, before noon, Friday, Feb. 5. If a present member of the staff is selected as editor, all those who apply will be considered for the position which will be open."

Scientists Confront Convention

Chicago — There was confrontation and disruption at the traditionally staid annual convention of the American Association for the Advancement of Science (AAAS) meeting here, and scientists encountered more than the usual scientific reports and technical discussion.

The scientists, faced already with a plethora of problems cropping up from reduced federal funding for science, declining student enrollment in science and engineering colleges, and widespread unemployment, came face to face at the convention this year with a group of 200 radical students and teachers, who call themselves "Scientists and Engineers for Social and Political Action."

The radicals, whose slogan was "Science for the People," argued thet science is serving the status quo, particularly the government, military and industry. If the scientists had any doubts about growing hostility towards their profession, they were dispelled as several sessions were disrupted by the protestors. The AAAS meeting was used as a forum for the radicals to make older scientists and the public confront the issue of social responsibility and force them to acknowledge the need for scientists to take responsibility for controlling the use of their research.

Said, one protestor, "We wanted to make the point that the technical issues of science are completely interrelated to the social and political issues." They chose the convention as their stage for voicing their protest, he said, since it is the most prestigious of science conferences and gets the most press coverage.

Ironically, one protestor was stabbed and clubbed during a session entitled "Violence and the Individual." According to two scientists from the University of Wisconsin, this session really pointed up the gap between the radicals and most of the scientists. According to them, a protestor interupted a speaker, claiming that the session was dealing with crime as if people in prisons were the only violent people in society. The point of the protestor was to make the audience come to grips with the question of violence in society as a whole, they said.

The point was lost however, when a woman from the audience came up to the protestor and stabbed him with a knitting needle. As the protestor struggled with the assailant, another woman took off a high-heeled shoe and clubbed him in the back of the head. The audience meanwhile applauded the women. They continued until one of the panel members, psychiatrist Harold Cohen, interupted, telling them, while it was sick for the woman to stab the protestor, it was sicker for the audience to applaud her.

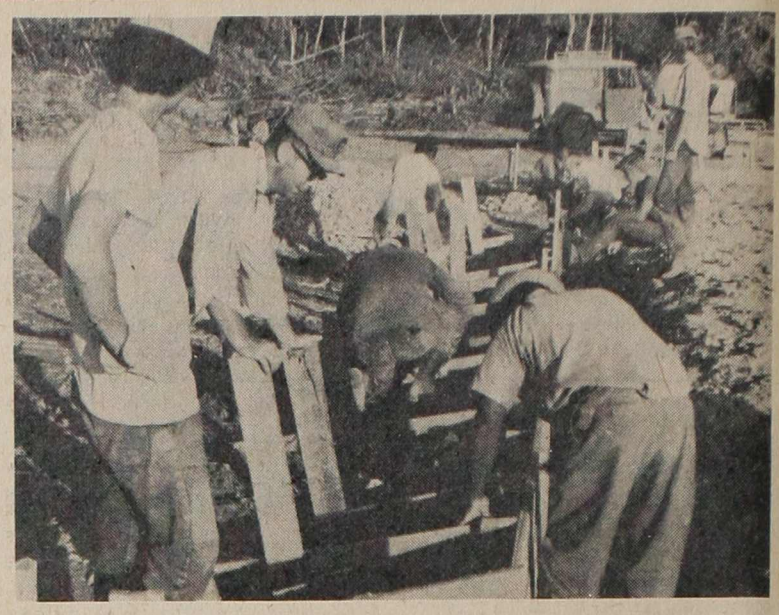
Many of the radicals had their views seconded by speakers, though in a more calmly manner.

Former Secretary of the Interior, Stewart Udall, said scientists are "making only a fraction of the impact they could make to encourage, creative change."

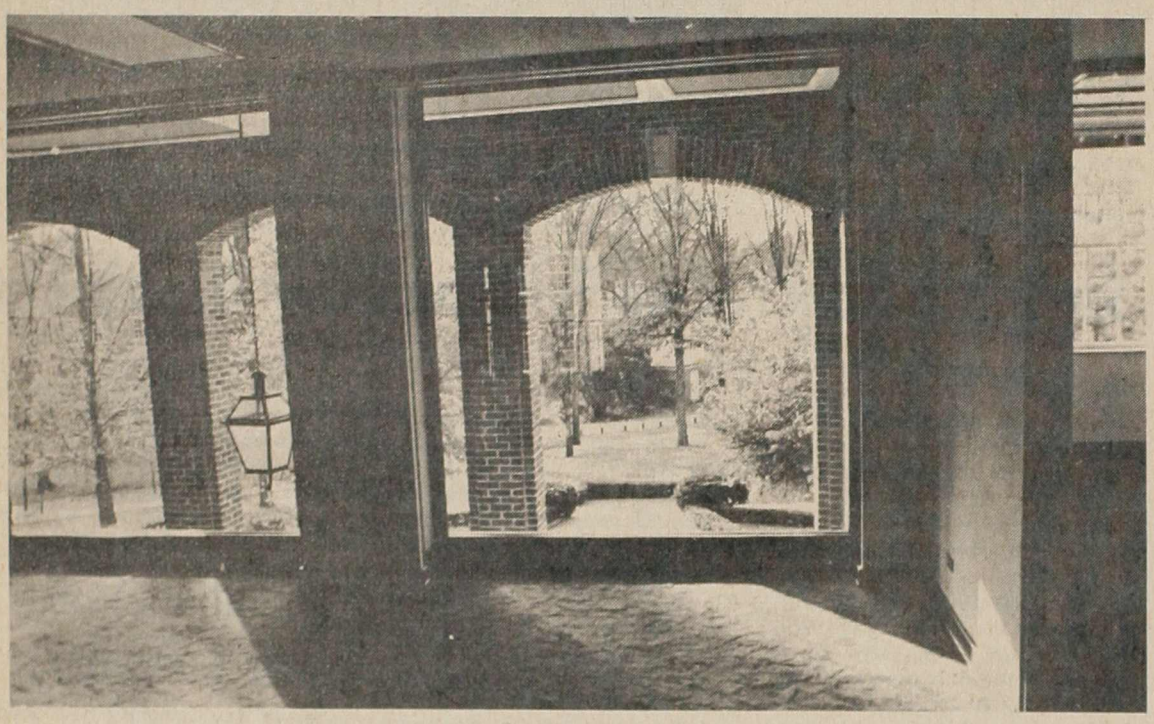
"At worst," he said, "many men of science are allowing their findings to be used as butresses for status quo thinking and unnecessarily accepting a backseat 'technicians' role in which their larger opinions about the American future are not even sought." He also urged consumer critic Ralph Nader to investigate the National Academy of Sciences, which he called the worst offender, "confining itself to a clientele made up almost exclusively of government agencies."

Others who spoke here were John Froines, former assistant professor of chemistry at the University of Oregon and a defendant in the "Chicago Seven" trial, and George Wiley, director of the National Welfare Organizations and a former chemist.

Said Wiley, "My own department from the ranks of the organic chemists came because I found no way in which it was relevant to the liberation of myself or any of the millions of oppressed people in this country. There must be a renaissance in science. Scientists must say, 'My talents are not going to be used to oppress anyone in this country or throughout the world."



THE 13 CENTENARY STUDENTS who attended the interim workcamp to British Honduras participated in the construction of a hurricane proof building near the town of Hope Creek in the southern part of the country. Locals identifiable above working on the building are Chuck Easley (left foreground), Shreveport businessman Richard Bennett (left, behind Easley) who accompanied the Centenary group and Jon Petersen and Ray Seibold (right background). Dean of Students August E. Aamodt who headed the Centenary delegation said thet the work on the building was done in a very thick mud.



CONSTRUCTION IS NEARING COMPLETION on the Hamilton Hall adminsitration building located adjacent to the Micle Hall of Science and the library building. Shown above is the anteroom of the office of President John Allen.

Campus News Notes

Talent auditions for the three Six Flags amusement parks will be held Saturday begining at 1 p.m. at the Sheraton Dallas Hotel in Dallas, acording to Six Flags director-producer David Blackburn.

Six Flags, which operates family entertainment parks near Arlington, Tex.; Atlanta, Ga.; and St. Louis, Mo.; anually hires some 300performers to appear at the three locations. The firm recruits heavily among college-age performers.

* * * *

All campus organizations that wish to submit news articles or announcements for publication in the CONGLOMERATE may send them to the newspaper through campus mail or turn them in at our office, Room 205 of the SUB. Deadline for Tuesday publication or organizational news is the prior Thursday afternon at 2 p.m.

* * * *

Chi Omega sorority sponsored a party recently for 150 underprivileged children at Wilkinson Terrace. The chapter's actives and pledges provided presents for and played games with the children.

Other recent activities for the group included singing at a local children's hospital, a local nursing home and for President and Mrs. John Allen.

* * * *

Four Thursday chapel programs have been scheduled during February, according to the Rev. Ed Taylor, Centenary chaplain.

A new feature on the February program is the faculty lecture series in which Dr. Webb Pomeroy, chairman of the religion department, will speak this Thursday and Dr. Wilfred Guerin, professor of English, wil speak February 25.

Other February features are the first Willson lecture Feb. 11 with Dr. John Deschner of Southern Methodist University and a campus community worship service Feb. 17 led by the Rev. Mr. Taylor.

* * * *

Another Centenary College workcamp, this one to Nome, Alaska, has ben announced by Centenary Dean of students August E. Aamodt.

The workcamp is scheduled June 5-26, Aamodt said. Application blanks, information sheets and further details are available from the dean's office.

Theology Professor Speaks Thursday

Dr. John Deschner, professor at Perkins Schol of Theology of Southern Methodist University in Dallas, will be the first speaker in Centenary's spring Willson Lecture series next Thursday, Feb. 11.

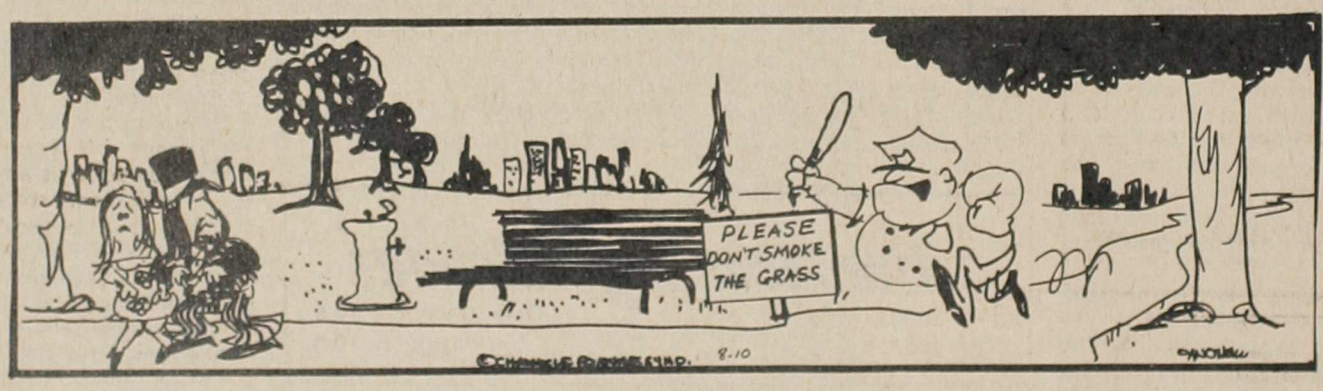
The subject of Dr. Deschner's address is "Discerning the Human in a Revolutionary Time." It will begin at 10:40 a.m. in Brown Memorial Chapel.

A native of Texas, Dr. Deschner holds the BA degree from the University of Texas, the BD from Yale Divinity School and the Doctorate in theology from the University of Basel.

He served as chairman of the central and executive committees of the National Student Christian Federation in 1959-60 and has also been a member of the general committee of the World Christian Federation and evecutive secretary of the United Student Christian Council of the USA. He is now a member of the department of international affairs of the National affairs of the National Council of Churches, a member of the faith and order commission o fthe World Council of Churches, a member of the faith and order commission of the World Council of Churches and the WCC consultation on racism.

Deschner is the author of Wesley's Christology, an Interpretation and has published in various theological, ecumenical and student movement journals.

He is married and the father of thre children.



The Conglomerate

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Pamela Sargent ..... New Features Editor
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Drew Hunter, Nodie Williams ..... Art Editors
DeLane Anderson, Karen Schmidt, Ann Burls, Kenneth Armand, Tom Guerin ..... News Features Staff

The Conglomerate is compiled and edited by students of Centenary College. The views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the college.

Master Guitarist To Play Friday

The first recital offering of the spring semester, Gene Bertoncini, will be presented Friday, Feb. 5, at 8 p.m. in the Hurley Music Building auditorium.

Bertoncini's involvment with the many faces of the guitar has earned him the title of Master Guitarist. His experience has brought him in contact with the totality of the musical world.

His early work encompassed five years of recording, night club and television appearances, including one year with the Merv Griffin Show, and two years with the Johnny Carson Tonight Show. He has accompanied singer Tony Bennett, been a member of the Benny Goodman sextet and most recently had the unique opportunity of performing with the Metropolitan Opera orchestra.

In presenting Friday night's entertainment, Bertoncini will offer something for all musical tastes, exploring the guitar as a source of many needs, as a spectrum of musical colors. The program will be basically jazz oriented, but will also include classical work, folk pieces, Brazilian music and contemporary pop songs.

DeRouen, Hawkins Share Memories Of Successes on Apple Tree Tour

During an interview with Irion De Rouen and Rick Hawkins, they discussed the recent European tour of the Apple Tree cast of which they were members.

The first stop of the trip was the Azore Islands, off the coast of Portugal, where they stayed almost a week. "It was like an undiscovered paradise, because the people were so primitive there. Everything was so inexpensive, and the scenery was magnificent."

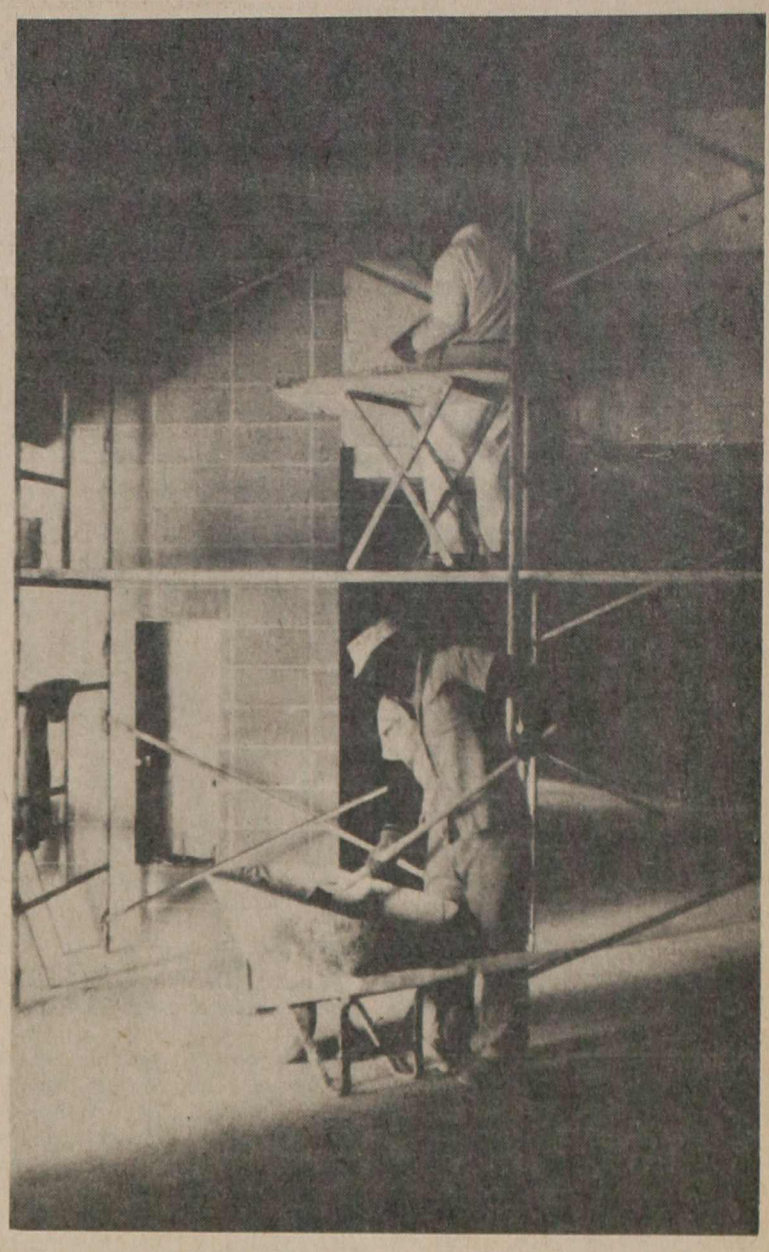
According to Irion and Rick, the Azores were probably, "the most rewarding place we went to as far as productions are concerned. Because it was so isolated, the people never got any entertainment. We were received very well." Although they played at only one airbase, all the shows were packed, as people would return for a second viewing.

The variety show was performed when the various facilities could not be adapted to the stage. This technique was especially useful in hospitals. Group numbers — "Aquarius", "Life Is", a medley of "Oliver", a Beatles medley — were the main staples of such shows. Everyone in the cast had their own specialty spot, and the cast would be ready early so as to spend time talking to the GI's before the show.

The trip through Germany was made in a bus; the company usually stayed in each city for two or three days. The shows ended at midnight, and the cast returned to their hotel by 2 a.m. Mornings were free time and were spent sightseeing at first, but as the tour went on, the time was usually diverted into sleep.

One particularly-rewarding experience was spending Christmas in West Berlin. The group had to travel through East Berlin and Germany at night so they could not see what was going on, but finally arrived in the Western sector of the city. On Christmas Eve, after the show, the Centenary students accompanied a group of soldiers to the Berlin Wall where they sang Christmas carols to the guards. They were struck by the fact that only 20 minutes earlier a man had been shot and killed while attempting an escape. They were also impressed by the directions they were given about riding the subways. If they got on a wrong train, they would end up in East Berlin without a chance to get off.

After the tour of Germany, the Apple Tree cast took a week's vacation in London. While there they saw a number of plays and movies: "Fiddler on the Roof", "Hair" and "Hamlet", among others.



WORK AT THE DOME goes on . . . Completion due April 1.

"Open Ear" Phone Line To Begin Service Feb. 12

Open Ear, the hot line for the Shreveport area, is nearing its official opening date, with half of its training sessions completed. The telephone service is scheduled to begin on Friday, February 12.

The sessions have taken place during the months of December and January under the auspices of Charles E. Vetter, the volunteer director of Open Ear, and instructor of the Department of Sociology.

Dr. Kemp, a sociologist from southern Louisiana, and Luther Buckner and Miss Sue Oppliger of the Mental Health program of Shreveport led the first sessions. The two following were conducted by Mrs. Carol Casavant of the Department of Psychology and Vetter.

The training sessions are set up to give the potential workers on the line an idea of what to expect and what to do when it happens. One of the primary sources of concern is for the volunteers to have the correct tone of voice. It should be warm and make the caller feel that the worker is interested in the caller's problem. In order to respond properly to the needs of a caller, the volunteers are being taught to learn to read the tone of voice of the person.

Open Ear will not be used to give advice. It is a referral service. Its stated aim is to listen, and to help people work out their problems by talking about them.



SOUTHFIELD PLAZA

Van Cliburn: A Favorable Review

by Anne Buhls

Monday night, Jan. 25, those Centenary students who were able to get Shreveport Symphony tickets were given the chance to hear one of the great piano virtuosos of this decade.

Van Cliburn, a Shreveport native son who received world fame in winning the highly-esteemed Tchaikowsky International Competition in 1958, marked his fifth appearance with the Shreveport Symphony by performing Franz Liszt's "Concerto No. 2 in A Major" and "Concerto No. 2 in C Minor" by Serge Rachmaninoff. As was expected, Mr. Cliburn played to a packed house.

Perhaps the tension of playing before his hometown caused Mr. Cliburn a bad case of nerves in the first concerto he played, the Liszt. Early in this piece Mr. Cliburn had a rather bad memory slip; however, this was not obvious to those who were not familiar with the piece as it took place when the orchestra was carrying the melody. Mr. Cliburn silently ran his fingers over the keyboard groping for the right notes until he found his place. Mr. Cliburn hit numerous incorrect notes and chords before he calmed down and played the final section with the brilliance and fiery technique required of this piece.

After intermission, Van Cliburn performed the Rachmaninoff in a glorious way that overshadowed the Liszt. In the Rachmaninoff, he saved his reputation as one of the world's greatest pianists. From the opening chords to the final scherzo movement, he interpreted the concerto in such a way as if he had been the composer.

The orchestra, which has long had a reputation of rising to the occasion for famous artists, did not fail Monday. I would like to especially praise the work of the cello section and the first chair cellist, Rudolfo Fernandez. For those who seek to downgrade our symphony, let them remember that this is a semi-professional orchestra, composed of Centenary students and working people.

All things considered, Monday night was a success. Mr. Cliburn brightenend the lives of those attending and no doubt encouraged many young musicians in the audience.

Library Announces Budget Trimming

The Centenary College Library has initiated budget-cutting procedures which will be in effect throughout the spring semester, according to head librarian Charles W. Harrington.

The budget cut, 10 per cent overal, will be primarily from staff salaries and bok acquisition funds, Harrington. said.

The number ot student assistants on duty at the circulation desk has been reduced to two from three, the number of part-time reference assistants has been cut in half and the library's hours have been reduced by 8 per week, he said.

The library this semester will be open Monday-Thursday from 8 a.m. to 11p.m., Friday from 8 a.m. to 5 p.m. and Sunday from 2 p.m. to 10 p.m. Previously the library had been open until midnight Monday-Thursday, until 5 p.m. on Friday and opened at 9 a.m. on Saturday. Harrington said that the library's hours had been reduced largely during periods of the least student usage. Since the library is usel substantially on Sunday, he said, that day's hours were not reduced.

Harrington emphasized that the library will attempt to retain those student assistants who have need of employment for the furtherance of their educations.

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Varsity Basketball Statistics

Games	Player	FGA	FGM	PCT.	FTA	FTM	PCT.	REB	AVG.	ASST.	AVG.	PF	Pts.	Avg.	Hi.
10	Zitar	131	65	.496	68	51	.750	153	15.3	13	1.3	35-1	181	18.1	29
10	Lofton	129	46	.357	19	18	.947	13	1.3	21	2.1	24	110	11.0	30
10	Davis	70	36	.514	26	19	.731	25	2.5	8	.8	25	91	9.1	21
10	Louis	59	27	.458	35	25	.714	47	4.7	9	.9	32-2	79	7.9	19
8	Crawford	52	18	.346	27	12	.444	20	2.5	4	.5	6	48	6.0	18
4	Stremel	15	9	.600	8	5	.625	24	6.0	1	.3	11	23	5.8	10
8	Dean	34	14	.412	10	7	.700	25	3.1	4	.5	13	35	4.4	10
7	Victor	22	11	.500	11	9	.818	12	1.7	9	1.3	10	31	4.4	9
10	Hickerson	39	19	.487	9	5	.556	21	2.1	13	1.3	12	43	4.3	6
10	Russell	35	15	.429	22	13	.591	24	2.4	20	2.0	28	43	4.3	9
6	DePrang	15	6	.400	4	3	.750	4	.7	3	.5	1	15	2.5	5
3	Courtney	4	3	.750	0	0		6	2.0	2	.7	4	6	2.0	6
6	McGovern	5	0	.000	10	7	.700	8	1.3	3	.5	5	7	1.2	2
1	Fontenot	3	0	.000	1	1	1.000	1	1.0	0			1	1.0	1
6	Murphy	4	0	.000	2	0	.000	7	1.2	0		4	0		
10	Centenary	617	269	.436	252	175	.694	451	45.1	107	10.7	205-3	713	71.3	99
10	Opponents	614	277	.451	267	173	.648	405	40.5	75	7.5	187-6	727	72.7	101

Gents Bring 5-10 Slate to OCU Tilt

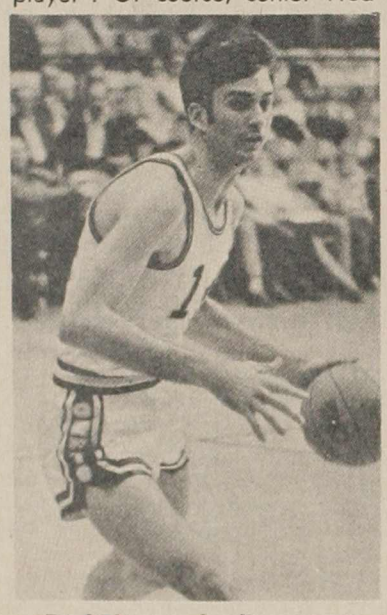
The Centenary Gents bring a 5-10 record into Tuesday's game with Oklahoma City University following Saturday's 97-83 loss to Northwestern State University.

The Gentlemen shot a cool 39 per cent from the floor in the game compared with a red hat 55 per cent by the Demons. Sophomore Larry Davis led the Centenary scorers with 24 points.

The Gents have eight games left in their current homestand. In addition to Tuesday's fracas with OCU, the Gentelmen meet Long Beach State Thursday, Eastern Michigan University Saturday, Hardin-Simmons University Monday, the University of Southern Mississippi Feb. 13, the University of Texas at Arlington Feb. 16, Loyola University Feb. 18 and Stanislaus State Feb. 20.

Saturday's homecoming date with Eastern Michigan begins at 2 p.m. The other home games start at 8 p.m.

Centenary basketball, plagued all season by close defeats, appears to be shaping up as a strong program. The Gents showed that they can stay on the court with anybody, as evidenced by the 4-point loss to powerful Houston (the Cougars were forced to a late game semi-stall to hold off Centenary). The Gentlemen of Coach Joe Swank have continuously taken "name" teams right down to the wire and the youthful squad can only profit by these cliffhangers and come out with tremendous experience for the future. Often as many as four sophomores are on the court at once and they are responding amazingly well under pressure. One of the biggest surprises of the year has been soph Larry Davis, a Woodlawn graduate. Larry is averaging in double figures and has proven to be an accomplished "pressure player". Of course, senior Fred Zitar, team captain, leads the club offensively both in scoring and rebounding. The Gents came out of the interim with a discouraging won-loss record but the aspect was that no team ran away from Centenary, including nationally-ranked Houston. With Zitar, "Mr. Reliability", and Davis (top percentage shooter) teaming up with Claudell Lofton, Don Louis, Marshall Crawford, Joe Hickerson, Melvin Russel, Al Dean and Mike McGovern, all ballplayers that have exploded offensively at different times during the season, the Gents should impress quite a few teams during the remainder of the campaign.



Fred Zitar . . . leading scorer

Sigs Lead Intramurals With 427 Sweep Points

Kappa Sigma finished out the first semester with a healthy lead in the intramural sweepstakes race. The Sigs, after defeating the lizards for the football championship, have gone on to amass 427 points and hold a strong lead over the second-place TKE's, who have 361 points.

Basketball rosters were due yesterday with an accompanying $5.00 fee per roster. Paddleball rosters were also due yesterday.

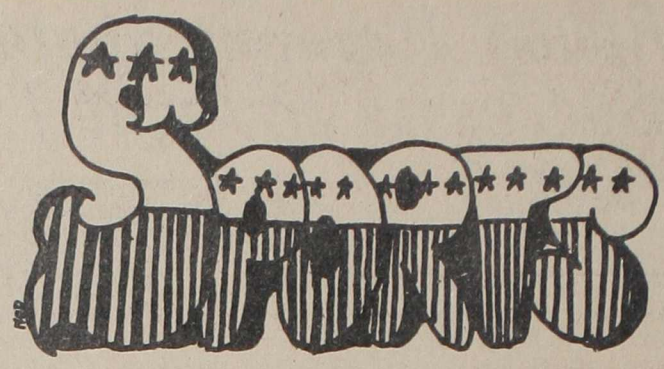
The Intramural Council meets every first Tuesday during the morning break in the gym, according to council head Butch Krazewski. If a representative from each organization is not present, a penalty of 10 points will be assessed to that team.

The following are the total sweepstakes standings for the first semester:

1.	Kappa Sigma	427
2.	TKE I	361
3.	Faculty I	260
4.	KA	206
5.	MSM	200
6.	Theta Chi I	110
7.	TKE II	110
8.	Lizards	110
9.	KA II	89
10.	Faculty II	88
11.	Kappa Sigma II	85
12.	Chor	80
13.	TKS III	78
14.	TKE IV	36
15.	Kappa Sigma III	35
16.	TKE V	30
17.	Kappa Sigma IV	25
18.	Kappa Sigma V	25
19.	Soul Patrol	25

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by Gordon Finney

Dome Opening Delayed

Athletic Director Orvis Sigler has announced that a sub-contractor has been delayed in the roof insulation work, delaying the anticipated completion date.

Sigler said the Centenary administration and athletic staff deeply regret the delay, particularly in view of this season's most atractive home schedule ever — 17 games against some of the top collegiate powers in the nation.

To, he apologized to the Gents' fans for the inconvenience of playing home games in the small confines of Haynes Gymnasium, instead of the more spacious Hirsch Memorial Coliseum. However, he pointed out that no contract had been drawn for the use of the coliseum since schol officials had hoped to occupy the new geodesic dome prior to the opening of the basketball season last Dec. 1.

Two other tentative opening dates also were established — Jan. 16 against the University of Houston and Friday night against the Demons — but Sigler said it now appears the new facility will not be ready before April 1.

While the announcement is a big disapointment to the Gents, the athletic staff and obviously to the fans, the athletic director pledged to offer Shreveport area basketball enthusiasts a comparable home schedule for the 1971-72 season.

He said final plans are now being made for next season, and that this time 12 home games are tentatively scheduled.

The new multi-purpose gymnasium, costing some $1.3 million plus equipment, will be the largest structure of its kind in the United States, and will be matched in size only by one similar building each in France and Holland.

With a seating capacity of 4,500, including cushioned armchairs on the upper level and bleachers encircling the court, the dome will provide the Gents a home base unequalled by schools the size of Centenary.

The dome, as yet unnamed, was designed by the local architectural firm of Somdal, Smitherman-Sorenson-Sherman and Associates, and the contractor on the project is Whitaker Construction Company of Shreveport.

Unique features of the structure will include a Tartan floor—the latest in synthetic gymnasium floring— indirect lighting and the attractive Temcor gold anodized aluminum dome.

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THE CONGLOMERATE

Volume 65 — Number 14 | Shreveport, Louisiana | Tuesday, February 9, 1971



WINNER OF THE 1971 HOMECOMING decoration contest was the "Hang the Hurons" theme carried out by Zeta Tau Alpha Sorority. The winning decoration netted the group a $50 cash prize.

Two Longtime Faculty Members Honored at Homecoming Fete

Two long-time members of the Centenary College faculty were honored Saturday evening at the 1971 Homecoming banquet at the Shreveport Convention Center.

Mathematics department chairman Dr. Virginia Carlton received both the Hall of Fame Award and the Outstanding Teacher Award while Dr. Mary Marters, retired chairman of the biology department, was named for the Honorary Alumni Award.

Dr. Carlton, on leave of absence from Centenary this year to teach on a Fulbright grant at the University of Liberia in Africa, was not present to accept the awards. Her brother, Dr. David Carlton, received them in her behalf. Dr. Carlton has been chairman of the department since 1957.

Dr. Warters received her award from Dr. Wayne Hanson, chairman ot the chemistry department and past president of the alumni association. She recently retired after many years as chairman of the biology department. She is a past recipient of the Outstanding Teacher Award and was recently given a distinguished service award by the Shreveport Medical Society.

Barbara Allen, a senior at Iowa High School in Calcasieu Parish, was awarded the annual $4800 alumni association scholarship.

Homecoming queen chosen in a student election was sophomore education major Kathy Stephenson of Shreveport.

Winners of the house decoratio ncontests were Zeta Tau Alpha sorority, first place; and Kappa Alpha fraternity and Tau Kappa Epsilon fraternity, tied fo rsecond place.

Allen Nixes Drinking Proposal; Cites Discomforting Conditions

President John H. Allen has declined to endorse the recommendation made by the Student Senate regarding the possession and consumption of alcoholic beverages on campus. The following is the text of his remarks to the faculty at their meeting of December 14, 1970, giving his reasons for his position.

"It is never an easy or a simple matter to prepare a reasonable rationale on a topic as nonrational as that of alcoholic beverages in a college dormitory. Those who support personal freedom of choice in the dormitory and those who oppose them have, I am convinced, satisfied themselves that they are objective and reasoned in their respective positions. Spokesmen for both sides have been remarkably restrained and circumspect as they have presented their cases.

"I have listened to every person or group who presented themselves on the subject. They have been from staff, administration, student body, and faculty.

"There is before me a recommendation from the Student Activities Committee which has the effect of making alcoholic beverage possession and consumption a personal rather than an institutional concern. It has passed the appropriate student and faculty bodies, and now must be acted upon by the President and the Board of Trustees.

"My decision is not primarily based on whether there would be more or less disturbance in residence halls or whether enrollment would be greater or less or whether drunkenness would be greater or less or whether a dormitory room is a private domicile or something else or whether our constituency would be for or against. It is based on a tenet of group living which is important to follow if that group life is to be reasonably harmonious. And it is that the welfare of the whole group must be considered over its parts. In this case an apparent majority is represented in a proposed change which has met considerable opposition from a minority of residents. Who is right and who is wrong is purely a matter of conjecture, but because a strong opposition does exist based on the fear of residential disruptions of various kinds and degrees as a result of the change and because the apparent majority would not be subject to possible equally discomforting living conditions if the change does not take place, I must decline to recommend it to the Board of Trustees."

Senate Agenda Listed

The Senate held its regularly scheduled meeting on Tuesday, February 2, 1971, in the Green Room of the cafeteria at 5:15 p.m. Roll was called; Senate members failing to answer the call were Ann Wilhelm, Tim Farrell, Maryann Garrett, Miriam Shively, Jan Hutterly, and Barrett Haik.

Announcements were read. The President's Conference for the Spring semester will be held Friday, February 19, from 1-6 p.m., in the conference room of Hamilton Hall. On March 15, SGA elections will be held. Details concerning these elections will be posted later in the month.

The Executive Committee did not meet last week; thusly, no report was submitted. The first order of business was the reading of the Senate by-laws which have been compiled by Paul Heffington. These were read, discussed, and approved unanimously.

The Election Rules were then read and tabled for one week. The Senate nominations for faculty and student participants and alternates for the President's Conference were then read and approved.

Under new business, Jim Roth asked approval that the Senate draft a letter to the Board of Trustees stating that they start a campaign to get Centenary back on its feet. Dean Aamodt stated that the Board had given President Allen complete carte blanche regarding this. He also said that there was such a thing as the Trustees Committee on Student Life. It was suggested that the Senate's letter include a recommendation that this committee meet with the students.

Participants Nominated

At its regular weekly meeting, the Senate announced their nominations for the Spring President's Conference. Ten students and five faculty members were chosen to attend, as were ten students and five faculty alternates.

Students chosen to attend include Jim Roth, Corky Hanson, Jess Gilbert, Barrett Haik, Paul Heffington, Byron Garner, Steve Leenhouts, Theresa McConnell, and DeLane Anderson. The faculty participants are Mrs. Carol Casavant, Charles E. Vetter, Charles Lowrey, Millard Jones and Mrs. Ruth Alexander.

The student alternates are Minh Nhet Tran, Mary Jordan, John Taylor, Ken Armand, John Peterson, Mike Marcell, Steve Brown, Molly Leenhouts, David Carnahan, and Chris Carey. The faculty alternates nominated were Coach Val Tucker, Dr. S. A. Taylor, William McNamara, Dr. Viva Rainey, and W. P. Garvin.

The list of President Allen's nominations was not available at press time, due to the fact that his office was waiting for acceptances to come in before releasing the final list.

Student Senate Adopts By-laws

I. The time for meetings will be decided by a majority vote of the Senate at the beginning of the school year. Meetings will be held in the Senate Room in the Student Union unless otherwise determined.

II. Faculty members of the Student Senate are considered ex-officio members without vote.

III. On assuming office, the Senate will select two Faculty representatives, request the Faculty to elect another, and ask the President of the College to appoint a representative of his own choice.

IV. At the end of each school year, the Senate records will be filed in the Senate office in the Student Center.

V. Campus student activities may be publicized in the CONGLOMERATE, by student announcement in chapel, and by any other means not calculated to interrupt classroom activities or in any other way to violate academic activities. No publicity of any sort may be placed in classrooms. All publicity must be removed within 24 hours after the termination of the publicized activity.

VI. Decorations, etc., used for a student activity in any campus facility must be removed within 24 hours after the termination of the activity.

VII. Institution of new organizations (with the exception of social fraternities):

A. Petition with 25 signatures with a proposed constitution shall be filed after the first organizational meeting, when officers have been elected.

B. All petitionees must be regularly enrolled students of the College. At least 10 shall be active members of the organization.

C. The petition and constitution must be approved by the Senate and referred to the Student Activities Committee and the Faculty for approval.

VIII. The Standing committees of the Senate shall be:

A. Public Affairs
B. Academic Affairs
C. Social Affairs
D. Ombudsmen
E. Parking
F. Ad Hoc

IX. Each standing committee of the Senate will submit a committee report to the SGA secretary two days prior to any action or proposal of legislation by that committee.

X. No standing committee may take any action on behalf of the Senate without first securing its approval.

XI. Motions for appropriations of Senate funds in excess of $50 shall be tabled for a period of one week.

XII. When possible, the Senate will hold a monthly luncheon with the President of the College in order to discuss campus action.

XIII. No Senator shall be absent from more than two meetings during any semester without first notifying the recording secretary of the Senate and/or the 1st Vice-President of the SGA, and having what that officer deems a good excuse. If the Senator is not excused, the Senator will be automatically dropped from the Senate.

XIV. Campus election results will be filed in the SGA Secretary's files in the Student Union Building.

(Continued on Page 2)

Forensic Tourney Slated March 5-6

The Centenary College Forensic Tournament, which had been an annual event for seven years prior to its suspension last year, will return to the campus March 5-6, according to Ruth Alexander, tournament director.

Miss Alexander said that the tournament is expected to attract some 800 speakers from nearly 100 high schools from throughout Louisiana, Arkansas, Texas, Oklahoma, Kentucky and Tennessee. The large number of entries is due primarily to the fact that the tournament is held just prior to the National Forensic League district contests and provides speakers a final chance to perfect their speaking presentations under rigid competition, she said.

Miss Alexander and student director Irion DeRouen have issued an appeal to members of the Centenary student body, faculty, staff and administration to participate in the tournament as judges of the various events. It is not necessary to have previous judging experience, they said, because training sessions for all volunteers will be offered prior to the tournament.

Four identical briefing sessions for judges will be held in Room 114 of Mickle Hall Feb. 28-March 3. Volunteers may attend the session most convenient for them.

Persons interested in judging may secure a schedule card showing the times of the various tournament headquarters in the conference room of the administration building. All tournament events will be held on the Centenary campus.

New Senate Election Laws

I. Elections for the posts of the Sophomore, Junior, and Senior Senators will be held in the Spring semester of each year, within ?? weeks before the beginning of Dead Week. Those persons elected shall assume their posts before the end of that semester, to remain in office until the next such election, in a manner to be prescribed by the Student Senate by-laws, the SGA statues.

II. In these elections, any ballot not completely filled out will be discarded. That is, it will not be counted for the purpose of determining the constitution of a majority, nor in favor of those persons whose names may be marked on the incomplete ballot. Such ballots must be kept, however, until the time allowed for contesting the election has elapsed.

III. The first vice president of the SGA must be notified by person(s) desiring to contest an election within 10 days after said election. Reasons must be stated, and in the event that these reasons are found sound by a majority vote of those members of the out-going Senate not involved in the protest, measures will be taken to correct the situation. In such a case:

1) Any person elected by improper or fraudulent means will be removed from office.
2) Another election will be held to fill that position, unless it can be shown that another person was actually elected.
3) The person removed from office may run in the second election only with the consent of a majority vote of the Senate as described above.

At the end of the ten-day period, the ballots used in the election will be thrown out, if no protest has been filed. No protest will be allowed after this point.

IV. In electing the members of the Senate, the following procedures will be followed by the Elections Committee in counting the ballots and determining the winners of the class elections:

1) If three names appear on a majority of the ballots in any given class election, and no more, those three persons shall be named the elected Senators of that class.
2) If more than three names appear on a majority of the Ballots, the following will be the election and runoff procedures:
   a. Any person whose name appears on 2/3 of the ballots shall be named Senator.
   b. When those with 2/3 (as specified above) of the voters voting for them have been thus removed from contention (if any receive such a vote, or if none do), a runoff election for the remaining positions will be held held among all persons whose names appeared on a majority of the ballots.

   If, after the above procedures have been satisfied (where possible), an office remains vacant, a runoff will be held among all those candidates whose names appeared on the most recent ballot in this election and runoff process.

V. Election of Freshman Senators will be held in the Fall Semester of each year, within && weeks after the beginning of school.

VI. WHO MAY VOTE FOR WHAT OFFICES:

SGA Elected Officers — All registered students at the College, classified as full-time by the College.

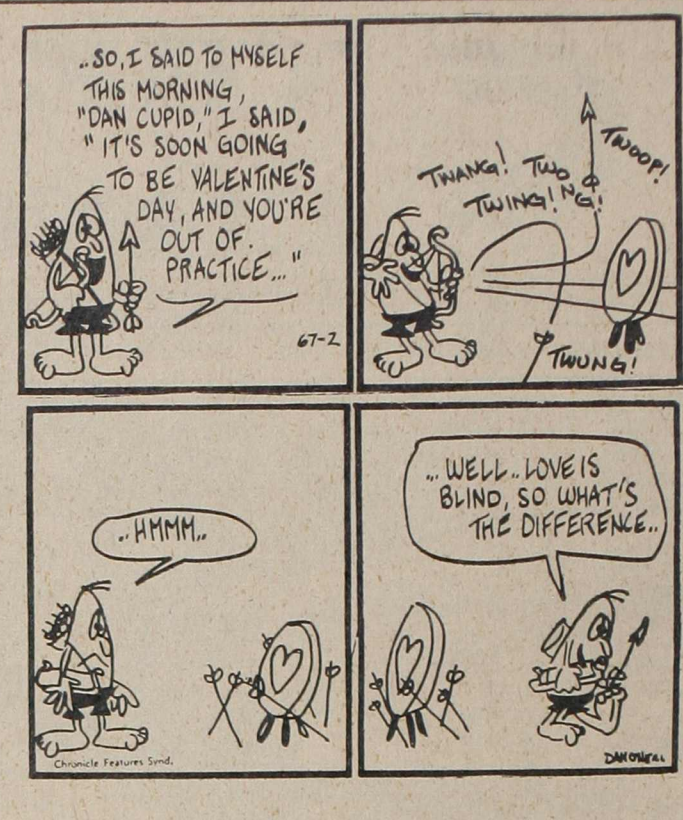
Senior Senator — All such students who are classified as second semester juniors in the Spring elections, or as first semester seniors in either the Spring elections or special Fall Elections.

The special elections during the Spring semester, all members of the class for which the office is open (i.e. — All seniors for Senior Senator) may vote. The pattern for the elections will follow that set forth in this instance. The only exception will be in the election of freshman senators, in which case all full-time freshman students may vote in any freshman class election.

VII. On the ballots will appear the names of all persons who have submitted petitions signed by 25 eligible voters for Senate posts, and by 50 eligible voters for the SGA offices (These voters must be eligible to vote in the race for which the petition is submitted) no later than 10 days before the election. limitations on publicity will be set in a meeting of the candidates with the Elections Committee chairman at that time. Write-in candidates will be bound by these limitations as well. Any person(s)desiring to declare the candidacy for office after the petition date may do so, but his name will **not** appear on the ballot. In all other respects, he will be subject to the same limitations and granted the same privileges as other candidates. To be eligible, however, he must declare his candidacy to the first vice president of the SGA and his opponents within 5 days before the election.

VIII. Violation of any of these rules shall constitute grounds for invalidating the results of the elections involved, as shall violations of the limitations set at the candidates' meetings. In such case, the procedures outlined for contested elections shall be followed.

Respectfully submitted,
Paul Heffington
SGA Secretary



Committee Eyes Park Success

At the first meeting of the Volunteer Service Committee held last Wednesday in the Smith Building, chairman Corky Hanson expressed appreciation on behalf of the group to all those persons who had participated in the committee's first project, the clearing and preparation of land near the campus owned by the college for use as a park for underprivileged children.

Several resolutions were passed at the meeting; among them was the decision to hold the next "work day" Saturday, Feb. 13, at the park site. At this time all persons interested in the project are asked to volunteer their services on either of two work shifts, one from 8 a.m. to noon and the other from 1 to 4:30 p.m.

Another project discussed was a drive to collect materials with which to equip the park. The participants will solicite throughout the Shreveport community such tems such as tires, large electrical cable spools, logs and other possible playground equipment.

The park is located at the corner of Wilkson Street and Alberta only a short distance northeast of the campus.

The committee has plans for a benefit rock concert in the early spring to raise funds for the project. The group has requested that anyone having suggestions or wishing to help with any of its projects contact a committee member. In addition to Miss Hanson, committee members are Barbara Deinken, Betsy Disharoon, Molly Leenhouts, Cindy Brown, Cherry Payne and Boo Armand. The committee especially solicits aid from campus social and service organizations.

Campus News Notes

A total of 879 full-time and part-time students are enrolled at Centenary for the spring semester, according to an announcement from the office of Dean of the College Thad N. Marsh.

The figure represents a decrease of 49 from the 928 enrolled during the fall semester and a decrease of 26 from the 905 enrolled last spring.

Further breakdown of this semester's enrollment shows that there are 400 full-time men students, 297 full-time women students, 109 part-time men students and 73 part-time women students.

Some 748 full-time and 180 part-time students were enrolled during the fall semester.

* * * *

Award winning films from the fifth National Student Film Festival will be shown here in the SUB tomorrow evening, according to an announcement from the Student Senate Forums Committee.

The program, featuring 10-12 films totaling some 100 minutes in length, will begin at 8 p.m.

The festival annually attracts entries from university and graduate students from throughout the nation. Topics vary widely from the Vietnam war to studies in the dynamics of human relationships.

* * * *

Dr. W. F. Pledger, director of the Centenary College summer session, has sent letters to all Centenary students seeking suggestions for course offerings to be included on this summer's schedule.

The form must be returned to Dr. Pledger before Feb. 15. He emphasized that completion of the form does not in any way obligate students to attend the summer session.

* * * *

"Encounter" is the name of a coffee house sponsored each Thursday at 7:30 p.m. at the Baptist Student Union at 2907 Woodlawn Ave. adjacent to the Centenary campus.

The coffee house, according to an announcement from the BSU, encourages and offers an opportunity for freedom of expression. It is designed to satisfy man's physical, emotional, intellectual and spiritual needs.

* * * *

Student Senate Vice-President James Roth has issued an appeal to persons and organizations that make use of bulletins and posters in publicizing their events to exercise care and restraint in affixing them to campus buildings.

Roth said that the multitude of posters and bulletins which decorate the campus throughout the year advertising various events is causing a defacement problem of major proportions.

He urged those people who will be using the bulletin-poster promotion system to use masking tape rather than scotch tape in attaching them to buildings, not to attach tape to plaster surfaces, to remove all outdated announcements and the tape holding them and to use a limited number of well-prepared, well-placed posters rather than a multitude of mediocre ones.

Should the defacement problem continue, Roth said, there is a possibility that they will be prohibited on some campus buildings.

Labor Publishes Article on London

Centenary professor of English Dr. Earle Labor is the author of an article entitled "To the Man on the Trail: Jack London's Christmas Carol," published in the latest issue of the Jack London Newsletter.

In his essay Dr. Labor analyzes the famous story which launched Jack London's career when it first appeared in The Overland Monthly in 1899. Labor has written numerous articles and reviews on Jack London including "The Great Short Works of Jack London" published by Harper and Row.

NEW SENATE BY-LAWS—
(Continued from Page 1)

XV. The by-laws of the Senate may be suspended by a vote of 2/3 of the Senators present at any regularly scheduled meeting of the Senate, or by a vote of 2/3 of the total membership of the Senate at any specially called meeting for which at least two days' notice has not been given.

XVI. The records of the Senate and the SGA shall be available, upon request, for any member of the faculty, student body, or administration, but only in the presence of one or more of the elected SGA officers.

XVII. The Senate recording secretary must submit a copy of the minutes to the SGA secretary on the day immediately following the Senate meeting.

XVIII. These by-laws will become effective immediately upon acceptance by a 2/3 vote.

Editorial Opinion

Last semester, in an economy move, the front cafeteria was closed, necessitating that all students eat their meals in the larger, back cafeteria. To make this policy sit better with the student body, the hours were lengthened. As it stands now this change has proved acceptable and is not the point of this editorial.

The point is, however, that if the student body is going to eat in the back cafeteria, there should be enough tables and chairs to accommodate them. Perhaps one-quarter of the available space in the room is not being used, and remains empty. This may not be such a difficulty at dinner, but during the relatively short time most students have for lunch the situation approaches something of a major traffic jam. The CONGLOMERATE has noticed empty tables and chairs in the front cafeteria and the various rooms within the building. If the students must be moved, the facilities should be provided.

— PAS

The Conglomerate

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The Conglomerate is compiled and edited by students of Centenary College. The views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the college.

Bertoncini Jazz Trio Receives Standing Ovation In Stunning Display Friday Night

by Anne Buhls

Friday night, Feb. 5, the Gene Bertocini Trio was presented at the Hurley Music Building auditorium. The trio consisted of a guitarist, drummer and base. The drummer had joined the group just the Tuesday before yet the interplay among the three was smooth. They gave the impression that they enjoyed playing for their appreciative audience.

The trio opened the program with an arrangement of "The Shadow of Your Smile." The guitarist started the song with a simple one-note melody, then added chords, and was later joined by the rest of the group. They used the pattern of a slow start, a jazzed-up middle section, and a slow fade at the end — a style they were to use for much of the program.

Their second number was a George Gershwin piano prelude transferred to the guitar. In this piece the instrumentalists displayed their full prowess.

One of the highlights of the evening was an interweaving of Chopin's Prelude in E Minor and John Carlos Sobim's C Minor bossanova. In the next piece, "Autumn Leaves," each member received a chance to solo, with the guitarist receiving most of the praise because of the difficult finger patterns required.

The last arrangement before intermission was a Scottish version of Simon and Garfunkel's "Scarborough Fair." This was an audience favorite, and was an example of the different effects that can be created with a twelve string guitar.

After intermission, for the most part, the musicians left behind the pop songs and swung into jazz works. Gene Bertoncini started the second half with a guitar solo of "Quiet Town," followed by the trio version of "Love Story." This, perhaps, was their weakest job. The base did a magnificent job, but the guitar and drums were simply insufficient to provide background.

The jazz portion of the program began to be well represented in their next four songs, "Little Darling," "Here's That Rainy Day," a selection from Miles Davis' **Milestones** album, and "Love and Peace," another one of Jobim's bossanovas.

The warm audience reception led Bertoncini to try out an arrangement of "Star Dust," which he said he had never before played publicly but wanted to try out. It deserves a place in the trio's repertoire.

The evening ended with "Eleanor Rigby." As the last chords were played, and the artists signified their end, the audience rose to their feet and gave them a standing ovation. The Gene Bertoncini Trio was truly one of the finest groups to ever visit the Centenary campus. At one point in the evening the trio signified that they were pleased with the audience reception of their work

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Cagers 2-1 in Action Last Week

The Centenary Gentlemen were 2-1 in roundball action last week with wins over Eastern Michigan University in Saturday afternon's homecoming tilt and Oklahoma City University in a hard-fought tussle Tuesday evening and a loss Thursday to powerful Long Beach State University. The Gents ended the week's play with a 7-11 record. Senior Fred Zitar and sophomore Larry Davis teamed for 30 and 24 points, respectively, to lead the team to an 80-60 victory over Eastern Michigan. The Gents shot 51 percent from the field during the contest, including a red-hot 58.2 percent during the second half.

The Gentlemen committed 16 fouls and the EMU 49'ers were able to convert only 8 of their 17 free tosses. The Gents sank 26 of 35 from the charity line.

The tall 49'ers, however, won the rebounding contest 47-41.

Big, powerful Long Beach State invaded Haynes Gym Thursday night and ran away with a 76-56 victory over the Centenary Gentlemen.

The 49ers, rated the No. 8 team in the nation in Sports Illustrated Magazine's pre-season poll, had early leads of as much as 25 points but the Gents had narrowed the gap to 43-20 at halftime and came back with a moderately successful press in the second stanza to outscore the visitors, 36-31.

Centenary sophomore jumping jack Larry Davis, although only 6'3", twisted and turned among the giants underneath making 6 of 10 shots from the floor to amass a team high of 19 points. Long Beacher George Trapp controlled the game underneath, hitting 28 points and grabbing 14 rebounds.

Gent captain Fred Zitar was in early foul trouble and had to sit out about 13 minutes of the contest but still managed to chip in 8 points while Claudell Lofton fired in 7 markers (mostly second half set shots). John Hickerson and Mel Russell, both sophs, got 7 and 6, respectively. Russell played another brilliant floor game in quarterbacking the Gent offense.

The Centenary Gentlemen upped their record to 6-10 with a hard-fought (figuratively and literally) victory over Oklahoma City University last Tuesday evening at Haynes Gym. Despite the extracurricular activity of a couple of OCU-instigated fights, the Gents played a game that Coach Joe Swank termed "one of our best this year."

Team Captain Fred Zitar led Centenary with 16 points and held up well in the rebounding department considering the calibre of competition underneath. At 6'7", Fred had to go up against OCU's 7-foot center and the senior from Downey, Calif., was in the action all night. Once again sophomore Larry Davis came off the bench to add offensive fireworks to the Gent attack hitting for 14 points. Claudell Lofton, the junior guard from Minden, also contributed 14 markers to the Gent offense.

Abe Lemmons, colorful OCU coach, made the statement that this was the Chiefs' "last trip to Shreveport". The statement was, of course, brought on by the fired-up Centenary fans who showered the court with paper cups and debris following incidents in which OCU players started two fights with Melvin Russell and Davis (the second prompting both benches to empty and engage in individual scraps for some two minutes). However, the fact that the Gents were simply the better team last Tuesday was surely the hardest thing for Lemmons to recognize, considering that he has had outstanding teams at OCU year-in and year-out and is now suffering through a rare losing season.

The Gentlemen played a fine basketball game and showed considerably more class than the visitors who, besides starting the fights, made gestures to the fans at Haynes. Centenary fans had to be encouraged by the team's showing.

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Teams	Date	6:15	7:00	7:45
1-4	Tues., Feb. 9	A	N	C
2-5	Wed., Feb. 10	C	A	N
1-3	Mon., Feb. 15	N	C	A
4-5	Wed., Feb. 17	A	N	C
3-2	Mon., Feb. 22	C	A	N
5-1	Tues., Feb. 23	N	C	A
4-2	Wed., Feb. 24	A	N	C
5-3	Thurs., Feb. 25	C	A	N
2-1	Mon., March 1	N	C	A
3-4	Tues., March 2	A	N	C

Leagues:

AMERICAN
1. Kappa Sigma I
2. MSM I
3. KA I
4. Beach Crew
5. SNAFUS

NATIONAL
1. Faculty I
2. TKE I
3. Theta Chi I
4. Cossas
5. Alkies

CONTINENTAL
1. Faculty II
2. Do Its
3. TKE II
4. All Stars
5. Nads

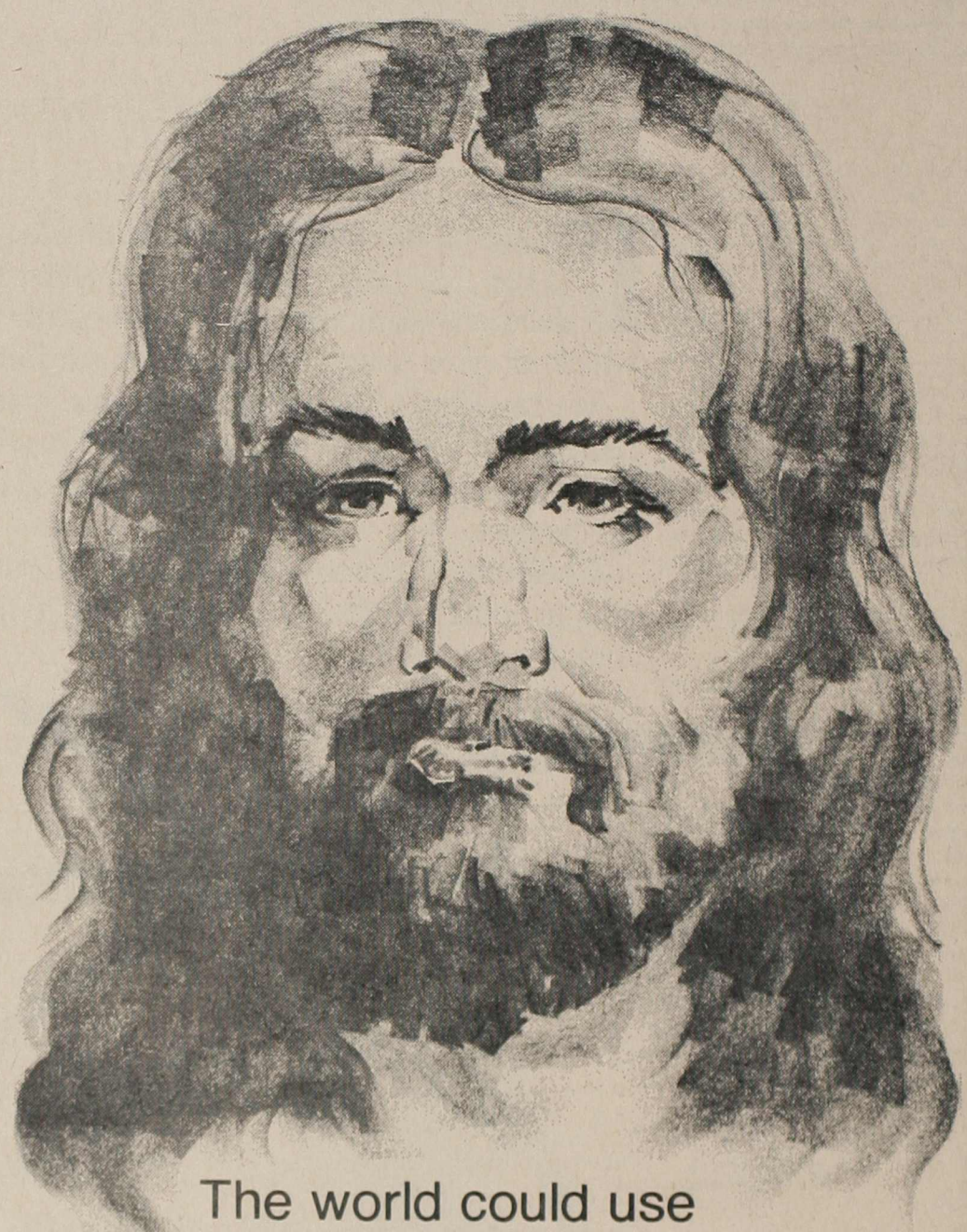
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THE CONGLOMERATE

Volume 65 — Number 15 | Shreveport, Louisiana | Tuesday, February 16, 1971

Rules, Budget Items Discussed At Senate

The Senate convened its weekly meeting on Tuesday, February 9, at 5:15 p.m. in the Centenary Room of the cafeteria. Roll was called; not answering were Tom Banner, Tim Farrell and Jan Hutterly.

The first item of business was the announcements. The President's Conference will be held Friday, February 19, from 1-6 p.m. in the conference room of Hamilton Hall. SGA elections will be held Monday, March 15.

The Fiscal Committee then reported on its tentative figures for the spring semester. It stated that it had $1,000 less to work with than last semester, and that some cuts were being made, in entertainment and other areas. The Miss Centenary pageant was being allotted $300. The full budget is being worked on, and may be ready for the next meeting of the Senate.

Jim Roth reported that a committee heads general meeting had been held, to get a general idea of what the different committees were about. Forums is working on the main speaker for the semester. Entertainment on a concert and a dance, the SUB committee on its coffee house circuit and movies. The lack of faculty advisors on these committees was noted, and they are now in the process of selecting such.

The new election procedure rules were discussed. After great debate and some slight changes, the rules were tabled for a week. The next item of business, the sailing club constitution, was approved and sent to the Student Affairs Committee with a favorable recommendation.

The Student representative on the Library Committee, Nancy Norris, presented a detailed report on the circumstances necessitating the cutback in library hours and student help. This, she stated, was done in lieu of a highly undesirable cut in books and periodicals.

A question was raised about students having to pay for set-ups at the Homecoming Dance which was held last weekend at the Washington-Youree Hotel. The reason for this is that it is hotel policy; if a group engages a room, it must get its set-ups from the hotel.

As there was no more busi, ness, the Senate was adjourned at 6:40 p.m. Its next scheduled meeting is Tuesday, February 16, at 5:15 p.m. in the Centenary Room of the cafeteria.



WORK WAS progressing well at the park site as members of the Community Action Committee and volunteers gathered Saturday to continue clearing the area.

Research Paper Causing Talk; Lowrey Approached For Views

A paper compiled by the Social Research class of Mr. Charles E. Vetter concerning cheating at the College has created some controversy over the campus an effort to discuss the paper and its meaning in relation to the honor court, members of the court and the paper's writers met on Monday, February 8. Attending were Don Oliver, Don Louis, Del Ervin, Terry Springer, Dennis O'Malley, John Carlson, Doug Cain, Lois Williams and Brad Emmert.

Unfortunately, this meeting was marred by the fact that each of the two groups had thought that it was the other who wished to discuss the paper with them. Of the members of the Honor Court, only 2 had read the paper, and that had been the previous November. The meeting developed into circular arguments about the purpose of the paper and of the Court, and arguments against and defenses of the Court.

The CONGLOMERATE then went to the Honor Court sponsor, Dr. Walter Lowrey, to obtain his ideas on the paper. Dr. Lowrey felt that the paper pointed out some of the weaknesses of the Court. He also felt that some of the data may have been interpreted in error. He stated that it was approached on a more negative basis, and that for "50% of a student body to say that it's (honor system) good, amazes me."

Dr. Lowrey then went on to say that because of the factors at Centenary, the Court is only a make-shift it is impossible to have the normal type of judicial proceedings.

For the system to work, he added, the students must do it. They sign the pledge when entering the College and then they refuse to accept their responsibility to see that it works.

Dr. Lowrey said that he was "surprised and gratified" to see that students who have been brought before the Court felt for the most part that they had been treated fairly. He said that this was the aim of the Court above all else. Procedural experimentation is now going on by the members of the Court to see if various methods might result in a more fair and judicious mode of treatment.

Aamodt Announces Next Camp

The deadline for applications for the next Centenary College workcamp which will be bound for Nome, Alaska, is March 1, according to Dean of Students August E. Aamodt.

The group selected to participate in the project will leave Shreveport June 5 and will return three weeks later on June 26. The early application deadline is necessary, Aamodt said, because food for the project must be ordered by April 1 since there are only two boats a year which bring supplies to Nome and provisions for the workcampers will have to be included in this spring's shipments.

Included in the project will be manual labor and the conducting of a day camp and vacation church school for the underprivileged and disadvantaged Eskimo children of Nome.

Nome, with its great deal of poverty and acute social problems, has very great and dramatic human need, Aamodt said. The area is the center for native arts and crafts as well as being the judicial and commercial center for Northwestern Alaska. Nome was a center of the gold rush of 1898 and gold can still be panned on the beaches near the town. Fishing is a major industry of the area and polar bear, seals and walrus attract a multitude of hunters.

The workcampers will be in the area at the time of the midnight sun festival and will be able to participate in it.

The cost of the workcamp, including transportation and room and board is $550, Dean Aamodt said. He added that financial aid may become available and interested students should apply even if they anticipate the need of some financial assistance. Three hours of academic credit may be earned on the project at an additional charge of $150.

Phantom Phones Appearing Soon

By the beginning of the fall 1971 semester, the Centrex system will be fully usable. There is a possibility that work will be finished before then but not in time to be used this semester.

The College has not yet decided if there will be a phone in each room or one in every suite. There will, of course, be a difference in price. It is roughly estimated that one per suite would cost each student about $8. If there were one phone per room, it would be about twice that much. The matter will be discussed at the President's Conference so that student ideas can be heard.

All the lines on campus will be underground. The center of the system will be in Hamilton Hall basement. This will be the same sort of set-up as would be found in a small city. An operator will be on duty for information and to assist in long-distance calling.

Each student will get a credit card for phone bills. When making a long-distance call, the student will give the operator his credit card number instead of his phone number and will be billed that way.

The campus will have a seperate exchange. The fourth digit will be the same also. The last 3 numbers will be the individuals number. It could be helpful to remember that when dialing a campus number from on campus that it will not be necessary to use the exchange. The last four numbers will suffice.

Pageant March 11; Swimsuit Dropped

The Miss Centenary pageant has been scheduled for Thursday, March 11, 1971. According to Jan Wheatley, the objectives of this pageant are to increase student body participation and, by changing the mode of competition, the winner will be the official representative of the college.

The change is that there will be no swim suit competition, although the traditional evening gown and talent contests are to be retained. By removing this facet of competition, the new Miss Centenary will not be an entrant in the Miss Louisiana contest this summer.

According to Miss Wheatley, the main reason for Centenary's nonparticipation in the Miss Louisiana pageant is the high cost of the entrance fee.

Centenary's hopefuls will be judged by a panel of professional judges, one student and one faculty member. One-fourth each of the judging will be on poise and personality, evening gown and talent. The final quarter will be an over-all assessment of the contestant.

Any full-time female student who is not a senior and is not and will not be getting married within the year may enter the contest There will be no entry fee, and any organizations or individual students may be the sponsors of the contestants.

Music Notes

On February 19, at 8:15 p.m. in the Hurley Music Building, Jovan Jovanovic will open the spring semester of the faculty recital series. Mr. Jovanovic was born in Belgrade, the capitol of Yugoslavia, where he studied violin at the Stankovic School and Conservatory of Music under Vojteh Frajt, the Concertmaster of Radio Prague. After his training at the consevatory was finished, Mr. Jovanovic became concertmaster of the Belgrade Opera House. During this time he won many honors and made a solo appearance with the Belgrade Orchestra.

42 To Convene Friday For Spring Rap Session

Some 21 students, 12 faculty members and nine administrators of Centenary College will attend the spring semester president's conference Friday from 1 p.m. to 6 p.m. in the board room of Hamilton Hall, according ton an announcement from the office of Centenary president Dr. John H. Allen.

In addition to president Allen, members of the administration who will participate in the conference include Dean T. N. Marsh, Dean Agust E. Aamodt, Dean Shirley B. Rawlinson, C. L. Perry, Wayne Curtis, Maurie Wayne, the Rev. Grayson Watson and Jimmie N. Smith.

Faculty delegates are Wesley Garvin, Charles Vetter, Mrs. Carol Casavant, Dr. Charles Lowrey, Millard Jones, Val Tucker, the Rev. Robert Ed Taylor, Dr. Viva Rainey, Dr. Webb Pomeroy, Dr. Lee Morgan, Dr. Rufus Walker and Dr. Robert Deufel.

Students to attend the session are James Roth, Susan Glanville, Corky Hanson, Jess Gilbert, Barrett Haik, Tran Thi Minh Nhat, Paul Heffington, Theresa McConnell, Mary Jordan, Steve Leenhouts, Kenneth Armand, John Q. Petersen, Mike Marcell, Mollie Leenhouts, Cherry Payne, Liddell Smith, Ken Curry, Farid Tranjan, Tim Farrell, Sherry Lewis and Pam Sargent.

Thanks, Dad

In one sweeping gesture, President John Allen took his stand for provincialism recently. It was a deed of rare paternalistic charm which was concluded with the regal statement, "I must decline to recommend it to the Board of Trustees."

The attitude of many of Dr. Allen's constituents toward his action concerning the consumption of alcohol on campus was not vindictive, but had undertones of admiration. They were awed that a President of a Liberal Arts institution n the year 1971 could actually perform such a fatherly feat and then have the courage to admit that it was his own idea.

Despite the defeat suffered by the reformers, which constiuted the vast majority of faculty and students, no visible dissent occurred after the President's action. Evidently the residents of he college community are so accustomed to looking like Oliver Twist requesting more porridge, that they would feel out of place in any other role.

If President Allen's recent ruling is to set a trend for his administration, the next years at Centenary may be interesting to follow. The fuure students at the college whose parents chose the institution for them will no doubt appreciate the added measure of supervision and may even fondly nickname their President "Dad".

Willson Lecture in Review

by Delane Anderson

Doctor John Deschner was the first speaker at Centenary in this year's series of Willson lectures. The subject of his talk was the "Measure of Humans in Revolutionary Times."

According to Dr. Deschner, the survival of our civilization depends on whether we will be able to discern the Human from the Man.

Three types of images of man are recognized by Dr. Deschner as emerging in our society - the technologist, the revolutionary, and the victim. The technologist feels that man is the master of nature. He can control anything; he knows how to use his power. He does not even feel it is improper to question God. Yet, Weber has called him Instrumental Man. He is himself a tool. Alan Sheppard was used as an example of this type.

The revolutionary is convinced that technology is used only to further the purpose of the powerful and wants to change this so that the power is used to serve the mass of people. His basic interest is "man's tragic conflict with man rather than with nature." Eldridge Cleaver evemplified this class.

Most people fall into the third class, however - the Victims. These people fall somewhere in between the two active extremes.

The role of Christian insight was then questioned. Dr. Deschner feels that when a person seeks Jesus that he sees himself as he really is rather than the Historical Jesus. When the three modern images of man look into this mirror, the greatest image will be that of a Christian Victim with full human dignity. If the three figures keep looking they will be able to see themselves working together as brother humans. Dr. Deschner seems to think that man could reach this point without Christ, but it would take much suffering before man would be able to accept his antagonists as brothers. The simplest way would be through Jesus.

The speech was closed with a story of Mr. R. married the daughter of a small tailor in India. After they had a son, Mr. R. took over the business and became the head of the family. Business got progressively worse, and Mr. R. was not sure if he could keep everyone fed. He was approached by a friend who asked him if he wanted to work in the black market. Mr. R. decided that he could not do this because he would have to give up his human dignity - one of the things he valued most. Famine spread, though, and he watched his son die of starvation. On the way to work one morning, Mr. R. was overtaken by a crowd. Someone called his name and he joined the group. They were going to break into the warehous to get rice. Troops were called out and the riot was subdued. The story ends with terrified Mr. R. running down a narrow deserted side street.



Sheila Lyles . . .
"It is better to have tried and failed than not to have tried at all."

"I Have Given . . . and Received"

The paper is a result of data collected for Sociology 414: Methods of Social Research, Centenary College of Louisiana, Shreveport, Louisiana, under the instruction of Charles E. Vetter. The study was begun in September 1970 and completed in December of the same year.

THE HONOR SYSTEM

Cheating exists on every campus in the United States. No college or university is immune. Throughout the years various approaches have been introduced to combat this problem in higher ed ucation. The approaches are almost as numerous as the methods used by students themselves to "beat the system". They range in scope trom monitoring to the system. Each is effective in its own way, but how effective, no one really knows. It is the purpose of this paper to determine with as much accuracy as possible, how effective one of these approaches, the honor system, is on a small liberal arts campus.

The method used in gathering data for this paper was the written questionaire. Two hundred and fifty questionaires dealing with various aspects of the honor system were distributed among the 850 students enrolled at Centenary College of Louisiana, Shreveport, Louisiana. Of the 250 questionaires, 190 were returned. The students queried came from a variety of age groups and backgrounds. For males the age was 18 to 45, for females, 17 to 40. The median age for males was 21 and for females 20. The mode: males, 20-21, females, 19-20. The occupational backgrounds of the students surveyed indicated upper-middle class. Seventeen were of blue collar background, 78 white collar, and 62 professional. Thirty-three were "other" (Retired, deceased, disabled, etc.). Freshmen through seniors were serveyed and 25 majors (course of study) were included. An almost even balance of males and females returned the questionaires, 101 males, 89 females.

Before examining the results of the data collected it is necessary to make a few comments concerning the honor system at Centenary College. The honor system along with its court, attempts to present and create an idealistic situation for the student. Its purpose is the establishment of an atmosphere of honesty and trust in academic affairs. The hope is that this atmosphere will eliminate cheating.

The manner in which the honor system is set up to operate at Centenary College is as follows:

Each student is responsible to himself and to all others not to cheat.

Each student is responsible to himself and to all other students to report those who do cheat.

If a student has honorably taken an examination and can honestly say he is unaware of anyone taking the examination dishonorably then he writes out and signs the honor pledge.

The above applies not only to examinations, but to home assignments, research papers, book reports or any other academic work that the professor determines as being under the honor system.

"I have neither given nor received unacknowledged aid on this examination (asignment) nor have I seen anyone else do so."

The above rules are established to prevent cheating by placing the entire responsibility of honesty and trust on the student.

Further, if a student decides that he can not honorably sign the pledge, he informs a member of the honor court. The honor court, which is composed of a chief justice, four voting justices and two alternates, is charged with hearing all cases.* One of the alternates acts as a recording secretary. In addition, two members of the faculty act as advisors. It is the responsibility of the honor court to determine guilt or innocense and to hand down sentences. If found guilty the sentence may range from a reprimand to expulsion from the college. The court does not judge the student's character. Also, it avoids the question of intent. The court is concerned only with the guilt or innocence of the student charged.

If found guilty the student is allowed to appeal his case. To do this he must submit to the Dean of the College, in writing, why he believes his appeal is justified If the Dean feels the student has a legitimate appeal, then the case is referred to the joint student-faculty Discipline Committee. The decision made by this body is final. There can be no second appeal.

The proceedings of the honor court and the Discipline Committee are confidential. The honor court will not release the names of those who are brought before it. It will not allow a defendant to face or even know his accusor. The court also meets in secrecy allowing only witnesses and people connected with the court in the room.

*Both students and professors have the responsibility to inform the honor court of alledged violations.

In affect, the honor system with its courts procedure, exists for the purpose of eliminating cheating and maintaining justice.

How well does this system work? Does it accomplish the purpose it avows? Does it create a true atmosphere of honesty and trust? Does it indeed eliminate, or at best control, cheating? These are the questions this study is concerned with. The following paragraphs concern themselves with the feelings of 190 questionaires returned by students.

It was discovered that a majority of the students surveyed (76% respond in the affirmative when asked if they condoned the use of the honor system. Despite this majority, however, (61%) did indicate the system needed improvement. The questionaires used did not include a question asking for specific suggestions for improvement. This indicates a need for further research in this area.

It should be noted that while a majority condoned the use of the honor system, 53% did not condone the method of choosing justices. The data indicated that, as a whole, students on the Centenary College campus understand the honor system in a general sense, i.e., to prevent cheating. However, only 40% of the students were knowledgeable of the offenses they could be tried for by the court. This was rather surprising to the authors since, according to Gentlemanly Speaking each new entering student at Centenary College is exposed in one manner or another to facts about the honor system. Other statistics showed that 30% of the students surveyed admitted cheating at one time or another. It would be interesting to know how many of those not included in this 30% figure cheated and if they cheated, did so out of ignorance. In the light of the above, it seems that if the school is serious about continuing this system it should devote more time to informing the student body of its workings.

It was found that cheating does occur on the Centenary campus. No department was without violations, no age, sex or classification group was exempt It was found that males had a higher

Campus News Notes

The Reverend Kennth W. Paul, Chaplain at Centenary and Rector of The Church of The Holy Cross, Episcopal, in downtown Shreveport, has been selected by the Executive Board of The American Biographical Institute to be listed in the 1971 edition of **Personailties of the South.** This is an honor which is in 1971 to be awarded 4,000 Southerners. Slections are made from nominations furnished by businesses, civic clubs, colleges and universities.

Father Paul has been Episcopal Chaplain at Centenary since 1965 and the Rector of Holy Cross Parish since May, 1968. He was listed in the **International Dictionary of Biography** published in London, England, in 1970.

* * * *

Scott Roper, a junior from Houston, Texas, was elected as one of four delegates from The Church of The Holy Cross, Episcopal, in Shreveport to serve as a delegate to the 133rd Convention of the Episcopal Church in Louisiana in Lafayette. Scott is a member of Holy Cross Church, Shreveport, where The Reverend Kenneth W. Paul is rector and was the only college student elected as a delegate from 130 churches. Each church is entitled to four delegates.

Scott serves as the vice-president of the Canterbury Association at Centenary.

* * * *

The Centenary Iota Gamma Chapter of Chi Omega Sorority held a scholarship supper February 8. The chapter's big-little sister teams who had grade-point averages during the fall semester below the chapter average served the meal to those with grades above the chapter average. "It all goes to show that book worms don't always make a good soup," a member of the sorority reported.

Centenary students will have a surprise waiting for them in May when the 1970-71 YONCOPIN is delivered.

This year's annual will utilize more modern design styles in addition to featuring a new section, YONCOPIN Beauties.

Editor Kathy Knighton commented that "It will not be like YONCOPINS of the past." A new format and style will be used to update the yearbook. In order to keep pace with the contemporary yearbooks, more mosaic designs will be featured this year.

The YONCOPIN Beauties, the new addition to the yearbook, will pay recognition to the feminine beauty on campus. Six coeds, who are chosen last semester will be featured in the section. Each girl will be highlighted in a page.

Kathy also noted that the Pacesetters section will be arranged differently this year. Traditionally, the Pacesetters section has honored outstanding Centenary students. Instead of featuring several students in a limited number of pages, the staff has decided to feature each Pacesetter in a full page. Six students will be chosen for this honor. This new format, Kathy added, will give "those people who deserve to be honored more recognition."

The Conglomerate

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The Conglomerate is compiled and edited by students of Centenary College. The views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the college.

percentage of admission to cheating than females, 35% to 21% respectively.

Concerning school classification:

Classification	Admit cheating	Deny cheating
Freshmen	11%	89%
Sophomore	15%	85%
Juniors	42%	58%
Seniors	37%	63%
Special Students	14%	86%

As can be seen, juniors and seniors present the highest percentages of admission to cheating.

Figures on age are as follows:

Age	Admit Cheating	Deny Cheating
16-20	21%	79%
21-25	41%	59%
26-30	8%	92%
31 over		

Home assignments seem to be the largest area of violation with 62%. Papers were next with 60% and examinations followed with 33%. These figures show that not only is violation of the honor system existant among age, sex, and classification groups, but that there is no type of academic assignment free from cheating..

Since all students at Centenary College fall under the rules of the honor spstem all are supposed to abide by it. However, figures from this study show that only 55% felt their fellow students abided by the system. This figure tends to lead the authors to conclude that the student does not have confidence in the system, how can it be effective?

For the system to work at all, students must be willing to report other students for violations. The survey, however, showed that students were not willing to turn others in to the honor court. Only 49% said they would turn students in, leaving 51% who said they would not. Of the 49% that said they would report someone, only 19% actually have. And of that 19% more would report an enemy before a best friend. These percentages show that students are either good cheaters or that they just do not bother to be "watch dogs" while at Centenary.

Of the 30% that admitted to cheating 1% cheated only once with the remainder cheating upwards and over 5 times.

Reasons for cheating are numerous, ranging from group pressure to lack of time. On the questionaire it was asked: "If you would cheat, why?". The choices given were:

Group pressure
Parental pressure
Individual pressure
Lack of interest in course
Difficulty of course material
Difficulty of professor
Lack of time

The item checked most was lack of time. This was followed by difficulty of course material, lack of interest in course, individual pressure, difficulty of professor, parental pressure and last, group pressure. This question covered both those students who have cheated and those who have not. Later in the questionaire it was asked if students felt grades were the main cause of cheating. 85 percent said yes. The chart on page eight shows the percentages on these two questions.

"If you would cheat, why?"

Item	Percentages
Group pressure	4
Parental pressure	6
Individual pressure	14
Lack of interest in course	16
Difficulty of course material	21
Difficulty of professor	13
Lack of time	26

"Do you feel grades are the main cause of cheating?" 86% said yes, 14%, no.

Even with the existing cheating, 72% of the professors place emphasis on the system. It should be noted that the majority of professors do require the honor pledge to be signed at the end of work completed under the honor system. Despite this measure, it appears to have little affect on the students. Cheating still occurs.

When people cheat someone will eventually get caught. The data collected in this survey showed that 21 people admitted to being reported to the honor court for a violation. Of this number, 72% felt they were given a fair trial. Thirty-three percent of those found guilty appealed the decision of the court, and only 11 percent felt they were given a fair hearing on the appeal. Therefore, only one out of every three students felt their appeal was given a fair hearing.

Students felt that some of the procedures of the court should be changed. Fifty-nine percent felt cases, although not names, should be made public. Only 10% wanted to see both names and cases made public. Of that 10% only 4% wanted to see the cases made public in detail. However, 71% of the students wanted to see the trials made public if requested by the defendant. Students seem to oppose the absense of a constitutional right granting them a public trial for an accused violation.

At the end of the questionaire the following question was asked:

"Do you feel you are:
an honest person
a dishonest person.

An overwhelming 94% indicated they looked upon themselves as being honest. This was asked after the students had committed themselves on the various questions asked about violations of the honor system. This large percentage seems to indicate that a substantial number of the students feel that violating the system does not make them a dishonest person.

From all outward appearances the system seems to be only 50% effective. A majority of students would not report anyone and of those who would, and did, would seldom if ever report a close friend. Even though students condone the system it seems they will not fully support it. But full blame cannot be placed on lack of support. The large number of students knowing little or nothing about the system can hardly be expected to support it. Somehow, somewhere the honor system is failing to reach the students. For the system to be 100% effectve it must have 100% support. To have this, every student must have complete knowledge of the system.

How well does the system work? Does it accomplish the purpose it avows? Does it create a true atmosphere of honesty and trust? Does it eliminate, or at best control, cheating? From the data collected in this survey it would appear that these questions must be answered negatively. How does this system work? It works half-way. Does it accomplish its purpose? Statistics indicate that it does not. Its purpose is to eliminate cheating and maintain justice, the above data do not support the avowed purpose of the honor system. Does it control cheating? If so, only in a minor way.

APPENDIX A
SURVEY OF THE HONOR SYSTEM

I. PERSONAL DATA
1. Age____
2. Male__ Female__
3. Classification: Fr.__ So.__ Jr.__ Sr.__ Special Stu.__
4. Parents' occupation
Father _____
Mother _____
5. Major _____

II. HONOR SYSTEM
1. Do you think the honor system is effective? Yes__ No__
2. Do you condone the use of the honor system on a college campus? Yes__ No__
3. Have you ever attended another college with an honor system? Yes__ No__
4. Do you think the system could be improved at Centenary College? Yes__ No__
5. Do you think the method of choosing justices is good? Yes__ No__
6. Do you think the honor pledge is useful? Yes__ No__
7. Have you ever cheated at Centenary College? Yes__ No__
If so, in what areas? Exams__ Papers__ Home Assignments__
If so, Did you receive help __ Did you give help__ Both__
8. Do you think your fellow students abide by the system? Yes__ No__
9. Which of the following would you turn in? no one__ an enemy__ a stranger__ an acquaintance__ a friend__ best friend__
10. Which of the following have you turned in? no one __ an enemy__ an acquaintance__ a friend__ best friend__
11. How frequently have you cheated (times)? Please circle 0 1 2 3 4 5 or more than 5
12. Have you ever been reported to the honor court? Yes__ No__
If so,
Do you feel you were given a fair trial? Yes__ No__
Did you appeal the decision? Yes__ No__
Was the appeal given a fair hearing? Yes__ No__
13. Would you report yourself to the court for cheating? Yes__ No__
14. If you would, why?
Group pressure__
Parental pressure__
Individual pressure__
Lack of interest in course__
Difficulty of course material __
Difficulty of professor__
Lack of time__
15. Do your professors emphasize the system? Yes__ No__
16. How many professors require you to sign the pledge?
(circle) 0 1 2 3 4 5 more
17. Do you think cases (not names should be publicized? Yes__ No__
18. Do you think cases and names should be publicized? Yes__ No__
If so,
In detail__ in general__
19. Do you think trials should be public if requested by the defendant? Yes__ No__
20. Are you resentful if the professor stays in the room during the exam? Yes__ No__
21. Do you feel cheating is prevalent at Centenary College? Yes__ No__
22. Do you know the various affenses for which you may be tried? Yes__ No__
23. Do you feel grades are the main cause of cheating? Yes__ No__
24. Do you feel you are:
an honest person__
a dishonest person__
25. Have you ever had any contact with the honor court? Yes__ No__
If so, as a
witness__ justice__
other__

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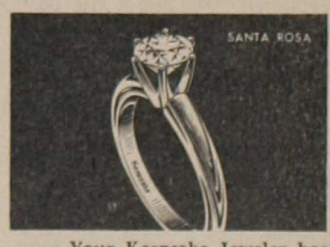
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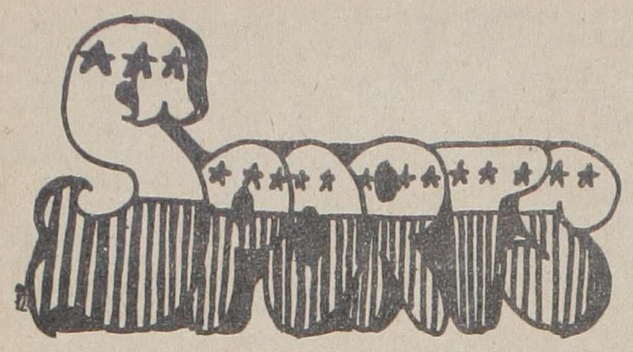
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by Gordon Finney

Gents Meet UT-A Tonight; Close Home Season Saturday

The Centenary College Gentlemen will bring a 9-11 record into tonight's Haynes Gym fracas with the University of Texas at Arlington following smashing victores last week over the University of Southern Mississippi and Hardin-Simmons University.

Tonight's clash is one of three home dates this week that will mark the end of the season's final home stand for the roundballers. The Gents meet Loyola University Thursday evening and Stanislaus State Saturday. All games begin at 8 p.m.

Following the home stand, the Gents will travel to Honolulu, Hawaii, for two games with the University of Hawaii Feb. 26-27 and will return via Long Beach, Calif., for a game with Long Beach State March 2.

The 106 - 65 victory over the USM Southerners Saturday night was the largest win spread ever for the Centenary squad. The Gentlemen led from the start and increased their lead as the game progressed. Leading scorers for the locals were Fred Zitar and Marshall Crawford with 23 points each, Jeff Victor with 16, John Hickerson with 14 and Larry Davis with 12. Hickerson and Zitar paced the rebounding with 17 and 14 caroms, respectively.

The 41-point victory margin broke the old school record set in a 113-74 win over Northwestern State University during the 1963-64 season. The Gents' nine wins this season equals Coach Joe Swank's best victory mark since coming to Centenary.

After an extremely slow start, Centenary came on strong to defeat the Hardin-Simmons Cowboys 85-69 last Monday night at Haynes Gym. HSU shot out to a 12-1 lead before Fred Zitar, Larry Davis and the rest of the Gents got untracked and fought back to trail by only one (34-33) at halftime.

The seocnd half was all Centenary and the Gents put on one of their best shows of the year as they rolled up leads of as much as 20 points. HSU, although taller (center Dave DeHoff is 6' 10") was completely outmatched as Zitar pumped in 26 points and Davis collected 21. John Hickerson contributed 10 points coming off the bench, but the bench, but the bg reserve strength for the winners lay in Marshall Crawford who came on to fire in 18.

Intramural Results

KS 1 50 Bench Crew 13

The Sigs easily opened with a big win in the American League. Coe led the winners with 13 while Eatman paced the Beach Crew with 9.

MSM 37 KA I 27

Kastl and Cooper led MSM over the cold shooting KA's 37 to 27. Finney had 12 for KA.

TKE I 41 KA II 24

TKE I, led by Krazewkis 10, opened National League play defeating KA II (The Alkies). Glassell scored 8 for the losers.

NAD's 22 DO-IT's 5

Hedgecock and Merritt with 4 each led the NAD's to a Continenal League win while Porter scored all of the Do-It's points.

MSM 36 SNAFUS 23

Kastl's 14 was high for the night leading MSM to victory. Proush and Hergenrader scored 9 each for the SNAFUS.

Faculty I 38 KS II 29

Despite Miller's 18 points, KS II lost to the Faculty. Schulman collected 12 points for the Faculfy.

Faculty II 12 KA III 10

Dr. Pearson paced this Continental League victory with 6 points while Sinclair managed 4 for KA III.

Newcomers to Aid Diamond Attack

Coach Larry Little of the Centenary baseball team will greet a fine returning cast of performers from last year's squad this spring when practices officially open at Centenary. The Gent mentor will also have an unusual number of talented newcomers to aid the attack.

Centenary went to Paris Junior College in Texas to come up with two excellent prospects in hard - hitting outfielder Ronnie Reagen and catcher Butch Held. Reagen has been one of the most impressive performers in independent workouts from his centerfield post, and his hitting has been a particularly bright spot. Held also has looked solid behind the plate and could figure prominently in Gent plans. Both are juniors who bat right and throw right.

Another catcher who has attracted a lot of attention is freshman Don Birklebach, an all-stater at Shreveport's Byrd High School last year. Don bats left and throws right and looks ready to see a lot of action for the Gents. One of Don's fine high school teammates and frequent battery mate is hard throwing right-hander Perry Peyton who is expected to see some duty in the outfield as well as on the mound.

The state of Illinois contributes three fine young ballplayers to Centenary in Scott Posey, Dan Sparrow and David Deets. Posey was a high school all-stater who should help in the pitching department as well as at first base while Sparrow also will help on the mound. Posey throws lefthanded and Sparrow right. Deets has looked strong at shortstop and undoubtedly will be a stiff challenger for the starting job. Dave bats right and throws right.

Another pitcher expected to attract a lot of attention this spring is SMU transfer Tracy Knauss, a fireballing righthander who is expected to lend ample support with the bat also.

These newcomers are unusually talented and should blend well with carry-over talent

The world could use a few good miracles along about now.

With the mess the world is in today, it would just about take a miracle to save it. A miracle of love. A miracle of dedication and concern for our fellow man. This is the work of the Priests and Religious of Holy Cross. To serve their fellow man, and to make his world a better place in which to live. What about you? If a total commitment is what you're looking for, join us. Help us change the world. Odds are you'll never turn water into wine, but you will turn hatred into love. And that is the greatest miracle of them all.

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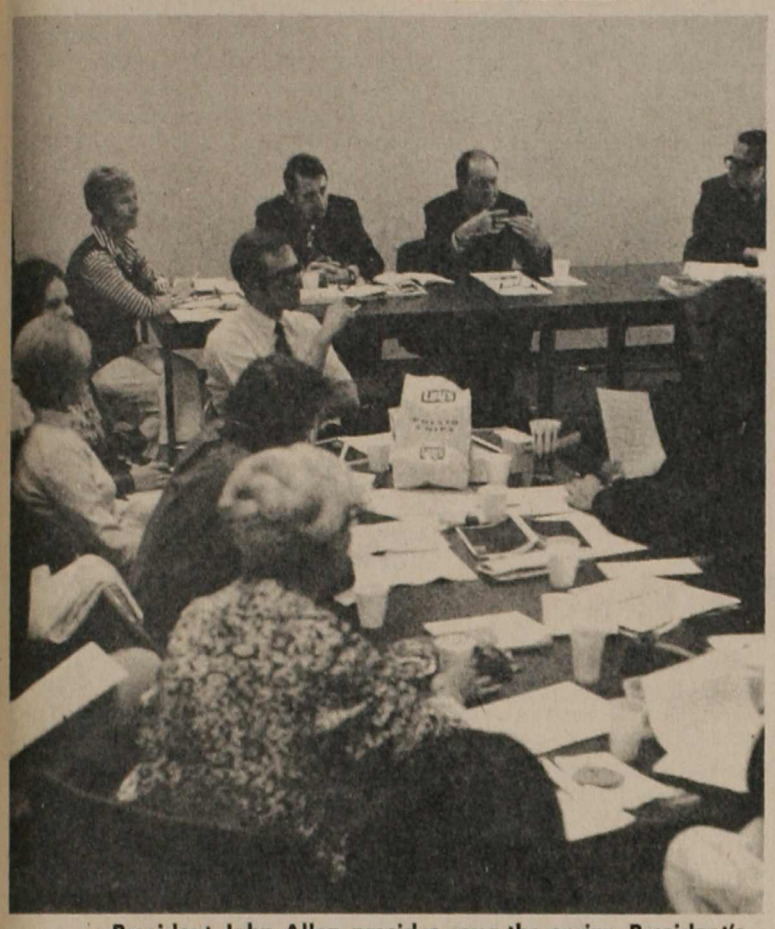
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THE CONGLOMERATE

Volume 65 — Number 16 | Shreveport, Louisiana | Tuesday, February 23, 1971



President John Allen presides over the spring President's Conference which was held in the conference room of Hamilton Hall. Topics discussed included the fiscal conditions of the college and admissions policies.

Conference Topics Occupy Senate

Last Tuesday's Senate meeting was called to order by Jim Roth, who explained its purpose - laying the groundwork for action at the President's Conference. The point was made that the original conception of the conference was that of a meeting ground where ideas and opinions were to be exchanged. Roth defended his position by stating that since this semester's version was only five hours long, it could be useful to do some advance work. The question of continuing in this vein was raised; hearing no voiced opinions one way or the other, possible topics for consideration at the conference were raised.

The first topic that of a discussion of the College financial status. The second was the interim program and its future development. The third raised the point of a greater faculty participation with students outside the classroom.

The drinking proposal, whose unfavorable recommendation by President Allen was termed a "dangerous precedent of minority rule" by Fred Miller, was the fourth topic. Next was varsity and intramural athletics. The question was asked why the College played so many distant colleges and universities and relatively few in-state schools.

The next topic was publications One thought was that the purpose of a school paper should be discussed, while another query centered on the possible training of staffs for the newspaper and the yearbook.

The last item announced by Roth was that of the foreign students and their special problems. A general idea period then followed. The difficulty of the faculty's assigning of tests during Mardi Gras week was brought up, as was the problem of getting publicity for the College. Dr. Carroll stated that he was consistently refused when he asked for the music building performances to be put in the listing of events in the Shreveport Metropolitan newspapers.

Ludwig Authors

Larry Ludwig of the physics department is an author of an article entitled "An Apparatus for Simultaneous Measurements of Specific Heats and Thermal Diffusiuities of Solids" which has been accepted for publication in REVIEW OF SCIENTIFIC INSTRUMENTS.

Co-authors of the article ar Dr. D. C. Heberlein and Dr. Z. Shen, both of Wesleyan University and Dr. B. Bertman, now deceased.

Two-Thirds of Scheduled Subjects Discussed at Presidential Confab

by Pam Sargent

Representatives of the student body and faculty met with President Allen and othe r administration officials last Friday at the Spring President's conference in the Board Room of Hamilton Hall.

On the agenda were some thirty topics, of which nearly two-thirds were managed to be discussed. The first item went to Dr. Allen, as he gave an idea of the fiscal situation of the College. For next year's budget cuts totaling 10-15 percent had been made in every area, with the exception of admissions. This too was passed over by choice when the faculty and staff personnel cuts were made.

The reason for the untouched nature of the admissions department is, of course, to keep up the enrollment. As an aid in this area, the Frost Foundation has given the College a grant for recruitment. Another is that the representative is now ranging further afield and using more lively, new material.

Discussion then centered on the agenda-now, on the reasons why a student can't serve on the Board of Trustees and its committees. Dr. Allen said there was no real reason-the Louisiana Conference hadn't seen fit to appoint one, or a faculty member either. The question of a posible state age requirement was raised; in this case, the student would have to be a Senior elected to a one year term, rather than the normal three years. A request, it was throught, would go through the President's office or to the Executive Committee.

The next topic dealt with student representation on school committees. Students are on all committees with the exception of Aqademic Petitions and Faculty Personnel. These are excluded because they deal with specifications and rules which are not in a student's normal realm.

Increased faculty participation and interest in departmental and College development, the next topic raised some heat in discussion. Since Jim Roth raised this at the Senate meeting, he was asked for clarfication. He replied that for good cohesion between the College and the student, the student must feel a tie to his department. Faculty response was that giving time to extra projects was fine, but it should not be allowed to interfere with class time The concensus was that the professor should have the initiative to strike the balance between the two, but that the student should no be led by he hand.

The justification for closed faculty meetings was that the material under debate was being done on the level on which it concerned the faculty. If a student asks to attend and wishes to give student views on a subject, then he will be admitted.

As for the possibility of acquiring black professors, the outlook is not good. Besides recent cutbacks in faculty personnel, the College is competing against universities with a bigger dollar. A dissenting view was that at some point the decision was made in the past not to hire black professors and one should be made now to hire a Negro teacher.

The next item centered on foreign students and their special problems. The idea of founding a CIRUNA chapter on campus to foster better understanding was brought up. Then the discussión turned to English for foreigners. Dr. Morgan said in the past there had been no such class because of the lack of trained personnel. He stated, however, that a recommendation for a course of that type was being sent to the Curriculum Committee. It was announced that Dr. Pledger has found access to a fund which would train people to teach English as a second language. This program was deemed necessary because the College cultivates foreign student and then has no program for them. Any such assistance has been provided by Dr. Pledger and it was suggested that a debt of gratitude is owed to him.

The interim program became the next subject of debate. The $150 was charged because all previous experience with extra courses was limited to the evening division and summer sessions where tuition is charged. However, under the proposal pased by the faculty, tuition would not be charged extra, as it would be included in either the fall or spring semester regular charges. Details of room and board are still to be worked out. Another item still needing work is the number of interim courses present students must take. All entering students hereafter must take 2. These courses will be applicable in the major field, but not in the core curriculum.

Many of the items on the agenda were compiled into one discussion of the women's dorms touching on all major points.

On the subject of room check, it was stated that if the residents are supposed to be adults why must their rooms be checked? A reply was that once a month was not too exacting. Since dorm councils set the rules, people wishing to abolish it should start there.

On the item of hours, the double standard rose again. Women are kept in; men have no hours. When hours for men were suggested, statements to the effect that male enrollment would nosedive were heard. Action on this too was remanded to the councils.

At this point the meeting went off on a tangent about student

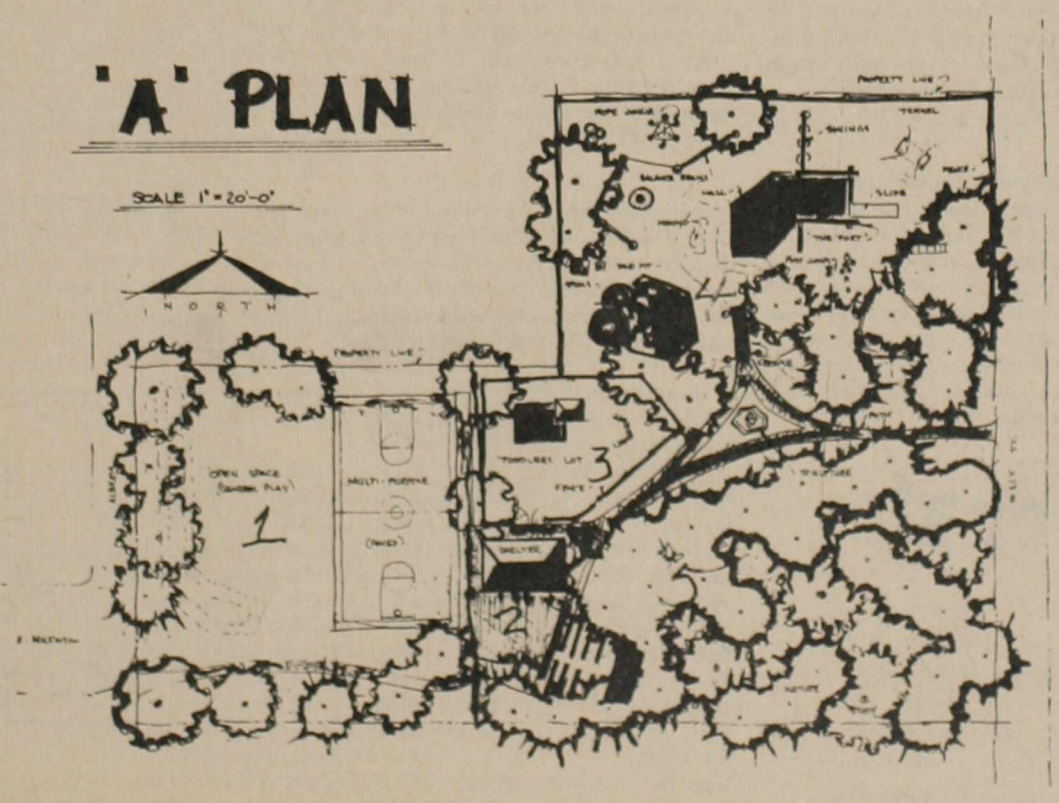
(Continued on Page 3)

Second Phase Begun On Volunteer Project

The Volunteer Service Committee again received outstanding co-operation on it's second workday at the playground. The first phase of the project, which involves clearing the site of rubbish as well as locating the bounaries, is nearing completion. Some work has begun on the second phase, which includes the staking out of all structures and securing materials needed for the area.

For the completion of this phase of the project, the playground will be divided into five areas, each under the supervision of one or two group leaders. These leaders are responsible for collecting the materials for their section and ultimately for the construction of the structures.

Presently, members of the Volunteer Service Committee are confronted with the problem of locating and collecting materials. It is hoped that concrete and building services can be donated to the effort, although sources for these donations have yet to be found. Chairman Corky Hanson is soliciting ideas and contributions in any form for the project.



THIS IS A DRAWING OF THE NEIGHBORHOOD playground which is being built by Centenary Students and faculty members. The architect for the project is Shreveport landscape architect Frank Aiken. Workers have nearly completed the clearing of the area of vines and underbrush and have started a search for materials with which to build equipment for the park.

Issues Left Hanging

The CONGLOMERATE feels that some of the topics which were not covered at the spring President's Conference deserve some thought on the part of the student faculty and administration leaders. These include: publications, varsity and intramural athletics, a free university, the possibility of a revised grading system and perhaps the most vital subjject of all, student, faculty and administration apathy. We realize that the lack of time accounted for the omission of these subjects at the conference, but we feel that it is mandatory that some time be found by those who profess an interest in life at Centenary, both off and on campus, to meet and discuss them. The CONGLOMERATE would also like to hear student's thoughts on the issues on the Conference agenda, whether they were covered at the meeting or not, and will make every effort to convey those thoughts to the college community at large.

Amazing...

At the risk of being a bit premature, (the season is not over until March 2), we think congratulations are in order for the 1970-71 Centenary basketball team. They are in the process of completing one of the finest seasons that has been seen here in a number of years. Certainly, the current student body has not witnessed such a case of "victoryitis as was seen this year. During this past extended homestand especially, which was brought to a highly successful conclusion last Saturday night with a victory over Stanislaus State, the show put on by the Gentlemen of the hard court was as good as any o be found anywhere in the country. With all due respect to our neighbors to the south, LSU-NO, USL and Louisiana Tech, Centenary has proven itself to be one of the most exciting teams around, and we, the student body, should tell them so.

Now, about next year . . . .

To the Student Body:

As President of the IFC, I wish to apologize to the students who were subjected to the inconsistent policies at the Greek party on he 13th. of this month. We thought the rules for the party had been made clear; obviously they had not.

I accept the blame and responsibility for the incident at the end of the party. If the policy had been made clear, things surely would not have ended in the man ner they did. Again I apologize to those affected by our policy.

Now a word about how such a situation might be avoided in the future. It is well known fact that there is nothing to do after a basketball game. It is also a fact that the IFC cannot afford a dance or party for the entire student body. However, if the entertainment committee would help pay some of the bills, I feel sure the IFC would be willing to sponsor parties for the student body.

I suggest that the students interested in such a party or parties talk to their senate representative and get them to do something about it.

Again I apologize for any unfortunate incident at the Greek party. M. Don Oliver III

Dear Editor:

Being the principle author of last week's publication on the Honor Court, I feelcredit is due to me and the co-authors of the paper. Your failure to give proper credit to the authors was extremely negligent on your part. From the article, one might think that Mr. Charles Vetter had written the paper; his only role was that of faculty advisor on the project.

If the CONGLOMERATE plans to print more articles authored by someone other than the editor, it is strongly suggested credit be given to the proper people.

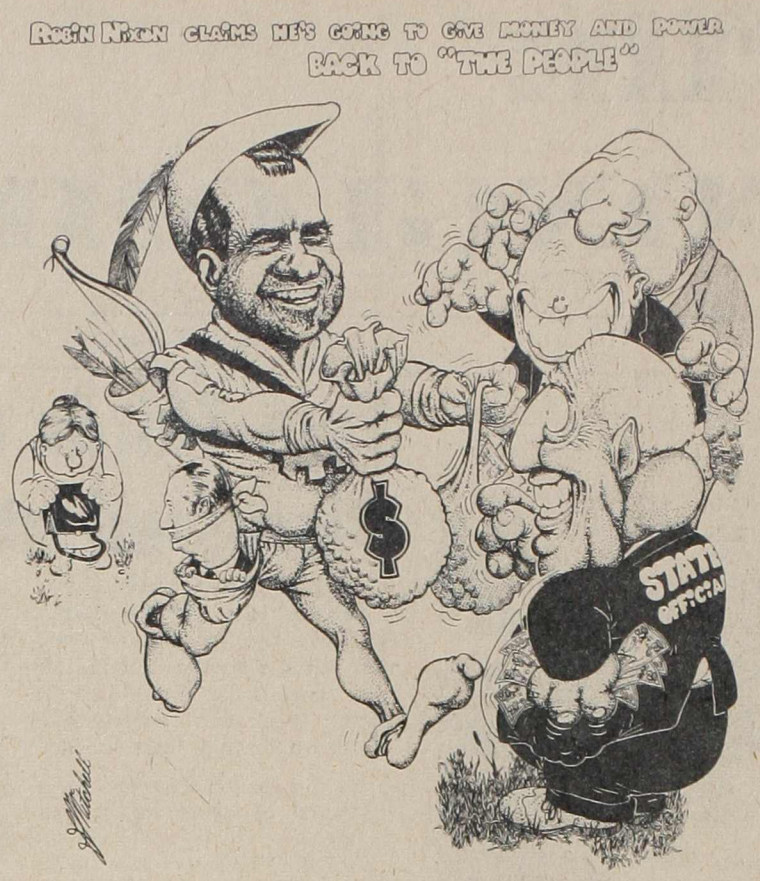
M. Don Oliver III

Our apologies to Mr. Oliver and the co-authors of the Honor Court paper. They are: John Carlson, Del Erwin, Richard Skarsten, Lois Williams and Phyllis Mauterer.

The Conglomerate

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The Conglomerate is compiled and edited by students of Centenary College. The views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the college.



Campus News Notes

Edwin F. Whited, President of Frost-Whited Company of Shreveport has been named chairman of the annual Centenary College Great Teachers-Scholars Fund Campaign, George Nelson of the Board of Trustees, announced. F. H. "Buss" Delaney, Executive ests, Inc., and a former Assistant to the President at Centenary will serve as the co-chairman for the drive.

Nelson said the goal for this year is $225,000 and will be used by Centenary President Dr. John H. Allen in his current efforts to develop new programs to bring the College closer to the community it serves. The drive will open with a luncheon meeting of the advance division on Tuesday, March 9 and is expected to be concluded by mid-April.

The Great Teachers - Scholars campaign has been conducted by Shreveport businessmen for the College since 1961. Last year the Great Teachers - Scholars goals were included in the three year "Toward Attainment" capital campaign.

Whited is a native of Shreveport and graduated from Centenary in 1943 and later did graduate work at Stanford University and the University of Minnesota. He recently concluded a term as president of the Shreveport Cham ber of Commerce.

Delaney formerly served in various positions at Centenary including head basketball coach and assistant to the president.

* * * *

Twenty-two Centenary College faculty and staff members will travel to the Lafayette District of the Louisiana Anual Conference of the United Methodist Church on the weekend of February 27-28 to speak about the College in the churches of the District, Grayson Watson, director of church relations,announced this week.

The Louisiana Gamma Chapter of Alpha Epsilon Delta, international pre-medical honor society, initiated eight new members on Thursday evening, February 11, 1971. The new members are Huh Gilmore, Larry Hill, James Salisbury, Robert Savory, Walter Steinmetz, John Tooke, Reed Townsend and Martin Yarbrough.

The requirements for membership in Alpha Epsilon Delta are that one must have a 3.0 average in all science courses and a 3.0 overall average.

Following the initiation ceremony, the annual initiation banquet was held at the Kon Tiki Restuarant. The banquet was held in honor of the new initiates and Lynn Horne, who was initiated in the fall of 1970.

An award is given each year to the initiate with the highest scholastic average. This year the award was presented to Reid Townsend. He will receive a gold AED pin, and his name will be engraved on a plaque which is located in the library.

The speaker for the evening was Dr. Frank T. Kurzweg, Professor of Surgery and Head of the Division of Surgery of Louisiana State University Medical Cen ter in Shreveport. He spoke to the group on "Changes in Medical School Curricula", mentioning both changes which have occured in recent years as well as predictions for future changes.

Also attending the banquet were Dr. John Allen, President of Centenary; Mrs. Allen and a number of AED alumni.

* * * *

President John H. Allen and Dean Thad N. Marsh will lead the delegation to Lafayette in an effort by the College to acquaint the church members with the new developments at the Shreveport school.

In addition to Allen, Marsh and Watson, faculty members and administrators who will make the trip include Charles Hickcox, Robert Deufel, Dr. Stanton Taylor, Dr. Lee Morgan, Dr. Viva Rainey, Charles Greene, Dr. Webb Pomeroy, Dr. Woodrow Pate, Dr. Orin Wilkins, Charles Harrington, Dr. Walter Lowrey, H. E. Raney, Mrs. Betty Spears, Dr. Joseph Garner, Dr. B. C. Taylor, Jimmie Smith, Dr. Nolan Shaw, Dean Shirley Rawlinson and the Rev. Robert Ed Taylor.

year that members of the college faculty and staff have travelled to various parts of Louisiana with the purpose of fostering a closer relationship between Centenary College and the members of the United Methodist Church.

The Meanest person in Centenary College has to be that person son who took (stole) the extension cord from the telephone that makes it possible for James Jones a Polio Victim in an iron lung at the Confederate Memorial Hospital, to attend classes here at the College.

We have four such connections on the campus at the present. And since James has been attending classes by means of the telephone we have had that extension cord, which belongs to James.

It was taken from Library Base ment 06 some time after class in History was over at about two p.m. Friday, February 12.

It has meant that James has missed a class because of the thoughtlessness of some one.

* * * *

Dr. Charles Carroll, currently the nation's leading authority on abortion, will speak on that topic in the Smith Building auditorium, Wednesday, March 10. Dr. Carroll is presently chaplain of the medical school of the University of Southern California at Berkley.

* * * *

Ash Wednesday services will be held tomorrow at 8:30 a.m. and at 6 p.m. at the Cantebury House, according to the Rev. Kenneth W. Paul, Episcopal chaplain at Centenary. Holy Communion will be distributed and ashes will be imposed at both services, Fr. Paul said.

Supper will be served at 5:30 p.m. Thursday at the Cantebury House.

* * * *

MSM will present for its program on Thursday, Dr. Earle G. Labor. Keeping in tune with the coming playhouse production of "The Night Thoreau Spent In Jail" Dr. Labor will speak on Thoreau. MSM hopes to enhance student appreciation of the production with Dr. Labor's presentation.

* * * *

Would you like to buy a cake baked by the lily-whites of Dr. Wayne Hanson? How about swimming privileges at the Beaird's home this spring? All this, and much more, will be offered at the MSM Faculty Auction. There is much more than a money raising effort in mind - the proceeds from the sale will go for the support of MSM's daughter in Chile, an orphan sponsored through the Foster Parents Plan. The auction is tentatively scheduled for either March 2 or March 4 in the SUB at the 10:30 a.m. break. Be watching the various departments to see what kind of contributions your favorite professors make.

Ecotoge Contest Set For Environmentalists

(CPS) Environment Action announced February 11 a national contest for armchair activists interested in tactics which can be used by "concerned citizens to stop corporations or institutions from polluting, exploiting or otherwise threatening the survival of the earth and its inhabitants."

Labeled the first "Ecotage Contest", a combination of ecology and sabotage, its name is defined ast the "branch of tactical biology that deals with the relationship between living organisms and their technology." Sam Love, editor of Environmental Action, Stres sed that any idea would be considered by the judges, but the criteria for judging would be on 1) feasibility, 2) creativity and 3) usability without "injuring life systems".

The winners will be announced the latter part of Earth Week (the third week of April). The first place winner will be flown to Washington D. C. to receive the "Golden Fox" trophy. It is given in honor of "the Fox" of Kane County, Illinois, whose harassment ot industrial polluters includes placing a 60-foot sigh on a freeway bridge announcing, "We are involved - in killing Lake Michigan. Signed U. S. Steel", and dumping industrial effluent on the white office rug of a large corporations vice-president.

The second place winner will receive an ecology library and ten third place winners will receive copies of EARTH TOOL KIT and PROFILES IN CORPORATE IRRESPONSIBILITY.

The rules of the contest also include: entries must be received by Environmental Action no later than April 20, 1971. They must be typewritten and double-spaced More than one person may work on an entry, but only one representative can receive the award. The length should be limited to 100 pages.

Entries should be sent to Ecotage, Environmental Action, Room 731, 1346 Connecticut Avenue, N. W., Washington D. C. 20036.

The staff of Environmental Action coordinated Earth Day in 1970. It is currently publishing a biweekly newsletter and lobbying for environmental legislation.

Choir on Tour; Return Friday

Once again the Centenary College Choir is out and about, this time for their spring concert tour. The group left last Friday and will be absent from the campus for approximately a week.

An accomplished performing body, the choir has a wide variety of songs and feature piano works in their repertoire. The programs to be presented will be varied to accommodate the tastes of the listening audience.

First on their journey was Lake Charles, where they will perform at the Sheraton Charles Inn. Next stop was Alexandria, at the Horseshoe Drive United Methodist Church. Their third stop, Baton Rouge, found them playing at the Reily Memorial University United Methodist Church Sunday morning; later that evening, the First United Methodist Church.

Centenary United Methodist Church hosted them Monday in Franklinton, to be followed by a stand in Bogalusa today.

Arriving in New Orleans Wednesday, the choir will make an appearance at the Reville Motel at noon, and another at the First United Methodist Church at night. Houma will see them at the First Methodist Church Thursday. The choir's last performance of the tour will be given at the Ashbury United Methodist Men's Club in Lafayette Friday.

Students Comment on Mexico Interim

There is much talk around campus concerning the lack of success of the Interim program. It is impossible for me to speak for all of the courses, but if I can speak for myself and for the other sixteen persons who accompanied Dr. Antonio Curbelo on a three week academic adventure into Mexico, then - Vivi el interim.

The trip began in Laredo, Texas where we were all to meet. Already we began sensing the departure from our American style of life into one which was drastically different. Everything around us was bi-lingual, bi-cultural, bi-monetary. Often it was difficult to tell which country we were occupying. Laredo was a typical Hustling border town, with a sister city across the Rio Grande called Nuevo Laredo. The boy's being the more adventurous of the group at this early stage, used the stay as an opportunity to dabble into the Mexican culture. Of major interest to the boys was a small town on the outskirts of Nuevo Laredo in which a way of life could be found virtually unknown in the United States.

So, with a bit of Mexico under our belts we started into the heart of our trip. First stop was Saltillo, a highly undustrialized city about 300 miles into central Mexico. It was a city of about 150,000 and the location of two major colleges. Here the group was divided into four segments, each staying with a selected Mexican family who spke no English. The school in which we were to study was the Universidad Internacional de Saltillo, an institute which catered only to foreign students and which was capable of Degree in Spanish. The s chool bestowing a recognized Masters was beautiful with a large marble courtyard surrounded by classrooms, offices and the library. A fiesta, in our honor, was given that first night in the institute (alcohol is permitted on campus), in order for us to become acquainted with our tutors. We were really "living it up in ol' Mexico" — or so we thought. . . Any such ideas were sadly diminished the following morning when classes began. In the morning there were three one-hour periods of arts and crafts, dancing, and music, all taught by specialized instructors, who spoke no English. After the much needed and from hence forth, looked forward to 'siesta,' we returned to the school for afternoon class of Mexican history and culture and a two-hour session with our individual Spanish-speaking tutors.

Our nights in Saltillo were kept busy with lectures, fiestas, recitations, movies, serenades and other prime examples of Mexican culture and civilization.

This segment of our study lasted two weeks; and then from Saltillo we traveled to Mexico City. Even though now, our formal education was completed, and we all knew enough Spanish to get along, we found the adventure of learning by experience had just begun. In Mexico City we stayed in a modern hotel and busied ourselves with sightseeing, museums, castles, churches, ballets, "mariaches" (walking musicians), restaurants, shopping, amigos and amigas and sleeping. As the end of our trip came near we all, of course, considered ourselves experts on Mexico and really began to feel at home in what had at first seemed such a vastly different world. And naturally our beloved Dr. Curbelo felt so much at home, he ceased to respond to English.

The time to depart arrived quickly and when we finally crossed the border to the American side, most of us felt we had left part of ourselves — South of the Border.

Thus concluded an exceptional and rewarding learning program Dr. Curbelo deserves the thanks for the students. And I believe of the participants and the College in developing a very SUCCESSFUL Interim program.

CIDOC (Center for Intercultural Documentation), in Cuernavara, Mexico, one of the most unusual educational institutions in this hemisphere, was the setting recently for a Centenary College interim study of Latin American culture.

Dr. Viva Rainey and eight Centenary students, along with teachers, students, clergymen and other assorted from all over North and South America took part in lectures and discussions that have marked the place as a center of academic exploration and ferment since its beginning in 1961.

Such wide-ranging topics as religion, politics, education, philosophy and literature and their relationships to the problems of modern man are the regular subjects of CIDOC discussions and study. In addition to the regular fare, the Centenary group studied Latin American culture both in daily classes and on field trips to nearby points of interest such as Taxco and Mexico City.

The students who made the trip from Centenary were Happy Harrington, Joe Warren, Fred Schoenwald, Nodie Williams, David Roberts, Ray Teasley, Ann Hickey and Lester Wilson.

Judging from the responses of the students who went, their time in Mexico was well spent.



President's Conference (Continued from Page 1)

representatives and their failure to be truly representative. One suggestion was that the Independents on campus try some bloc voting of their own. Another statement was that the Student Senate has more power than it realizes. It elects student representatives to the student-faculty committees and then forgets about them. The idea was that they should be made to report at each Senate meeting; this would eliminate a situation such as the one which recently caught the Senate unawares - the proposal to make Interim compulsory.

Returning to the Dorms, the concept of a co-ed dorm was brought up. The main reason that one did not exist on campus was that the women overwhelmingly voted it down. It was the belief of the Administration that should such a proposal ever get by the students that they would support it. Next the $55 private room charge was discussed. This was done for purely economic reasons; it is cheaper to not use a room than it is to have it occupied.

The issue of the drinking proposal's unfavorable recommendation followed. Dr. Allen explained his position once more, in terms of a concept of balancing. It is not which group, minority or majority, is more important, but which would be hurt the most.

The explanation for the cut in library hours was financial. As a result of the count made by the staff, it was determined that more people use the facility between 8-9 AM than do between 11 PM and midnight. The new hours were a compromise of the Library committee's suggestions, the budget, and the Librarians original proposal.

GENTLEMANLY SPEAKING is compiled by the Dean of Students from material submitted by the different campus organizations. It was suggested that proposed revisions which had been made by a group of students and submitted to Conference should be given to the Senate and possibly the student body at large.

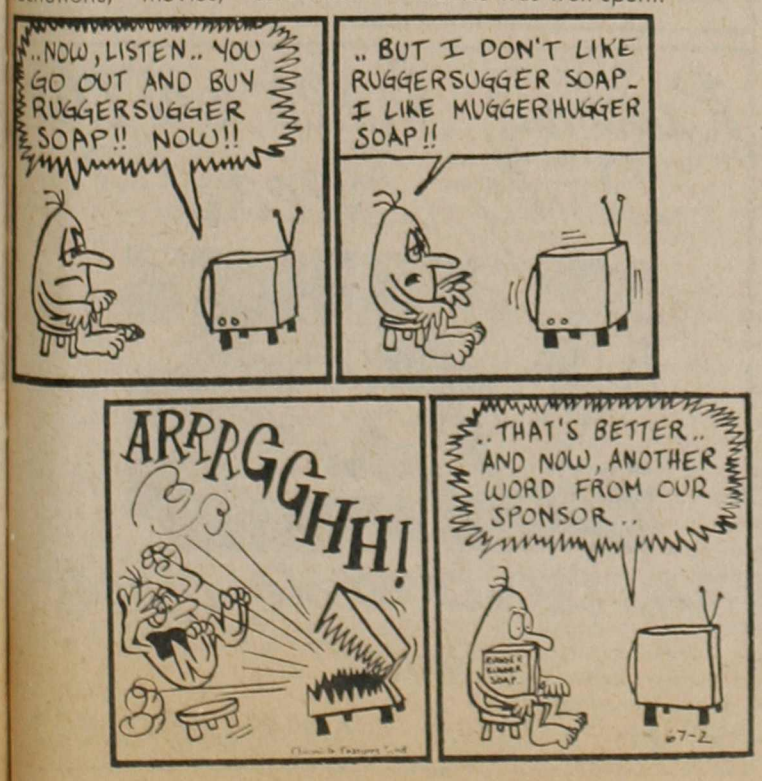
The channel of discussion was then switched to the admissions department. This department has been enlarged from three to five persons who are covering a greater territory. A professional company, the Stein Educational System of Atlanta, came in to determine exactly what image Centenary is trying to project. The literature now being sent out is new, and all photographs were taken at some point this year - and are not all of the chapel. This last was mentioned at the Conference to show that a situation - a person who, after reading through an old catelogue, thought that an angel would fall out of a tree on him if he came on campus - no longer exists.

A question was raised about a slogan found on some literature - "Centenary is not for everyone." This was thought to be a snob, elitist type phrase; one rejoinder was that neither did the College want to have the image of letting anyone in. A misunderstanding was cleared on both points by Wayne Curtis who said that first, admissionsstandards have not fallen for next year; and second, that give prospective students straight information, on the order that Centenary is what you make it.

Publicity came up next. One reason why one city paper prints more Centenary material is because the editor is on the Board of Trustees. Also, the time or release favors one paper or another.

The possibility of making certain all-campus gatherings compulsory was then discussed. Two diverging schools of thought were opened. Both felt that when the obligatory rule was removed the campus community felt a lack. However, one felt that the campus was just getting back on its feet while the other did not. Generally, it was agreed that such occasions as Founder's Day should be compulsory.

The last piece of business on the agenda covered in the time allotted was the honor system. Opinion was divided on all points on this issue. One thought was that it was a poor questionaire. Mr. Vetter defended it by saying that it merely gathered date empirically. A comparison with a successful system used by a university was suggested by Mr. Garvin. Among other differences was that a student is expelled for any infraction, the underlying prinoiple being that there are no degrees of honor.



Casts Announced for Upcoming Plays

by Tommy Guerin

Two Centenary students, Craig Gardner and Leslie Conerly, are in the recently reorganized Port Player's production of "Star Spangled Girl". A situation comedy by Neil Simone, it opens March 18 and plays the 19th, 20th, 26th, and 27th. Student tiskets are available at the box office. The production is under the direction of Mr. Robert L. Lightsey.

River Towne Players here at Centenary will present the new three-act play by Jerome Lawrence and Robert E. Lee entitled THE NIGHT THOREAU SPENT IN JAIL. Since it's release last year, the play, subtitled by the authors TNT, has been performed by some 75 or more companies and has drawn glowing reviews from such diversified critics as the NEW YORK TIMES and the WITCHITA STATE underground, TRUCKER. River Towne's cast, headed by Mr. Robert Buseick, assisted by Stephen Pitters, will have David Beaird as Thoreau, Drew Hunter as Ralph Waldo Emerson, Bobbie Sue Rickner portraying Ellen and Camille Young as Lydian. The rest of the cast, in alphabetical order, includes Joe Allain, Mark Clements, Doug Copeland, Ken Curry, Bill Daniels, Bob Dueease, Mary Margaret Farmer, Mike Hall, Steve Pitters, Joyce Sellers, Bill Stahlings and Michael Willingham.

The action of the play takes place in the mind of the 19th century rebel, Henry David Thoreau. At the time, Thoreau's body, and supposedly his freedom , is in jail as punishment for not paying the small poll tax because he felt that the money collected from it would be used to finance the atrocious, undeclared war that the government of the United States conducting in Mexico at the time. Without taking the time to think about it, one immediately and correctly draws a comparison between the historical setting of the play and the present situation in Southeast Asia. Correctly drawn because it is the authors purpose to show Thoreau as a modern man, as in keeping with his quote, "Don't remember what I say, remember what I'm talking about." Movie producer Hal Wallis thinks they succeed as he recently completed negotiations to make a film from the play.

Mr. Lee will be in town on Febraury 25 as the guest speaker at the Shreveport Department Club at their 8:15 meeting. An invitation has been extended to him by the director to view the performance the evening of the 26th.

Tickets can be obtained from the box office for the performances on February 25-26 and March 4, 6, and 7.

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Cagers Extend Win Skein to Six

The Centenary Gentlemen climbed above the .500 mark and extended their current winning skein to six games with wins last week over the University of Texas at Arlington, Loyola University and Stanislaus State.

Saturday's date with Stanislaus closed the home season for the gents and ended campus careers for Fred Zitar, Marshall Crawford, Allen Dean, Rick Courtney, Don Louis and Tamek Stremel.

This week the Gentlemen take a 12-11 to the Hawaiian islands for two games Feb. 26-27 with the University of Hawaii. Following the Hawaii dates, the team stops in Long Beach, Calif., for a game March 2 with Long Beach State.

Sophomore Larry Davis led all scorers Saturday night with 19 points and pulled down 8 rebounds as the Gentlemen topped Stanislaus State 86-62. The Gents led by only 31-26 at the half, but second half efforts by Jeff Victor and Allen Dean insured the final margin.

The Gentlemen shot a steady 47 percent of their shot from the floor while the visiting Californians were somewhat cooler, shooting only 40 percent.

Sophomore guard Melvin Russell, a steady performer at his slot all season long, added nine points and five assists and played an excellent defensive contest as well.

Other Gents scorers were Dean 18 points; John Hickerson, 11; Fred Zitar, 10; Crawford, 9; Victor, 6; and Don Louis and Claudell Lofton, 2 each.

In addition to three teams to fall victim this past week, other squads which the Gentlemen have defeated on their current streak include Eastern Michigan University, Hardin-Simmons University of Southern Mississippi.

This season saw the Gents play a record 17 home games on their 26 game schedule.

Team captain Fred Zitar was the dominating force Thursday in Centenary's fifth consecutive basketball win as the Gents overpowered the strong Loyola Wolfpack 86-83.

Zitar paced the attack with a individual high 37 points and easily stole the spotlight from Loyola's 7-foot center Ty Marioneaux who came on strong in the second half to roll up 27 markers. Everyone was talking about Zitar Coach Bob Luksta of Loyola said: "Zitar got tips and rebounds over the tallest men we have." He went on to rate Zitar's performance the third best his Wolfpack has faced all year behind those of Jacksonville's 7'2" Artis Gilmore and Dayton's Tom Crosswhite. Somewhat lost in the shuffle of Zitar's performance was the fact that he erased the single season rebound record at Centenary and rewrote it with his 11th caroom of the night, giving the 6'7" forward a season total of 298.

Sophomore Larry Davis came on strong again in a brilliant supporting role, netting 17 points and showing complete disregard for the towering Marioneaux underneath the boards.

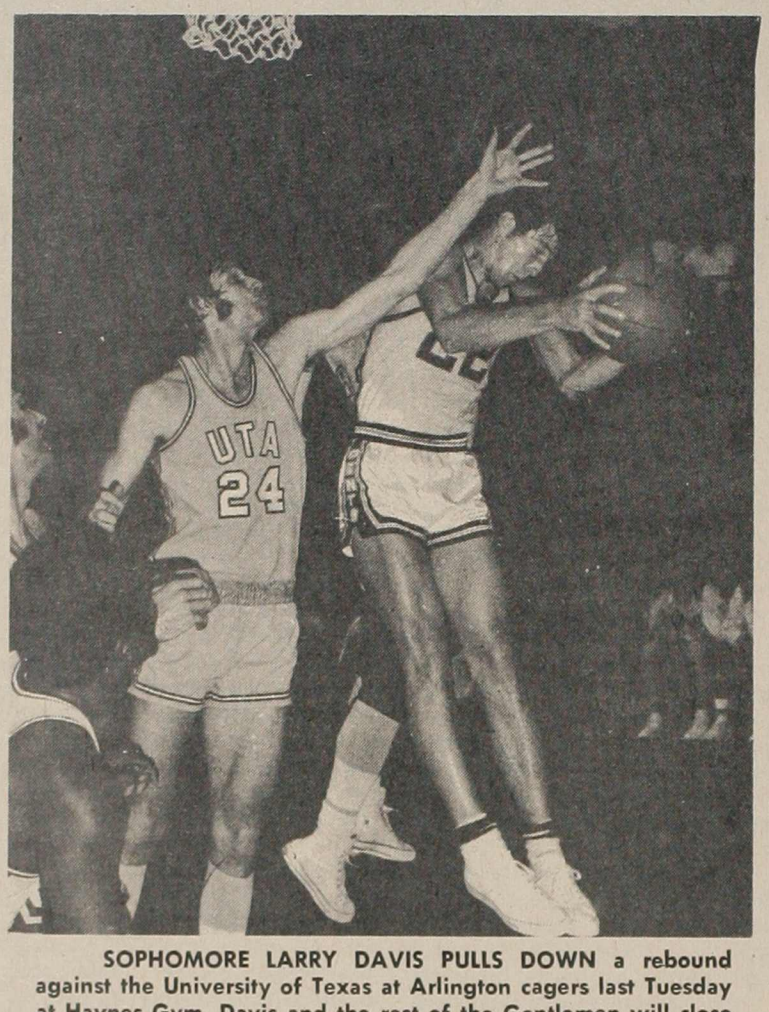
The Gents were red hot from the start and went for seven minutes from the opening tip before missing their first shot. The halftime score read Centenary 40, Loyola 29. The Wolfpack came back after intermission and actually led the home team briefly (62 to 61) before the Gents hit a hot streak from the foul line to pull out the win.

The 1970-71 Centenary Gents became the most productive club since 1965 with a 76-74 victory over the University of Texas at Arlington last Tuesday night. John Hickerson, one of the "Super Sophs" sank a driving one-hander with 18 seconds showing in the game to ice the win. The game was a close one all the way (38-38 at halftime) highlighted by red hot shooting on both ends of the court.

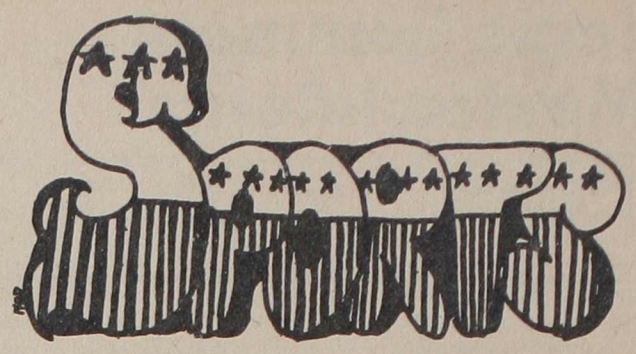
In packing up their fourth consecutive win, Centenary showed a balance scoring attack led by senior Fred Zitar with 16 points, Marshall Crawford and Hickerson with 14 each and Larry Davis with 11 while Jeff Victor who has come in recent games, contributed 9.

Big Sherman Exans of UTA was the dominating force on the court all night, sinking a game high 22 points.

Centenary, often playing as many as four sophomores at the same time, pushed the season's record to 10-11; not since 1965 when the Gents capped 12 wins has a Centenary basketball team seen their win mark run into the



SOPHOMORE LARRY DAVIS PULLS DOWN a rebound against the University of Texas at Arlington cagers last Tuesday at Haynes Gym. Davis and the rest of the Gentlemen will close the roundball season next week that will take them to the Hawaiian Islands with a returning stop over at Long Beach, Calif.



by Gordon Finney

double figures.

The winners finished the night with a 50 percent shooting accuracy from the floor while UTA cooled off somewhat after intermission and finished with a 48 percent mark. The only discouraging figure evolving from the victory was Centenary's 12 for 22 free throw shooting.

Army Engineers Thwarted

Of interest to those at Centenary who remember Earth Day, 1970, will be the news that the Cossatot River in southern Arkansas will not be damned-not yet, anyway. The Cossatot was the scene of a "wade-in" last spring as part of the national Earth Day program and is one of the few free flowing rivers remaining in this area.

Several conservation groups, led by the Environment Defense Fund, filed suit in Federal Court asking an injunction enjoining the U. S. Army Corps of Engineers from completing a dam on the river was already under construction. Other parties in the suit were the Ozark Society, the Arkansas Audubon Society and the Arkansas Ecology Center. The Arkansas Wildlife Society was not a party to the suit, but went on record in support of the plaintiffs. Following the initial round of proceedings, a temporary injunction was issued, thereby preventing construction of the dam without the consent of the court.

In a request for a permanent work stoppage order, the conservation groups brought in several nationally known environmentalists as witnesses. Dr. John Craighead, who was seen in a nationally televised news special on wilderness rivers and has been featured in THE NATIONAL GEOGRAPHIC was heard from. Also offering testimony were Paul Roberts, an economist from Florida who played an important role in the halting of the Cross Florida Barge Canal, and Clark Hubbs an authority on bass and author of the encyclopedia article on bass.

A spokesman for one of the groups said that testimony in the trial was favorable to their cause and expressed optimism that the injunction would be issued. The matter is now in the hands of U.S. District Judge Thomas Eisele, who is expected to announce a decision in the near future. The final stage of the trial lasted for five days and ended during the week of February 15th.

The Cossatot is located in the Boston Mountains in Arkansas and is very popular with local canoeing groups. The proposed dam site is at Three Shoot Shoals, which is approximately seven miles from Gillman, Arkansas.

John Wafer

Editor's Note: Since this article was written, Judge Eisele has ordered that construction of the Gillham dam be halted until the Army Engineers study "all possible environmental consequences of the project. This study would be completed in compliance with a section of the National Environmental Policy Act of 1969.

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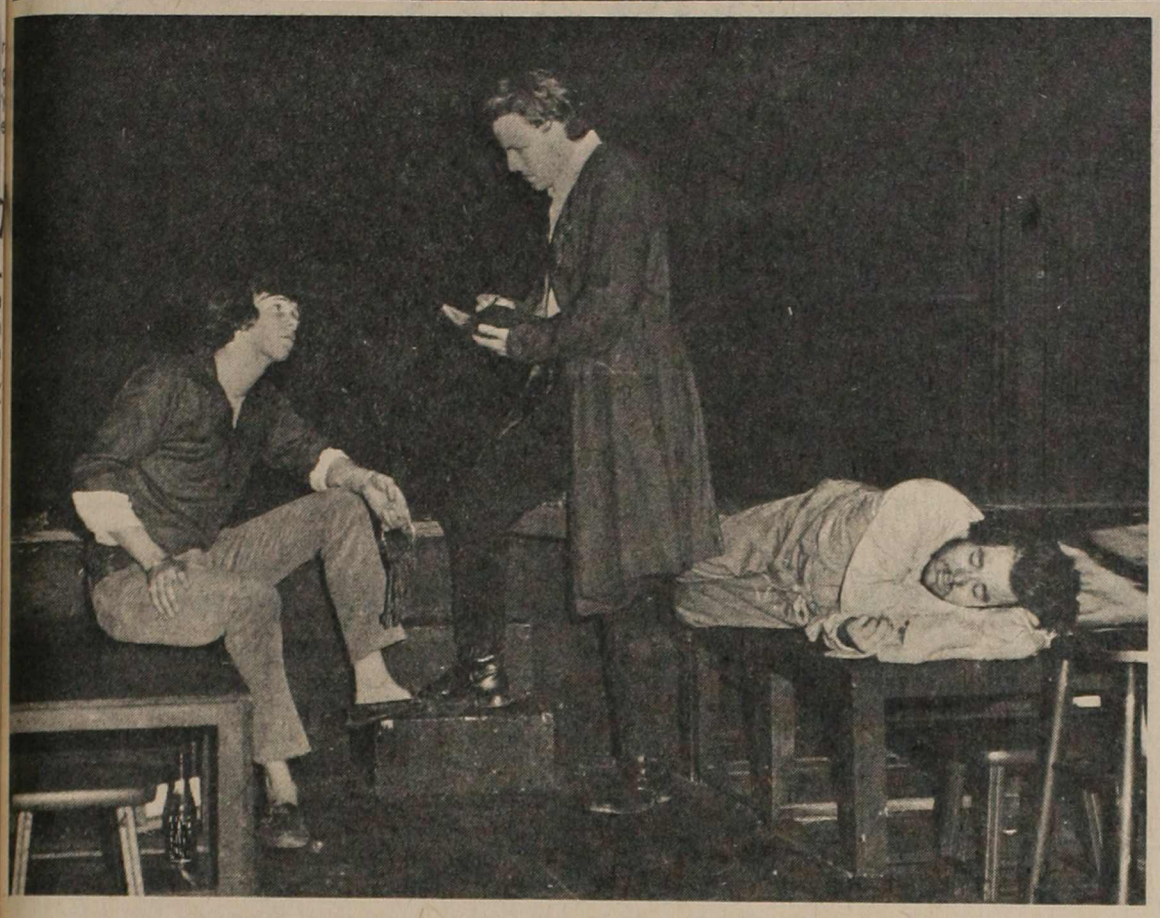
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THE CONGLOMERATE

Volume 65 — Number 17 | Shreveport, Louisiana | Wednesday, March 3, 1971



BILL STALLINGS, AS SAM STAMPLE, questions Thoreau, played by David Beaird, in a scene from the current playhouse production "The Night Thoreau Spent in Jail", while Joe Allain, as Bailey, sleeps on. The play is scheduled for Thursday, Saturday and the final performance is to be presented Sunday. (See page 3 for comments on the play)

Campus Inviolate; Police to Learn

What may have appeared to be an invasion of the Centenary campus by area police officials has turned out to be an innovation of the College in the field of law enforcement education.

In 1968 the Omnibus Crime Bill set aside funds for a law enforcement educational program. Colleges and Universities are now participating in the project through grants. Centenary became involved in the program at the beginning of the spring semester when it enrolled 27 law enforcement officials from the Shreveport area.

According to Dr. Ferrell Pledger, Chairman of the Sociology Department, who is working closely with the program at Centenary, any person engaged in law enforcement (police, sheriff, or probation) can receive as much as $600 to pursue a field of study which leads to a degree. To receive this financial assistance, the officer must make an agreement with the justice Department to continue his service for two years.

A student enrolled in the project may take one or two courses a semester or as many as four courses during an academic year. Dr. Pledger noted that the majority of the men are taking only one course. Although most of the men are taking either Government or English, there are some who are enrolled in such fields of study as sociology and math. The officers who have entered the program have met the admission requirements of the College.

This is the first program for the Centenary campus. It had been recommended earlier that a law enforcement program be included in the curriculum, but this proposal was turned down by the Curriculum Committee.

There has been a great deal of interest in the program among the law enforcement officials. Dr. Pledger commented that, "Perhaps 37 men would have participated if the funds had been available." Centenary only received a $7,000 grant from the Justice Department for the academic year and these funds have been expended. Because of the great interest that has been the program. He hoped to secure a financial commitment at the conference for law enforcement program directors held last week in Fort Worth.

Centenary is technically responsible for providing this educational service for the five parishes in Northern Louisiana. Out of the 27 officers involved, three are from the Caddo Parish Sheriff's Department and the remainder from the local Shreveport police.

Mr. Wesley Garvin, Instructor of Government, teaches 21 of the officers in his 201 American Government course. In his classes he has found that the officers have been well absorbed into the structure and that there has been a willingness to communicate and cooperate between the officers and Centenary students. He was especially emphatic in noting that there is a "healthy intellectual attitude in these classes." Mr. Garvin further explained that "There is a free exchange of ideas, and a broader cross-section of ideas."

There is a consensus among the participating officers that the program not only educationally benefits them but provides sociological ones as well. Officer T. L. Walsworth best expressed this view when he noted that the project, "helps you to understand the generations." The officers admitted that they still had their own ideas, but that they had benefitted from their association with the instructor and students. Officer M. M. Wallace, Jr., summed up the benefits of the program when he said, "The more education, the broader the mind; the broader the mind, the more you can see everyone's side."

Money Talks In Senate

The Senate met last Wednesday, February 24, in the Green Room of the cafeteria. The meeting had been pushed back a day to allow for those students who might be attending Mardi Gras.

In an unusually short meeting, debate centered on the budget for the spring semester. Income for the Senate consisted of the Student Activity Fees, Student Senate Fees and Conglomerate Fees, totaling $10,280.75. The Fall semester carryover of $1,575.63 brought the total available funds to $11,856.38.

Debate, in great part, was on the $1,500.00 alloted the Conglomerate. All other items in the budget had been cut, with the one exception of the campus news paper. The point was raised that at the present rate of expenditures the paper will have to switch printers in order to stay within the budget.

The budget was tabled until the next meeting, which is tonight, in the cafeteria Green Room at 5:15 p.m.

"Door" Still Open

Centenary Dean of Women, Mrs. Shirley B. Rawlinson has announced that the "Open Door" discussion series will continue with the next session scheduled for Tuesday, March 11.

All interested students, both men and women, have been invited to the meetings to present ideas, voice complaints, present problems and ask questions about Centenary. The meeting will be held at 10:30 a.m. in Dean Rawlinson's office in Hamilton Hall.

The first session in the series was held February 23.

Reinstated Tournament Nears

Speakers from some 60 high schools will be on campus Friday and Saturday to compete in the Centenary College Forensic Tournament, according to Miss Ruth Alexander, tournament director.

High schools as far distant as Memphis, Tenn., will be represented at the tourney. The tournament had been an annual event at the college for seven consecutive years before being suspended last year due to financial considerations.

The participants in the tournament will come from throughout Louisiana, Texas and Tennessee. They will compete in debate, humorous interpretation, extemporaneous speaking, oratory, duet acting, dramatic interpretation and poetry.

The Centenary tournament is held just prior to the National Forensic League district contests and provides speakers a final chance to perfect their presentations under rigid competition, Miss Alexander said. Centenary students and faculty and staff members will serve as judges for the various events. Briefing sessions will continue today and tomorrow in Room 114 of Mickle Hall.

Students who are working on the tournament in an official capacity include Irion deRouen, student director; Rick Hawkins, assistant student director; Sherron Bienvenu, individual events chairman; and Jane Hutterly, Susie Gates and Peggy Holland, individual events workers; Mike Hall, rooms chairman; and Betsy Gresham, timekeepers chairman.

A dance for the tourney participants will be held from 9 p.m. to 11 p.m. in the SUB. Centenary students are invited to attend the dance, Miss deRouen said.

Sigs Up In Air Over Speed Fund

The attention of the Centenary and Shreveport communities is fastened on events happening at the Kappa Sigma fraternity house. Or, rather, on the events happening in the air above the house.

The Sigs are conducting a flagpole sitting marathon to focus attention on the plight of a local Shreveport youth, James Speed. James Speed was a '68 graduate of Valencia High School and attended the University of Iowa on a basketball scholarship. While in high school he was an All-American in basketball.

Starting a promising career in sports at the school, he was hit by an attack of menningitis and became blind. A local organization has been set up to try to pay for his hospitalization and rehabilitation at a school for the blind.

Acording to Hugh Gilmore, an alumnus of the fraternity heard of the plight of James Speed, and mentioned it to the fraternity. They decided to help out, and have planned some other fund raising events.

The flagpole sitting is the main event planned by the fraternity. It was begun at 1 a.m. Thursday morning and is to last at least a week. Like the United States Post Office, the weather elements have not stopped the marathon. At last count, the fraternity has realized slightly over $700 for its efforts.



SOPHOMORE ROSS COE from Oklahoma City, Okla., takes a turn atop the 30-foot pole erected in front of the Kappa Sigma Fraternity House. The Sigs have been sponsoring a flagpole-sitting marathon since 1 p.m. last Thursday to raise money to aid blinded former local prep basketball star James Speed.

Letters...

I was once a child innocent and sweet; then I grew up and went to college. There the "Man" told me I could not drink "indoors" and he frowned at the thought of me having a "woman" in my room. I asked why, but the enswers came back blurred. I trust and believe in myself; does he? does he know me?

He is happy if I quote Shakespeare and not act like Malcolm, both of whom were great. I wonder why. "If there is failure ahead and I should fail is not my resignation worse?" Who among us does not believe in discovering the power he has within himself if he reaches out does he not stand a chance of finding it?

Will reading about honor make me honorable; if it does, then superman lives whenever I take my shirt off in a nearby closet. "We must assume our role not taking our place for we must determine our own destiny." The Centenary bubble breaks for some of us every May; for others it is a warm and a comfortable place which embrace

We sat around the Alma Mater,
Our father's thoughts.
The complexity of another age
The Lion pompous, with
A grin on his face.
We looked not up, but out
To where the grass frozen rippled,
A better sight and days
That have forgotten the roar
Of a maddened beast
"Labor Omnia Vincit"
-No-that was yesterday.

Stephen Pitters

Plants

by Carole Ramsey

Centenary is like growing in a green field,
I pity the sunflower seed that grows
From a crack in the city sidewalk.
Centenary is some rainy days that nurture growth,
Not splotch the earth with drought
Nor flood the ground with too much water.
Centenary is warm sunshine and gentle wind,
A plant needs all of this to grow in.
I pity the plant that doesn't grow here.
For I do not think that too much freedom
In other schools discourages weeds
And weeds can choke the plant.

'Campus Revolution: What Next' Topic of Coming Willson Lecture

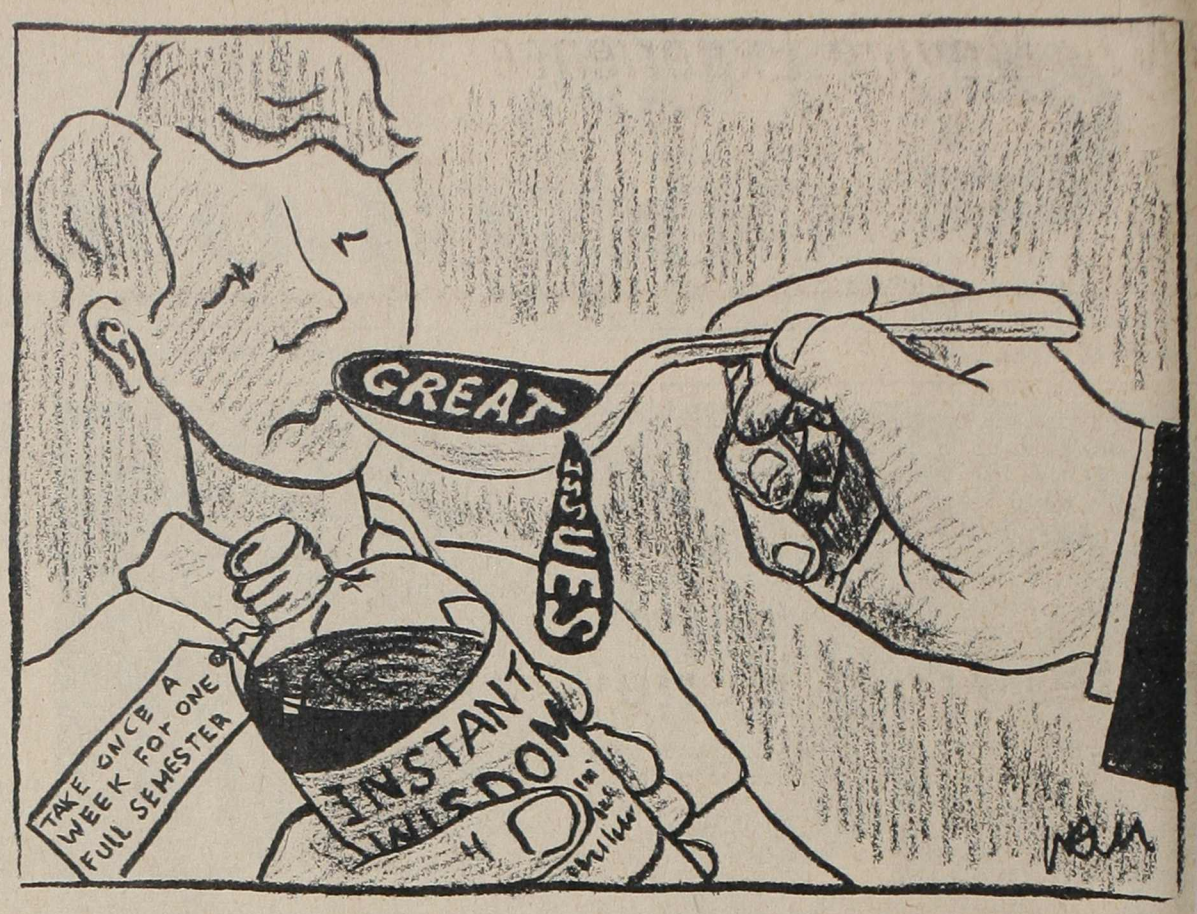
The second program of the 1971 Willson Lecture Series will feature Dr. JAMESON JONES, President of Illiff School of Theology, Denver Colorado, at 10:40 a.m., Thursday, at the Brown Memorial Chapel. Dr. Jones' subject will be "The Campus Revolution: What Next?"

Dr. Jones became President of Iliff in September 1969, after almost four years as pastor of Gobin Memorial Methodist Church, on the campus of Depauw University, Greencastle, Indiana. A native of Kentucky, he has studied at the University of Kentucky, Garrett Theological Seminary, and has the Bachelor of divinity and doctor of philosophy degrees from Vanderbilt University.

For five years Dr. Jones was an administrator and faculty member at Garrett Theological Seminary. For seven years he was on the staff of the Division of the Higher Education of the General Board of Education of the Methodist Church. From 1958 to 1961 he was editor of MOTIVE magazine.

In his undergraduate days, Dr. Jones was national president of the Methodist Youth Fellowship and managing editor of two national youth periodicals — a news paper and a daily devotions guide.

Dr. Jones is married and has three children.



Casualties High In Ecology War

Most people, perhaps even the majority, think conservation is like television cops and robbers. A lot of apparent action, infighting and poignant dialogue between polluters and conservationists. A seven-day-a-week action rerun wherein no one gets hurt.

But over the years a lot of good men have become casualties in the battle to protect the public and its resources. Of course, everyone hears about the Hickels and the Glasgows insisting on doing the job the public pays for and geting the ax for making politically unacceptable waves. But somehow, these machinations in the Nation's Capital are perceived through a foggy mystique that compliments rather than destroys the TV cops and robbers illusion.

The public seldom, if ever, hears about the man who ends up on the beach because he refused to flush a tanker's oil into coastal waters in violation of the law. Or the state fishery biologist who's transferred to a menial job at a remote hatchery for refusing to look the other way when small-time politicians start making deals with the public's fishery resources. Or the man who is summarily fired (given the opportunity to resign) for refusing to prostitute himself and his profession by accepting "political realities" as a substitute for what's right.

No, one seldom hears about what happened to these men and their families. But anyone who's been in the conservation profession for more than a year can likely recall the name of a colleague who's been wounded or even crippled in the environmental battle. Anyone who's been around for ten years would have little trouble in coming up with a name to commemorate every year.

The August 17, 1970 TIME carried an exception to the general rule of environmental casualty obscurity. A young reporter named Charley Thompson was assigned to cover environmental pollution for WJXT-TV in Jacksonville, Florida. He did his job well, and the polluters and their apologists didn't like it. So, they put the arm on the station and Thompson was unceremoniously thrust into the growing legion of environmental casualties.

Decorated 18 times in Vietnam, Thompson said, "I've covered civil rights marches and jail riots, but this conservation thing is that one that really scared the hell out of me."

In a philosophic sense at least, the public always wins when a good man refuses to sell out. Sometimes there's even a practical, happy ending for the public interest, if not for the man who made the sacrifice.

In August, 1970, one Captain William Guthrie decided to celebrate his 30th anniversary with Eastern Airlines by not dumping into the air the excess jet fuel that accumulates in small holding tanks during landings. Captain Guthrie said the aerial dumping made the runways slippery and greasy and contributed to air pollution and poor visibility, a condition that led to the fatal crash of a pilot friend in 1962.

His resolution to manually drain off the excess fuel prior to takeoff earned Captain Guthrie an early pension from Eastern begining in October.

The public's happy ending came in the form of a November 13, 1970 press release from HEW National Air Pollution Control Administration. It announced that NAPCA asked airline officials to stop aerial dumping of jet fuel that seeps from the engines into holding tanks during stops.

But most people don't have a pilots union or TIME magazine to go to bat for them, so there's a real shortage of happy endings these days. The environmental casualties have and always will be mostly just plain folks with a well functioning conscience and a well developed sense of right and wrong.

The real probability of getting hurt professionally and personally comes with the territory. But the knowledge does little to ameliorate, tragic rise in human casualties as we begin facing up to this country's environmental problems.

Campus News Notes

Pictures taken for the 1971 Yoncopin will be sold in the SUB Wednesday beginning at 1:30 p.m., according to Cathy Knighton, editor of the publication.

* * * *

Those students who had Centenary identification cards made at the beginning of the spring semester and do not yet have them are asked to pick them up from the office of public information on the second floor of Hamilton Hall.

* * * *

On Saturday, February 27, the actives of Alpha Xi Delta were put through a stimulating program of physically improving activities at Betty Virginia Park off of Ockley Drive. With the leadership of the pledges and new initiates, the thrilled actives were jogged, exercised, placed upon merry-go-rounds, on slides and through monkey bars. To complete the program, a treacherous hill was scaled. The weary actives were rewarded with a picnic lunch and leisure to appreciate the beautiful park.

* * * *

The film "Universe" will be shown at the Canterbury House at 5:30 p.m. Thursday, according to the Rev. Kenneth W. Paul, Episcopal chaplain at Centenary. Based on factual data from Dunlap Observatory near Toronto, Canada, the 28-minute film gives the viewer a sense of projection into space by an imaginary journey into the solar system and beyond.

Supper will be served at the Thursday meeting. Holy Communion is celebrated at 5 p.m. each Sunday at the Canterbury House.

Mrs. Patty Rogers, vice president of Phi Beta national honor fraternity for women majoring in music and speech, will be on campus this week. She will be entertained at a supper meeting of all Phi Beta actives and rushees Thurs day at 5:30 p.m. in the Centenary cafeteria. She will see a performance of the play "The Night Thoreau Spent in Jail" during her stay here.

The primary purpose of her visit is to attempt to establish a local alumni chapter of her organization.

* * * *

Mr. Jena-Paul Hubbard, Head of the Art Department at Southern University, will display his work in the library lobby. The exhibit will start Saturday and continue the usual two weeks.

After this display, Mr. David Middleton, a well-known local artist, will show his ceramics and sculpture.

Photographs will be exhibited by Mr. Paul Skipworth , professional photographer, in the two weeks before the spring recess.

* * * *

An honors banquet, which this year will replace the honors chapel assembly that has been an annual event here for some time, has been tentatively scheduled for May 6, according to Centenary Dean of Women Mrs. Shirley B. Rawlinson.

Awards recognizing students for scholarship and leadership in the various academic disciplines and in the various student and social organizations will be presented at the banquet. Athletic awards will not be presented at the banquet as had been the custom at the honors chapel assemblies.

Dean Rawlinson has asked that all organizations and departments who will be presenting awards this year contact her and make rangements for the presentation.

The Conglomerate

John Wafer ..... Editor-in-Chief
Raymond Tangney ..... Managing Editor
Pamela Sargent ..... News Features Editor
Gordon Finney ..... Sports Editor
Miriam Shively ..... Business Manager
Drew Hunter, Nodie Williams ..... Art Editors
DeLane Anderson, Karen Schmit, Onne Buhls, Kenneth Armand, Tom Guerin, Carol Bickers ..... News Features Staff

The Conglomerate is compiled and edited by students of Centenary College. The views presented are those of the staff and contributors and do not necessarily reflect administrative policies of the college.

TNT: Moving Experience

The latest production at the Marjorie Lyons Playhouse is very appropriately sub-titled T. N. T. Jerome Lawrence and Robert E. Lee have taken a classical individual and portrayed him and the timeless causes he fought for and problems he fought against in a moving and effective way. The cast was very well chosen and, except for a few muffed lines and a little self-conscious or wooden acting, they lived up to the expectations I have from a play of this caliber. David Beaird on the whole, comes through with strength. Drew Hunter, as Emerson, served well throughout the evening. Michael Hall gives one of the strongest performances of the bad guy as Deacon Ball that I have seen on the amateur stage. The sum total of the performances is more than enough to make one cry, laugh, shout, . . . But you have missed the point if you do not leave feeling guilty about your complacency and lack of moral fiber. I feel that C. L. Halloway and the light sound crew deserve a special round of applause for their excellent contributions to the production.

For those who have not seen it, you had better reserve tickets soon, there will be many who will want to see it again.

Notes From Hurley

On Wednesday, March 9, Miss Joyce Cameron will be presented in a piano recital at the Hurley Music Building. Miss Cameron, who received her first music degre from Purbena University in 1963 and her Master of Music in 1965 from Indiana University, has participated in master classes under Frank Manheimer for the past 5 semesters. She is a member of Phi Beta Kappa, Pi Kappa Lambda, Sigma Alpha Iota, and M. T. N. A. Mis Cameron teaches piano and theory at the College. She has given an annual recital since 1065. The program begins at 8:15 p.m.

On Saturday, March 6, bassoonist Linda Bauman will appear in recital. Mrs. Bauman, who holds a Master's degree in music, has appeared in numerous recitals. Mrs. Constance Knox Carroll will provide the piano accompaniment and Mr. James Perkins, a clarinetist, will join Mrs. Bauman for one selection.

On Monday, March 8, concert pianist Witold Malcuzynski will appear on the Concert Lecture Series. Mr. Malcuzynski, a native of Poland, has been hailed as the greatest Chopinist alive and one of the world's greatest pianists. Malcuzynski studied under Paderewski, who traces his background back to Franz Liszt and Chopin. Driven from his homeland by World War II, Malcuzynski became an Argentine citizen. He made his first U. S. appearance in 1942 in Carnegie Hall and since then has appeared with some of the world's leading orchestras, among them the Royal Philharmonic, the New York Philharmonic, the London Philharmonic, and the B.B.C.

The performance starts at 8:00 p.m. in the auditorium of the Hurley Music Building.

Mrs. Frances Mary Perkins, a long-time faculty member of the Music Department, was recently awarded the Hall of Fame Award by the Greater Shreveport Music Teachers Asociation. Miss Perkins graduated Magna Cum Laude from Centenary in 1944. In 1947 she received her Masters from the Chicago Music College where She studied under Rudolph Ganz. Since that time she has attended master classes under such musicians as Paul Hindemith, Howard Bauer, Roy Harris and Aaron Copeland. Miss Perkins, a Charter member of the Shreveport Symphony, has served as rehearsal pianist with the orchestra and until recently played violin. Miss Perkins has been an instructor at Centenary since 1947.

Now Showing:

The following is a list of movies which will be shown at Shreveport area theaters during the coming week. The schedules are provided by the theaters and are subject to last-minute changes. Ratings established by the Motion Picture Association of America are shown in parenthesis. The various ratings are G (general audence, all ages admitted , GP (parental guidance suggested, all ages admitted), R (restricted, persons under 17 not admitted unless accompanied by parent or guardian) and X (persons under 17 not admitted).

BROADMOOR
"Kama Sutra" (X); starts Wednesday "Eugienne" (X).

CAPRI
"The Owl and the Pussycat" with Barbara Streisand and George Segal.

DON
"The Virgin and the Gypsy" with Joanna Shimkus (R);
starts Wednesday "MASH" with Donald Sutherland and Elliott Gould (R); Saturday afternoon special: "The Wizard of Oz".

SHREVE CITY CINEMA
"Julius Caesar" with Charlton Heston, Richard Johnson and John Gielgud (G); starts Wednesday "Alice's Restaurant" with Arlo Guthrie (R).

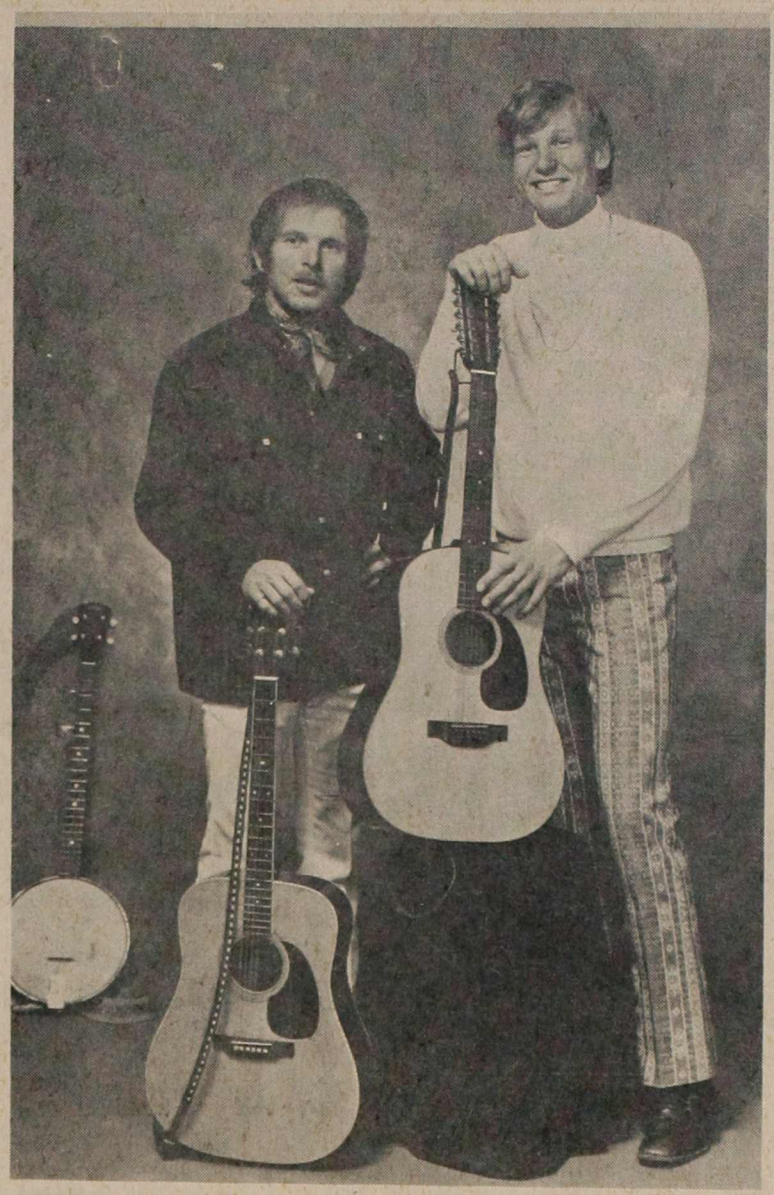
STRAND
"Cromwell" with Richard Harris and Alec Guiness (G); starts Friday "I Never Sang for MY Father" with Melvyn Douglas and Gene Hackman (GP).

DON DRIVE-IN
"The Minx" and "The Female"; starts Wednesday "Caressed" and "The Games Men Play".

SHOWTOWN NORTH
"Diary of a Mad Housewife" and "Tell Them Willie Boy is Here";
starts Thursday "I Love My Wife" and "Story of a Woman".

SHOWTOWN SOUTH
"Monte Walsh" and "Day of Anger";
starts Friday "Blood Mania" and "Blood of Dracula's Castle";

SUNSET DRIVE-IN
"I Drink Your Blood" and "I Eat Your Skin";
starts Wednesday "Rio Lobo" and "Cheyenne Social Club".



STAN AND DAN . . .
Coffee House Duo Closes Here Tonight

Last Time Tonight For Stan And Dan

Another duo from the coffee house circuit, Stan Jost and Dan Slaikeu, opened lasted night in the SUB and will continue with performances tonight and tomorrow evening. The shows will begin at 8 p.m.

Stan and Dan began singing together at private parties in their home town of Lincoln, Neb. Later on a vacation to a Colorado ski area the manager of a lodge there heard the duo sing and offered them a contract for the season. Since January, 1969, Stan and Dan have had numerous bookings in Nebraska, Indiana, New York, Texas and Toronto, Canada.

Slaikeu, 24, is a native of Aberdeen, S. D., and attended Sioux Falls College in Sioux Falls, S.D. In college he was on the Dean's list, vice president of his class and set school records in a number of track events.

Jost, 26, is a veteran of Vietnam. After graduation from high school he attended John Brown University in Siloam Springs, Ark. on a track scholarship.

Stan and Dan attended junior and senior high school together in Lincoln.

The two performers each play the guitar and Jost also plays the banjo. Included in the repertoire are selections from the works of Simon and Garfunkle; Peter, Paul and Mary; Bob Dylan, Crosby, Stills, Nash and Young; Peter Yarrow; John Denver and Johnny Cash.

So you'll get to be President of U.S.Copper two years later.

What's your hurry? You've got a whole lifetime ahead of you.

Plenty of time to work and make money and own a house and belong to a club and buy insurance and be a big success or a small success or not and have a cardiogram once a year and cut out polyunsaturated fats while you're trying to nurse an ulcer and watch your chest sink slowly into your belly and do the rest of the kind of things that most people end up doing even if they don't plan on it.

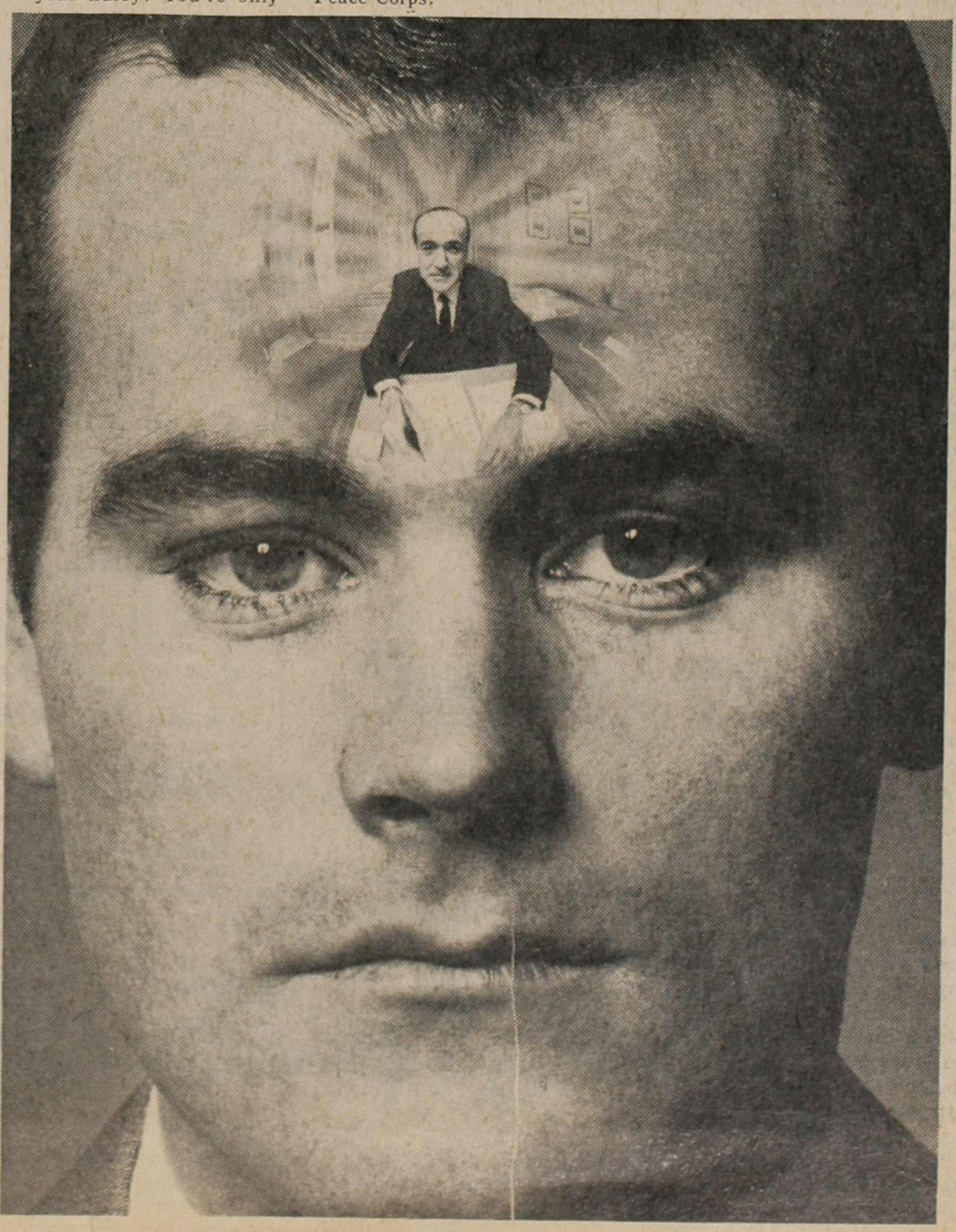
What's your hurry? You're only young once. And that once is now. And now is the time, probably the only time you'll have a chance to do something you don't have to do. Something out of the pattern.

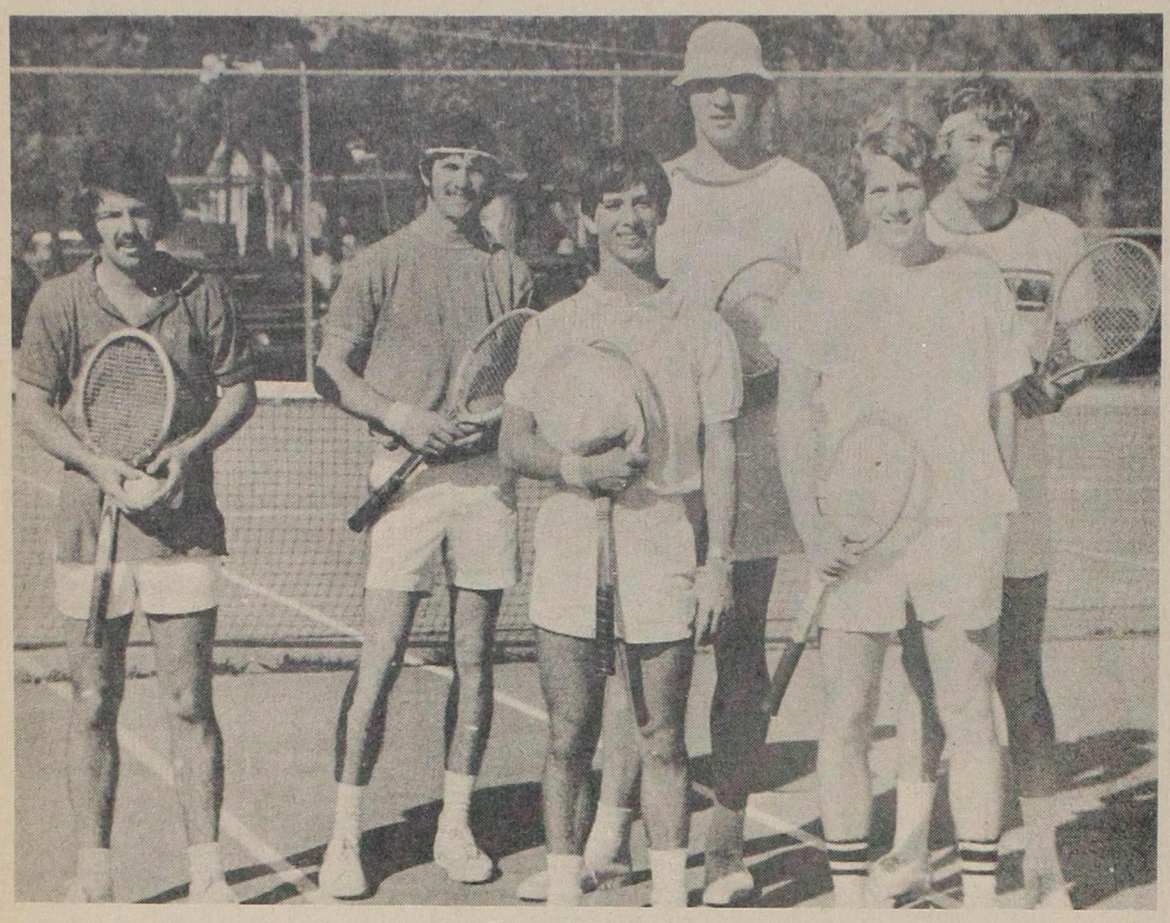
Something far and on your own and away from the person you are and the life you've lived. Something full of doing things maybe you never would have or could have done unless you had to. Something full of seeing things you never would have seen unless you stood there. Something like joining the Peace Corps.

What's your hurry? You know everything you want to do will still be here to do in a couple of years. The only thing you don't know is what a couple of years in the Peace Corps will do for you.

Maybe it'll help you get to be President of U.S. Copper faster. Maybe when you get there it'll help you be better. Or maybe it'll help you find out you don't want to be President of U.S. Copper at all.

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MEMBERS OF THE 1971 CENTENARY COLLEGE TEAM are (left to right) Steve Stephens, Eric Switzer, Calvin Head, Bob Dueease, Peter Matar and Rick Clark. The net squad, coached by B. P. Causey, opens the season sampaign March 15 here against Northwestern State University.

Netters Open '71 Campaign March 15

The 1971 Centenary College Tennis team has begun some hard work in preparation for their season opener against Northwestern State University on March 15. The Gent netters, coached by B.P. Causey, will participate in fourteen matches and one tournament this spring, half of which will be held at Centenary and the other half on the road. Included in this year's schedule are matches against East Texas Baptist College, University of Arkansas at Little Rock, McNeese, Lamar Tech and Southern State College at Magnolia, Arkansas. One match each will be played against McNeese and Lamar Tech, and two each, one at each school, will be played against East Texas Baptist, U-A at Little Rock and Southern State. A home match against Hendrix College will conclude the schedule.

This year's team will feature several new faces in addition to the returning players. The new members are freshmen Rick Clark Eric Switzer, Calvin Head and Peter Mater; returning lettermen Bob Dueease and Steve Stephens complete the team roster. According to Causey, Clark will probably fill the number one slot, but the playing order of the others not been determined.

Causey expressed hope that the team could gather a winning season, and indicated that he felt he had the material to do it.

All the home tennis matches are played at the Gents' located at the southwest corner of the campus near the intersection of Centenary Boulevard and Wilkinson Street.

New Organization Sets Sail

A new group on the Centenary campus is the Centenary Sailing Club, which began it's activities last Tuesday at it's first organizational meeting. Senior Gerry Hedgecock was elected Commodore of the new organization. Also elected to offices in the club were Tom Gordon, vice commodore; Jeanne Pruden, secretary; James Salisbury, treasurer; Ed Glassell, racing chairman; and Charles Greene, faculty Advisor.

According to the officers of the club, the purpose of the organization is to stimulate interest in sailing and provide members with an opportunity to participate in the sport. One boat is available for use now, and the prospects for getting one or more additional boats in the near future are very good, Hedgecock said. Members of the club have talked to Mr. Harry Nelson, a member of the Centenary Board of Trustees and on the Board of Directors of the Shreveport Yacht Club, concerning the use of the facilities of the Yacht Club by Sailing Club members. Specific requests were for docking privileges at the Yacht Club and a place to store equipment.

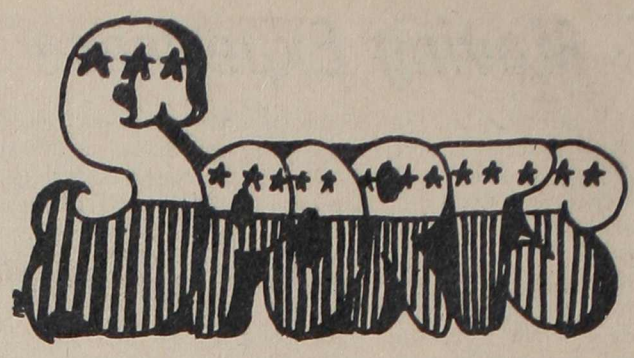
The club also hopes to start building its own fleet this spring. Dues paid by the members of $20.00 per semester of $35.00 per school year are to be used to purchase boats and equipment. In buying a boat, the club will probably deal with a fleet representative, a discount on the price of the boat is available.

Classes are to be held by the Club to acquaint members with the fundamentals of sailing and safe boating procedures. Hedgecock stated that he hoped enough interest will be shown to continue the Club as a permanent organization at Centenary, and in the future, hold both intramural and intercollegiate racing events.

Linksters Win Opener

The Centenary Golf team opens up the spring season Friday in tournament play at Huntington Park Country Club. Visiting teams include national powerhouse East Central Oklahoma, a team Don Cooke described by saying "I've lived in Oklahoma for twenty-one years and I've never heard of the place!" Also coming in will be Southern State of Arkansas and possibly Northeast of Monroe.

Coaches Braswell and Williams will be looking to Freshman Shelby Houston and Bill McClosky to give strong support to returning golfers Tommy Daigle, Don Cook, John Pou and Jeff Davis. Centenary had a successful fall season and prospects are excellent for a winning golf team this spring.



by Gordon Finney

Gentlemen Split with Rainbows; Close Season at Long Beach

The Rainbows of the University of Hawaii, sporting a 20-3 record and being strongly considered for post season tournament invitations, were shocked by Centenary College 67-66 just one night after soundly thrashing the visiting Gentlemen by 98-74. Centenary carried a surprising 12-11 record to Honolulu for the two-game series and maintained a 13-12 won-loss mark as they wrap up the season at Long Beach State.

Hawaii was a heavy favorite to easily handle Centenary and they did just that as they rolled up 65 points in the second half of the opening game to break it open and take the big 98-74 win. The Gents made a good contest out of the first half, throwing a strong defense at the Rainbows and trailing by only 33-26 at intermission. Sophomore Larry Davis capped Centenary scoring honors with 17 points while Marshall Crawford had 14, John Hickerson 12, and Captain Fred Zitar 10. In fact, the Gentlemen put forth one of their best offensive nights of the season, connecting on 52.5 percent of their shots, but Hawaii was hot (50 percent) and the 48-25 rebounding edge made all the difference in the Rainbow victory.

Second game belonged to Gents

Saturday night was a different story altogether. Centenary went into a full court press and baffled the home team throughout the contest before emerging with a stunning 67-66 victory. The Gents held a 6 point halftime edge and saw the game tied twice in the second half before finally winning. Once again, Larry Davis led Centenary, working among the much taller Hawaii forwards for 20 points.

The game was played before some 7,000 Hawaiians who came to see their Rainbows hopefully win their 22nd consecutive home game and 19th in a row overall. A victory over the Gents Saturday would have virtually assured Hawaii of a N. I. T. bid. Centenary now has a 13-12 record and is assured of their best won-lost mark since the early 1960's.

Intramural Results

SNAFUS 49 KA 41

Hergenrader connected for 21 to lead the SNAFUS to a tight win over KA. Finney was high for KA with 16.

TKE II 22 KSIG III 15

The TKE's, behind Law's 6 points, captured a low scoring win over KS III led by Carey, also with 6 markers.

KS III 12 KA All Stars 11

Carey hit for 9 points to pace Sig III to an overtime win over the KA All Stars. Sinclair scored 4 for the losers.

KS III Alkies 23

Millar nailed down 14 and Jacobie 13 to outdo the Alkies while Brunson had 7 for the losers.

SNAFUS 60 Beach Crew 29

Again, Hergenrader (18) led SNAFUS while Blanchard paced the winless Beach Crew with 12.

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Conglomerate

Volume 65, Number 18 Centenary College, Shreveport, Louisiana Friday, March 12, 1971

No Increase seen in 1971-72 Fees

The Centenary College budget for 1971-1972 has not yet been finalized, according to C. L. Perry, College Comptroller and Chief Finance Officer.

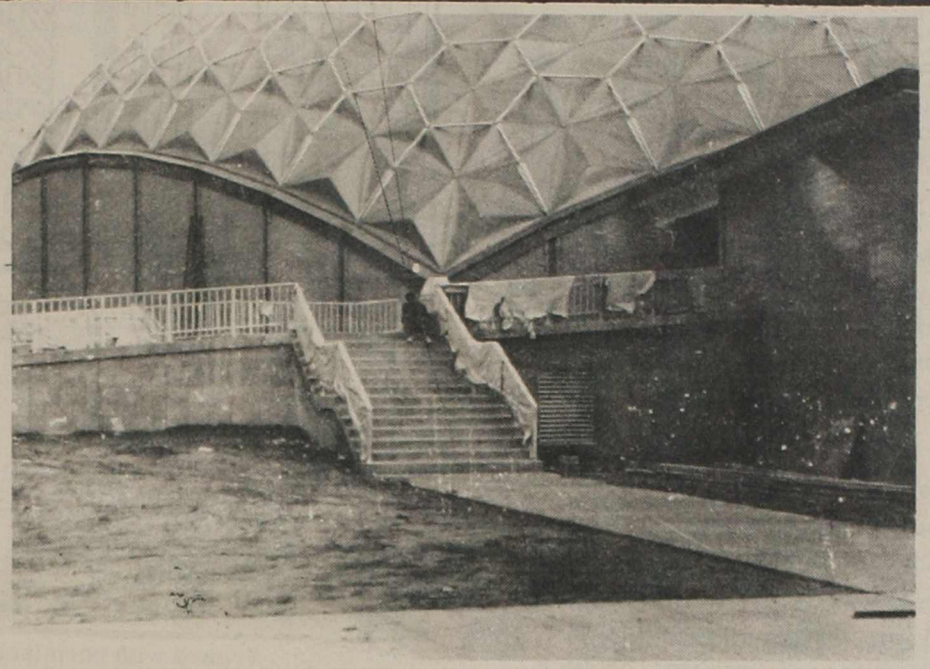
Perry said that any possible cutbacks in the budget will have no substantial effect upon student services. He added that no tuition or fee increases are expected for next year. However, the campus-wide Centrex telephone system to be installed may necessitate a very slight increase in dormitory charges to cover the cost of the phone only.

No reliable 1971-1972 enrollment forecast can be made for next year, Perry said, since the admissions department is still in the process of recruiting potential students.

The College has no plan at the present time to construct additional campus dormitory facilities. Perry said that there are now 200 vacant beds in the present dormitories. At one time, the master plan for the College showed an additional men's dormitory on Centenary Boulevard near the site of the old administration building.

The College has constructed a new parking area for 60-70 cars adjacent to Hamilton Hall. The lot was made from used roofing shingles donated by a local roofing firm. A decision will be made in the near future about who will be allowed to park on the lot near the old administration building. The lot was previously used by administration, faculty and staff.

Ninety per cent of the cost of the new administration building and physical education building was allocated in the general contract. The landscaping and furnishings added to the facilities was planned for in the original building budget.



Centenary College will pay for the extension of Atkins Street to Woodlawn Avenue near the new physical education dome in order to provide an orderly flow of traffic at the south campus site, Centenary comptroller C.L. Perry has announced. The dome (shown above) is expected to be completed about April 1.

Forensic Tourney Attracts 39 Schools

Debate, Dual Acting, Oratory, Extemporaneous Speaking, Poetry, and Humorous and Dramatic Intrepretation were the areas of competition in the Forensic Tournament held on the campus last Friday and Saturday. Thirty-nine schools and approximately 500 high school students from Louisiana, Texas, and Tennessee participated.

Lamar High School of Houston won the Sweepstakes Trophy, and Lafayette High School of Lafayette won the Individual Events Trophy.

There was not as much student participation this year as there has been in the past. Approximately, 300 townspeople and Centenary students helped as timeskeepers, informational directors, and judges. About 1,200 letters were sent to Shreveporters as well as the students of Centenary.

The tournament was renewed this year because the administration decided it was beneficial to the College. It had long been a drawing card for prospective students.

The date chosen for next year's Forensic Tournament will be March 10,11.

Senate Elections Slated March 22

Some 14 positions of the Student Senate will be filled in campus elections Monday, March 22, according to Sherry Lewis, chairman of the election committee.

The deadline for the qualification of candidates is today at 4:30 p.m. All canditates will meet with the elections committee at 4 p.m. Monday in the Student Senate Room, Miss Lewis said. At that time election procedure and campaign publicity will be discussed.

The posts to be filled include five memberships on the executive committee including president, 1st vice president, 2nd vice president, treasurer and secretary; and three senators each from next year's sophmore, junior and senior class. Freshman class senators will be elected next fall.

Each student will vote for the members of the executive committee and for the senators to represent his class. There had earlier been some opposition to members of the senior class voting in the election, but they will again be allowed to vote this year for members of the executive council only as has been the custom in the past.

To qualify for class office, a student must have an overall 2.0 grade-point average, a written platform, and the signaturer's of 40 members of his class certifying that he qualifies. Candidates for executive council offices must have a petition with 80 signatures from the student body at large.

Faculty For Compulsory Interim

At the February faculty meeting a general resolution was passed supporting the continuation of the interim program.

In the resolution it was proposed that the program be made compulsory for all students. All new students and transfers will have to attend two interims to fulfill their graduation requirements. Dean Marsh emphasized the fact, however, that, "this requirement is not ex post facto." A student now attending Centenary may graduate under any catalogue of the year of his attendance. The new interim program will appear in the 1971-1972 catalogue.

President Allen has accepted the recommendation that the interim fee be incorporated into the yearly tuition structure. Dean Marsh noted that a rise in tuition will not be solely dependent on the incorporation of the interim fee but will be due moreover to inflationary costs. At a later date the President and the Board of Trustees will meet to discuss the new tuition.

Those students staying on campus will be charged an additional board fee. Although only speculating, Dean Marsh added that a room charge was unlikely since the cost of maintaining the physical facilities levels off over the year. As in this year's program, students taking trips off campus will be responsible for their expenses.

The Academic Policy and Standards Committee has suggested that the announcement of course offerings be made by April 15 of the preceding year. This procedure would then enable the student to see his advisor and plan his program. It has further been proposed that the offerings be incorporated into the fall semester schedule and that registration for the program coincide with the fall registration. A minimum of five students would be necessary to keep a course open.

Chicago 8 Member on Campus March 17

Professor John Froines, a member of the Chicago Conspiracy 8 and current anti-war activist, will be the speaker at the Forums program on Wednesday, March 17, at 8:00 PM. His topic will deal with the expansion of the war in Indochina in an effort to build interest in the anti-war activity scheduled for April in Washington, D.C. He is also expected to mention the Peoples' Peace Treaty, an agreement drawn up by North and South Vietnamese students calling for a definite date for the withdrawal of all U.S. troops. The treaty also stipulates that there be an immediate cease-fire and that free elections be held as soon as the foreign troops are gone.

Froines represents the widening connection between radical activism and the academic radical community. A member of the Mobilization's convention organizing staff, he is specifically charged with conspiracy and demonstrating and teaching the making of incendiary devices to street demonstrators.

He received a Bachelor of Science Degree from the University of California at Berkeley in 1962, a Master of Science Degree in 1964, and a PhD in 1967 from Yale University. At Yale he held fellowships from DuPont, National Science Foundation, and National Institutes of Health. He did postdoctoral research with a National Institutes of Health fellowship at the Royal Institution of Great Britain where he worked with Professor G. Porter, nobel laureate in Chemistry. He is currently assistant professor of chemistry at the University of Oregon.

An early SDS member, Froines served for two years as a community organizer in the New Haven ERAP project. He was a fund raiser for SNCC and CORE in 1963-1964. At Berkeley he was a member of Slate student political party. He taught in a ghetto tutorial project in summer, 1964, and was chairman of Students for Johnson at Yale in 1964. In 1966 he was an original founding member of AIM (American Independent Movement) in New Haven and along with Dr. Allen Steinbach founded the Radical Science Information Service in 1968.

(Radical Science Information Service provides information about science and technology to the Movement by way of its own media. It encourages scientists of a radical bent to begin making explicit connections about science and society. RSIS has no formal meetings of officers. Members become active by contributing short articles that deal with science and technology to the Liberation News Service in New York City, which serves over 100 underground newspapers and radical projects.).

While in England, Froines was a founding member and signer of the New Left Manifesto. At present, he is a member of the steering committee of the New Mobilization. He is a member of the American Chemical Society, American Association for the Advancement of Science, The Royal Institution, and Sigma Xi.

Professor Froines' primary professional interests are in the physical and chemical aspects of the behavior of electronically excited molecules. He has published extensively in professional journals. Presently he is working on problems of ecological breakdown and on the general implications of the technological society.

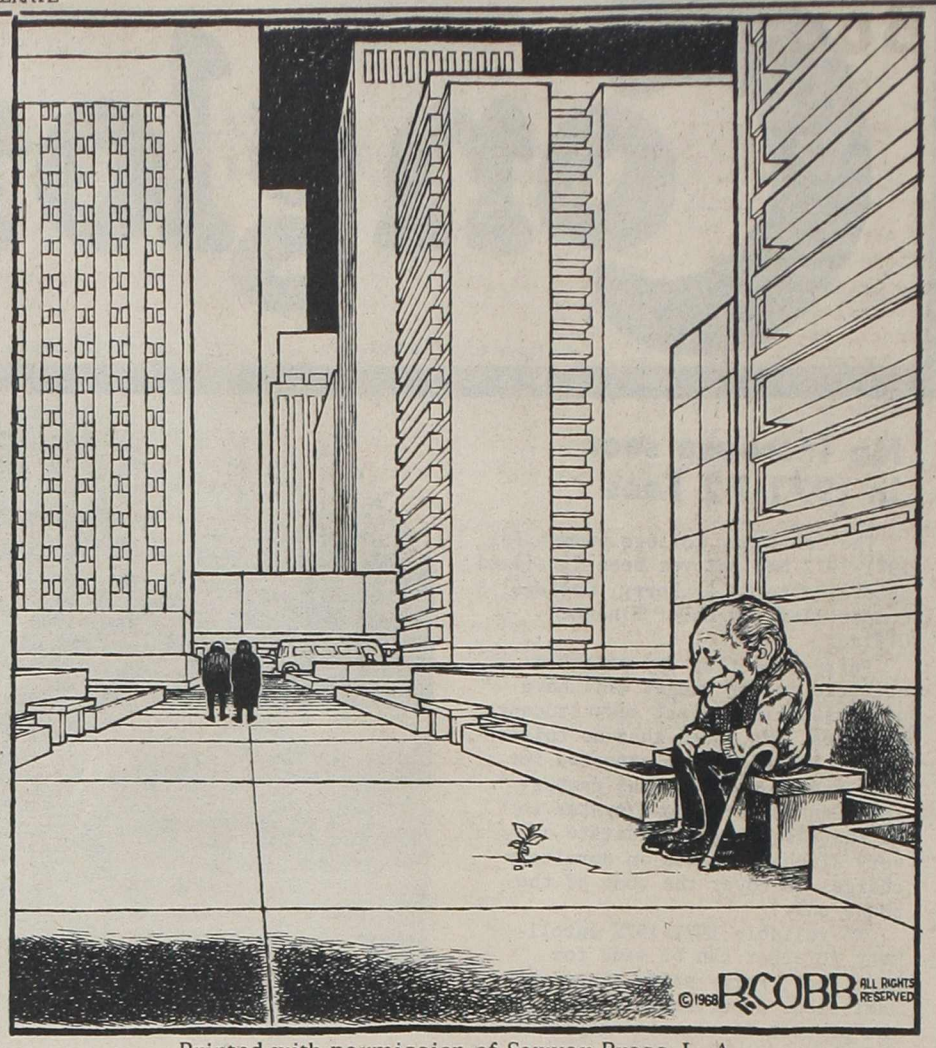
He was acquitted of all charges in the Conspiracy Trial. He is currently active in building the anti-war actions scheduled for Washington, D.C. this April. He has left his position at the University of Oregon to tour the United States this year building up support for this April's activities.

OPINION

Once again, Centenary finds itself confronted with the task of choosing a group of students to lead it through another year. Even at a relatively small school such as Centenary, this group of elected officials is responsible for keeping the student body together and moving forward, and that, as anyone who has ever held an elective office will testify, involves a great deal of work.

At Centenary that job involves perhaps more effort than at most schools. Centenary has not undergone the traumatic series of changes which have been experienced elsewhere, and the ordeal could well be a very shattering experience if we were caught unawares. Without effective leadership, the chances of being unprepared when we are faced with change are quite good, and we cannot afford to let that happen.

The charge which we must make, therefore, is twofold. The student body is charged with choosing its leaders with the only consideration being the quality of leadership which the candidate can provide and disregarding whatever petty, personal differences may exist. Those considering seeking elective offices, on the other hand, are charged with developing a program which will bring to the student body of Centenary College a sense of unity and direction which has been lacking in the past. No more can the student government afford to hide behind parliamentary procedure or the other formalities which can be such great obstacles to effective leadership. We need hard-working, progressive, informed students as our leaders and it is our duty to choose the right ones.



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Anti-war Coalitions Join Forces, Call For Spring Demonstrations

(CPS) - The nation's two major anti-war coalitions reached agreement last weekend on a series of joint national protests this spring, signalling not only a beginning of renewed activity among anti-war groups, but also the first signs of unity in a movement split by dissension for nearly a year.

The Peoples' Coalition for Peace and Justice - along with the Southern Christian Leadership Conference, the National Welfare Rights Organization, the Vietnam Veterans Against the War, and the National Student Association - announced March 2 their co-sponsorship of a mass mobilization in the nation's capital April 24.

The April 24 date had been a sore point among anti-war groups, since the Peoples' Coalition had been trying to organize support for a week-long series of actions beginning with a mass demonstration May 2 in Washington, while the National Peace Action Coalition had been organizing for a single mass demonstration April 24.

The "agreement" might more accurately be described as a friendly public recognition of the complementary nature of the activities of the two coalitions.

NPAC - dominated by the Student Mobilization Committee, the Young Socialist Alliance and the Socialist Workers Party - has, since it split from the National Mobilization Committee a year ago after its disillusionment with "confrontations", remained rigidly "single-issue" in its call for "mass, legal demonstrations" in building an anti-war coalition of labor, GIs, women, and student groups.

The Peoples' Coalition, of welfare rights, Vets, GIs, women's groups, and support from SCLS, NSA, the New University Conference, and the Peoples' Peace Treaty Conference, stresses the need to relate the issues of U.S. imperialism abroad with the oppression of the poor at home. Its fundamental departure from NPAC, as set forth by its more prominent spokesmen David Dellinger and Rennie Davis, is its open advocacy of "massive, non-violent civil disobedience."

The Peoples' Coalition stressed that April 24 be the beginning date for a two-week series of "protracted struggles" against U.S. imperialism. "The actions this spring are more powerful than the bomb that exploded in the Capitol - they shall express the power of the people, rather than the illusory power of dynamite," said Dellinger in describing the spring calendar.

letters ...

Editor:

While not claiming anywhere near perfect attendance at Chapel, I still feel compelled to voice a complaint against the general student body of this school. I have, for various reasons, attended the last three lecturers and have noticed that of the students present, most, if not all, of the faces were there the week before and before. I have enjoyed listening to the various points of view expressed and feel that I have learned a little more on the aspects of life discussed. It seems that there should be more enthusiasm for the cultivation and gleaning of new ideas in all walks of life than what is shown sometimes by my peers and myself. But I guess this is a little too much to expect from this "quiet" little campus in this supposedly dead town. Of course, my views reflect my own changing views and I should not force them upon other free beings. So if that's the way ya'll want to be...

A final, maybe picky comment. The phrase "You're dismissed," which is used to signal the end of Chapel seems inconsistent with the non-compulsory atmosphere of the gathering. It grates on an intellect that has just been taken through the maze of someone else's thoughts and opinions concerning subjects that are part and parcel of a student's life.

Peace,

Tommy Guerin

Editor:

Stan and Dan, the latest importation from the coffee house circuit, proved that domestic is not necessarily inferior because it is closer. Rest In Peace, last semester's folk festival of student talent, was better both in music and showmanship. The showmanship at this erstwhile Simon & Garfunkle stunk. Their musical aptitudes, while not particularly bad for amateurs, has been topped by jam sessions in front of James Dorm. The night was not a bad expenditure of time, but is was a waste of money. Let us hope that student activity fees are not so wasted in the future.

Name Withheld By Request

Centenary Conglomerate

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Associate Member, College Press Service

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

poets

"Chores"

In a forgotten thought
I heard
The simple intonation of a mews
Delighted with song
Who rising from a bed
Too friendly to lie in
Said to me:
"Dear one
The streets below
Smells like garbage."

James Stephen Pitters

The Farewell

Spring - the many traveled road,
The quiet air filled
With tempestuous sounds
Of tary feet and bore
Before the dawn.
Whispering the shadows pass,
And leaves full-blown, - that star
To pain and ruffle a day,
Having begotten a flower.
---Fragile this roadside,
Now so common
With brusque perfume.

James Stephen Pitters

corner

Budget Rigidity Means Printer Change; TAMS, CIRUNA, Entertainment Occupy Senate

After the Tuesday, March 2, meeting of the Senate was called to order in the Green Room of the cafeteria, roll was called; absent were members Tom Banner, Sally Word, and Jan Hutterly.

Announcement was made of last Thursday's Willson Lecturer, Dr. Jameson Jones. Forums announced that John Froines, a member of the Chicago 8, would speak March 17 on the expansion of the Indochinese war. SGA elections were brought up and consigned to new business.

In an Executive report, Editor John Wafer related the possible financial avenues open to the Conglomerate. Wafer reported that the paper had already spent $900 on printing costs of the $1,500 allotted it in the budget. He stated that to continue with the Harwell printing technique, the paper would need approximately $450 more. If the paper returned to its last semester printing technique in Coushatta, it would come to about $800, leaving a balance of around $180.

Another photoready technique was mentioned which would cost $1,040, leaving a remainder of $60.

The Senate decided that it could not in all feasibility take the necessary $450 from the General Expendible Fund, leaving the Conglomerate to change printers.

A proposed changed in the punishment for an infraction of the rule on drinking was brought up at the meeting. The Senate will shortly receive a review of this revision.

The Academic Policy and Standards Committee reported that course offerings for the coming interim would be published by April 15. It was decided that off-campus students will be charged $50 if they wish to participate in the program.

Under old business, the budget was accepted. In new business, elections were moved to March 22, because of the shortness of the time caused by the delay in accepting the new election rules.

Jim Roth reported that he had come up with 2 drafts on the proposed letter to the Board of Trustees and would have the finished version of it shortly. The meeting was adjourned at 6:20 PM.

At its next meeting on Tuesday, March 9, the Senate was called to order and roll was called; absent were Tom Banner, Barry Fulton, and Denny Reedy.

The Elections Chapel will be held March 18 to acquaint the student body with the candidates for office. Forums again announced the coming of John Froines on March 17.

The Executive Council reported on its four recommendations, which after some debate were passed. The dance at the Washington-Youree Hotel with the TAMS was also announced.

The letter to the Board of Trustees was read; the Senate will receive a written copy of it next week.

As there was no old business, new business was immediately taken up. The Entertainment Committee stated that they had $2,500 left from their budget appropriation. They wished to carry over this sum to the next semester so that with the inclusion of next semester's appropriation they would be better able to get a quality entertainment production. The Senate passed the committee's request.

The constitution and names of prospective members of CIRUNA was brought before the Senate and tabled until the next meeting .

The SUB Committeee presented a proposal requesting $200 from the Expendible General Fund to secure the services of a hypnotist who would shortly be coming to Shreveport. He was said to be a good attraction. The point was raised that this fund had other priorities, and if the Senate could not give needed funds to the Conglomerate it should not then be given for a hypnotist.

Questions were then raised concerning the franchise of seniors. Since they are leaving at the end of the semester, it was asked whether they should be allowed to vote. After much debate, it was decided that they should be allowed to vote. The meeting was adjourned at 6:20 PM. The next meeting of the Senate will be Tuesday, March 16, in the Green Room of the cafeteria at 5:15 PM. All students are urged to attend.

****

The following are the recommendations which were passed by the Senate at its meeting of March 8:

1) Student members of the joint committees will file with the Executive Council a written report on each meeting of the respective committees, along with an account of their voting. Such reports will be filed within one week of the committee meetings.

2) Student members of the joint committees will be held accountable before the Senate and the SGA Executive Council for their representation in said committees. Unsatisfactory reporting and attendance will be cause for reprimand and/or recall recommendation by a 2/3 vote of the Senate, or the recommendation of the Executive Council.

3) The Second Vice-President of the SGA shall supervise and coordinate the work of the legislative committees.

4) Recommend institution of co-ed dormitories, as suggested by WSGA.

Senate Budget - Spring, 1971
(Based on 697 full-time students)

INCOME:

Student Activity Fee	$6,970.00
Student Senate Fees	2,265.25
Conglomerate Fees	1,045.50
	10,280.75
Fall semester carryover	1,575.63
TOTAL	$11,856.38

BUDGETED:

Union Committee	
1) Entertainment	$ 4,000.00
2) SUB	1,200.00
Forums Committee	1,900.00
Conglomerate	1,500.00
Playhouse	697.00
Miscellaneous	
1) Miss Centenary	300.00
2) Senate scholarships	350.00
3) All-campus weekend	000.00
4) Expendible General Fund	1,009.38
Volunteer Service Committee	900.00
TOTAL	$11,856.38

Faculty Reps Attend Conference

"Louisiana Higher Education In The 70's: New Horizons and Goals," was the theme of the 33rd annual Conference of Louisiana Colleges and Universities held this past weekend at Nicholls State University in Thibodaux, Louisiana.

The Conference is an organization of all the colleges and universities in Louisiana. It meets annually in March at a different school each year.

Mrs. Betty Spears, Associate Professor of Mathematics and liaison officer for Centenary with the Conference, noted that a major topic of concern at the Conference was the admission standards of the state universities. It was pointed out that admission standards should be more selective and that more vocational schools should be created.

Several members of the Centenary faculty are actively involved in the Conference. This year's voting delegates from Centenary were Dr. Thomas Hickey, Professor of Business and Psychology, and Dr. Woodrow Pate, Professor of Economics and Business. In addition to serving as Conference Chairman of the History Committee, Dr. Walter Lowrey, Professor of History, was on the organization's Executive Committee. Others involved in the program were Dr. Lee Morgan, Chairman of the English Committee, and Dr. Joseph Garner, Vice-Chairman of the Education Committee.

The 1972 assembly of the Conference will be held at Northwestern Louisiana State University in Monroe.

WSGA Passes Hours Cut

The following proposal was presented to the WSGA, and passed with its approval on to the next higher legislative body. Prior to this time, it was presented to the Dean of Women who approved its feasibility.

This proposal will be included in the list from which the parents make the choice of which "permission" they will allow their daughter.

"We request that the following permission be presented as an option to all second semester freshmen and sophomore dowm residents...this would be renewed semesterly:

_____ the daughter of _____ has the permission of her parent(s) or guardian to reside in a resident dormitory at Centenary College of Louisiana which does not prescribe the hours that women must be in the dormitory. We feel that _____ is mature enough to dictate her own hours and to assume the responsibilities of said privilege."

Having passed the WSGA, this proposal will go into effect for next semester. It could not be instituted this semester as the security and other details have yet to be finally worked out.

APO's to Meet Here Mar. 12-14

The Alpha Phi Omega convention will be held March 12-14 at Centenary. Some 60 delegates from Grambling, Louisiana Tech, Louisiana College, Tulane, Southern University of Baton Rouge, LSUBR, LSUNO, University of Southwestern Louisiana, and Centenary are scheduled to attend the conference.

Items to be discussed will include fraternity business, and national, state and local service projects. Gene Lake, the national field representative, will be the principle speaker at the meeting.

Four areas of service which the APO engages in are the college community; local, particularly dealing with youth; the nation, especially the Heart Fund; and the Peace Corps.

Cake, Police Jury, Pools Auctioned Off by MSM

Some $112 was raised for a Methodist Student Movement child support project at the faculty auction held Tuesday morning at the break in the SUB.

Items and services donated by members of the faculty were sold to the highest student bidders at the brisk session. The $112.01 raised in the project will be donated by the MSM for the support of their child in Chile.

Successful student bidders included Sherry Lewis, James Roth, Pam Sargent, Kathy Parrish, Dave Hanna, Paul Geesen, Lynn McKenzie, Sam Kennedy, Cherry Payne, Moussa Sbaiti, Theresa McConnell, Joyce Sellers, Tom Guerin, Jeanne Pruden, and Debbie Cox.

Among the items on the agenda for the auction were a loaf of bread and sack of peanut brittle made by Dr. Allen; an afternoon at the swimming pool of Dean Rawlinson; a trip to the Caddo Parish Police Jury conducted by Wesley Garvin; a dinner at the home of Dean Marsh; a swimming party at Charles Beaird's home; a day of sailing with Larry Ludvig; and canned salmon and coffee from Honduras donated by Dean Aamodt.

Other items on the auction block included a chocolate cake to be prepared by Zama Russell; another chocolate cake made by Dr. Hanson; dinner with the Robert Ed Taylors and the Webb Pomeroys; Dr. Joan Girlinghouse's peace cross; a membership in the Centenary Sailing Club; the printer's galleys from the Mandala; and a dinner with Dr. and Mrs. Gallagher.

The faculty donated even more rarities as the list continues with such as popcorn and cokes with the Vetters; Alaskan gold donated by Charles Hickcox; a page from a Latin Bible printed in Venice about 1506; a volume of political cartoon drawn by New Orleans cartoonist E. K. Chase; a 30-minute tape of piano music by Robert Hallquist;and a shirt and jacket which have been in the lost and found department for about two years.

Band Featured at Spring Concert

Last Wednesday night at 7:30, the Centneary College Band, under the direction of B.P. Causey, presented it's annual spring concert. The band, although small, filled the auditorium with a full sound.

The band opened the program with Fillmore's "Americans We", a lively piece which set the pace for the numbers to come.

The "Festive Overture" by Shostakovich was nicely done, but somehow the band was simply not large enough to give the piece the coloring that such a work demands.

The third song,"Beautiful Colorado," by DeLuca featured Peter Kastl on trombone. Peter did an excellent job and proved himself again 'a man of many wonders.'

The fourth number consisted of two dance episodes from "Spartacus" by Khachaturian.

The first dance was a fiery number in which the brass were featured. The second dance was a slower number in which Mark Owens, clarinetist, was featured.

The last number before intermission was Hanssen's "Valdres." This piece featured Mike Scariato on trumpet and David Roberts on flute.

The first selection after intermission was "Procession of Nobles" by Rimsky-Korsakov. In this march the trumpet section again carried the melody.

Following the Rimsky-Korsakov section was a rather unusual piece by Chancer, entitled "Variations on a Korean Folk Song."

This was my favorite number, as melody sounded evenly divided between all sections. Different soft themes passed among the instruments, with the precussion section doing a superb job in keeping the tricky rythm straight.

For the third number, the band played selections from "1776" by Edwards. "1776" is a new Broadway play about the American Revolution, and the music really stayed with the title of the play, from the drum and piccolo opening to the final crashing chords.

The band closed their program with John Philipp Sousa's "El Capitan" This song was treated with the spirit that a military band gives.

From "Americans We" to "El Capitan," with "Spartacus" and a "Korean Folk Song" in between, the band provided a fun evening of listening.

NOW ON SALE FOR
UNDER $.30,
The Cemetary Review

Announcements

On Thursday, April 1, Founder's Day will be observed. Faculty and staff members should be alert to the fact that there will be an academic procession with robes and hoods. If you do not have such academic dress, please plan to obtain this in time.

****

Any organizations not listed in the College catalogue or handbook should report their current status by March 15 to the Student Senate.

****

The Centenary Sailing Club will meet at 10:30 AM, Tuesday, March 16, in the auditorium in Mickle Hall (Room 114). A representative from the Shreveport Yacht Club will be at the meeting to discuss the needs of the Sailing Club and the areas of cooperation between the Sailing Club and the Yacht Club. All members of the Club and those interested in joining are urged to attend.

****

Anyone interested in trying out for Pom-Pon Girls must turn their names into Mrs. Schulman, the Athletic Department, or Suzie Blanton by March 22.

A tentative date for try outs is set for March 30. If there are any questions, contact Suzie Blanton, Hardin Dorm.

****

Thursday, March 18, a dance will be held at the Washington-Youree Hotel featuring the TAMS. It will last 8-12; women will have 1:00 permission. B.Y.O.L. Sponsored by the Entertainment Committee.

****

Chapel for Thursday, March 18, will be the Student Senate Elections Assembly. It will be held in the Brown Memorial Chapel at 10:40 AM. All students are urged to attend.

****

Towards the end of April, the Marjorie Lyons Playhouse will present Romeo and Juliet.

The play has some sixty on-stage roles to be filled, not to mention the vast amount of technical work (hammering, etc.) to be done. Information can be obtained in the library and at the playhouse.

The Centenary Dames Club has invited faculty, faculty wives, and guests to the Barn Dinner Playhouse for the production of "See How They Run" on Tuesday, March 30. Doors will open at 6:30 PM. Dinner will be served from 7:00 until 8:00, followed by the play, all for $13 per couple.

Invitations were mailed this week, but if by some chance, any faculty member did not receive one, they may make a reservation through Dean Rawlinson's office. All reservations should be made no later than March 18.

****

Supper has been set for the Episcopal Canterbury House on Thursday beginning at 5:30. Barry Fulton, President of Canterbury says that all Canterbury meetings are open to all interested students, faculty and staff. One does not have to be an Episcopalian.

The Holy Communion is celebrated at 5:00 PM on Sunday in the Canterbury House. This is a said Service and is done in 25 minutes. Informal dress is in order.

****

Library Foyer Art

February 28 - March 12
Paintings by faculty by Southern University, Baton Rouge.

March 14 - March 26
Ceramics and sculpture by David Middleton.

March 28 - April 16
A collection of photos taken by Paul Skipworth.

April 18 - 30
Works by Mrs. Lee Hogan.

May 2 - 7
An all student show.

May 9 - 31
Drew Hunter, senior exhibit.

****

Clara, the chicken with gloves, is back at normal metabolism after going almost a week without laying an egg.

The Chi Omega chapter held its annual retreat at the YMCA camp at Forbing last Saturday. This time was used not only for roundtable discussions but also to get to know each other better. The chapter is planning an Easter Egg hunt for our family on March 25 in Crumley Gardens. Also the chapter will hostess the family to the Sunday performance of "Winnie-the-Pooh" here at the playhouse.

****

On Saturday, March 6, at the Rose Formal of Alpha Xi Delta, held at the Holiday Inn of Bossier City, the 1971 officers for the sorority were announced. The list included:

President - Sandra Hilburn
Vice-President - Mary Pate
Recording Secretary - Karen Anderson
Corresponding Secretary - Eileen Kleiser
Treasurer - Trisha Augustine
Membership Chairman - Debbie Cox
Pledge Trainer - Linda Anderson
Scholarship Chairman - Yolanda Gonzalez
Social Chairman - Mary Pate

Other elected officers who were not announced at the formal include the following:

Quill Chairman and Historian - Janis Turner
Chaplain and Marshall - Penny Spessard
Journal Correspondent - Mary Herrington
Panhellenic Representatives - Linda Anderson, Karen Anderson

****

The Art Department is in need of a model - male or female. Anyone interested in making $1.40 an hour should contact the Art Department in Jackson Hall. Hours of work will from 2-5 PM on Mondays and Wednesdays.

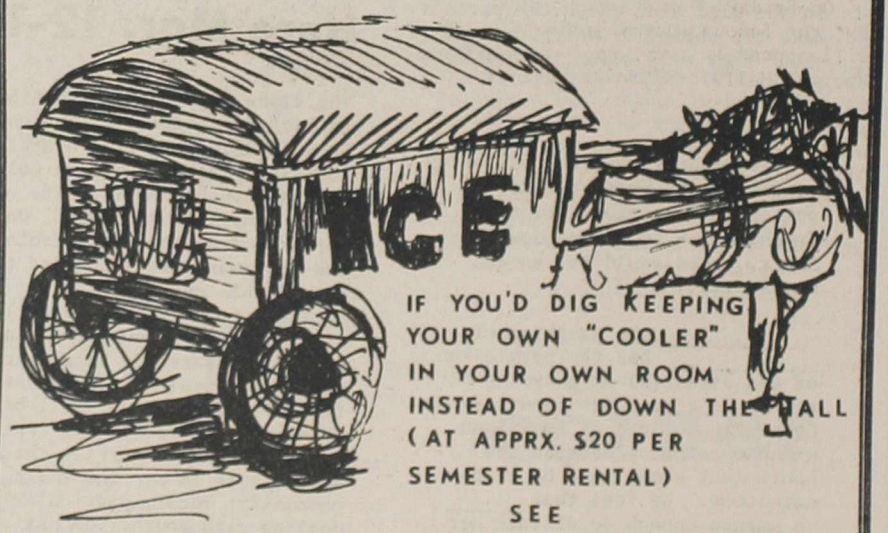
Bayers SUB ALE ROOM
ON YOUR NEXT
DATE
ENJOY A
SUBMARINE
It's a Meal in itself
639 E. Kings Hwy.

Now Showing:

The following is a list of movies which will be shown in Shreveport area theaters during the coming week. The schedules are provided by the theaters and are subject to last-minute changes.

DON THEATER
"The Wild Country" March 10-24
BROADMOOR THEATER
"Kama Sutra" indefinite engagement
SHREVE CITY CINEMA
"Wuthering Heights" March 10-16
CAPRI
"The Doctor's Wife" March 12-26
STRAND THEATER
"Bullitt" March 12-19
"Cool Hand Luke"
SHOWTOWN NORTH
"No Blade of Grass" March 11-17
"Blow-Up"
SHOWTOWN SOUTH
"101 Dalmatians"
"Darby O'Gill & the Little People, March 10-13
"The Parent Trap"
"King of the Grizzlies" March 14-16
DON DRIVE IN
"Thunderball"
"You Only Live Twice" March 11-18
SUNSET DRIVE IN
"Bury Me An Angel"
"Angels Die Hard" March 10-16

we'd like to help you keep your cool



IF YOU'D DIG KEEPING YOUR OWN "COOLER" IN YOUR OWN ROOM INSTEAD OF DOWN THE HALL (AT APPRX. $20 PER SEMESTER RENTAL)
SEE
JIMMIE SMITH

'Campus Revolution : What Next?'

"Disillusionment and discouragement" lie ahead for the campus revolutionaries in the 1970's, Dr. Jameson Jones told his audience at the second lecture of the Wilson Lecture Series. Dr. Jones, the President of Illiff School of Theology in Denver, Colorado, and former national leader of the Methodist Youth Fellowship, indicated that the revolution on campus is still very much alive, but that because of failures in the recent political campiagns and lack of visual effects on the directions being pursued by the leaders of this country, the students would channel their efforts in different directions in the future.

In developing his title, "Campus Revolution: What Next?", Dr. Jones first explained some basic aspects of our present age. They were: a transformation by the mass media of the community into two factions, those who hear and understand and those who just agree; the fact that the Youth Culture is being accepted by more people; that the anxieties of the older generation are being intensified; a general precarious atmosphere around most, if not all, institutions; that the present generation is quickly becoming the "Bored Generation"; and the development of definable minority groups. The minorities are not the more obvious racial or ethnic groups but contained those who would overthrow and/or withdraw from present society, those people who are on the outside of present levels of affluent plushness and want in, and the people he described as the "Insecurly In" or the blue collar worker in the twenty to thirty year old age bracket.

He then proceeded to identify four crises that are present in today's society. The first of these was a crisis of methodology; second came the question of participation with several alternatives to boredom listed; thirdly was the crisis caused by time or the realization of what it means to grow older. Tied in to the time aspect was a consideration of the relationship between history and future. The fourth crisis mentioned was the immediate question of survival and the prospects for a quality environment.

Dr. Jones advanced some of his speculations about the future of campus revolutions. His first statement was that the movement was in its last days of violence. Proceeding through some eight more points, including the fact that the youth culture was quickly becoming established, that there is and will be a readjustment of ideals on both private and national levels, he expressed confidence in the continuance of revolution on campus in the fields of academic evaluation and social consciousness.

Concluding his address, he pointed out that there would be a trend towards facing issues more quickly and honestly and that involvement would be more on a local scale with more spontaneous action taken. In particular, he felt that on campus there would be a definite re-evaluation of the purpose of higher education.

Lecture Series Presents Pianist

by Anne Buhls

The Centenary College Lecture Series had the privilege of presenting Mr. Witold Malcuzynski in concert in the Hurley Auditorium last Monday evening, March 8.

Mr. Malcuzynski presented the total image of a concert artist, physically as well as artistically. He was a short, slender man of advanced years. His long gray hair was combed straight back and his skin was very pale. But paleness belonged only to his physical side, for as an artist he was dazzling.

Whereas some pianists tend to make their audiences nervous, Malcuzynski put his audience at ease. This was due to the fact that he was in total control of every piece he played. Nowhere in the program did he appear to be pressed by the pieces he was playing.

Witold Malcuzynski opened his recital with J. S. Bach's Fantasie cromatica and fugue. Here he gave an indication of the promise which the evening held. The Bach was my favorite piece in the first half of the program. Although I thought he had too much pedaling, he played the piece beautifully. The surprising thing was that usually the first piece is the weakest; it was one of his strongest.

After the Bach, Malcuzynski played two Brahms pieces - Intermezzo op. 118 and Rhapsody in G Minor. The Intermezzo was a slow moving piece of the type that Brahms became famous for composing. Following that, Mr. Malcuzynski started into the Rhapsody. That gave him an excellent chance to show off his technique. His interpretation was extremely interesting, as he showed in his style that he was from an older era of piano players.

The last piece before the intermission was Liszt's Variations on a Theme by Bach - "Weinen Klagen." This piece I disliked the most. Malcuzynski did an excellent job of performing it, but this piece just didn't go anywhere. The only thing it offered were large chords, fortissimos, and some interesting hand positions for the audience to see.

Coming Attractions...

On Friday, March 12, at 8:15 PM, the famous Lucktenberg Duo will appear in recital in the Hurley Recital Hall. The Lucktenberg Duo is a husband-wife team. Dr. Lucktenberg is a pianist-harpsichordist, while his wife is a violinist. They were awarded a Fulbright grant which took them to Austria's State Academy of Music at Vienna, and more recently were awarded a Ford Foundation-sponsored fellowship which provided a year of postdoctoral research and editing of 18th century sonatas for violin and harpsichord.

The next afternoon, Saturday, March 13,at 3:00 PM the Lucktenbergs will present a workshop on a harpsichord which has been brought in especially for Dr. Lucktenberg.

Presently, the Lucktenbergs are artist-teachers at Converse College, Spartanburg, South Carolina. Their summers are spent at the National Music Camp. Interlochen, Michigan, where Dr. Lucktenberg is a member of the keyboard faculty.

On Sunday, March 14, Mr. Ronald Dean will perform as part of the Faculty Recital Series. Mr. Dean first studied organ under Frederick Kinsley, late organist of Riverside Church of New York City. He received his B.A. in 1954 from Williams College, where he studied organ under Robert Barron. In 1957, he received his M.M. from the University of Michigan under Robert Noehren. He taught organ at the University of Texas from 1957 to 1960, when he came to Centenary. He was formerly a member of the Organ Historical Society and is a member of the American Guild of Organists. He has been a dean of the North Louisiana Chapter of the Guild. He is also a member of the American Musicological Society.

He is presently an Assistant Professor, teaching history theory, and organ. The recital will take place in the Brown Memorial Chapel at 3:30 PM.



Marjorie Lyons Playhouse's next production is a pleasant change of pace. Winnie-the-Pooh is some of the adventures of a roly-poly little bear who has a passion for honey and condensed milk. Although he would like to just stroll along about his merry way, this passion and his friends have a habit of changing plans abruptly and often.

This offering of the Children's Theatre is special. It marks the first time a student has been able to perform her independent study project as part of the regular season's array. Sheila Christenson is the director, with John Klopp designing the set and Debra Halley composing the music. Janet Lusk is assistant director, and Judy Rathert is in charge of costumes. Miss Rathert has the job, for all the costumes will be well stuffed and realistic. The only two characters who are not students are twelve-year-old Robert Darrow as Christopher Robin, and tiny Teavfur Christenson as the littlest rabbit. The rest of the cast is: Fred Garrett, Winnie-the-Pooh; Tammy Lasakow, Piglet; Jodie Glorioso, the Owl; Wesley Putnam,Eeyore; Mary Jordan, Kanga; Mary Wilson, Roo; Kathy Johnson, Rabbit 2; Kathy Parrish, Skunk; Missy Howard, Squirrel; and Nancy Nader as the Voice.

Cameron Featured in Faculty Recital

by Anne Buhls

Last Tuesday evening, at 8:15 PM in the Hurley Recital Hall, Joyce Cameron was presented in one of the series of Faculty Recitals. This appearance marked Miss Cameron's sixth annual performance in recital as a pianist.

Miss Cameron opened the program with Bach's Prelude and Fugue in A Minor, BWV 897. The Bach, always a difficult composition to perform, was very well executed. The melody clearly rang as it was alternated between the hands. The dynamics were excellent, very distinct, and exciting as Baroque could be.

Next, Miss Cameron played Prelude, Op. 105, No. 9 and Fugue, Op. 84, No. 6 in E Minor, by Gabriel-Urbain Faure. , a rather modern composer. This Prelude received the same thorough study as the Bach had; well defnied notes and a beautiful job of pedaling.

The next piece on the program was Mendelssohn's Prelude and Fugue in F Minor, Op. 35, No. 5. The Prelude was a slow, majestic piece, full of rich harmonies. The fugue really showed how technically demanding Mendelssohn can be. It consisted of one main pattern interwoven in a very clever, difficult way.

The last piece before the intermission was Haydn's Sonata in C Major, consisting of the Allegro, Adagio, and Allegra molto movements. The piece was typical classical music. It required a light, separated touch which Miss Cameron delightfully captured. The trills in this work were excellent.

After intermission, Miss Cameron played two works by Schumann, the Novelette in A Major, Op. 21, No. 6, and the Novelette in D Major, Op. 21, No. 8. In the first Novelette, Miss Cameron did a magnificent job of phrasing the reoccurring theme. Never did the accompanying part overshadow the melody.

The last number was Prokofief's Sonata in A Minor, Op. 28. I think this was her best number after intermission. Even though she wasn't extremely percussive, this did in no way detract from the piece because her accuracy of notes, even in the most difficult of sections.

Scarlato Presents Trumpet Recital

For the first time in years, a trumpeter was presented in recital at Centenary. Michael Scarlato, a senior music education major, performed Sunday afternoon March 7 in the Hurley Recital Hall. Mike gave one of the best recitals that I've heard this year. Apparently many other people had heard of his ability, for there were many other music majors present.

The first piece was Sonata No. 8 by Corelli - including all four movements, the Prelude, Allemande, Sarabande, and Gigue. From the first high notes to the last, the Sonata was performed with near perfection.

The next number was a tremendous work by Williams. The piece, Second Concerto for Trumpet (third movement) was devilishly difficult, as it consisted of active leaps and thirds apart. The breath control of the trumpeter here was amazing, and the audience was definitely impressed.

After the Williams' Concerto, Conrad Soderstrom, a guest performer, played Malipiero's Canto Nell Infinito for English Horn. Mr. Soderstrom did a very nice job with the piece, which was a very soft musical number of some difficulty.

After Soderstrom, Mr. Scarlato concluded the program by playing the first movement of Giannini's Concerto for Trumpet. This piece allowed Scarlato to demonstrate how a good trumpeter should sound. Good show.

An Ancient Sport Revived on Windy Days



Kite flying has received quite a lift from the recent winds...



and has attracted hordes of people and families out to enjoy...



this pastime, which can be rather frustrating...



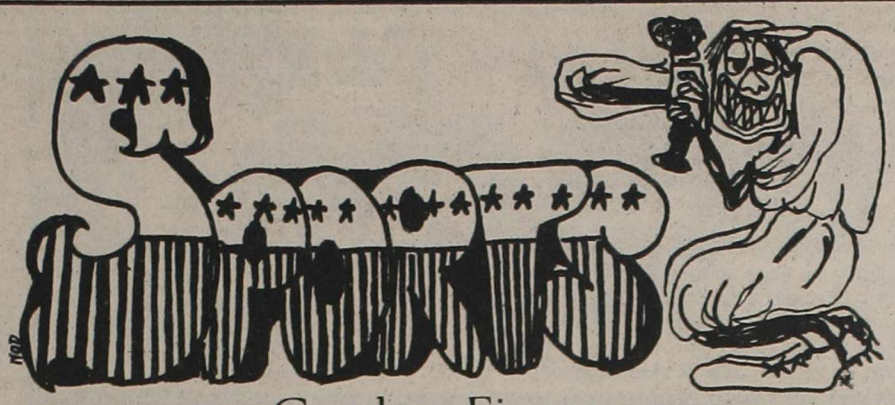
and demands great technical know-how on the part of the flyer...



but, nevertheless, is enjoyed by all sorts of people...



ALL sorts of people. (Are marines people too, Dad?)



Gordon Finney

Gents Close at Long Beach, End Season With 13-13 Slate

National powerhouse Long Beach State, warming up for the NCAA regional playoffs, had their hands full before putting away our upset-minded Gents 66 to 50 in the season finale for both clubs. Centenary, fresh from a 67-66 upset victory over nationally ranked Hawaii, took the host 49er's right down to the wire in the first half and trailed by only 3 at intermission, 27 to 24. Long Beach, however, got the machine rolling that has run up 15 consecutive victories and 22 in all this season and reeled off 17 points to Centenary's 3 to start the second half. Following that big offensive spurt, the Gents and 49er's battled to a virtual standoff but the damage had been done, and at the final buzzer Long Beach had a 16 point win tucked away as well as big post season tournament hopes.

Fred Zitar, Centenary captain and a California native, put the finishing touches on a brilliant basketball career by pumping in a team high of 18 points. Zitar became a record breaking performer at Centenary and was certainly one of the main reasons for the team's amazing 13-13 record. Standing "only" at 6'7" and going up against some of the nation's biggest and best pivot men, Fred's rebounding records had to be some of the hardest earned ever at Centenary.

Marshall Crawford also wrapped up his collegiate basketball career in fine sytle as he worked through the tough 49er defense for 14 points. Marshall came to Centenary two years ago from Henderson Junior College and immediately stepped into a starting role as a junior. This year, following an early season scoring slump, Marshall came on strong to provide steady offensive fireworks during the Gents' winning streak.

Coach Joe Swank has good reason to look forward to the 1971-1972 campaign and one of the main reasons is the return of Sophomore Larry Davis. Long Beach held the 6'3" Shreveporter to 7 points last week but Larry, who broke into the starting lineup several games into the season, was Centenary's top gun repeatedly this year and he showed tremendous jumping ability as well as a great shooting percentage. Other key returnees expected to help fill the new Dome are John Hickerson, a soph from Bossier; junior Jeff Victor, the lone surviving California basketballer; soph Melvin Russell, a natural floor leader with uncanny ball-handling ability; ex-Woodlawn star Mike McGove n, also with two years left, as well as promising talent from a winning JV team. These ballplayers all proved capable of exploding offensively at any time and their fast development as varsity performers is evidenced by the 13 victories achieved this year.

Along with Zitar and Crawford, Allen Dean, Rick Courtney, and Don Louis have also donned the maroon and white for the last time. These three saw spot starting duty this season and were invaluable as team leaders.

And, of course, the return of Minden's Claudell Lofton will bolster Centenary's offense. Claudell proved to be one of the most exciting Gents of all, hitting for as many as 30 in an early season game and maintaining double figure status for a great portion of the season.

Trailing Posey and Deets in scoring were Lafayette sophomore Wynn Fontenot at 12.3, Haughton sophomore Bennie DePrang at 10.8 and Murphy at 10.5.

Two others who saw considerable action, Odom and Dan Sparrow of Murrayville, Illinois, chipped in with averages of 9.0 and 7.8, respectively, as the baby Gents hit for an average of 83.1 per game, while holding the opposition to only 79.4.

Runners-up to Deets and Posey in the field goal and free throw accuracy categories were Odom from the field (.500 on 81 of 162) and DePrang from the charity stripe (.792 on 38 of 48). Odom actually led the team in free throw percentage at .818 but only had 22 attempts in 20 outings.

Diamond Squad Opens With 'Header Split

The Centenary College baseball team opened their 1971 diamond campaign in Arkadelphia, Arkansas, Tuesday afternoon and managed a doubelheader split with Ouachita Baptist College.

Five errors by the Gents and the four-hit pitching of Ronnie Sledge of Ouachita spelled a 6-1 defeat for the local crew in the first game. Tracey Knauss worked all the way for the Gents and took the loss.

Scott Posey pitched a three-hitter and batted in three runs in the second game to lead the Gentlemen to victory.

The Gents play Northwestern at Natchitoches today and open the home season Monday at 1:30 PM against Grambling College.

Basketball Intramural Season Nearing Close

Snafus 51, TKE I 36
Hergenrader supplied 17 points to pace the win while Hanna collected 18 for the TKEs.

Faculty I 62, KA I 52
Shulman rifled in 32 points and Curtis 10 to lead the winners. Finney (19) and H. Gordon (17) were high for KA.

MSM 60, Alkies 16
In an easy MSM triumph, Simmons ran up 20 points. Alexander led the hapless Alkies with 5.

KE 59, Cossa's Robbers 36
McMurray with 25 and Coe with 11 set the pace against their Sig counterparts despite Jacobie's 19.

KA I 58, Cossa's Robbers 39
H. Gordon (17), Peyton (14), and Finney (11) paced the balanced KA attack with Millar hitting 16 for Cossa's.

TKE I 49, Alkies 26
The TKE's had little trouble defeating the Alkies. Hanna was top TKE gun with 18 and Glassel contributed 8 for the Alkies.

MSM 14, Snafus 10
In an attempt to upset powerful MSM, Snafus employed the "Atlantic Coast Conference" Freeze but Cooper cracked the ice for 8 MSM points and led in the victory. Hergenrader scored all but one point for Snafus.

Faculty I 52, KE I 50
The balanced, deliberate Faculty attack enabled a close victory over KE. Little (16), Shulman (15), and Curtis (13) supplied the point power for Faculty and D. and A. Carlton had 18 and 14, respectively, in a losing cause.

An intramural basketball All Star game will be played as a preliminary game to the finals of the championship tournament next week. The players were chosen from inter-league voting and, of course, those participating in the intramural finals will not play in the All Star game. Possibly four more players will be named as "at large" nominees. The Intramural Council will divide the All Stars up into respective teams.

The 1971 intramural All Star basketball team:

Mark McMurray - KE
Dave Carlton - KE
Andy Carlton - Ke
Gordon Finney - KA
Perry Peyton - KA
Henry Gordon - Ka
Dave Hanna - TKE
Butch Krazewski - TKE
Steve Weiss - TKE
Bradley Cooper - MSM
Pete Kastl - MSM
Steve Pitters - MSM
Jeff Alexander - Alkies
Budd Bowen - Alkies
Ed Glassel - Alkies
Hollis Jacobie - Cossa's Robbers
John Mollet - Cossa's Robbers
Richard Millar - Cossa's Robbers

☐ War
☐ Peace
☐ Don't know



Check one.

Let's get rid of Smokey Bear

He'd love to go back and be a normal old bear again.

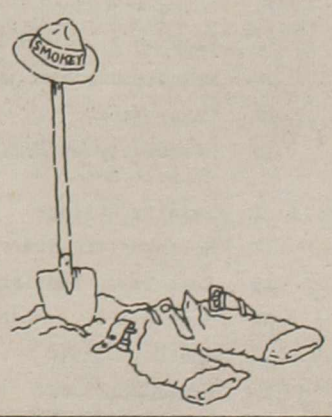
And if anyone deserves retirement, Smokey does.

Since he's been wagging fingers, the number of forest fires in America has been cut in half.

But millions of acres of trees still burned down last year.

And 90% of the fires were started by the same people who have been hearing "Only you can prevent forest fires" for 26 years.

We've got to get rid of all those deaf yahoos before we think about putting Smokey out to peaceful pastures.



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more sports



Senior Fred Zitar and sophomore Larry Davis paced Centenary College in two statistical categories each this past season as the Gents posted a 13-13 record, their first .500 season since 1963-1964.

Zitar, the Gents' 6-7 captain from Downey, California, led the team in both scoring and rebounding with marks of 17.0 points and 12.8 rebounds per game. The rebounding average represents a new school record, wiping out the old mark of 11.4 set by Bob Land in 1967-1968.

Davis, a former Woodlawn High School all-stater, was the team leader in both gield goal and free throw percentage, hitting .539 from the floor and .748 from the charity stripe.

The 6-3 forward hit on 139 of 258 from the field, including numerous off-balance buckets over men several inches taller. From the free throw line he was 86 of 115.

Junior guard Claudell Lofton of Minden actually had a higher percentage at the free throw stripe with a mark of .857, but he had only 35 attempts for the season, 30 of which were good.

One of Davis's former teammates at Woodlawn, sophomore guard Melvin Russell, was the other statistical leader for Coach Joe Swank's 1970-1971 Gents as he handed out 67 assists for the season to 53 for runnerup John Hickerson, a Bossier City sophomore.

Davis had plenty company among the Gents' starting give in the .500 plus field accuracy category, as both Zitar and Hickerson equalled or bettered that mark. Zitar hit on 159 of 304 shots for a .523 percentage, while Hickerson, who led the team much of the year, finished with 73 of 146 for an even .500.

Zitar posted the season's top scoring effort for a single game with 37 points in the Gents' 86-83 win over Loyola on February 18. This was the biggest effort by any Centenary player since Tom Kerwin set the school record of 47 on February 21, 1966.

Trailing Zitar in the scoring column were Davis with a 14.0 point per game average and senior Marhsall Crawford at 10.8.

As a team the Gents shook an early season shooting slump and finished with a respectable .461 field goal percentage on 707 of 1,532. From the free throw line they were 487 of 723 for .674.

In scoring the Gents were slightly superior to their opponents, hitting at a 73.1 points per game clip, as compared to 72.4, while in rebounding, they averaged 41.4 caroms per contest, the same as the opposition.

FRESHMEN

Scott Posey and Dave Deets, a pair of Illinois freshmen, topped the statistical charts for this year's Centenary College junior varsity, which finished the season with an 11-9 record.

Posey, a 5-11 guard from Jerseyville, topped the team's balanced scoring attack with a 13.6 point per game average and was the top marksman from the free throw line among those players who averaged more than two attempts per game with an .802 percentage on 69 of 86.

Deets, a 6-1 guard from Collinsville, was the team leader in field goal accuracy at .502 on 110 buckets in 219 attempts and was runner-up in scoring with an average of 13.4

SAILING CLUB

The Sailing Club at Centenary now has 25 members who pay dues of $15 for this semester, $20 for all following semesters, and $13 for the summer semester. A constitution has been drawn up and the Senate has tabled it for a week and will consider it at the next meeting.

Officers are as follows: Commodore, Gerry Hedgecock; Vice-Commodore, Tom Gordon; Secretary, Jeanne Pruden; Treasurer, James Salisbury; and Fleet Captain, Ed Glassell.

A boat is being rented but plans are underway to purchase one this semester. Cooperation with the Yacht Club of Shreveport is being obtained. The Board of Trustees will vote in the near future on whether to give the club docking privileges and storage space for the boats owned by individual members.

The club will enter regattas in New Orleans and other areas in order to attract attention to Centenary. One large regatta to be entered will be the Holiday In Dixie Regatta.

It has been hoped that fraternities and Independents will purchase boats in order that this can become an intramural sport.

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CENTENARY BASEBALL SCHEDULE

March 9	Ouachita Baptist (2)	Arkadelphia, Arkansas	1:30
12	Northeast Louisiana (2)	Monroe, Louisiana	1:00
15	Grambling College (2)	Home	1:30
18	Northwestern Louisiana (2)	Natchitoches, Louisiana	1:15
20	Louisiana Tech (2)	Home	1:30
22	Stephen F. Austin (2)	Nacogdoches, Texas	1:30
23	Central Missouri State (2)	Home	1:30
30	Grambling College (2)	Grambling, Louisiana	1:00
April 2	Southern University (2)	Baton Rouge, Louisiana	1:00
3,4,5,6	Round Tobin Tournament	Keesler AFB, Biloxi, Miss.	1:00
14	Louisiana College (2)	Pineville, Louisiana	1:00
17	Louisiana Tech (2)	Ruston, Louisiana	1:15
20	East Texas Baptist College	Home	1:30
22	Northwestern Louisiana (2)	Home	1:30
24	Stephen F. Austin (2)	Home	1:30
25	Southern University (2)	Home	1:30
27	East Texas Baptist College	Marshall, Texas	1:30
29	Northeast Louisiana (2)	Home	1:30
May 1	Tulane University (1)	New Orleans, Louisiana	2:00
2	Tulane University (1)	New Orleans, Louisiana	2:00
5	Louisiana College (2)	Home	1:30

Spring Sports Schedule

CENTENARY TENNIS SCHEDULE

March 15	Northwestern State University	Home	1:30
17	East Texas Baptist College	Home	1:30
19	University of Arkansas at Little Rock	Little Rock, Arkansas	2:00
20	To Be Announced		
22	Stephen F. Austin University	Home	1:30
26	McNeese University	Lake Charles, Louisiana	1:30
27	Lamar Tech	Beaumont, Texas	1:30
30	University of Arkansas at Little Rock	Home	1:30
April 1	Trinity College	Home	1:30
17	Northwestern State Univeristy	Natchitoches, Louisiana	1:30
19	East Texas Baptist College	Marshall, Texas	1:30
27	Southern State	Magnolia, Arkansas	4:00
May 5	Southern State	Home	1:30
15	Hendrix College	Home	9:30 am

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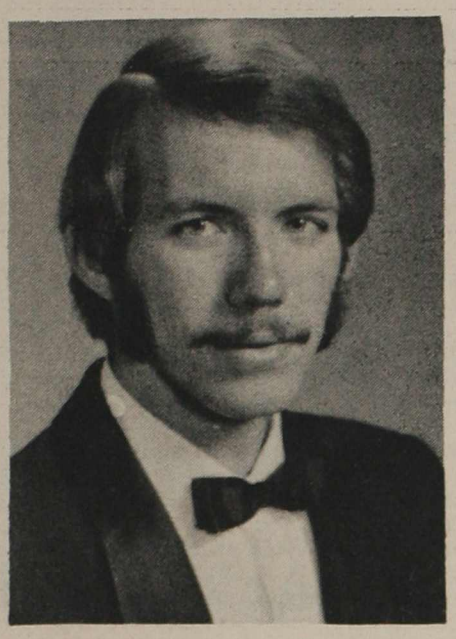
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CHUCK GOLIGHTLY

Conglomerate

Volume 65, Number 19 Centenary College, Shreveport, Louisiana Friday, March 19, 1971





Presidential candidates Paul Heffington and Theresa McConnell

Nassau Ministry Sets No-No's

The Ministry of Tourism of Nassau in the Bahamas, in anticipation of the large groups of students on vacation which annually flock to the islands, has published a summary of Bahamian regulations and laws for the benefit of prospective guests.

The Ministry stressed that these laws apply to all citizens of the islands, residents as well as prospective guests. It has been suggested that anyone contemplating a trip to the Bahamas during the Easter holidays acquaint himself with these laws to avoid trouble during the trip.

1) ANY POSSESSION of marijuana or other dangerous drugs, even without their use, is illegal and is punishable by up to one year in prison and/or a $1,000 fine. This law is strictly enforced.

2) SLEEPING on the beaches at night is strictly prohibited.

3) FIREARMS, even those registered in the United States or other countries, may not be brought into the Bahamas. The legal penalty for possession of firearms is up to two years imprisonment and/or a $500 fine.

4) THERE is a $3 departure tax on all persons leaving the Islands.

5) SPEARFISHING with guns is illegal. So is spearfishing with SCUBA gear. Only Hawaiian slings or pole spears may be used, and only with mask and snorkel.

6) BECAUSE it is difficult to cash personal checks in the Bahamas, we suggest that you carry Traveller's checks when you visit the Islands.

7) SHOULD you need information or assistance contact the Ministry of Tourism (telephone 23610), the Bahamas Police (telephone 24444, 23333), or the American Consul General (telephone 21181, after hours 23040).

Fall Semester Sees New Degree

Centenary College will offer a new "Associate of Science in Business" degree in the Evening Division of the College beginning with the fall semester in September, President John H. Allen has announced.

The new program was designed by and will be under the general supervision of Dr. John L. Berton, chairman of the department of economics and business.

Requirements for the degree are a ten course core, and two ten course options with a concentration in either business administration or accounting. The degree would be offerred for the satisfactory completion of a 20 course program.

Dean Thad N. Marsh, in announcing the new program, said it would be possible for persons to qualify for the Associate degree in from three to five years.

"We would expect this program to attract two kinds of students: 1) young people just out of high school or out of the service for whom a full-time 4-year degree program at a good private college would be financially unfeasible, but who aspire to a career in business; and 2) more mature people who have reached the junior management level who feel a need of sharpening their tools for further administrative responsibility," Dean Marsh said.

The Dean pointed out that nearly all of the courses constituting the associate degree are courses already offerred by the college; and nearly all of these in the program would be creditable towards a regular bachelors degree at the college.

Banner Bounced From Roll, Senate Sanctioned Group?

At the regular meeting of the Senate held last Tuesday evening, Senator Tom Banner was dropped from the rolls of members due to lack of attendance at meetings. In the regular reading of the roll, Ann Wilhelm, Ken Armand, and Jane Hutterly were absent.

Last week's minutes were read and approved. In the announcements segment, John Froines' speech on Wednesday was brought up, as was the Senate elections chapel on Thursday and the TAMS concert and dance that night. This last will be held at the Washington-Youree Hotel from 8:00 to 12 midnight; it is BYOL, and women have 1:00 permission.

Committee reports were then submitted. The Academic Affairs Committee is now marking a survey on the interim program, and a secondary one on the reasons students transfer away from Centenary. The Curriculum Committee reported that a special English course for foreign students was being put into effect for the coming fall semester.

Under old business, the proposed constitution and signature of members were approved and passed on to the Student Activities Committee.

The proposition by the SUB Committee asking for $200 to hire a hypnotist was allowed to drop, as hints of a deal with Grambling were made. The details of this deal are still in the planning stages.

Jim Roth then read the text of the letter he sent to the Board of Trustees. As a result of this letter he had been in conference with the Chairman prior to the Senate meeting, and was to meet with more of the Board at a later date. He said that one response garnered by the letter was the query of a member who asked, "Is this a sanctioned student organization on campus?" referring to the Student Senate. Another asked if the Senate was a radical group.

In new business, the Senate passed a by-law stipulating that if an election is contested the old Senate must rule on it.

The Senate decided that rather than give the impression of having vacated the Senate in great haste, that they would meet with the incoming Senate in order to familiarize them with the workings and rules or order. The new members will be installed under new business. Both old and new members of the Executive Council will meet for the same reasons.

A vote of recognition and appreciation was extended to outgoing Treasurer Mark McMurray for his work on the Senate books.

The question of Senate scholarships for the President and Secretary was raised. A motion to dispense with them was tabled until next week. A committee of Paul Heffington, Steve Leenhouts, James Salisbury, and Sally Word was appointed to check into this subject into a reconsideration of the whole scholarship program.

The meeting adjounred at 6:00.

Next Work Day: March 27

The Volunteer Service Committee has announced plans for some more back-breaking, hole-digging physical labor. The upcoming work day is scheduled to begin at 8:00 AM on Saturday, March 27. It will continue until the usual collapsing hour of 4:00 PM. Activities include digging some 14 holes about 2 1/2 to 3 feet deep; putting three spools into the ground at a depth of some 6 inches, and general grubbing around picking up broken bottles and weeds. Other pastimes include painting the above mentioned spools and the collection of (from the beautiful Red River) and distribution of a truck laod of sand.

Any tools that you might have would be appreciated, not to mention your necessary muscles.

Middleton Displays Pots

David Middleton, supervisor of elementary school education for the Caddo Parish school system has an exhibition of ceramics at the Centenary College Library Art Gallery which will continue through next Friday. One of the four original members of the Shreveport Contemporary Art Group, he has been a part of the art programs of the Shreveport Art Club and Louisiana Artists, Inc. for many years. His paintings and sculpture have been exhibited in local, regional, and state art shows in Louisiana, Arkansas and Texas and are part of several private collections. He has received awards in the Holiday-In-Dixie Show, Shreveport Art Club Annual Regional Exhibition, and Arts and Crafts Festival at Hodges Gardens.

Middleton studied painting and drawing with Don Brown at Centenary College, sculpture and ceramics with Grant Kenner at Northwestern State University, sculpture with Armin Scheler and ceramics with Tom La Dousa at Louisiana State University. He taught Arts and Crafts in the Evening Division of Centenary College in 1968 and Advanced Crafts by extension from Louisiana Tech.

NSF Funds Buy Books, Still

The National Science Foundation has awarded Centenary College an additional $10,608 institutional grant for science, bringing the annual NSF grant to Centenary to $21,643, Dean Thad N. Marsh announced recently.

The College had previously received funds totalling $11,035 last March. The National Science Foundation grants are distributed to colleges and universities to be used at the discretion of the institutions to conduct their scientific programs.

According to Dean Marsh, the latest grant will be used as follows: $1,200 to the psychology department for new laboratory equipment; $2,000 to the chemistry department for calculator improvements, chemical abstracts, and x-ray equipment; $1,500 to the economics department for research library materials; $2,000 to the physics department for additional lab setups for a revised curriculum; $500 to the computation laboratory for office equipment; $2,000 to the biology department for a respirometer and glass still; $500 to the audio visual aids-behavioral sciences; $454 to the geology department for field trips; and $454 to the mathematics department for professional travel.

OPINION

III - advised trimming

Centenary College is currently undergoing severe financial difficulties--everyone in the country is. Cutbacks in such areas as library services and the closing of part of the cafeteria have been used to try to alleviate the problem, but obviously, someone did not think that this was enough. For the second time in three years, faculty salaries have been frozen in an attempt to bring Centenary's operating costs down to a workable level.

Faculty salaries at Centenary are not among the most attractive in the nation, and cannot compete with those of larger universities, even in the south. The primary reason for teaching at Centenary is that it is a small school, selective in its admissions policies, and with very little of the "meat-grinder" atmosphere that is found at larger schools. These assets, it must be said, have attracted a top-flight faculty to Centenary, one that can and should be used to attract top-flight students. In view of the limited extra-cirricular activities here, it is fairly safe to say that the faculty is one of the few aspects of Centenary that can attract such students.

While it is impractical to call for faculty salaries comparable to those paid at the more heavily endowed (and usually more expensive) institutions, it is equally impractical to imagine that the faculty here will stay at Centenary with no wage increases at all. This is especially true in light of the recent cost-of-living increases, which was 6% this year alone. Some effort must be made to review the decision to freeze these salaries, even if it means more cutbacks in some of the seemingly more sensitive areas, such as the extended road trips for our athletic teams or the landscaping of the campus with solid sod. It would certainly be ironic for a school with a declining enrollment to choke to death attempting to put on a facade of "bigness" while allowing its primary drawing card to be attracted to better paying jobs elsewhere.

J.W.

Due to lack of interest . . .

It would appear, from the number of candidates for SGA and Student Senate offices, that interest in student government is not exactly at a high point. No less than three candidates for positions on the Executive Council are running unopposed and as of the time of this writing, next years junior and senior classes will have only two-thirds representation in the legislative branch.

The CONGLOMERATE knows not whether to attribute the apparent decline of interest in student government on this campus to the past ineffectiveness of the SGA or to a general disinterest and "I, me" philosophy within the student body as a whole.

If the interest decline is attributable to the former, the student body should forget the past failures and attempt to use the present SGA structure to its full potential for the good of the students and the college.

If the latter reason is the case, the solution is not quite so clear-cut. With a lack of student interest, the constituency of the SGA is effectively reduced and its actions begin to border on meaninglessness.

R.T.

The Euphamistical Death Roll

They said he had passed away,
Floated by, on
But we knew, and cared;
he was dead! resting
they said.
What a magnificent sleep!
It pinched him - by surprise,
It can be.
Now deceased sounds all too fine
decreased
a victim of someone's malcontent!

Sunrise

Fool of lie,
But not life's fool,
It invades the crest,
of night's regalia
Unmannering a look
A modest boast
That all will see
But owls desire.
--The stayed second fights,
Only to lose
To the hour of the billow.

James Stephen Pitters

conglomerate

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Associate Member, College Press Service

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Presidential Candidates . . .

Paul Heffington

It is evident to all of us as students at Centenary that our college is now going through a period of conflict and crisis, a period of decision which may well determine the future of this institution. At such a time, there is an intense need for a strong and effectual student government.

I am a candidate for the presidency of the SGA. In deciding to run for this position, I have carefully considered the responsibilities which accompany it. Thus, I base my platform on four things--experience, ability, enthusiasm, and belief.

My experience is a matter of record, as is my ability. As a member of the Senate and later of the Executive Council of the SGA, I have been thoroughly involved with the workings of the student government, and directly concerned with its actions. This experience has been a test of ability in which all aspects of the "red tape trail" have been presented. In this respect I stand on my accomplishments and attempts, which must speak for themselves.

I am enthusiastic about the possibilities for reform and change on and about the Centenary campus, and propose the introduction of a coordinated, all-encompassing program of needed reform here. We have but begun to explore our own potential for involvement in the world around us, through such things as the Open Ear project and the Community Action Committee. With the cooperative effort of all the students and campus organizations, both Greek and Independent, we could make our efforts count for so much more. Such cooperation can be achieved, and in that achievement, we can move not only to involvement with the world "out there" but also to involvement with the situation "in here."

The last intangible item was belief. You may well respond, "Belief in what?" I believe in Centenary College. I believe in the students of Centenary College. I believe that by making ourselves heard and by working together, we can pull this college from the melee of private schools floundering for existence and establish it as a vital institution. I believe that we can overcome our difficulties, make the changes, and pass through our crisis.

It is the responsibility of the SGA President to function as the voice of the student body, to represent us in any matters concerning student life. On this basis, I submit myself for office. I won't bore you with promises of great things to come, or attempt a detailed list of my accomplishments thus far. I base my candidacy primarily on my belief that if this college is to survive and become in any real way alive, it must make changes in delegation of power, orientation, social and housing policies, recruiting, and student life in general, and of the possibility and necessity for a responsible and effectual student government, which can work together with the faculty and administration to make this an active leading institution. These things we must do if our college is to avoid stagnation and extinction.

Student government in the past has often been a laughting matter, a pacifier for the students to play around with. It can't be that any more. In becoming more effective, it might be well for the SGA to institute new programs, such as a Senior Adviser system for incoming freshmen, similar to the one currently in use at Harvard, so that a freshman need not be solely dependent on his Faculty Adviser. A careful evaluation of college housing policy is imperative. Changes must be made. A review of the drinking policy and its implications is now under way. Participation in college functions needs to be encouraged. Perhaps better publicity, through reinstitution of the Senate Publicity Committee, might be a workable solution. These are a few of the specific changes which might be made.

No, student government can't be a laughing matter any more. We have to wake up, too, and start carrying our load of the responsibility in the college community. If we cannot do this, our student government is a farce. If we will not do this, our expressions of concern are a charade.

This is my platform, the direction in which I hope we will go, the thoughts which I believe we want to express. It's time for us to begin a revolution at Centenary College--a revolution of responsibility, of responsible action, of responsible attitudes. I offer myself to act as your voice in the beginning of a new student movement--a responsible revolution.

SGA experience: SGA Secretary, Discipline Committee, Curriculum Committee, SGA By-laws committee chairman
Other: Fall & Spring Pres. Conference, TKE Rush Chairman

Theresa McConnell

Come Alive!

Fellow Students:

I will attempt to evaluate our situation honestly and objectively. To say that we as a student body are in a lull understates it; we are on the verge of unconsciousness. An atmosphere of general confusion, lack of direction, threatens to penetrate our very being. If we do not incorporate cooperation of our individual "power structures" we will individually flounder and suffocate in our own stupid pride to the avail of nothing. People, the time is at hand.

A distinct need of the community is unity rather than existing in our isolated cloistered cells of "students," "faculty," and "administration." Each of the units are desperately dependent on the other. Unity will not be achieved by eating in the same cafeteria...there must be a pulsating force to create life. Are we so close to the final stages of rest that we are unable to recognize the agonizing screams of discord announced through our campus silence??

I understand that the President of the Student Government Association will be the one who coordinated the executive council. He should be held responsible by the students for the performance or lack of performance displayed by the executive council. When a committee is not functioning, the President is responsible for pointing this out to the persons in the executive council who are responsible for that committee. In the same manner, if the executive council feels that the President is not "doing his job," it is their responsibility to make their feelings known to him. Basically, the President is to be responsible for coordinating "the work of the SGA with the administration and faculty."

Since I have described the way I view our situation and the significance of the office of President of the SGA, will you understand my saying that the answer of our dilemma is contained within the campus? Our community is pregnant with possibilities. The delivery is dependent upon the vote you cast. After the delivery, you must nurture the new creation with your opinion, support, and work.

Why did I choose to seek the office of President? While attending the Senate meetings this last year, I sensed and experienced a large amount of frustration and division...the parts were scattered. I feel that I am diplomatic enough to be an effective liaison between the students, administration, and faculty. This position will require an open-minded person who will listen to his peers, the people he represents. Whether a student confronts me with criticism or a plan of action, I will listen to him and seek to effectively apply the information that he has rendered.

(Continued on page 4)

Salisbury, Sargent Seek Scribe Slot

Secretary

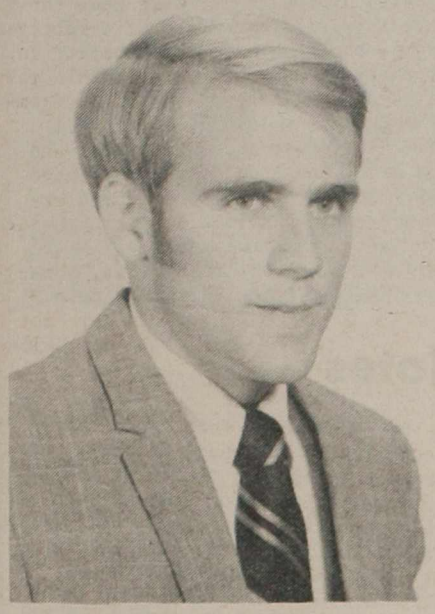
James Salisbury

Enthusiasm, a key word these days, is slowly loosing it's meaning. For any task to be accomplished, one's prospective of the situation has to be enlightened, he has to be motivated to become involved, and only through involvement can he overcome the task. If Centenary is ever going to achieve the standard qualities we all look for in a college, then we the students are going to have to formulate a more active role in its development by getting enthused to get involved.

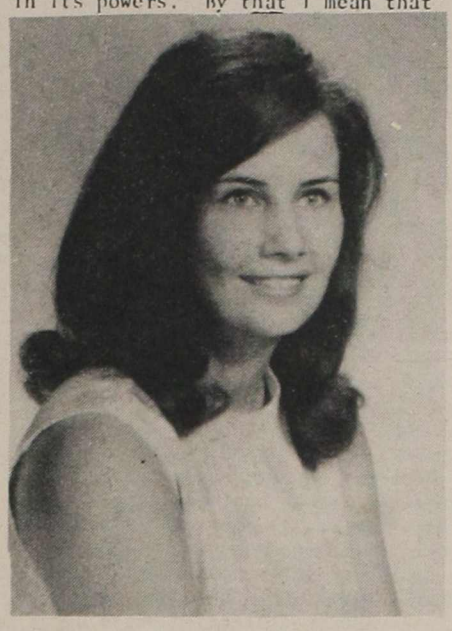
Presently our senate is limited in its powers. By that I mean that every new policy it formulates, whether it be an academic, judicial, social, or even an administrative change has to be approved either by the President, Student Affairs Committee, or by some other committee. I would like to see our appointees to these various committees better represent us, so that our views can be heard.

It is only through motivation that the student's active part can be increased. Achievement is based on enthusiasm, and it is through enthusiasm that Centenary will grow and prosper.

Qualifications: Academic Affairs Committee; Parking Committee; Vice-President of AED; Treasurer of Sailing Club; Student Senate Representative; Parliamentarian of Kappa Alpha; Resident Advisor; Sophomore Service; and Tennis Team.



James Salisbury



Pam Sargent

Pam Sargent

Secretary

In attempting to write a platform for a position such as the Secretary of the SGA, one runs into a problem of deciding what to say. If people wish to judge on the attributes needed for the job, then I can claim a typing speed of 80 words per minute and filing ability. I am proficient in the note-taking process having regularly covered meetings of the Senate for the Conglomerate. But there is, I feel, more to the position than that. The SGA Secretary is a member of the Executive Council - one of the policy makers for the campus. It is therefore very important to check out the views of the person running. I have long supported no hours for women, and worked in Sexton Dorm Council for the abolition of room check. I would be in favor of a revised drinking proposal, and would like to see the institution of a co-ed dormitory. I feel that to insure a more smoothly running operation on campus the service organizations could be used, If, for example, there are to be no more hours why could not the SUB be kept open with help from the, say, Sophomore Service Organization? Finally, again in the area of administration, I feel that a complete revamping of the student and joint committees is in order to prevent in the future the type of overlapping of interests and responsibilities now prevailing. Therefore, I ask the student voters to consider all this and vote as they see fit.

Qualifications: News-Features Editor of the Conglomerate; Sophomore Representative, Sexton Dorm Council; Fall & Spring President's Conferences; Role & Scope Study Committee on the Student Body; Student-Faculty Orientation & Advising Committee.

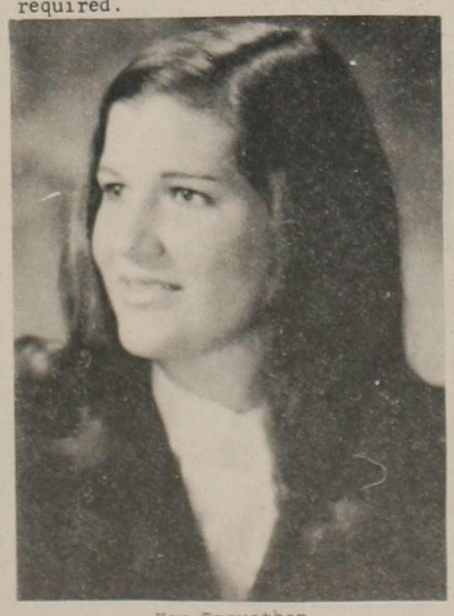
Single Coed in Vice Race

Kay Trevathan

2nd Vice President

The new constitution, utilizing separate executive and legislative branches, can greatly enhance the ability of the Senate to act; an executive committee which discovers, condenses, and presents those things which need action can greatly lessen discussion of petty details in Senate itself. However, Centenary needs an executive council which can coordinate, which can bridge the distance which many students feel exists between the campus and the Senate. The executive council must be aware of all of the little things that are happening, in order to coordinate these scattered activities. From the Senate, from committees, from individual suggestions, the executive council must try to form an integrated whole, a whole which forms the life of the campus. Every detail must be added to the pattern of campus life, as a piece of marble is added to a mosaic, to form a pattern, to form a complete whole.

The Second Vice-President, as of the Senate meeting of March 8, 1971, "shall supervise and co-ordinate the work of the legislative committees." In other words, the Second Vice-President will try to fit the work of all the committees into one integral whole. The Second Vice-President will fulfil the needed role of coordinator, giving the committee heads a definate individual from which to demand action. It is not an easy job; it is a job which demands constant attention, which demands work day by day. However, as reward there is the satisfaction of knowing the the Second Vice-President's activities help to keep the committee structure of Centenary's student government smoothly running. I feel that the reward is worth the work and the commitment required.



Kay Trevathan

Fulton Sole Seeker of Vice Prexy Slot

Barry Fulton

Vice President

As a member of this past year's Student Senate, I have become increasingly aware of the many problems facing Centenary College. In Senate meetings we constantly heard the age-old complaints about dropping enrollment, campus housing policies, and poor cafeteria service. These problems, as well as many others have certainly become well established, and I think that the time has come to stop merely pointing out these problems and to start trying to find their solutions. It is in finding these solutions that next year's Student Senate can play a major role. As a governing body, the Senate has now had almost a year to work under its new constitution, and it is beginning to learn its powers as well as its limitations.

The Senate now needs experienced and willing workers to put this new constitution to work to fullest advantage, and to steer the excitement and energy of the Student Body into the correct channels for finding the answers to these campus dilemnas.

I am not using this platform to outline what I plan to do next year, for I feel that if I am elected, my actions should be left up to the students that I am representing. Centenary has many problems. And because I want to work with the students of Centenary in finding solutions to these problems, I am offerring the Student Body my experience, energy, and enthusiasm through my candidacy for the office of First Vice President. I ask your support in this election.

Qualifications: Grade Point Average-3.51; Junior Senator; President of Canterbury Club; Dean's List; Cheerleader; Kappa Sigma Fraternity; Rotary Dorm Council.

Taylor Unopposed For Treasury Post

John Taylor

Treasurer

The responsibilities created by the office of Treasurer force any aspirant to deeply consider his capabilities and incapabilities. Having considered my abilities and faults I now stand as a candidate for the office of Treasurer. My only pledge is that I will do the best I possibly can to maintain financial order and fulfill a need for effectual leadership in the student senate.

I am presently serving on the Student Activities Committee and was a member of the 1968 Ad Hoc Committee which presented the first rough draft of the new constitution. Through these activities I have obtained a reasonable knowledge of student government. On these qualifications I base my candidacy.

Two Seniors Seeking Three Open Positions



Mary Ann Garrett

Mary Ann Garrett

Senior Senator

VARIATIONS ON A RUN

See the people running--
Run, people, run,
Running for the Student Senate
Run, run, run.
Representing, rationalizing
Rum, rum, rum,
Revolutionizing, revitalizing--
Rut, rut, rut,
Repeating that the Dean is a
Rat, rat, rat.
Roaring for a reformation--
Rah, rah, rah!
But where are all the people, those who
Ran, ran, ran
After the election's over?
On their Cans, cans, cans.

I have represented my class for two years as a Senator in the Student Senate, and I have tried to represent you to the best of my ability. I am again asking for your support in hopes that you will trust me to make intelligent decisions and to voice your gripes and opinions.

Steve Weiss

Senior Senator

In deciding to run for the position of Senior Senator, I have carefully examined both the situation of the college and of myself as a student. There has been noted a need for reform of several college policies and it is principally on the basis of these that I base my platform.

1. I see, as a student, a growing dissatisfaction with the housing policies of the college. If elected, I would attempt to bring about some positive action in both the areas of dormitory regulations and off-campus housing. I do not feel that it is either right or in the best interests of the college to require students to abide by a long since outdated policy

2. Further, the lack of group participation in school functions has become a matter of great concern to me as an individual. I am sure that this is undesirable to all of us as students here, inasmuch as we do like to enjoy ourselves together as a community on occasion. If elected, I will endeavor to improve the quality of such functions or the means of publicizing them.

3. I propose a careful examination and evaluation of the college disciplinary procedures, and revision of these where it is needed. One such reform already in progress is the division of powers under the new SGA Constitution. Others might include a board of review, consisting of both students and faculty members, for cases heard by the Honor Court.

In conclusion, let me say that I will try to represent you, the members of the Senior Class, to the best of my ability concerning any matters which may come before the Senate in the coming year. Together, we can help Centenary back on the way to the top. Give me that opportunity to serve you, and I will get the job done.

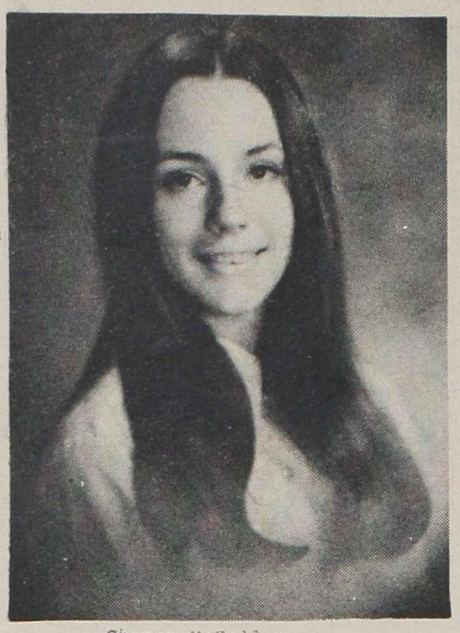
Two running for junior senator posts

Sharon McCallon

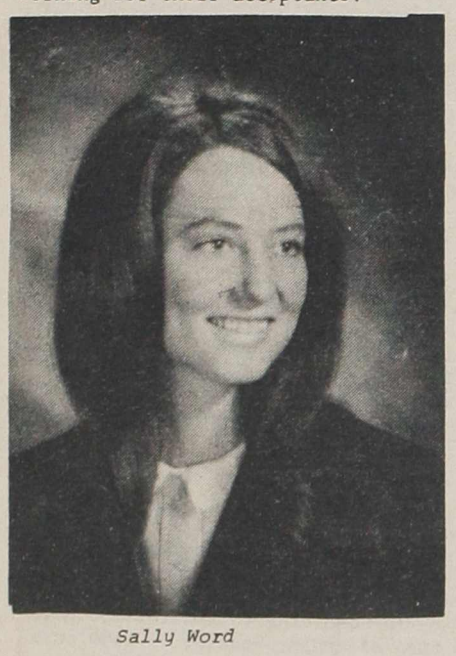
Junior Senator

Finding the solution to lessen apathy and bringing about more unity in our college is a difficult task for the Student Senate. Within the framework of the present constitution there is a chance for the student body to voice their opinions and expect results. A representative must be open to ideas and suggestions, while working to achieve these policies. The willingness of each senator to attend meetings and seriously study each issue is fundamental in running for this office.

There is a great hope for Centenary in that all interested students can actively work in Senate Committees. With more participation in committees and senate projects, students will be more likely to realize their aims. As a representative, I would like to urge more individual action to be taken by the students. Our campus needs to find its potential to provide a truly satisfying college experience. Let's try to work through the Senate in voicing our concerns about Centenary College If given the chance, I will try to show my interest by bringing your ideas to the Senate and sincerely working for their acceptance.



Sharon McCallon



Sally Word

Sally Word

Junior Senator

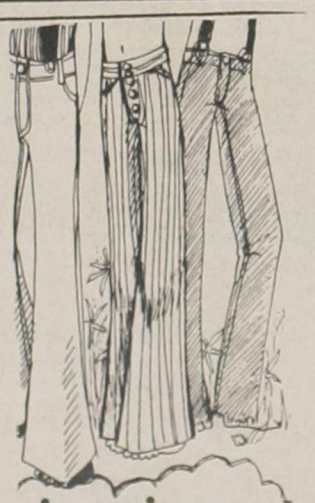
There are many attributes which govern the qualifications of a candidate seeking an office of any organization--perhaps one of the most important is experience. Working in an official capacity within a group enables one to carefully view the mechanics of a functioning body; and possibly more important, to examine its proficiencies and deficiencies. An awareness of these last two items, of course, is essential to progress.

Having served as a senator for one year, I know what is lacking in the senate and know what will be expected of me. I have seen how the senate functions, what its duties are, and what channels must be taken to do things correctly. Experience is the best lesson one can have, and I have had this lesson.

This past year has been a difficult one for the senate. One reason for this was its transition from the old constitution to the new. Along with this transition came the revision and modification of some of the by-laws. Having done this, the senate's constitutional organization is in good standing and is ready for the 1971-1972 senate, I want to serve as your senator, and ask you for your vote.

DAN FOSTER'S
STAG
HAIR STYLING
6 Barber-Stylists
1919 Centenary 423-8704
By Appointment

Bayers SUB ALE ROOM
ON YOUR NEXT
DATE
ENJOY A
SUBMARINE
It's a Meal in itself
639 E. Kings Hwy.


jim's jeans
SOUTHFIELD PLAZA

(Theresa McConnell Con't.)

I cannot promise you a "bed of roses" or that a carnival of events will whirl from the crest of the horizon. My "self" I am able to pledge. I will grapple with the problems that confront us until the reds, oranges, and purples are stirring in the depths of my being; I will seek the council of my peers, the faculty members, and the administration.

Other than a sincere desire to unify the campus community, I have had experience in working with people. The areas of my campus involvement this past year are:

MSM Chairman
Fall & Spring President's Conference
Community Park Project
Presented a document to the WSGA seeking "no hours" for second-semester freshmen (Parental permission required)..this was passed.
Alternate to the Discipline Committee

I would appreciate your consideration as a candidate seeking the Presidency of the SGA. If you want to discuss anything with me, please contact me.

Grade Point Average: 2.50

News Notes

Dr. Wayne Hanson, chairman of the chemistry department, has received notice that he has been elected as a Fellow of the American Association for the Advancement of Science. According to the announcement from the association, the board of directors made the selection based upon contribution made by Dr. Hanson to the advancement of science.

Dr. Hanson has been a member of the chemistry faculty at Centenary since 1959 and was made Chairman of the chemistry department in 1965. He received the Centenary Alumni Outstanding Teacher Award in 1970 and the Louisiana Science Teachers Association Outstanding Science Teacher Award in 1966.

The Canterbury Club wishes to invite all interested person to their regular weekly functions which are held on Thursday evening at the Canterbury Club and are preceeded by supper. The programs consist of guest speakers, movies or simply discussions.. Father Paul has stressed that there are no denominational requirements for members and encourages all students to attend.

Iota Gamma Chapter of Chi Omega requests the honor of your presence at its Spring Formal featuring the Five-By-Five on Saturday evening, March 20, 1971 from eight until twelve o'clock, at the Elk's Club.

NOW SHOWING
OLD TIME MOVIES
EVERY HOUR NITELY
Also Featuring
21 Different Pizzas
Beer and Soft Drinks
SHAKEY'S®
PIZZA PARLOR
RINKY-TINK PIANO AND BANJO
ACROSS FROM SHREVE CITY

Five Centenary College representatives will attend the National Convention of the honorary scholastic fraternity, Alpha Chi, in Memphis, Tenn. today and tomorrow.

The Centenary delegation will include three students, Susan Glanville, Donna Dyer, and Lynn Horne; and two faculty sponsors, Dr. Woodrow W. Pate, a member of the National Council of Alpha Chi and Dr. Lee Morgan, vice-president of Region II of Alpha Chi.

Dr. Woodrow W. Pate, professor of economics at Centenary College, has been accepted as a member of the 1971 Summer Institute for College Teachers of Economics at Vanderbilt University, Nashville, Tennessee, June 8-July 16. Dr. Pate will receive a National Science Foundation fellowship including a stipend of $100 per week with a $14 per week per dependent allowance. Each participant will also receive $60 worth of basic books and materials which will be his to keep.

Although the 1971 program will allow considerable flexibility for each participant to work on what best fits his needs, a large part of it will be devoted to a substantive study of economic policy issues in order to enhance the participant's ability to handle them in the introductory course. The rest of the program will be devoted to problems of teaching the introductory courses and to the study of new materials and approaches.

Each year the mathematics department at Centenary presents the Freshman Mathematics Award to the freshman student who has received the highest grade on a prepared exam.

This award, usually a math book, will be presented at the Honors Banquet on May 6.

The qualifying test is prepared from questions that are submitted from members of the math department. Mrs. Betty Spears, associate professor of mathematics, noted that questions from different phases of the mathematics field would be asked. Any freshman student is eligible to take the test.

The exam will be given on Saturday, March 27, at 10:00 AM in Room 110 of Mickle Hall.

Any student desiring further information about the exam may contact Mrs. Speairs.

Larry Ludwig, instructor in Physics at Centenary, has been awarded a National Science Foundation grant to their Summer Institute for Physical Science at Earlham College in Richmond, Indiana. In addition, he was notified that he had been chosen as the first alternate for a N.S.F. grant to the Summer Institute in Extremes of Temperature and Pressure at South Dakota School of Mines and Technology in Rapid City, South Dakota. Both institutes run eight weeks.

Interested teams are reminded to begin formulating rosters for this spring's softball teams. Rosters are to be turned in to Coach Tucker's office. All students interested in umpiring softball please contact Butch Krazewski, head of the Intramural Council.



Cherry Payne

Cherry Payne

Sophomore Senator

Centenary is, as are all schools, in the midst of a time that demands reform and change. Reform is coming about in many ways in many institutions. Times are changing as is the college community. We, the students, are responsible for this change, whether we care to acknowledge this obligation or not.

Centenary students have a valid means of initiating reforms concerning almost all aspects of student life by means of the Student Senate. Although this medium is the student's right, it should be reated
treated as his priviledge and, therefore, should not be misused. I feel that there are many areas in the Centenary community that need changing desperately, because I believe they are no longer relevant and even discriminatory. As a (hopefully) concerned member of the community in which I live, I feel it is my responsibility to try and change those things I do not feel are right. This is my basis for running for this office.

Finally, it is the duty of each student to elect to the Student Senate those candidates whom he feels will best represent him and his views. Individuals should not vote for candidates on the basis of friendship or organizational affiliation.

Jane Hutterly

Sophomore Senator

About the only thing wrong with running for Senator of the Student Government on the Centenary campus is having to write a platofrm. Candidates usually just hand out a lot of bull that says nothing. It is, however, a necessary evil. There is really nothing concrete that a candidate can promise to do for his class. But what is more important, he can attend the meetings, vote in issues with the ideas of his class in mind and bring before the Senate those issues upon which his fellow students want action. This I've tried to do this past year as Freshman Senator. I would like to continue to do so as Sophomore Senator.

Right about now, I could go into detail about Centenary's problems - how the school is in a bad financial state, enrollment is dropping, communication is poor, etc. But the people who would read this platform are the ones who care enough to do something to help alleviate these problems. I would only be redundant. It's the students who won't read this platform - or even this paper - who need to be informed of these problems. And that's not an easy thing to do. But if there were more student support, maybe some of Centenary's governing organizations wouldn't be the farces that they are now.

Rick Clark

Sophomore Senator

From the November 3, 1975, edition of the Shreveporter Daily News:

Today Centenary College officials took a step forward in bridging the generation gap. School officials announced today that the following policies will go into effect.

1.Girls are allowed in the boys' rooms with closed (not locked) doors and ALL the lights on.

2.Beer is served in the SUB from 6 to 7 on Friday and Saturday nights.

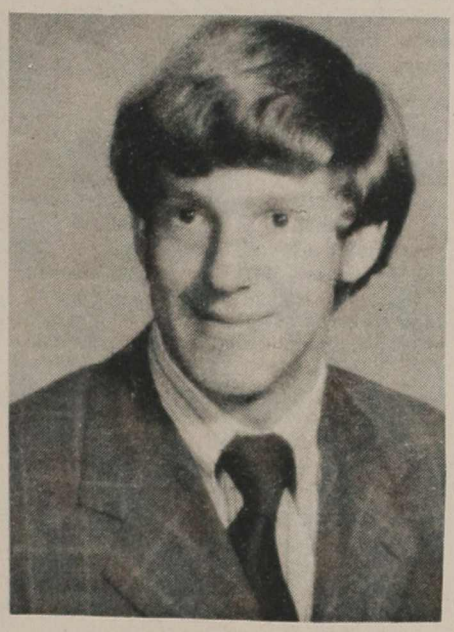
Room checks are abolished.

From good sources our under-cover reporter overheard that a coed dorm was being seriously considered.

As the above exaggeration indicates Centenary has some problems. But so do all colleges. I believe the main problem to be getting the students ideas for a better college across to the right people.

I enjoyed and learned a lot being Freshman Senator. I feel that I am aware of the situation at Centenary and that I am qualified to take the proper steps to improve it. I want to work for you and for what you want. Centenary is your school, it should be run the way you want it to be run.

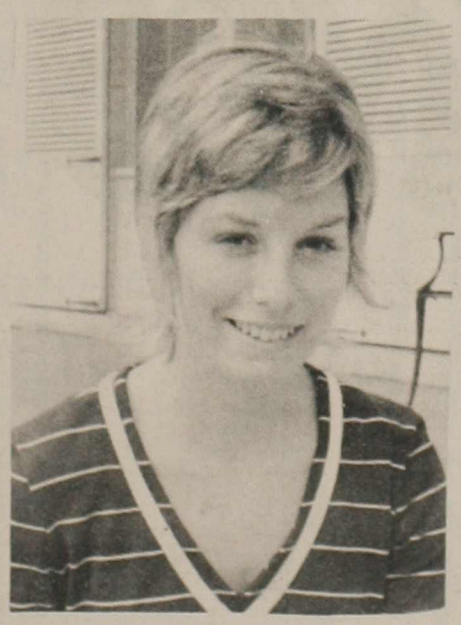
Your vote would be appreciated for Rick Clark for Sophomore Senator.



Rick Clark

The senate has its shortcomings, but it also has a constitution which provides a strong foundation from which to work. I've been proud to be a Senator. I've enjoyed the job. I believe that all three of the Freshman Senators have tried to give our class a fair shake.

I would like to continue to help. I would appreciate your considering me for Sophomore Senator.



Jane Hutterly



Jan Fikes

Jan Fikes

Sophomore Senator

YES, IT'S ME AGAIN!

Once again I am running for the office of Senator. Maybe you're a bit tired of seeing me and my platform among the other candidates, but I'm too interested to give up.

Last semester it was easy for me to talk about the great "potential" of Centenary. Now that I've been here for several months I support this statement even more adamantly. But the one fact that I feel is too often overlooked is that this potential is attainable only through the efforts of the student body.

We, as students, possess the right to influence many of the policies under which we live. The means of taking full advantage of this right is through our Senate representatives. The actions of some of these people have received definite results. But in looking at the attendance records one can see that representatives are often absent. Why must this be so? It is necessary for them to be in attendance for they are expressing our views. Students often question why actions are taken and what their significance is. I will find out the "whys" of our policies and keep you informed.

The Senate can work. I will work to represent you. You know by this platform and the one before I am interested and willing. I ask you to consider my words when you vote.

Qualifications: Centenary College Choir; Academic Affairs Committee; Chi Omega Pledge; Miss Centenary Finalist.

Mary Hibbard

Sophomore Senator

Involvement is the keynote in college life. Unless one is willing to give of himself, how can he expect satisfaction? Willingness to offer ideas and opinions, time and effort, is the first step in gaining from the college experience. As freshmen, we have had many opportunities to formulate and express our opinions. As sophomores, we can build upon these foundations and continue to contribute to our school. The Centenary Student Senate is a means through which we can hear and be heard, influence and be influenced. Unless we take advantage of these opportunities, we are cheating ourselves and our institution.

To put it plainly:

I want to be your Sophomore Senator. I am willing to work, to listen, to respond, to accept responsibility, to attend meetings - to voice your opinion, to support your ideas and wishes - to act, to react - to be involved.

Qualifications: Zeta Tau Alpha Sorority.

Grade Point Average: 3.07



Mary Hibbard

First "Woodstock"

Now the Festival at Altamont

THE CROWD WAS ANGRY AND AFRAID, MANY WANTED TO LEAVE, BUT COULDN'T MOVE BACK. THE ROLLING STONES GAVE A FREE CONCERT AT ALTAMONT, CALIFORNIA FOUR MONTHS AFTER WOODSTOCK. THE HELL'S ANGELS POLICED THE PERFORMANCE.

'WE CAN KEEP IT TOGETHER,' MICK JAGGER PLEADED. FOUR PEOPLE DIED. ONE, A KNIFING, WAS ACCIDENTLY CAUGHT ON FILM. THE JURY SAW IT NINE TIMES BEFORE ACQUITTING THE ACCUSED.

SOMEONE WROTE IN ESQUIRE MAGAZINE, 'THERE ARE SOME THINGS WHICH AREN'T TRUE, EVEN IF THEY DID HAPPEN. ALTAMONT IS LIKE THAT.'



THE ROLLING STONES

GIMME SHELTER

BE PREPARED TO SHOW PROOF OF AGE

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

STRAND THEATRE

FRIDAY, MARCH 19 - APRIL 1

Additional Sophomore Candidates

Mark A. Greve

Sophomore Senator

This is a platform to which each of you should pay extremely close attention, for several reasons:

1) Reading platforms can be fun.

2) Between the lines is hidden the secret to overthrowing the Administration.

3) Yes, you would buy a used car from me.

4) You have nothing better to do this morning.

5) None of the above.

Regardless of your real reasons, I hope you will bear with me for a few lines as I present a more serious note.

As second-semester freshmen, we are now considerably more aware of our college life than six months ago. We have now begun to understand our surroundings - the campus, its social and academic influence, the people who comprise our college community. Part of this awareness is realizing the active part which we are privileged to take in determining what kind of school we attend for the next few years. This explains why I am seeking the office of Sophomore Senator.

The function of the Senate is to attend to the best interest of the students, whether academic, social, or otherwise. If we desire a progressive college community, then we must be willing to share the responsibility of investigating and initiating those possible actions which may prove beneficial. If the student body is concerned about the enrollment problem, then perhaps the SGA should initiate a study to determine causes and remedies; if students feel there is "nothing happening," then perhaps the students should approach the SGA with suggestions as to "what they should like to see happen."

Many times the student government has perhaps been ineffective simply because it failed to try anything. One may incur many failures, but it is amazing the things which may also be realized on this campus if the effort is put forth. Concern and sincerity are only labels until they are reinforced by action.

I think most of us are concerned.

I hope we are ready to act.

Grade Point Average: 3.57



Susan Bell

Susan Bell

Sophomore Senator

Have you had a bad date recently, a bad meal in the cafeteria, an argument with your roommate, a diet you just couldn't stay on, or felt you just couldn't make it to one more 7:50 calss? Do you have a term paper due next week for which you haven't found a topic, or a hard test tomorrow? Well... BLOW IT OFF!

At first glance, this all seems a bit silly and humorous, but if you stop and think I'm sure you will find that the humor lies in the fact that it is so typical of the general Freshman attitude. This wasn't the case when we first arrived, but it has become more and more prevalent as we've become initiated into the chaos of college life.

I do not mean to say that this attitude is entirely wrong because we'd all go insane if we took everything to seriously. However, it does become unhealthy if we let it control all fasits of our daily lives.

We tend to "blow it off" every time some policy or condition on the campus bothers us. With an attitude like this, those changes which are necessary will never get under way and one day we will wake up to find ourselves in a miserable situation with no apparent way out.

The Senate is the voice of the student body whereby your ideas and problems can be brought to the attention of the faculty and administration. The only way that this governing body can be efficient is to elect people who will listen to your problems and bring them to the attention of the college community. If elected, I will be more than willing to listen to your suggestions, make them heard, and advise you of the different committees that can settle the problem. Few people know about the various Senate committees and their functions, so they obviously tend to think it is no use when they have an idea. I hope to make these committees and their functions apparent to you so that your constructive ideas will not just die by the wayside. So if you're not planning on "Blowing it off" March 22nd, I would appreciate your vote. Thank you.

Qualifications: Zeta Tau Alpha Sorority.

Grade Point Average: 3.12

Denny Reedy

Sophomore Senator

Next fall, we the freshman class, will become the sophomore class of Centenary College. As sophomores we will know more about the school than we did as freshmen, and we will have better ideas as to things we want improved. The Student Senate plays a vital role in these improvements, and the class senators are the means through which these improvements can be made. Therefore, the office of senator is very important to the welfare of the student body and deserves the support of all the students. Because of this importance, exercise your right by voting for the candidate or candidates whom you feel will best fill the position of sophomore class senators.

Many platforms state problems that a candidate wants to solve or improvements that he has in mind. However, I feel that the solutions to Centenary's problems should not be left up to me, but to you, the sophomores of Centenary whom I wish to represent. As sophomores I feel that we can be an important part of the Student Body, and with the proper leadership I feel we can make improvements needed by this school.

On March 22 voting will take place to elect three from the freshman class to serve as next year's Sophomore Senators. I would like very much to serve as one of your Sophomore Senators if you find me truly worthy of your vote, but above all else, consider all the candidates and choose the ones who you feel will best represent you.

Qualifications: Freshman Senator; Elections Committee: Ad Hoc Committee; Kappa Sigma Fraternity.

Grade Point Average: 3.44

Announcements



On Tuesday, March 23, Mark Tomlinson and Barry Fulton will give a joint recital at the Brown Memorial Chapel. Mark is a senior while Barry is a junior. Both are students of Mr. Teague. The performance starts at 8:15 PM.

Kathy Carson will give her senior recital on Friday, March 26, at 8:15 PM in the Hurley Music Building Recital Hall. Kathy, a mezzo-soprano, studied with Joyce Hobbs for 3 years and is currently studying under Miss Mary Beth Armes, under whom she has studied for one year.

Jovan Jovanovic will be presented on the faculty recital series on Saturday, March 27. Mr. Jovanovic had scheduled a performance earlier this year but was forced to cancel it because of illness. Mr. Jovanovic teaches violin at the college and has set 8:15 PM as the time at which the performance will begin.

A taxpayers assistance service will be held by the Internal Revenue Service for Centenary students, faculty, and staff in the SUB on Tuesday, March 23, and Wednesday, March 24, from 9:30 AM until 1:00 PM.

Jeanne Pruden, student trainee with the IRS, and Danny Adams, revenue agent, will answer any questions or problems about filing a Federal Income Tax Return. Forms and information publications will be available. All persons connected with Centenary are encouraged to take advantage of this free service.

The 1971 Centenary College Great Teachers-Scholars fund raising campaign began Wednesday with a kickoff meeting at the Shreveport Petroleum Club. Serving as chairman of the drive is Edwin F. Whited.

The meeting brought together the members of the campaign advance division, the group responsible for the major portion of this year's $225,000 goal.

The drive is conducted annually by the Shreveport business community on behalf of Centenary College and normally raises funds which make up about seven per cent of the school's annual budget.

Whited and F. H. "Buss" Delaney, a former assistant to the president of Centenary College, who is serving as co-chairman, have named Armand Daigle and Robert A. Seale as chairman and co-chairman of the advance division.

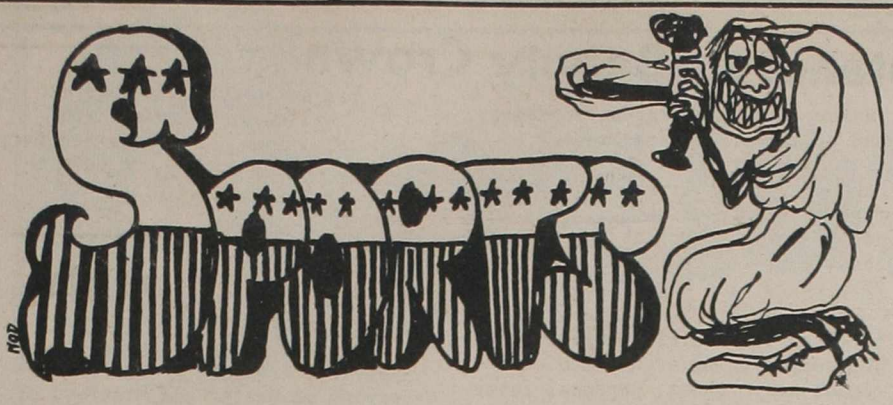
Saturday, March 20th is CENTENARY DAY at



IMP-RINTS

129 Kings Hwy.

This Coupon Worth 50¢ off on any standard Centenary or Greek Imp-Rint



Gordon Finney



Peter Mater sees action in match Wednesday with East Texas Baptist College. Centenary downed ETBC 5-1 after dropping match Mondau to Northwestern State.

Gents split with Grambling, now 2 - 4

A second game no-hitter by Grambling pitchers Robert Carr, Monte Wyatt, and Donald Flemon spoiled Centenary's bid for a doubleheader sweep in the Gents' home opener after a 9-3 opening game win.

Big John Murphy went the distance in the opening game as his Centenary teammates piled up six runs in the second inning and added insurance scores in the fifth and sixth. Murphy was effective throughout in his mound debut for the season and catcher Don Birklebach said, "John seemed to get stronger as the game went on. He was effective for the whole game."

The Gents carried big bats in the first game but were unable to unleash an effective attack in the nightcap. Coach Larry Little indicated more hitting would be the answer to many Centenary problems while the defense was in good shape.

Centenary ballplayers seeing the bulk of the diamond action thus far are Birklebach and Butch Held at catcher; Ron Wells and Scott Posey at first; Dale Westmoreland at second; Dave Deets at short; Rob Jackson and Glen Ketchum at third; and outfielders Ronnie Reagen, Perry Peyton, Emmette Threadaway, Robert Boddie and Knausse working, largely between the outfield and the pitchers mound.



First sacker Ron Wells makes the stretch in an attempt to pick off unidentified Grambling runner during Monday's double-header. More baseball action is slated for tomorrow when the Gents take on Louisiana Tech at home.

Faculty, MSM meet for basketball finals

In a battle of the unbeatens, the Faculty kept rolling with a well played 46-39 victory over MSM forcing the losers to meet once-beaten KE to determine who would again match up with the Faculty. MSM pulled the trick by downing KE soundly (55-33) and earning another shot at the Faculty at the end of the week. The Sig's had worked their way back to the second MSM game by winning the losers bracket with a 55-33 win over KA. The KA's had made it to the losers finals by stopping SNAFUS 44-38.

The Faculty, with Schulman, Curtis, Little and Tucker, showing the way, have been the big surprise team of the year. They meet a strong, hot MSM team in the finals.

The double elimination basketball playoffs got under way March 3 with powerful MSM soundly thrashing the Alkies 60 to 16. SNAFUS followed the MSM triumph by dealing the TKEs a 52-36 defeat, and KE (over Cossa's Robbers 59-36) and the surprising Faculty I (over KA 62-52) also recorded first round wins.

MSM survived a hard freeze and sent SNAFUS to the losers bracket 14-10 as second round play began. The Faculty pulled off the first major upset of the season bu turning back the Sig's 52-50. In the same round over in the losers bracket, the TKE's eliminated the Alkies from further play by 43-29 while KA knocked off Cossa's Robbers 56-39.

Environment is everyone's concern

SWEPCO joins the nation's electric companies in work-closely with community leaders to provide ideas and leadership on vital questions affecting us all; namely, how can progress be maintained while we eliminate pollution, noise, crowding, etc.

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CHUCK GOLIGHTLY
865-2366

Illinois Lassie Collars 1971 Miss Centenary Beauty Crown

by Carol Bickers

Amid the hushed anticipation of the audience, Joyce Carlson, freshman drama major from Park Ridge, Illinois, was crowned the 1971 Miss Centenary in the annual college beauty pageant.

Runners-up were Terry Martin, freshman, first; Susie Gates, freshman, second; Paula Johnson, sophomore, third; and Jan Fikes, freshman and Jeanne Magruder, junior, tied for fourth.

Joyce was also the recipient of this year's talent award. In her presentation of "I'm In Love With A Wonderful Guy," from the musical South Pacific, she combined an excellent voice with a fine performance on stage. The other judges' prize, the evening gown award, was presented to Paula Johnson.

The Miss Congeniality Award, a silver brandy snifter, was presented to peppy Terry Martin. Each year the contestants select a girl who has best exhibited the qualities of friendship.

Thirteen girls participated in the "Carousel of Beauties." Other contestants included Kerry Bruce, junior; Jan Conlin, freshman; Becky Dunning, sophomore; Cammie Greve, junior; Mary Herrington, freshman; and Linda Porter, freshman.

During her reign the new Miss Centenary will serve as the official representative of the school. In addition to serving as a campus hostess, she will visit various schools in a recruiting capacity.

Any unmarried coed is eligible to enter the contest. Prior to the Thursday evening event each participant had a short, personal interview with the judges. Such questions as, "What would you do if you were chosen Miss Centenary?" and "What do you think Miss Centenary should be?" were posed to each girl.

At the finale, the girls were presented in their evening gowns and performed their talent routines. The finalists, in keeping with the Miss America tradition, were asked a situation question. Judges for the event were Mrs. Marie Kennington, Mr. John Hargraves, Mr. James Montgomery, and Mr. Dan Springer.

Last year's Miss Centenary Jan Wheatley, crowned the new queen. Serving as Master and Mistress of Ceremonies were Rick Hawkins, junior, and Peggy Holland, senior. Robert Hallquist, sophomore, provided the music for the pageant.



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Conglomerate

Volume 65, No. 20 Centenary College, Shreveport, Louisiana March 26, 1971



Allen grilled at meeting

Monday, March 22, President John Horton Allen held an informal question and answer session in the SUB with an unusually large number of students supplemented by an attentive, though not openly vocal, number of faculty. The aim of thesession was to air student views and interpretations on regulations pertaining to social life on campus and ascertain administrative attitudes and policies. Opinions have been fermenting on campus and were finally brought to a head by an implied veto of a regulation passss regulation passed by both male dorm councils.

The following is a running synopsis of the question and answere period:

Question: Do rules passed by dorm councils go into effect immediately?

Answer: No, only after ratification by the student activities committee and passage by the president.

A point was made that different students had received varying answers from President Allen and Dean August E. Aamodt. Also the opinion was expressed by students that had been operating on theory that they were responsible for themselves, but that this opinion was evidently this opinion was not in full practice.

Question: An inquiry into why faculty salaries had not been increased two out of the last three years.

Answer: The college has been operating on a defecit budget for the last three years. Other reasons given were inflation, increased operating costs, decreases in enrollment and mismanagement of money.

The following are the results of this year's SGA elections races. Run-offs are indicated by **. Winners are indicated by *.

President

**Paul Heffington	173
**Theresa McConnell	127
Brad Emmert	114

1st Vice-President

*Barry Fulton	298
Others	18

2nd Vice-President

*Kay Trevathan	265
Sally Sigler	55
Others	2

Secretary

*James Salisbury	273
Pam Sargent	130

Treasurer

*John Taylor	305
Others	5

Senior Senators

*Mary Ann Garrett	68
*Steve Weiss	59
**Linda Gillespie	21
**Kathy Parrish	20
Others	39

Junior Senators

*Sharon McCallon	61
*Sally Word	58
*Chris Blanchard	38
Others	29

Sophomore Senators

*Rick Clark	88
**Mark Greve	45
**Jane Hutterly	46
**Cherry Payne	64
**Denny Reedy	49
Others	132

Froines airs views on Indo-China, outlines 'Spring Offensive' at lecture

After mechanical failure, Dr. John Froines, the latest lecturer, presented by the Forums committee, presented his views to some on the present situation in Indo-China and outlined the "Spring Offensive" of the American Peace Movement.

Dr. Froines earned a Ph.D. from Yale in chemistry; his activities in the SDS and Radical Science Foundation led to his resignation of his reaching position at Oregon State.

He gave a little background information concerning the Chicago 8 Conspiracy trial, but insisted that no body will be acquitted until Bobby Seale and Co. is acquitted in New Haven. Mr. Froines let this matter drop and moved quickly into his view of the present Indo-China situation.

President Nixon's plan, he stated, was aimed at creating an American-type urbanized culture in Vietnam This would come about by withdrawing U. S. ground forces thereby reducing American casualties but in the meantime still giving ARVN ground forces complete U.S. air support. This support would take four forms: Defoliation; Saturation; Specific targets; and Terror-instilling sorties. This use of air force would create a great number of refugees who would naturally migrate to the cities thus achieving desired, artificially induced, urbanized culture. Continuing from this basis, he illustrated the desire of the VietNamese people to have foreigners leave their country by stating some of the cases of NLF personnel infiltrating all aspects of the existing American supported political power structure. In summation of this part of his talk he stated the options left to the U.S. military outside of total withdrawal. They were: a complete ground invasion of North Viet-Nam, in which case the Chinese would enter the conflict openly; a concerted bombing of Hanoi; or the use of tactical nuclear weapons.

From these comments on the way, he moved to the question of where was the American Peace Movement. Mr. Froines stated that the so-called "cooling of America" was an effort to give peace a chance. He also pointed out that until now, there had not really been a sustained day-to-day drive towards peace.

To illustrate this, the fact that the Moratorium of a year ago last fall never really got past the three-day

(Continued on page 5)

Allen discusses faculty cutback planned for end of current academic year

A number of untenured faculty members will be dismissed at the end of the current academic year, according to Centenary President Dr. John H. Allen.

Plans for the dismissals were formulated after a resolution was passed at the February meeting of the Board of Trustees calling for reductions in college general expenses and total personnel salaries. Dr. Allen cited the recent declines in student enrollment as the primary reasons for Centenary's current financial bind.

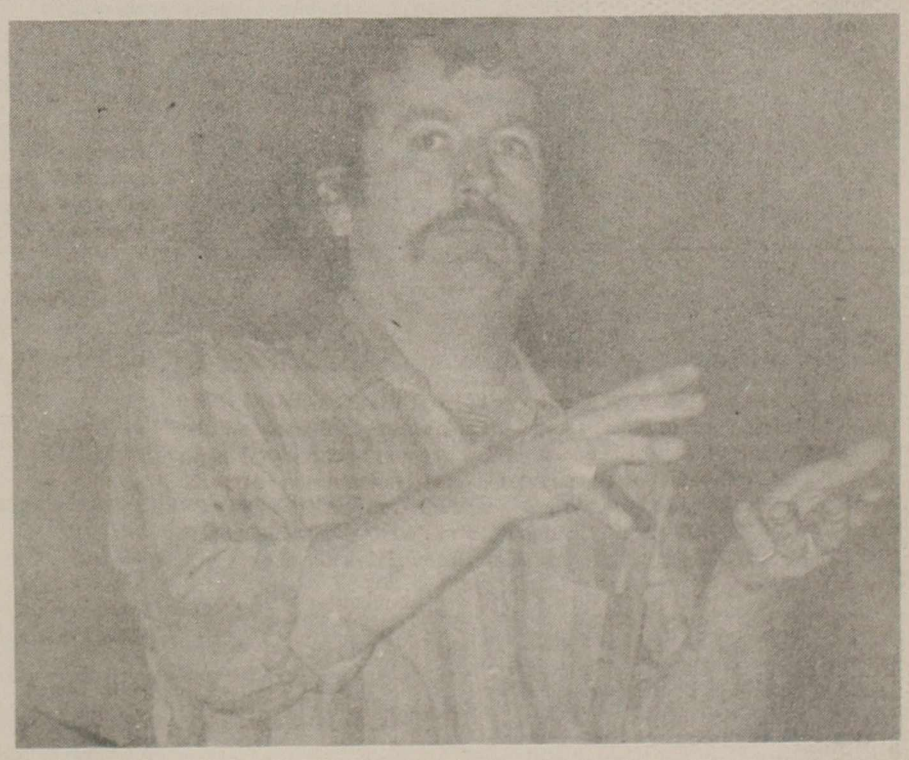
A total of 879 full-time and part-time students were reported enrolled here this semester, down from 928 during the fall semester and the 905 enrolled last spring.

Allen said that no faculty members with tenure will be affected by the faculty reductions. According to the American Association of University Professors, he said, no tenured faculty member may be dismissed unless his position is also eliminated due to the discontinuance of an academic program, small numbers of students in his courses or a critical financial condition at the institution which employs him.

Dr. Allen said that there are presently no plans to eliminate academic programs here and that the college's financial condition had not become so critical as to necessitate the dismissal of tenured faculty members.

He said that further reductions from the numbers of the non-tenured faculty will be made at the end of the 1971-72 academic year.

Current projections, Dr. Allen added, show that freshman enrollment next year will increase by some 90 students over the current year.



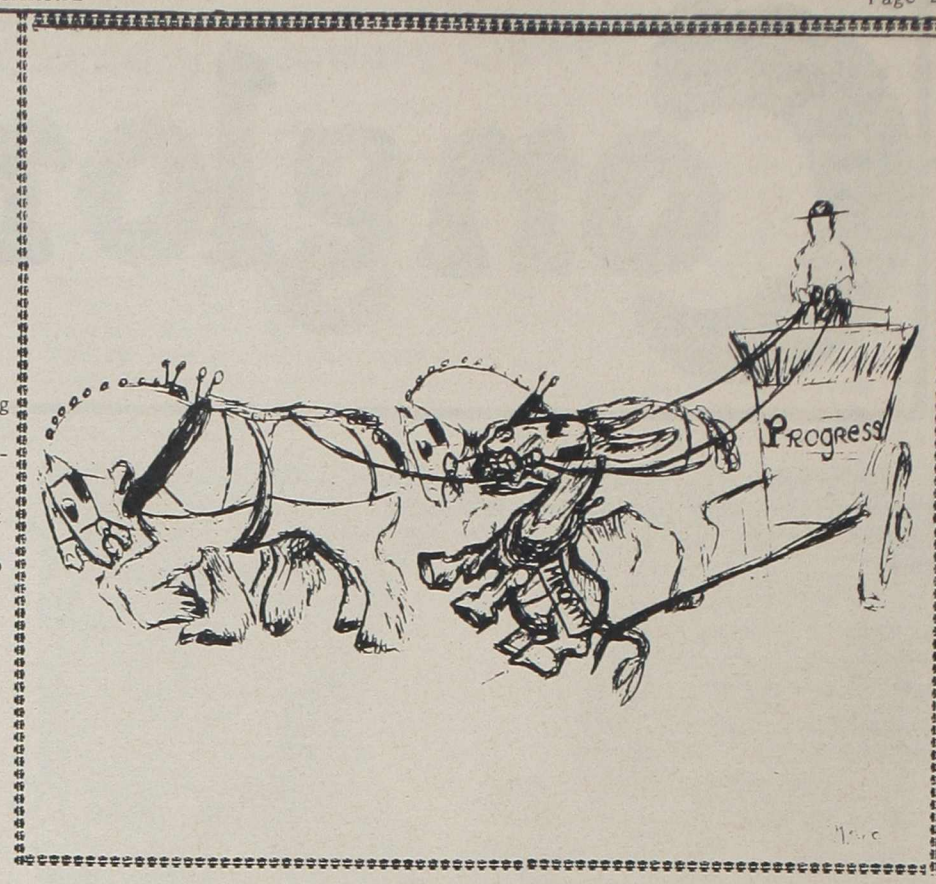
Prof. John Froines gestures to emphasize a point during a recent campus appearance sponsored by the Senate Forums Committee. His topics included the Indochina war and the Peoples' Peace Treaty.

OPINION

'Demanding' the resignation of a person in a position of authority is a very sensitive business, and is a course of action which is full of traps. It is far too easy, especially when the action appears to be popular with a large number of people, to get involved in personal attacks on the subject of the action, thereby losing one's objectivity and rendering one's opinion invalid except at a personal level. There is no room for 'personal differences' in a demand of this nature; only the good of the community can be considered.

In the recent effort in the form of a petition to have Dean August Aamodt removed from his position as Dean of Students, there are probably those who have signed the petition for selfish reasons and who do only a disservice to themselves. There are others, however, to whom the actions of Dean Aamodt are a threat, not only to the well being of the students at Centenary now, but to the future of the college as well. It is to these signatures that those in positions of authority must give ear and consider in their actions regarding Dean Aamodt. If they are not heard, then we should drop the sham of having an institution dedicated to the benefit of its students and revert to the concept of operating a college for the personal satisfaction of the owners.

The charges against Dean Aamodt are serious ones and have been made in good faith. The President of the college and the Board of Trustees must address themselves to this situation keeping in mind only the welfare of the school and the students which it serves. The decision of the President or the Board, should it be based on any other considerations, would make a mockery of the rights of students at this college in particular and the concept of education for the benefit of society in general.



GUEST OPINION

Comments on meeting with the president

by Dean Whiteside

For a while Monday afternoon, it looked as if Little Bo Peep had lost his sheep. President Allen presided over the 3 o'clock fiasco, and failed to impress an unusually large crowd of students and faculty, as he did a short song and dance about his terrific powers as president. Allen's routine wassteeped in tradition, but the southern gentleman would have been much more favorably received at a rural county courthouse where similar performances are usually given. The Centenary audience appeared bored with the antics and shouted for greater feats to entertain them. They wanted Allen to do a comedy stunt accounting for the great popularity of the Dean of Students. But the super slick president floundered the first part of the monologue, then moved quickly into a new game called "stump the students." The game got few laughs and Allen's agent, Dan Springer, flapped through looking as if he would desert the president for a new act if offered a few more bucks. The only time the audience reacted during the performance was when Allen told a hilarious story about an "invisible majority" he believes in. A Centenary instructor chimed in with a tremendous one-liner about how a dictatorship of the minority is part of the democratic process, but few people took note of the budding humorist. It is unfortunate that Allen played "stump the students" so long, because he has a really cute sketch about detaining legislation approved by the student activities committee. The crowd in general thought President Allen to be a rather silly fellow, and a few even complained of severe nausea. Perhaps the administration can recruit more favorable audiences in the future. After all- - "Centenary is not for everyone" - in fact it is not for most of us.

More comment

by Tom Banner

Misplaced emphasis and loss of direction negated the possibility of accomplishing any of our goals during Monday's meeting with President Allen. While discussing dorm rules, drinking on campus, and judicial systems, we neglected the basic underlying problems we had wanted to shed light upon. Using a quality wage ratio, we have the finest faculty in the country. Retaining this fine staff is of primary importance and essential to the preservation of the college name. Poor recruiting results and low retention rates are equally alarming. Our inability to recruit and retain, which prevented even cost of living wage increases for the faculty, is a direct result of antiquated restrictions, regulations, and administration. Only with these basic problems in mind can we proceed as a united student body and not fragmented factions to restructure. We accomplish nothing through faction dissent in specific areas unless the welfare of the college is of primary importance. The lack of honesty and consistency from the top has caused the present student unrest. Our beliefs are firm and deep seated, not based on any recent event. We do not want a structured existence based on the assumption that the administration will act on our behalf, as we want them to, even if we don't realize how we wanted them to act. We are the college and will function as part of it, not as a function of it.

conglomerate

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This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

LETTERS

To the Administration of Centenary College for the Students of Centenary College,

Change!

An Institution which has a basic precedent for existence of intellectual betterment that attempts to dictate social and moral dictums that are contrary to student legislation is an institution that needs change!

Recently the Administration has been presented with legislation demanding change. I am referring to the request of the legalization of drinking on campus and to the preposed 24 hr. visitation hours in both Rotary and Cline dormatories. The Administration has taken a negative stand on both of these proposals (not officially the latter yet, but . . .)

We were told by President Allen not to take a negative approadh to the way the system aperates and that in the "good old American system" change can occur through legislation. I find an immediate contradiction in President Allen's analogy of the ideal of democracy upon which our country was founded and the way in which Centenary's "Democracy" operates. I am aware that a democracy is basically the rule of the majority with regard for and the protection of th minority's rights. However, President Allen stated that the reason he was compelled to veto the legalization of drinking on campus was due to the expressed fear of a minority of students. I'm such a case as this where the jamority of students have gone through the system and passed legislation in favor of drinking on campus, had it approved by the Student Activities Committee and received the support of the faculty, and then to have it vetoed to protect a minority, which is already protected by all the rules published in Gentlemanly Speaking (which would still remain and one presently in effect!) seems to me to be not protecting the minority but rather letting them rule. This brings to mind a question: What if it were a minority that wanted to drink on campus? Would they be able to get legislation passed by whispering in President Allen's ear or does that technique only work to prevent change???

Twenty-four hour visitation, recently passed by both Rotary and Cline corm councils, is now to be reviewed by the Student Activities Committee and then approved by President Allen before going into effect. I fear the outlook is dim! The reason for my negativism is the Administration's stand on "Minority Rule!" I only can hope that the Administration realizes we are mature and responsible enough to know what we are asking for and that we make no preferences that these new hours will be less subject to abuse than the old ones.

My answer to the question of abuse is that these new hours will be restricted by the same rules which exist to prohibit abuse of the old dorm hours.

The Administration must realize that the students are not attempting to exploit their power to legislate in retaliation for any of the previous administrative policies, but rather they want change! Because of the degree of these changes, I fear it will be hard for the Administration to be objective and see these demands as anything else but Little Children trying to get away with as much as possible, but I hope the intelligence that guides this school can see the necessity to change!! They must realize that these traditional dogmas such as prohibition on campus, visitation hours, social probation, room checks, open door policy, and other antiquated rules need to be changed!!

Yesterday's traditions will be today's problems and so today's changes will become tomorrow's traditions-- and when the time comes, they, too, must change!

Stop making us live in yesterday!!

Stephen Caliri

Dear Editor:

Concerning the treatment of the students' digestive systems by Catering Management, I would like to say that if the old cliche, "an army lives on its stomachs," is true, the Centenary Army withered away quite some time ago. Those of us that do not have ulcers now, can be considered quite lucky.

I feel that if the school is going to require all dorm students to eat in the cafeteria, the school should provide food and food services that does not nauseate the student to a point of indigestion before the meal! I dare say that our $260 board charge could be better spent somewhere else (a Burger King maybe?)

The cafeteria people have an obligation to the students as well as the school in general, to serve nutritious, palatable food. Man cannot live by bread alone - but he might be forced to!

Thomas H. Musselman

To the Editor:

In light of a slowly and long developing undercurrent of student dissatisfaction coupled with a growing disgust of their own apathy, it is now clear to

(Continued on page 3)

Letters (continued from page 2)

every person on this campus who has ever talked to a member of the opposite sex or has ever slipped into that ethereal height of alcoholic bliss which the controversy is all about, that the following rules are antedated. Be it clear that these student demands arose separately, not reprisals or suicidal lunges at student power, but in disgust of the overall attitide of campus lethargy:

1. Twenty-four hour, open male dormatories, as passed by the Rotary and Cline Dormatories respectively.

2. Room check discontinuance as passed by those same dormatory councils.

3. Removal of the drinking clause of p. 57, "Gentleman Speaking."

In essence, the students this past week have flexed a long ignored muscle themselves. At last, the basic core of the student body and campus atmosphere (the "close-knot feeling" which the college prides itself on; "stupor" would be more apt) are the dormatory students. Not only are their fringe rights of apartment-type living being trampled, but their very right of living elsewhere is denied at the outset ("Gentlemenly Speaking" p. 15). To date, an intelligent high school senior turns away from colleges which legislate morality to him, no matter the amount of intellectual freedom existing, as it does with Centenary's fine faculty. They will instead choose Emory, Vanderbuilt, Southwestern at Memphis to name a few, which change fewer diapers. Every year the freshmen class proves this. The college today is reduced in quality and increasingly cannot attract quality students due to such policies. Many already here desperately feel the need to be proud of their college, a place of open social and intellectual atmosphere. Many others will never set foot here due to the lack of it.

Contrary to the well-intentioned concern for minority's rights by the administration safeguards existing in the present rules and RA's presence disqualify fears of alcoholic brawls or noise due to a girl's presence in a male dorm. Also, as a rebuttal of the "traditions arguement," what was the traditional precedence but a decision today (under today's conditions) is free to be changed by future policymakers. Which is exactly the point: we are the policymakers. We live here, not our predecessors.

If all channels of legislative power and process are exhausted to no avail, contrary to a majority with with minority safeguards included. What then? Will you ever live as you wish without a condescending smirk from the administration.

Jay Gould

To the Editor:

Recently Centenary College has been going through a very interesting process. This is the changing or abolishment of many of its infantile rules and regulations. This is an extremely difficult process because the people who make the final decisions concerning these matters, seem to be as backward as the rules.

I realize that Centenary compared to some schools in Louisiana, is fairly liberal. If it is possible to get our minds out of a very slow area, there are schools north, east, west, and even south of Shreveport at which the students are not told to abide by ridiculous and unnecessary rules.

During last Monday's question and answer session in the SUB someone mentioned the fact that there are no police allowed on campus. She went on to say that if the students desire the abolishment of some of the dorm rules, then the administration should allow police to come on campus at anytime. What this young lady does not understand is, that we do not need to be policed. What she is doing is taking a very negative attitude and not giving the student body a chance to display a little common sense and maturity. Why does the school administration think that we need a constant "Big Daddy"?

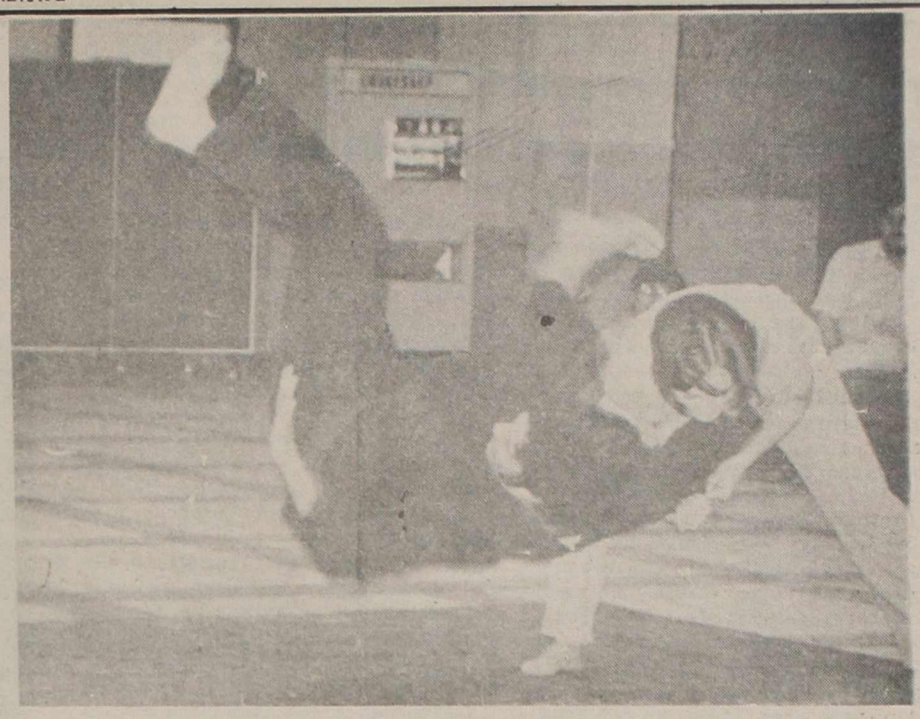
I hope all understand this point, because Centenary does not properly allow the student to practice any maturity because he is being watched all the time. It astonishes me more and more everyday, that the administration is so blind that it cannot comprehend what the majority of the students want or what is going on around them.

This word majority brings another point to mind. During the session with the president, he mentioned that he was responsible for the protection of the minority. This concern for the minority is fine,but what about the majority? I thought that under this great American system, as the president termed it, that the majority rules.

This college could very possibly be a good place for learning and is in certain areas. Centenary has an excellent faculty, but a conflicting administration. The administration even shrugged off the question of faculty salary raises. I hope they begin to take this seriously because the faculty is underpaid and the faculty seems to be one of the most progressive aspects of the college. I really hope that the administration does take a progressive attitude concerning student affairs, and in the immediate future. If it doesn't, the enrollment will continue to decrease in number as it has been doing semester by semester.

I also ask the administration to quit using this dictatorial attitude and do something very un-American. That is, to realize that it is doing a poor job, and start providing the students with sensible and progressive regulations.

Fred Schonwald



Karate instructor gives demo

The cement chips of the SUB floor Tuesday night were not the ceiling giving way, but the remnants of 2 blocks split by the practised hand of Jay Andis, the black belt holding teacher of Centenary's Karate Club. At the 7:30 demonstration, Andis also showed the proper way to split a wooden block held in the air -- take a running leap and kick it full force with the ball of the foot.

During the evening, Andis explained that the practice of karate takes three forms - for self-defense, the pure sports aspect, and for the control of the body which can be gained.

The particular brand of karate practiced by the Centenary group is known as "kung-Fu", a Chinese variety. It is a more graceful flowing form that that of the Japanese. It is not a case of force against force, but one of action and reaction. Feet are used as much if not more that hands. It is an expecially effective medium of defense for women.

All interested persons are invited to attend the workouts of the club. They are held on Tuesday and Wednesday nights from 7-9 p.m. and Saturdays from 1-3. Cost is $30 for the first semester and $25 for each semester thereafter.

Announcements

Iota Gamma Chapter of Chi Omega Fraternity wishes to announce the initiation of 12 of its pledges on March 19, 1971. They are Meredith Smith, Kathleen McBride, Kay Coombs, Mamie Cicerone, Dena Taylor, Debbie Orgain, Debbie Broyles, Linda Fulton, Jane Hutterly, Jan Fikes, Sissy Hardaway, and Terry Riordan. Meredith Smith was selected scholarship pledge and Sissy Hardaway was selected Best Pledge. The Pledge Class selected two outstanding active members: Nancy Norris and Lee Denoncourt. The officers for the coming year were announced at the spring formal on March 20. They are as follows: Sue Eveleth, president; Camille Young, vice-president; Peggy Ramsey, secretary; Ellen Gammill, treasurer; Jeanne Magruder, personnel; Sally Sigler, pledge trainer; Sharon McCallon and Diane Broyles, rush chairmen; Suzanne Reedstrom, social chairman; Nancy Norris, social and civic service; Holly Roberts, chapter correspondent; Barbara Bethell assistant chapter correspondent; Jane Hutterly, activities; Jan Fikes, song leader and scrapbook chairman; Sissy Hardaway and Kay Coombs, house and grounds; Becki Seale, assistant social chairman; Peggy Holland, vocations; Linda Gillespie and Betsy Ilgenfritz, Panhellenic representatives

The chapter is planning an Easter Egg hunt for the children at Wilkerson Terrace on Saturday, March 27, and a day at the Playhouse for the family and the Wilkerson Terrace children on Sunday, March 28th to see "Winnie the Pooh" production at the Marjorie Lyons Playhouse.

Yellowstone Park Co. this summer will hire some 2,000 persons to work at the firm's facilities in Yellowstone National Park, Wyoming.

Yellowstone, the contract operator of hotels, lodges, beverage services, gift shops and other facilities at the national park, normally hires a number of college students and teachers.

Further information and application blanks are available in the office of Director of Student Activities, Jimmie N. Smith.

by Boo Armand

Just as a reminder the Volunteer Service Committee will have a work day tomorrow, Saturday, March 27. It is hoped that as much co-operation will be received as in the past. Help is needed not only in the form of workers but also tools such as shovels, wheelbarrows, rakes, and other small tools. The materials needed most at present are scrap lumber for laying forms.

There are several things that need to be done so when you arrive either in the morning or the afternoon, check committee men for your preference.

The playground site is located at the end of Wilkinson Street.

The college dormitories will close officially Saturday, April 3, noon and will reopen Monday, April 12, at noon, according to Dean of Students August E. Aamodt.

Provisions are being made for a limited number of male students to remain on campus in the basement of Cline Dormitory and for a limited number of female students to stay in one of the women's dormitories. All other dormitories will be closed during Easter vacation.

Students wishing to live on campus at any time during the week of Easter vacation must turn their names in to the Dean of Students or the Dean of Women no later than noon Friday, March 26th.

The Student International Meditation Society will hold its second lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi on Wednesday, March 31, in Mickle Hall 114 at 8:00 p.m. You did not have to attend the first lecture in order to attend this one. All students and faculty invited.

The Alpha Xi Delta Rent-A-Girl will be held March 26 and 27: Friday from 1-4 PM and Saturday from 10-4 PM. Services include:

Cleaning Room - $1.00

Cleaning & mopping room - $2.00

Washing $.25 per load, not including wash money and soap

Ironing - $.25 per article

Washing car - $1.00

Call the house at 868-1272 or contact an Alpha Xi Delta sorority member.

The Centenary Soccer Club needs more members to form a team. The first game is to be held against Jesuit High School. Practices are held Fridays and Sundays from 3 to 5 p.m. at Hardin field. If interested contact Dick Edgerton or Parviz Assi in Cline Dorm.

Refrigerators are still available for rental to interested dormitory students, according to Jimmie Smith, director of student activities.

Rental cost is $20 per semester. Inquiries may be directed to Smith's office in the SUB.

The honor court requests nominations for five positions open for next year. To be eligible, a student must be of junior or senior standing at the end of this semester and have a 2.5 overall gradepoint average. Nominations should be sent to Dean Marsh's office by Monday, March 29. Each student may send in as many names as he wishes.

The honor court will hold an orientation meeting for all new students on Tuesday, March 30, at the break in the Smith Building auditorium. Attendance is not required, but knowledge of the honor code is. Ignorance is never sufficient reason for acquital or leniency in honor court cases.

Dr. Robert Deufel, chairman of the biology department, has been appointed to serve as a visiting professor in the department of botany at the University of North Carolina in Chapel Hill, June 5 - July 16. He will be director of the biology labs for the 12th annual Science Student Training Program.

Dr. Deufel will director the biology labs for outstanding high school seniors who will attend the classes. Students will be offered a six weeks course in biology, chemistry, math, or astronomy. Dr. Deufel held a similar position at the University of North Carolina last summer.

Shreveport symphony's Faust featured Jerome Hines in lead

Last Sunday afternoon, Faust, was presented by the Shreveport Symphony. This opera, with music by Charles-Francois Gounod and libretto by J. Barbier and M. Carre, was taken from Goethe's poem Faust. The opera, unlike legend, deals with the story of an affair between Faust and Marguerite during the 16th century in Germany.

Faust, an elderly philosopher, becomes disgusted with life and seeks to end his own. As he starts to drink a cup of poison, merry songs float through his window. Angered, Faust curses the merrymakers and calls out for Satan. Mephistopheles (alias Satan) appears and tries to bargain with Faust. After Mephistopheles offers Faust youth, and a young maiden, Faust agrees to sell the devil his soul.

The scene then turns to the town fair. Faust, and his new companion Mephistopheles, are present as are the villagers and soldiers who are on their way to fight in a war. It is here that Faust sees the maiden that he wants - Marguerite. Faust offers to escort her back to her home, but Marguerite refuses. So, Faust and Mephistopheles follow her home and place a chest of jewels in her garden. Margurite, upon finding the jewels, begins to try them on. At this time Faust enters the garden and successfully seduces the maiden.

Several days later, while Faust and Mephistopheles are outside Marguerite's house, her brother Valentine, returns from the war and hears Mephistopheles singing a song about Marguerite being an immoral woman. A fight begins and Faust kills Valentine. As Valentine is dying, he curses his death wound. Marguerite tries prayer to console herself, but even then the devil is at her elbow - mocking her.

The scene then shifts to nearly a year later. Marguerite has given birth to a child, but she killed it. She has been thrown into prison, where she is awaiting death. Faust, who had deserted her, returns and begs her to flee with him. However, she is unable to do so, because she is herself unable to forgive her sins, and cries out to the heavens to forgive her. As she sinks to the ground, Mephistopheles shouts that she is damned, but a voice from the heavens announces she is saved. As she dies, a band of angels carries her heavenward.

So goes the story plot. The Symphony had acquired quite a cast for this production. The lead roes were filled by Met star Jerome Hines as Mephistopheles; William Neill as Faust; Euginie C. Watson as Marguerite; and Richard Cage as Valentine. The supporting roles included Lester Senter, Diane Moncure, and Larry Long - a Centenary student who is majoring in voice.

No faults could be found with any of the lead or supporting singers. All handled their parts excellently. Although Jerome Hines had a rather nasty cold, he managed to overcome this obstacle and filled the auditorium with the sound of his famous bass-baritone voice.

The weakest part of the opera was the ballet. Many of the dancers acted as though they didn't know what to do with their feet, and watched each other as if they weren't familiar with what came next.

It is really puzzling as to why so much of the opera had been cut, and yet the ballet (which served no noticeable purpose) occupied at least 10 minutes of time which could have been left in the original opera score.

Although a few times the scenes were not well lighted, for the most part the technical crew did a very capable job. The set was quite versatile and believably changed from a garden to a fair place, to a Cathedral, and even a prison.

The orchestra, under the direction of John Shenaut, managed to provide excellent support for the singers, and only covered up the voices for a few times.

All things considered, the Symphony, its workers, and all those in the cast, provided a most enjoyable afternoon.

Earth week proposed for latter part of April

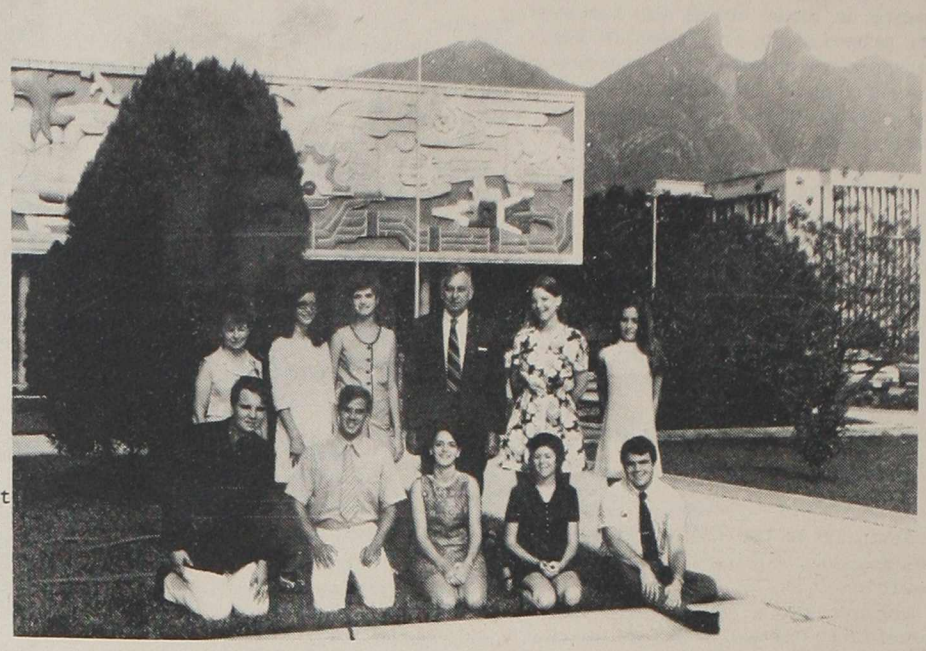
April 22, 1970, marked the first nationwide observance of Earth Day.

Wisconsin Senator Gaylord Nelson and California Congressman Paul McCloskey, Jr. have introduced a Congressional resolution designating the third week in April "Earth Week" in his state.

On Earth Day last year, some 2,000 communities, 10,000 elementary and primary schools, and 2,000 college campuses took time out to seek ways they could clean up that part of the country they call home.

Preserving our environment through the wise use of our natural resources will not happen because of an Earth Day, Week, or Year; it is a full-time, round-the-clock job. But a special commemorative week can be extremely valuable as the focal point for the year's activities; a goal the public can focus upon; and is, therefore, important.

You can help by writing your governor and urging him to declare April 19-25, as Earth Week in your state. Then hook up with the activities planned for your area; if there are none planned, you've got a job!



These students spent a summer session at Instituto Technologico de Monterrey, and seem to think that it is a good idea for everyone. They are, in the first row, Laird Morgan, John Tooke, Ann Terrell, Gayle Willett and Robert Eagle. Mr. Bryan, Susan Myers, Kathy Payne, Dr. Vogel Sally Short and Henrietta Price are in the second row.

Summer at Monterrey Tech available to Centenary students

Spend six weeks of my summer in Mexico? Are you Crazy? I need to stay home and work. I can always take Spanish later on. Besides, Mexico is so hot, especially in the summer, Isn't it? Wouldn't it be harder to learn Spanish from a Mexican than an American? Would you be albe to communicate at all?

These were but a few of the countless questions which filled our minds. It would be impossible to try to answer them in this article. The only solution whish we can offer is to go--go and find out for yourself. The money, the time, and any inconveniences to your summer vacation will be long gone and forgotten by September. And in their place will be memories, such fantastic memories.

And the things you will remember? Marachi bands, Garcia Caverns, Horsetail Falls, Tacos, Sanborn's, the Markets, the people, Saddleback Mountain, enchiladas, and we could go on and on. Oh, we can't forget the trip to Mexico City, the bullfights, soccer, burros, and the friendly people. And as an added bonus, six hours credit in second year (or first year) Spanish in only six weeks.

Of all of the courses offered by Centenary this has to rank at the top. The benefits are countless, the hardships few. The people you will meet are great! There are students from Eastern Illinois. TCU, Kentucky, Colorado, SFA, Texas, Florida State, and South Carolina who come in large groups each year. Where?

The Instituto Technologico de Monterrey. The dorms are warm but not hot. There are swimming pools, parties, and many friendly people. The cost is $425. which includes tuition, room and board, and all sorts of fun. You pay for your air fare or drive your car (the former is more advisable). It is six weeks which will be well spent. The dates are July 11 - August 19.

Dr. Vogel urges students to seriously consider the summer school in saying: "It is the most advantageous way of studying language I know, because everything is geared to teaching language. By the time one has eaten one meal, he knows a dozen Spanish words. Ask Johnny Tooke." Please make an appointment with Dr. Vogel within the next two weeks to assure yourself of a place.

And by all means, go. Do it now! Live a little! We did, and it's something we'll never forget!

Founder's day program scheduled for April 1

Centenary's annual Founder's Day convocation is scheduled for next Thursday, April 1, in Brown Memorial Chapel at 10:30 a.m.

All T-2 classes will conclude at 10:10 a.m. Administration, faculty, and seniors will line up at 10:15 on the first floor of Mickle Hall. This procession must be attended in academic regalia.

Dr. John H. Allen, President of the College, will be the speaker for Founder's Day, and Dean Thad Marsh will preside over the convocation. Dr. Woodrow Pate and Dr. Charles Lowry will be marshals. Organist will be Mr. William C. Teague; the Centenary College Choir, under the direction of Dr. A. C. Voran, will also perform.

President Allen has invited all students and staff to be guests of the College at a picnic lunch following the convocation. T-3 classes will not meet because of this.

Lunches will be served on the west side of the Chapel. Students and staff may pick up their food and drinks there and go anywhere on campus to eat. In case of rain, lunches will be distributed in the Smith Bldg. Auditorium. All College offices will be closed during the convocation. No noon meal will be served in the dining hall that day.

Academic apparel for seniors will be available from 1:00-4:00 p.m. on Tuesday, March 30, and 10:00 a.m. to 12 noon, Wednesday, March 31, in the SUB. Seniors will please return their caps and gowns immediately after the conclusion of the program.



SAC reaffirms faculty ruling on dorm

In their meeting Wednesday at 5:00 PM in Mickle 114, the Student Activities Committee decided on the issue of the proposals made by the men's dorm council to:

"reaffirm the decision made on November 16, 1970 and further reccomend that President Allen do one of two things:

1) give the committee guidelines which can be used as suggestions to dorm councils

2) act directly with dorm councils on this matter.

The committee chose this action because they felt that if they acted on the proposal it would, in effect, be voiding the ruling passed by the faculty on November 16. This ruling stated that "each dorm council be given the responsibility of determining their own legislation concerning visitation within the realm that there will exist acconsistency among the women's dorms, men's dorms, IFC, and Panhellenic, respectively."

During the course of the discussion, Dr. Morgan pointed out that technically, the dorm councils had the right to make their own rules, but, of course, President Allen has the power to review and veto everything.

Chairman Morgan allowed many statements and questions from the assembled students and faculty, despite protests of violations of parliamentary procedure voiced at one point by Mr. Vetter.

Barrett Haik, member of Rotary dorm council, said that one of the major reasons behind the dorm council's action was that Centenary, unlike many colleges, does not allow out-of-town students to live off campus, therefore the housing rules on campus should be more liberal.

The proposals made by the men's dorm council are:

1) Men's dorms have open visitation 24 hours a day, seven days a week.

2) Sign-in sheets rescinded with the stipulation that visitors be escorted by a resident of the dorm at al ltimes.

3) Any restrictions on entrances to be used shall be rescinded in accordance with #2.

4) Policies become effective at 12 noon, March 25.

Froines

(Continued from page 1)

stage was brought up. Countering the argument, he cited the Peoples Peace Treaty proposed and ratified by large numbers of students here and in South VietNam and then presented to the Paris Peace Talks. In further countering the argument, Mr. Froines sketched the "Spring Offensive."

The "Spring Offensive" is to be international in scope, but concentrated in Washington, D.C. It is planned for servicemen at U.S. military bases throughout the world to call in sick on May 1, coupled with mass demonstrations in South Viet Nam. But the Spring Offensive will start on April 1 with memorial services for the Reverend Martin Luther King running to the 4th. On April 10th, a majority female Committee to Defend the Right to Live will march on the Pentagon. April 23 is scheduled to see 5,000 to 7,000 Viet Nam veterans to physically clog Congress. Non-violence is to be stressed throughout the Offensive, with April 24 set aside for that express purpose. During the period from the 25-30, the Peoples Peace Treaty will be presented to all organs of the government. May 1 is described above and on May 3 or 4 the cars that brought the people to Washington will conveniently break down on Shirley Highway and the Washington Parkway. Their occupants will peacefully occupy the Pentagon and sit down. On May 5, somewhat the same procedure will be employed to hold Congress in session until they ratify the Treaty. May 6 will see the "May Day" tribe travel to New Haven, Connecticut, to set Bobby Seale and his co-defendants free.

After the lecture. Mr. Froines accepted an invitation to be part of an impromptu rap session with a sizeable gathering in a sociology class. Various general and specific comments on a wide ranging continium of points were expressed.

For any body intrested in gathering a sampling of the surrounding community's attitudes toward the "mobilizers" the Centenary community allowed on campus, please read the editorial that appeared in the Shreveport Journal last Saturday, March 20.

Ronald Dean featured at faculty recital series

On Sunday afternoon, March 14, Ronald Dean was presented in one of the Faculty Recital Series. Mr. Dean, an organist, stated at the beginning of his program that his recital was to be an hour of relaxation. He did a remarkable job of doing just that. Even prominent members of the college faculty started dozing (no names will be mentioned to protect the guilty).

Dr. Dean opened his hour of relaxation with Sigfrid Karg-Elert's Symphonic Chorale, Op. 87, No. 1, "Ach, bleib mit duner Gnade." This piece was of the romantic style, with a combination of motives being passed back and forth.

The second piece, Oliver Messiaen,'s La Nativite du Seigneur Les Bergers, was based on the rejoicing that happened on the birth of Jesus Christ. This piece, with its rich orchestration, was a more Halelujah type of piece.

Following the Messiaen number, Dean played Bach's Allein Gott in du Hok sei Ehr (S. 662) and Prelude and Fugue in F Minor. The first work portrayed great energy and pride, as characteristic of many of Bach's fugues. The second number was of the more dramatic type, with Dean doing an excellent job on the trills.

The fourth number was Symphony No. 3 by Charles Marie Widor. This number was written to explore the many sounds that an organ can yield. This piece showed that Widor wrote for the organ like it was a symphony.

The next number Fugue, was written by one of Ronald Dean's teachers, Mr. Robert Noehren. The little piece, which was to have been part of a suite, showed an amusing side of how counterpoint can be written.

MUSIC NOTES

by Stephen Pitters

The Centenary College School of Music will present Jovan P. Jovanovic, violinist, in a faculty recital on Saturday at 8:15 p.m. in the Hurley Memorial Music Building. An earlier recital, scheduled for Feb. 19, was cancelled due to his illness.

Jovanovic is a violinist with the Shreveport Symphony and teaches violin at the College as a member of the faculty of the School of Music.

Robert Ehrhardt will be the accompanist for the program.

PROGRAM

Sonata in F Major, Op. 8.....Greig
Concerto in E Major, Op. 12..Vivaldi
Siciliano and Rigaudon.....Francoeur

INTERMISSION

La Folia - Variations.....Corelli
Concerto No.2 in E Major.....Bach

On Tuesday, April 20, Barbara & Rodolfo Fernandez will be presented in recital. Both are celloists and instructors at the school of music.

Greg Harris will give his senior recital on Tuesday, March 30, at 8:15 p.m. in the Hurley Recital Hall. Greg is a voice major and a student of Miss Mary Beth Armes.

Suzanne Reedstrom, flutist, will give her junior recital Thursday, April 22, at 3: 10 p.m. in the Hurley Recital Hall. Miss Reedstrom is a student of Mrs. Bauman.

The Centenary Faculty String trio will give a recital on the first day of school after the Easter vacation, April 13. The trio consists of Jovan Jovanovic on violin, Rodolfo Fernandez, celloist, and Constance Knox Carroll, pianist.

The Centenary College School of Music will present Kathryn Carson, mezzo-soprana, in a Senior Recital today at 8:15 p.m. in the recital hall of the Hurley Memorial Music Building.

Mrs. Carson will present a program of works by Back, Brahms, Wolf, Strauss, Poulenc, Massenet, Bizet, Manuel de Falla and Bernstein.

Monday was a very eventful day on our campus! While everyone was anxiously awaiting the president, a modern dance group from Stephens College in Columbia, Missouri, was conducting a demonstration and lecture class at the Marjorie Lyons Playhouse. The group, a master class headed by Miss Sue Sheldon, all hold a Bachelor of Fine Arts Degree. Their presentation started early in the morning in Haynes gym with a class for general participation. This was followed by the lecture and, later in the day, an overall performance. Their performance included a number of folk dances from the eastern part of the world. I shall not attempt to go into specific details concerning each type of work which was exhibited for obvious reasons but, nonetheless, the people from Stephens College provided a refreshing change in the continuing Lyceum series. I would like to express my personal appreciation to those of you who are responsible for making available to the campus such fine diversified entertainment.

(Continued from page 1)

Question: Why didn't the college plan on making freshmen course sections smaller? A reference was made to advertisements concerning small student-faculty ratios with the comment that it was only an overall ratio.

Answer: Poor planning and the fact that the administration did not expect a freshman class of this size.

The next question asked for a statement on the rumor that Dean Rawlinson will be retiring at the end of this year. The president replied that he hoped that it was only a rumor.

Question: An inquiry into the status of the Co-ed dorm proposal recently passed by the WSGA.

Answer: Tht

Answer: The proposal has been passed on to the next committee and will be considered.

Question: What is your reaction to the petition circulating through the student body asking for Dean Aamodt's removal? He answered that he would prefer as a matter of principle not to discuss the postion of a staff member. As far as the petition is concerned, he said that he would accept it and further remarked that anyone has the right to formulate one, but he felt that as such, the petition would have little effect on any decision concerning the matter if such a decision is forthcoming.

The question of how far students may go in governing themselves was raised. President Allen responded "Do you want me to draw a line? There is a veto power of the presiedent of Centenary as provided for in the state charter of this institution." He added that the president must have the final say.

The final subject broached concerned a recent violation of school policies in which different punishments were handed down to the men and women involved in the same offense. The presidential veto could, but wouldn't, be used in this case and the suggestion was made to correlate the work of the men's and women's judicial boards. A member of the men's judicial board responded to this by saying that attempts had been made to do so, but that the present structure would not allow it.



Rainey addresses Southern University-S language group

Dr. Viva L. Rainey, professor of History and Government at Centenary, was the main speaker at a Convocation program at Southern University in Shreveport recently.

The program, which was sponsored by the French and Spanish departments, was the culminating event of the observance of Foreign Language Week. The program was entitled, "America Today," but Dr. Rainey, who is an expert in the field of linguistics and International relations, addressed the topic with a broader perspective claiming that our country is the world. She referred to it in the words of Marshall McLuhan as the "Global Village." She also stated that she was very optimistic in regard to the world situation, stressing the point that if we are to survive at all in the future it must come about through world cooperation.

Two other Centenary students were Platform guests: David Roberts, soloist, accompanied by John Hamilton. Together they offered two melodies in French and in Spanish.

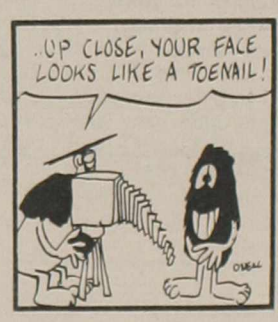
The remainder of the program was highlighted by a Mexican dance and the singing of the French and Spanish National Anthems.

Afterwards, the Centenary entourage was hosted to a luncheon at which time appreciations were expressed by all with a hope of more joint participation between the two schools in the future, exemplifying the community spirit that was evident.







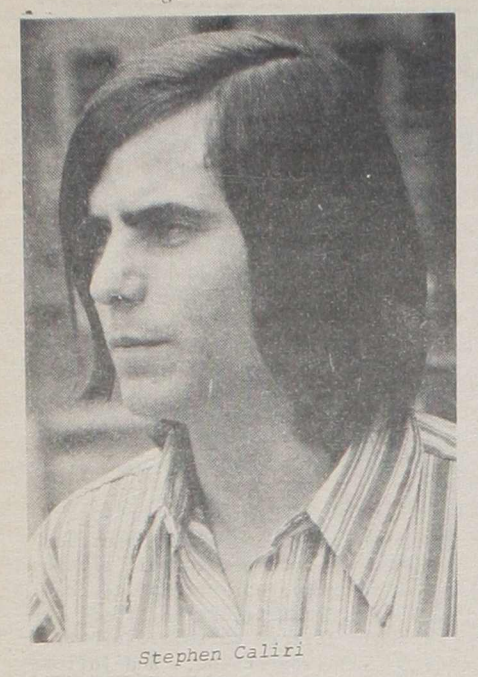


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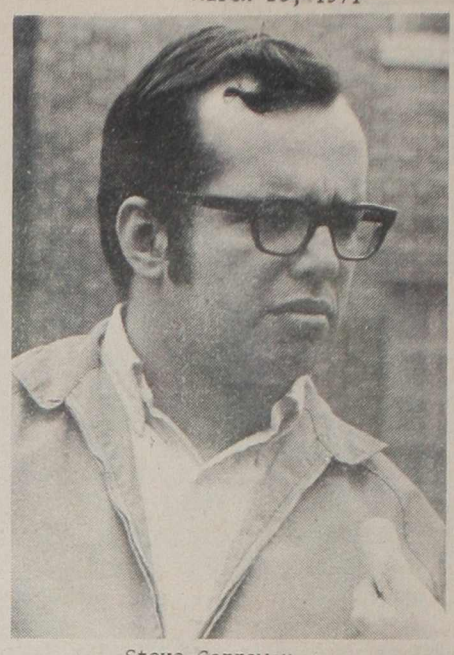
Stephen Caliri



John Tooke



Theresa McConnell



Steve Carraway

Comment... powers of the president

Stephen Caliri Sophomore

"The students don't have any rights according to the system that President Allen says does exist. And the Administration won't let us change that. President Allen says if you go through the "good old" American system by means of legislature, things can change. But when the students exercise their rights through the American system, things still get vetoed. That's not the "Good old American system;" that's just fascism.

Steve Carraway Senior Religion

"As far as the present administration's policy on students' rights, I think it is an ambiguous decision with many facets. There is a problem with the "right hand not knowing what the left is doing" as far as student powers are concerned. I think the students should carry a certain amount of weight, but I don't believe that the President's power of veto should be rescinded. I think that there should be a meeting halfway between the students and the administration with respect to governmental powers."

Theresa McConnell Junior Religion-Sociology

"I feel that since the students pay less than 1/3 of the cost of running the school, and the Board of Trustees has selected a president, that he should have veto power. Yet I also feel that the President should make his stand clear as to the students' 'rights'. If the students do have less power than the faculty and the administration, the President should make this point clear. I think that the SGA does have certain powers, yet I also realize that the President does need the power of veto when it comes to factors that will influence the contributions of those people who pay the other 2/3 of the finances.

John Tooke Senior Biology

"I think that the administration's attitude is probably one in which the students are subservient to the administration and this is bad in a sense for the students. But in another sense I don't think it can be any other way because these are the people who are supposed to be here to teach us. While they are dictatorial I think it has to be this way under the present system. I'm not sure that the present system is necessarily right, but that's the way it is."

Paul Geeson Freshman Undecided

"I feel that the present administration needs some improvements. I came here knowing that it had veto or ultimate power, since that's the way the school is set up. I would like to see the students have more power, but more than anything I would like to see the students and the faculty and the administration work together and try to coordinate things on campus. I would like to see the present rules on campus for men and women correlated so that they are equal."

Dick Welsh Sophomore History

"As far as students' rights to govern themselves, if the administration gives them that right, I think they should allow them to carry it out. I was disappointed in President Allen in the SUB; I thought he vacillated a lot. He didn't really say much of anything; just a lot of pleasantries. But I think there is one thing the students ought to acknowledge right now, and that is the financial situation and location of the college. If some of these bills are passed we might lose monetary support for the college."

Mary Jordan Senior Psychology

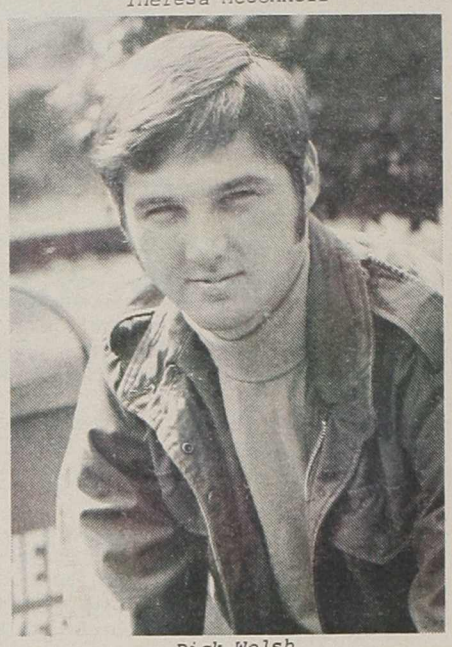
"I frankly think that his veto power is an issue we can't do anything about, simply because, as he said in the SUB, its written in the charter. I also think that the issues that have come up that the President has had to make a decision on is not something we could have gone to the Board of Trustees, due to the nature of the Board. So if we would like to change the administrative policy or the power of the administration, we would have to go through the Board of Trustees to change the Charter and we are not in a position to do that. I think a lot of the problem is tied up with the money-making facet of the administration. And I don't think there is anything that the SGA can do at this time with the measures that they have at hand."

John Hattaway Sophomore

"The President seems a little too skeptical to initiate his own legislature so there should be a written document to substantiate all of his rules and regulations. He seems to spitefully prolong any veto or acceptance measure. The SGA should have enough power to constitute an American democratic process."



John Hattaway



Dick Welsh



Paul Geeson

The selective CO ruled insufficient

(CPS) - The Supreme Court has ruled that opposition to a specific war, such as in Southeast Asis, is not sufficient to justify conscientious objector status, effectively thwarting a major effort to broaden the draft law.

The court ruled out "selective conscientious objection" by a resounding 8-1 vote March 8 in two cases representative of several appeals on its docket and of dozens more pending in lower courts, thus removing a major source of appeal in CO and draft resistance cases.

The court's decision upheld the requirement, first laid down in the World War I draft law, that CO status must be based on opposition to "participation in war in any form."

In the two cases, neither Guy P. Gillette, who faces a two-year prison sentence for refusing induction, nor Louis Negre, who unsuccessfully sought a CO discharge from the Army, was accused of lacking sincerity. Gillette said his belief that the Vietnam war is unjust is based on his humanist philosophy, while Negre is a devout Catholic who says he is bound by his religious views to oppose an unjust war but not all wars generally.

The decision, written by Justice Thurgood Marshall, reiterated a limited definition of both "religious" and "non-religious" CO claims, claiming that religious affiliation is "extraneous" to the question of an individual's opposition to all wars. Marshall, however, did not say that the selective CO appeals were denied for fear that "a virtually limitless variety of beliefs" could not be handled fairly by the local draft boards.

Justice William O. Douglas, in the lone dissenting opinion, charged that continuing to prohibit selective conscientious objection amounted to a denial of religious liberties. Douglas said the draft law, which allows for objection "of a religious nature" to "participation in war in any form" is a "species of those which show an invidious discrimination in favor of religious persons and against others with like scruples." Arguing in favor of the right to morally resist participation in an "unjust" war, Douglas concluded: "I had assumed that the welfare of a single human soul was the ultimate test of the vitality of the First Amendment."

The court did, however, leave room for CO claimants who feel they can't say their views are unalterable. Marshall said such a position may indicate no more than "humble good sense, casting no doubt on the claimant's present sincerity of belief," Successful CO claims use such "good sense" to avoid answering questions from local boards such as : Would you have fought Hitler?, or Will you fight if Mexico invades?

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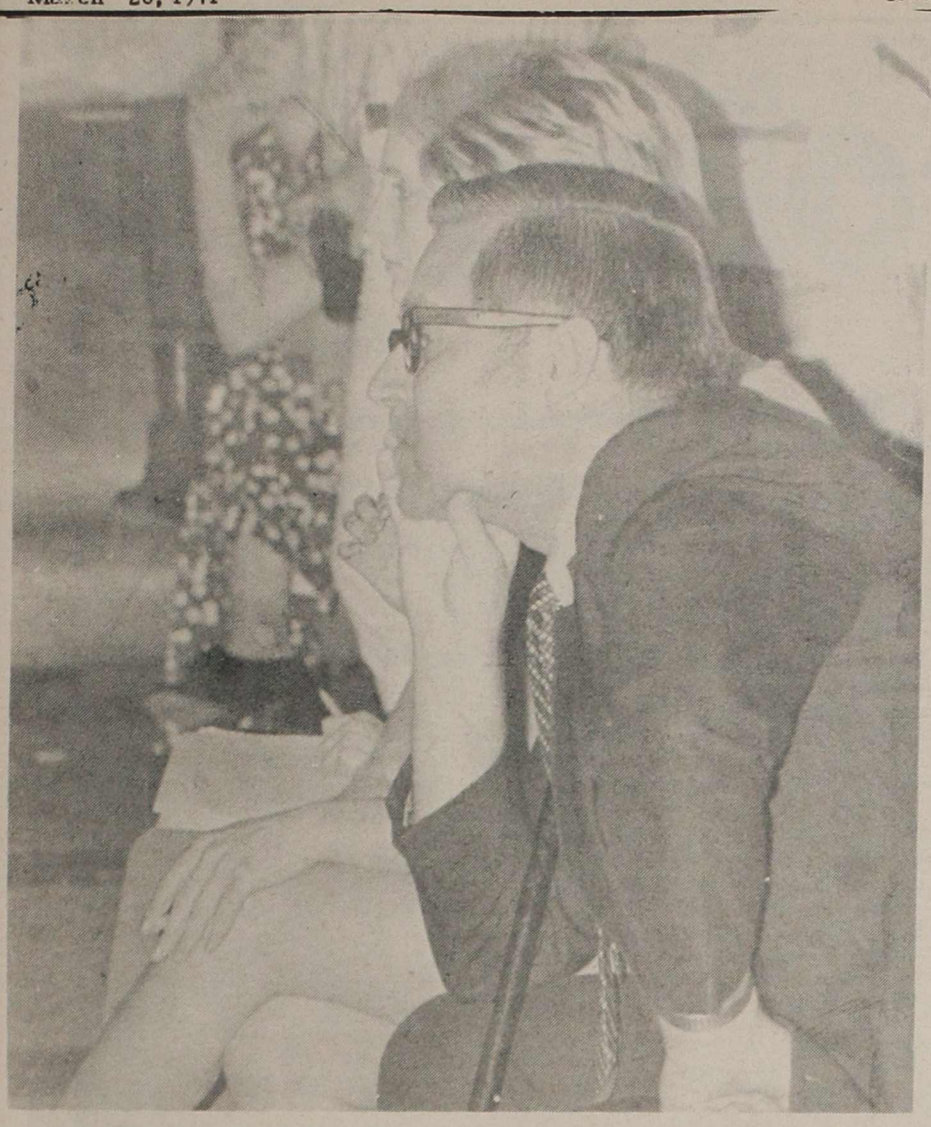
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Centenary Dean of Students August E. Aamodt was present in the SUB Monday afternoon for the informal question and answer session between the students and President John Allen. A petition formulated by some members of the student body asking for Aamodt's dismissal was discussed at the meeting.

PLAYHOUSE NEWS

Winnie-the-Pooh plays this weekend at Marjorie Lyons Playhouse with curtain at 7:30 tonight, March 26, and at 2:00 and 4:00 PM on March 27 and March 28, respectively. Tickets without student I.D. will be 50¢.

Also this weekend, a Reader's Theatre comprised of David Beaird, Sherron Bienvenu, Irion De Rouen, Mike Hall, and Rick Hawkins will travel to Nashville, Tennessee. They will perform "This Is Man," compiled and directed by Ruth Alexander, for the Tennessee State Speech Teachers Association.

In announcing the cancellation of Romeo and Juliet, Mr. Robert Busieck released the following comments:

TO ALL WHO THIS MIGHT CONCERN:

There are times in everyone's life when they think they have made a mistake. Not that I have made a take. Not that I have not made mistakes in the past (I certainly have) but this time I wish to do something about it now while there is still time.

Because of the following reasons I would like to postpone the now scheduled production of Romeo and Juliet:

1. I am too tired and drained of creative powers to tackle a play of such magnitude at this time of year.
2. With the children show and the spring vacation we would have only three weeks to have a concentrated effort on the production.
3. Wanting to try something new and experimental, it is terribly unfair and frustrating for the cast, when I cannot give more concrete direction, regarding direction, goals and interpretation.
4. It is a feeling which I have that says that many members of the cast do not have the time or energies at this time to put on in the necessary hours that a show like Romeo and Juliet would require.

Therefore, I would like to propose that we postpone Romeo and Juliet until the academic year 1971-72

and open the season in October with this show. This would give us the summer to more formalize conceptsand ideas plus the direction I would like to go regarding style.

In place of Romeo and Juliet, I would like to direct a production of the play The Little Hut to play April 29,30,May 1 and May 6,7and 8.. I would like to do this show with the following cast:

Henry-Rick Hawkins
Susan- Sherron Bienvenu
Phillip-Mike Hall
Stranger-Bob Dueease

At the same time I would like to schedule a public performance of a one-woman show featuring Irion Derouen for April 24. Also on that date will be David Beaird in "Krapp Last Tape" and Camille Young in another one-woman performance.

I realize that there will be disappointments, but I hope all of you will understand the reasoning behind this rather rash conclusion and atleast not let it lead you into anymore depression or unhappiness than that which might already exist.

CAMPUS NEWS ITEMS

The Forums Committee has announced that Francis E. Fenton, a member of the National Council of the John Birch Society, will speak at 3:00 p.m. Wednesday, March 31, in the Hurley Music Building. Francis Benton has been a Catholic priest for 20 years in Bridgeport, Connecticut; he is presently the editor of "The Review of The News."

The John Birch Society is headed by Robert Welch. It was formed as an educational organization to combat communism. It is named after a Baptist missionary who was killed by communists in China after the World War II armistice.

A total of $31,650. was reported by the Advance Division of the Great Teachers-Csholars Fund Campaign at the meeting of campaign officials at the Shreveport Petroleum Club Tuesday.

The first report meeting of this division was held in conjunction with the kick-off meeting of the Special Division headed by James N. Patterson and his captains Ray A. Barlow, Charles Ellis Brown, Edwin C. Harbuck, Dr. Charles D. Knight and Glenn Welsh. The Advance Division is responsible for the major part of the $225,000 goal while the Special Division will call on from 200 - 250 business and individuals who normally make substantial gifts to the annual fund.

Zeta Tau Alpha Fraternity announced its new officers for 1971-'72 at their annual spring formal. Terrie Springer was elected President; Kathy Stephenson, Vice President; Kay Trevathan, Recording Secretary; Martha Cooke, Corresponding Secretary; Mary Ann Garrett, Historian; Camille Greve, Treasurer, Kerry Bruce, Membership Chairman; and Nancy Lenz, Ritual Chairman. Zeta's newly initiated members were also presented as follows: Debbie Price, Susan Rands, Michelle Armstrong, Susie Wilkes, Susan Bell, Mary Hibbard, Linda Smith, Gail Liebetrau, Libby Lazarre. Jane Johnson, Carolyn Rawls, Janet Gammill, Susie Gates, and Jan Conlin.

Junior-Senior Day scheduled for tomorrow, has been cancelled because of conflicts with other campus events.

Mr. Warren Livingston, assistant director of admissions, pointed out that many of the Centenary students are involved in Old South and Winnie the Pooh. Because of these events, the number of student hosts and hostesses would be limited and certain campus facilities, such as the Playhouse, could not be utilized.

A Junior-Senior Day is scheduled for the fall.

Students interested in applying for Resident Adviser positions for next year should obtain applications from the Dean of Women or the Dean of Students, Centenary Dean of Students August E. Aamodt has announced.

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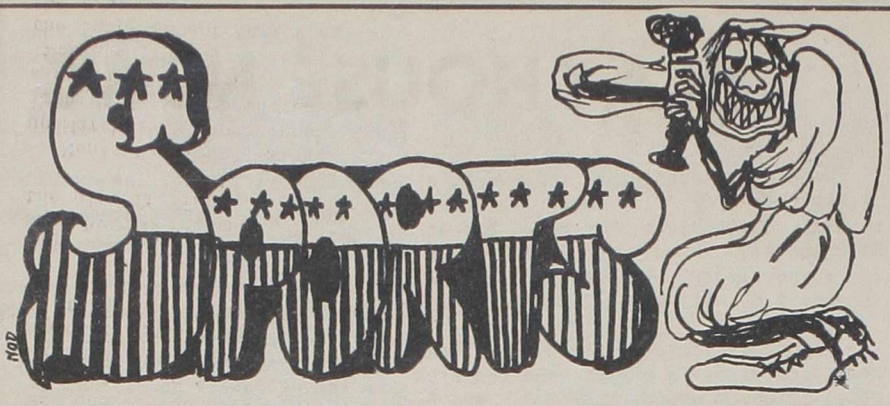
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Gordon Finney

Baseballers sporting 6-6 slate after wins over Central Missouri

The Centenary Gents finally won both ends of a doubleheader at the expense of Central Missouri State College and in doing so evened the season's record at 6-6. The Gents took the first game 3-2 and squeezed by in the nightcap 7-6.

Perry Peyton joined the list of game winning freshman pitchers as he came on in the opening game to mow down the Muleriders in relief and to preserve the win. Peyton was called on to relieve John Murphy in the sixth. The bases were loaded, two were out and Centenary led 3-2. Perry got out of the jam neatly by making the first batter pop out. He then set down the visitors 1-2-3 in the seventh.

The Gents got two runs in the third when Scott posey drove Murphy home with a single and Dale Westmoreland scored on the shortstops throwing error. Robert Boddie scored the deciding run after he singled, moved to second on Glen Ketchum's sacrifice and a subsequent throwing error.

The second game win, described by Don Birklebach as the "kind of win that can be the turning point for the whole season," was one of Centenary's best. The score was 6-4, Gents trailing, when a big 3 run rally iced the comeback. With two out in the seventh, Emmett Tredaway drew a walk and Don Birkleback lashed out his third hit of the day - a single to right - and Ronnie Reagen quickly drove both runners home with a smash to left. Reagen then came home with the winning run as the shortstop errored Dave Deets grounder.

John Murphy (2-0) won the first, and staff ace, Robert Boddie, picked up his first win in three games in the second game.

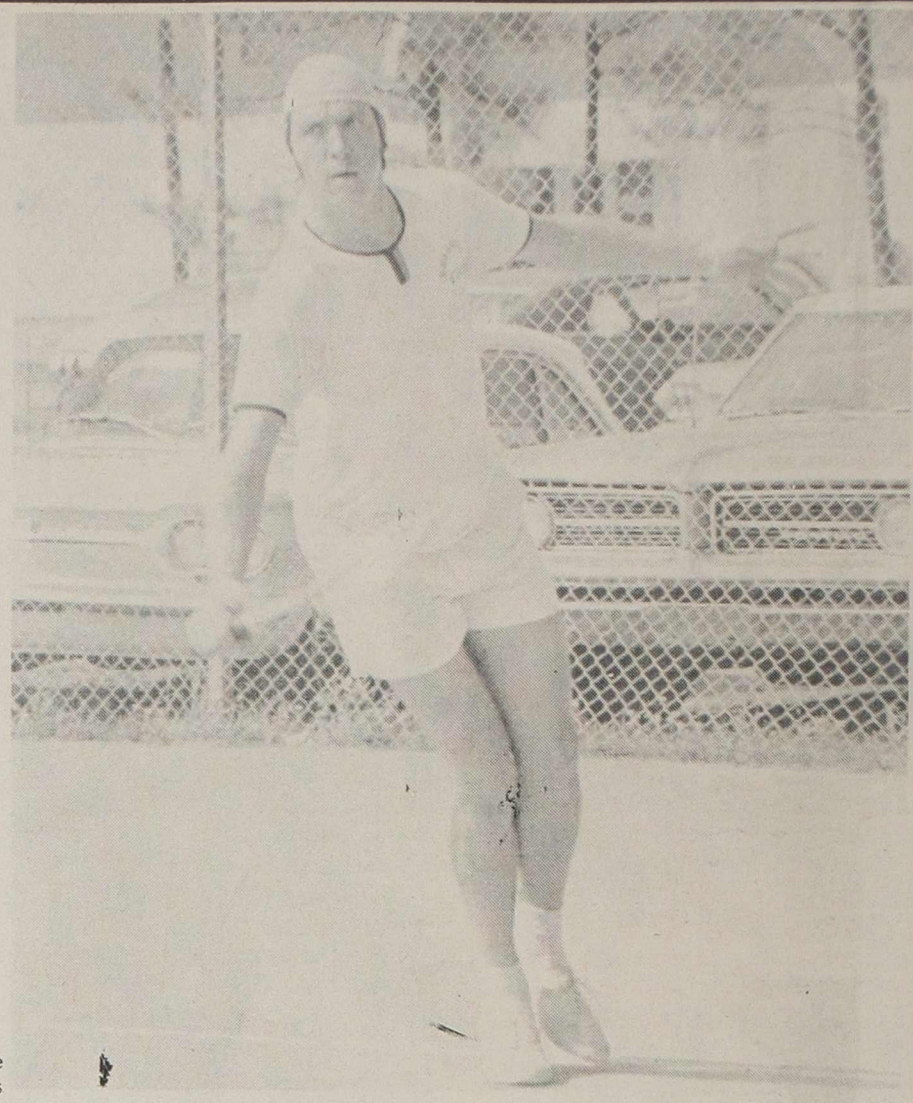
Freshman pitchers have been providing most of the fireworks around Centenary field this spring. Lefty Scott Posay hurled a four hit-seven strikeout job only days ago against Tech, but another first year man, Dan Sparrow, went him one better and fired no-hit baseball in gaining a 2-0 win over Stephen F. Austin on Monday. Sparrow's gem was a follow-up to a 3-1 Centenary loss in the doubleheader.

In the first game, Centenary took the lead when Westmoreland singled, was sacrificed by Reagan and scored on another Posey sho in the third. SFA pushed across one in the fifth to knot the score and a two run single in the sixth decided it. Tracy Knauss suffered the loss for Centenary.

The Gents, unable to capture both ends of a doubleheader this year, now have a 4-6 record. SFA left Shreveport with a 6-12 mark.

The Gents barely missed a doubleheader sweep over powerful La. Tech when the Bulldogs pushed over a run in the second extra inning of the first game to nail down a 4-3 win. After the narrow loss in the opener, freshman pitcher, Scott Posey, came on to pitch a 4-hit, seven strikeout game and wrap up a 1-0 victory. Posey, who normally handles first base chores, injured his pitching thumb in a collision in the first game but he shook it off effectively as he turned in the best mound effort thus far by a Centenary pitcher.

Centenary's offense got uncorked for some key base hits during the twin bill with catcher Rocky Birklebach, outfielder Ronnie Reagen and Posey contributed key hits to the Gent attack.



Bob Dueease sees action in this week's tennis match against Stephen F. Austin. The Lumberjacks edged the Gent netters in a close match.

SFA Lumberjacks nip netters

The powerful Lumberjacks of Stephen F. Austin proved to be too much for the Centenary tennis team as they went back to Texas with a 4-2 team win Monday.

Freshmen Eric Switzer supplied the only singles win of the day for the Gentlemen as he downed his SFA foe 6-2, 4-6, 6-4. In doubles big Bob Dueasse, relying mainly on his power, and Calvin Head captured another win for the home team. Singles losses by Rick Clark, Steve Stephens and Dueasse plus a doubles loss game for the Clark-Stephens duo was too much of a setback for the Gentlemen of Coach Causey to overcome.

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Faculty sweeps roundball crown

Prior to the 1971 Intramural basketball season it looked like another year of everyone else chasing the Sigs, but as tournament play rolled around, MSM emerged as a scoring machine and the Faculty turned out to be a somewhat mistake-free team. The showdown between the two finally occurred Wednesday with the Faculty winning the game and the championship. Curtis and Shulman were as formidable a pair of shooters as were found in the league and Tucker, Ludwig, and Little were consistent in working the ball around and simply playing good percentage basketball, capitalizing on the oppositions mistakes.

The Intramural season, with the addition of the Continental League, was one of the best ever at Centenary with a record number of participants. The playoffs were run smoothly and competition was at a consistently high level.

The Beach Crew captured the Continental Basketball League Championship by downing the TKE's 39-20 in the playoff finals.

Men's Paddleball Singles finish up March 19. Those in the finals, ironically, are both teachers: Ludwig and Dulle. Butch Krazewski, eliminated in the fourth round, was the last student to see action in the tournament.

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Conglomerate

Volume 65, Number 21 | Centenary College, Shreveport, Louisiana | Friday, April 2, 1971



Joe Swank, where are you?

Swank fired in budget drive; Little elevated to head mentor

At a Tuesday morning press conference at Hamilton Hall, Centenary College President John H. Allen announced that Joe Swank would not be retained as head basketball coach of the Centenary Gents. Allen said the move was part of a general effort by the college to effect economies and efficiency in it's total operation. The athletic staff is being cut from four people to three (Coaches Little, Wallace, and Sigler). After assuring the gathered TV, radio and newspaper representatives that Centenary would continue to play a major schedule in basketball, President Allen said, "We are extremely pleased to announce that L Larry Little will be our new head basketball coach. Under the direction of these fine young men, the College expects to maintain its reputation as a basketball leader in this area."

Coach Little then took the mike and said he was greatly honored, and the appointment as head coach fulfilled one of his long time ambitions: "To be in the head coaching position at the college level." Coach Little received his B. S. degree in 1962 from Illinois State University and received his Master of Education from the University of Illinois in 1966. As head basketball coach from 1962-1967 at Litchfield, Illinois, High School, Little ran up a record of 76 wins and 49 losses. He also served as baseball coach and assistant football coach. In 1967-1968 he coached at Winston Churchill Junior College in Pontiac, Michigan, where he was head basketball and golf coach as well as head of the P. E. Department.

Ex-coach Swank was not present at the news conference, and has not been seen around the campus since basketball season.

Coach Little and Sigler and even President Allen fielded a barrage of questions from the news media and the following general information was derived:

Q.-"Coach Little, what kind of team do you expect back?"

A.-"I'll have to wait and see the personnel. If we're long on anything, it's guards and our number one recruiting priority would have to be a big man. Of course, we'll go to the Jr. College ranks to recruit a boy if the talent is there."

Q.-"Coach Little, do you intend to land some of the great local talent as you did with the Woodlawn team of "68?"

A.-"I see no reason why not to recruit local boys as long as the talent is there. 1968 was an exceptional year in area talent, and Centenary's recruiting sweep was a result of much hard work."

Q.-"Coach Sigler, was Centenary dissatisfied with Swank's work?"

A.-"In the coaching field there was no dissatisfaction."

Q.-"Coach Sigler, will Centenary continue to play the same high level competition?"

A.-"Yes. Last year two of the N. B. A. 's first round draft choices played in Shreveport (Trapp of Long Beach and McIntosh of E. M. U.), and with our new dome we will continue to play top teams. However, Oklahoma City returned their playing contracts for the ensuing years unsigned."

Q.-"President Allen, what kind of contract did Coach Little receive?"

A.-"From now on, all contracts, coaches or otherwise, are on a one year basis."

Q.-"Even Presidents?"

A.-"It's day to day for Presidents!"

Q.-"Coach Little, do you plan to have a Freshman team or another Junior Varsity team?"

A.-"Hopefully a Freshman team. This year the numbers just weren't with us."

Q.-"Coach Little, will you continue as baseball coach?'

A.-"Now, my number one priority is basketball recruiting. I won't coach baseball next year. As for the remainder of this year, we'll just have to wait and see. Val Tucker has been working with the baseball team a great deal this Spring."

Q.-"Coach Little, getting back to recruiting--has prep star Louis Dunbar (Louisiana's outstanding basketball player from Webster) visited Centenary yet?"

Q.-"Coach Little, will you continue as baseball coach?"

A.-"Now, my number one priority is basketball

Continued on Page 4

Senate installed in simple rites

New Executive Council officers and Senators were installed at last week's Senate meeting on March 25. The unceremonious installation, which took place immediately after new business was discussed, was presided over by First Vice President Jim Roth and consisted of the reading of a list of the new officers. They are Paul Heffington, President; Barry Fulton, First Vice President; Kay Trevathan, Second Vice President; James Salisbury, Secretary; John Taylor, Treasurer.

Senior Senators are: Mary Ann Garrett, Steve Weiss, and Linda Gillespie. Sally Word, Chris Balnchard, and Sharon McCallum are Junior Senators. Sophomore Senators are Rick Clark, Cherry Payne, and Mark Greve.

Senate scholarships were re-discussed briefly. A redistribution of the money was suggested. As it stands now, the President receives $200 per semester while the Secretary receives $150. It was suggested that since the First Vice President does much more work under the new constitution, he should receive some compensation. Action was tabled, however, to give the new Senate the opportunity to make the needed changes.

At Heffington's suggestion, Jim Roth and Mark McMurry were given a vote of recognition for the jobs they have each accomplished in their year in office.

Election rules were explained next. Wesley Garvin, government professor, had been consulted in deciding upon the number of votes needed to win. A majority of votes was necessary the first time; the second time a plurality was required. There were some difficulties anticipated in the elections for Senator positions.

The meeting was adjourned by the new First Vice President, Barry Fulton.

Tuesday meeting held

Senate scholarships, committees, and the Conglomerate budget dominated the Tuesday meeting of the Student Senate.

Under the present system the president and secretary of the Senate receive scholarships. Before adjourning its session the old Senate had discussed the need for this program, but it had failed to reach a conclusion.

Instead, a committee was appointed to study the present scholarship program.

Serving on the committee are Sally Word, Chairman; Chris Blanchard, sophomore; Mark Greve, freshman; and Steve Weiss, junior.

Action was also taken in regard to the duplication of Senate committees. In the past the Public Affairs Committee and the Extermal Affairs Committee have performed the same function. Because of the difficulty in recruiting members for the various committees, it was decided that the Public Affairs Committee be abolished.

Senators were further reminded of the appointements that must be made to the Aca-

Continued on Page 2

Any similarity between this slogan and the one which appears on much of the college publicity material is not coincidental. Since Centenary is not involved in selling cigarettes and if student opinion can be taken as something resembling public opinion, it would seem that the admissions department might do better by asking more students what is and is not appealing to them before giving some out-of-town public realtions firm complete artistic license



OPINION

An open letter

Editor:

We as a student body have it within our power to determine to large extent the future of Centenary College. Especially in the coming year will our actions have a telling effect on the path our college is to take, whether it be the road to ruin, glory, or, perhaps worst of all, to mediocrity. The choice we must make is explicitly, even painfully, clear. The way in which we may work toward this goal is, unfortunately, much more vague.

The question confronting us is whether our student government association can be functional in channeling our energies in this endeavor. The extent of our success can be largely determined by and, indeed, directly proportional to, the extent of the student body's support.

The Executive Council, in conjunction with the Senate, is now working to clarify the structure of our SGA, so that we will be able to answer the question just posed, to determine whether student government is a reality or a drug to pacify the students. To do this, we must have the support of the student body, especially in the work of our streamlined committee system. We need interested volunteers for these committees. Forms will be in the mail immediately after the holidays, offering you the chance to answer this question.

We'll find out what we can do, if we want to.

Paul Heffington



Allen explains particulars of actions

In an hour long interview with President John H. Allen, several issues which have been in the forefront of student thoughts during the past few weeks were brought up.

They included the present status of the 24-hour visitation proposal; the difficulties arising from the combination of the Dean of Men and the Dean of Students in one person; and, finally, the question of who holds power over student affairs on campus.

In regards to the visitation proposal, President Allen has, in a recent memo to the Dean of Students, "declined to approve the actions taken" by the Student Activities Committee. He emphasized that he feels change is needed and that he also feels sure a compromise which would be satisfactory to all concerned could be worked out. He clarified his memo to Dean Aamodt by saying that the use of the word "facilities" did not mean just the physical plant but the conditions in which students reside. When pressed further for solid reasons for his veto, he explained that he would as a male animal, feel deprived of the freedom to act like a male animal in his own house. He also cited morale difficulties arising from similar housing conditions at Vanderbilt and Southwestern.

In discussing the process by which students would initiate changes in this area of student life, President Allen said that from his viewpoint, the system would start with the dorm council, go through the SAC and faculty, and end up in the office of the Dean of Students for approval or disapproval. If the students disagreed with a decision rendered by the Dean of Students then the matter would go to the President and ultimately the Board of Trustees. Here he admitted that he had fouled up by stepping in too soon with his implied veto of recent dorm council decisions and not letting the Dean of Students deal with the matter. He continued by stating that he also felt that the SAC was mistaken in its recommendation of November 16, 1970.

The subject of a co-ed dorm as recommended by the WSGA was brought up. President Allen said that he knew of a petition, but had not been presented with it. In regards to the WSGA actions, he commented that the body had been asked to undertake a study with the social and physical feasibility of such a proposal. However, he knew of no results.

In an effort to achieve a better level of communication and understanding between the various levels of the Centenary community, he announced the formation of a committee comprised of two faculty members to be elected by the faculty, the president and vice-president of the Board of Trustees, and the president of the student body, the female vice-president, and the editor of the Conglomerate. This committee was proposed at the fall President's Conference but was never really acted upon. He has not as of this writing decided whether or not the administration will be represented. He also said that the committee will meet before the next Board of Trustees meeting on May 3. The two faculty members have already been selected and are Dr. Walter Lowrey and Dr. Wilfred Guerin.

The next subject broached concerned the Dean of Men-Dean of Students. President Allen explained that it was unfortunate that the two positions were combined here at Centenary, but due to monetary factors they could not, at this time, be separated. He also stated that he realized that when these two positions were given to one man, difficulties arose. He continued to say that he had taken steps to remedy the situation. He declined to elaborate, however, because of the ethics involved in such a matter, he said.

When asked what the position of Dean of Men and Dean of Students should be in an institution such as this, he replied that the Dean of Men should be an overseer or policeman in regard to the activities of the men on campus. The Dean of Students should coordinate the positions of the Deans of Men and Women.

This drew forth the question of "Why do the men of this campus have to have a policeman?" However, Dr. Allen had to leave for a Board of Trustees meeting and the query went unanswered. He did, however, state that his office is open at all times for those members of the student body who wish to discuss these and other matters with him.

Senate meeting

Continued from Page 1

demic Affairs, Social Affairs, and Elections Committees.

The most discussed issue of the night was the Conglomerate's budget. Because of the expense incurred when the Conglomerate temporarily changed printing methods at the beginning of the Spring semester, the paper is now low on funds. It was pointed out by Senate members that the paper could cut expenses by limiting its editions or by selling advertising in the paper

After a lengthy discussion concerning the available sources of funds, the Senate voted to allow the Conglomerate the $200 which had been allotted to it in the Fall budget.

In further action, the Senate voted to have a Student Senate Workshop at the end of the semester. This meeting which will be held on campus, will be to determine the Senate's goals for the next year.

(Editor's note: The following editorial was distributed by The DAILY CARDINAL of the University of Wisconsin.)

THE WAR in Southeast Asia goes on. Each new day brings with it the news of still more death and a greater escalation of the fighting.

Nixon claims he is getting us out of the war, but the impression he and his advisors give is an Orwellian one. Allied Forces invade Laos, and we read "incursion". The war is expanded to include a country long ravaged by U.S. bombing missions, and we hear that it is a tactic to permit further troops withdrawal. American soldiers are photographed in Vietnamese uniforms inside Laos, and we are shown a photo of a sign warning U.S. personnel not to transgress the border.

War is peace, life is death.

With each new day, it becomes more and more evident that, in fact Nixon is trying desperately to win the war in Southeast Asia. If an invasion of Cambodia doesn't do the trick, there is an invasion of Laos. Today, the Laotian invasion is floundering --what next? Bombings, an invasion of North Vietnam, perhaps tactical nuclear weapons.

What began in the early sixties as a few pencil advisors helping a decadent Vietnamese regime, is now inescapably revealed as a determined (sometimes verging on fanatical) effort to crush once and for all the Southeast Asian revolution and restore the semi-colonial status of yesterday.

What has marked the tragedy of that effort is something that can never penetrate the rhetoric of this nation's government: that to destroy the revolution transcends the killing of a few guerillas, and stopping the "outside agitation" of the North Vietnamese. To destroy the revolution in Southeast Asia, this country will have to kill many millions more Asians and completely destroy their homeland. It is toward this terrifying goal that Richard Nixon, in his feverish desire to win the war, is steadily moving.

When the invasion of Laos was announced, gradually and without drama, American youth reacted too little and too late. There can be no question but that the Nixon administration interpreted our reaction as a failure of the test they put us to.

They are now apparently ready to operate on the assumption that the Anti-war movement has been consumed by the tests to which it is continuously put. This attitude is a fatal one -- to millions of Asians and thousands of American troops stationed there. We must reverse it. Now. Before it is too late.

We are not alone. At present, the United States is enduring the greatest wave of workers' strikes in 25 years, which are a direct reaction to war-caused inflation. The grass roots and militantly anti-war American Servicemen's Union has a membership which has welled to 11,000. In Iowa, for example, farmers and hardhats joined young people in demonstrating against Nixon.

A recent Gallup poll revealed that 73 per cent of all Americans want a withdrawal date set.

The time to let Nixon know the nashort of immediate and toal withdrawal of U.S. interference in Southeast Asia is at hand. We must continue to mount and build that resistance until the war is over. Movement action and community organizing are not the children of crisis, but of commitment.

conglomerate

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Associate Member, College Press Service

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Carson receives plaudits for senior recital

by Anne Buhls

Part of being a great artist is having the ability to draw the audience into your performance, so they can experience the emotions you are trying to relate. All too often a barrier is formed between the artist and the audience, with neither side being able to relate to the other.

Last Friday night was one of those rare musical moments when the artist had a truly good rapport with the audience. The occasion was Centenary student Kathy Carson's senior recital.

Kathy, a mezzo-soprano, opened her program with J.S. Bach's Prepare Thyself Zion, a "Christmas Oratoria." This aria told of hope and love in gentle tones.

The second part of the program consisted of two songs by Brahms, one by Wolf and one by Richard Strauss. The first one by Brahms was Der Tod, das ist die kuehle Nacht (Death is the Cool Night). This piece allowed Miss Carson to demonstrate how well developed her voice is. Whereas some of her low tones were muffled in the first piece, here all the notes became clear.

The second Brahms piece Wie Melodien ziest as mir was in the same style as the first - slow paced with a tender melody of a wistful style.

Following the Brahms, Miss Carson sang Auf ein altes Bilt by Wolf.This song was of a sad nature, for it told of "how the innocent boy plays happily upon the virgin's knee. And yonder in the pleasant wood, already the cross is growing." This number was sung with the great emotion necessary to force its impact upon the audience.

The last piece of the section, Schlechtes Wetter by Strauss, was of a lighter nature, It told of a mother who has gone to town to buy the ingredients it takes to bake a cake for her "plump daughter, who lies at home in an easy chair and blinks sleepily, her golden locks falling about her sweet face." In this number, as in the preceeding four, Miss Carson's German diction was excellent.

The third part of the program consisted of four French songs - two numbers by Poulenc, one by Massenet, and one by Bizet.

The two numbers by Poulenc C'est ainsi que tu es and Au-dela, dealt with love. In these numbers, Miss Carson showed what a dramatic flair she possessed as the latter told of a passionate plead to a lover, and the former was a lighter number which said,"At the time of pleasure, I choose the one who makes me laugh. I love this game of love though soon it may end. I choose that game!"

From such a "bold" song, the program switched to a song of tears - Massenet's Va! laisse couler mes larmes.

The last number in this section was taken from Bizet's "Carmen" - Pres des remparts de Seville. As this part goes the heroine persuades the jailer to let her go. She convinces him to enjoy "life's true pleasures" with her at a local inn.

After intermission, Miss Carson sang seven Spanish folk songs by Manuel de Falla - El Pano Maruno, Seguidilla Murciana, Asturiana, Jota, Nana, Cancion, and Polo. These seven short songs dealt with several different topics. The first and second were more like proverbs as they warned man of foolish actions; the next two spoke of a heartbroken lover; the fifth was a lullaby to a little child; whereas the sixth & seventh told of rejected lovers.

The climas of the program was Bernstein's Trouble in Tahiti. In this number a housewife is "reliving" a movie she has seen. She tries to act as though she thought it was nonsense, but one could see she would have liked to have been in on the fun. The movie plot was about a white boy who marries a native girl. The natives try to sacrifice the white boy to a volcano, only the U.S. Navy suddenly appears on the scene and all is well.

As is the case with most modern numbers, this one had quite a few dissonants, which are quite hard for a singer to do. The gestures and expressions used by Miss Carson were simply hysterican. It takes a lot of nerve and talent to be able to perform such a number properly.

Classes		Date	Exam Time
M-3	10:10	Monday, May 17	8:00 - ~~10:30~~
T-5	2:50	" " "	10:30 - 1:00
T-3	11:35	" " "	2:00 - 4:30
M-4	11:10	Tuesday, May 18	8:00 - 10:30
T-6	1:10	" " "	10:30 - 1:00
T-2	9:15	" " "	2:00 - 4:30
M-2	8:50	Wednesday, May 19	8:00 - 10:30
M-7	2:10	" " "	10:30 - 1:00
T-4	1:30	" " "	2:00 - 4:30
M-1	7:50	Thursday, May 20	8:00 - 10:30
M-8 and Eng. 205	3:30 - 5:30	" " "	10:30 -- 1:00
T-1	7:50	" " "	2:00 - 4:30
M-6	1:10	Friday, May 21	8:00 - 10:30
M-5	12:10	" " "	10:30 - 1:00

Winnie is hit with kids

by Tommy Guerin

Last weekend, Marjorie Lyons Playhouse presented their children's show for the season, Winnie-the-Pooh. Invitations were sent to all of the elementary schools in the area and according to the box office, all five performances were near sellouts with several of them overflowing into the aisles. The well stuffed (credit to Miss Judy Rathart) costumes allowed only the actors faces to show and these were very appropriately made-up. Speaking as an 18-year-old kid, it was one of the most enjoyable children's shows I have seen. Personally, I feel that Mary Wilson as Roo stole the show. But since I am a little older than the level aimed at, let's turn to a sampling of the primary age group. Greg (5 1/2 years) and Julia (4 1/2 years) saw it Friday evening while I saw it Sunday. Upon returning home, I asked what they thought of the show. Their response was a ten minute, highly animated dual lecture on everything that went on. My gleanings show that Winnie was the recipient of "Most likeable" award, WOL copped "Most scary" award and Kanga received the "I hate Kanga" award. I tried to temper the verb in Julia's sentence by substituting dislike instead, but the reply was "I HATE Kanga". They did have kind words for all the little rabbits though.

Judging from their responses, plus the fact that every now and then they'll just start talking about it, I feel it would be safe to say that MLP succeeded again.

Bircher berates commies

In an age when our psyches are being bombarded by the complexities in life, and the anxiety of decision-making becomes daily more acute, it is comforting to have a savior in our midst that possesses the TRUTH. Such a messiah graced the "Sleepy Silver Bayou" Monday afternoon and attempted to relieve us of the burden of our liberalism.

Speaking on "The John Birch Society, The Myth and Reality", the Recerend Francis E. Fenton gave a preview of the goodies he would unwrap in his $2.00 donation masquerade at Byrd High School that evening. He was somewhat of a shock to this reporter, who expected a cigar-chewing, castrate-the-commies character. Instead, he appeared to be a substantially meeker Catholic priest that looked as if he may have given Father Flanigan a hand at Boy's Town.

Rev. Fenton sincerely denied that The Birch Society is anti-semitic, anti-Catholic, or racist. He noted that the Society has "fringe elements" that may be, but the Society has numerous members of all three groups that they allegedly discriminate against. After exposing the myth that Birchers are an extremist group by countering that "there is nothing extremist about loyalty to God, Family and Country", the Reverend Fenton moved into questions about the reality of the Society. The "reality" consists of an inspired campaign to aid "Americanists" to decide who are commies (Communism is "militant godlessness") and co-conspirators so that someday the loyal Americans can wake up and put them in prison. According to the good Reverend, the Reds want to enslave the world, and Robert Kennedy should have been censured instead of the great American Joseph McCarthy. When questioned about Birch printed material that labels the late Martin Luther King as a conspirator, he informed the group that Birch Society information is "as sound as God's truth". Some of the godless co-conspirators present agreed.

Announcements

The totals for the Great Teacher's Scholars Fund Campaign for Centenary College went up to $72,560 at the second report meeting of the group at noon Tuesday in the Shreveport Petroleum Club. Edwin Whited, chairman, reported a total of $36,540 for the second week of the campaign.

Local businessmen who are heading up the drive to support Centenary College have set a goal of $225,000 for 1971. Whited expressed his pleasure at the progress made in the campaign.

Tuesday's report included funds collected by the advance and special divisions. The General Division, headed by Oscar Cloyd, met for the first time this week and will add their totals to the fund at the next scheduled meeting Tuesday, April 6, at noon at the Petroleun Club.

Oscar Cloyd, local realtor, has been named chairman of the General Division of the Centenary College Great Teachers-Scholars Campaign now under way.

Cloyd and his division workers held a kick-off session Tuesday at the Petroleum Club. Cloyd's division will be responsible for calling on 325 businesses and individuals capable of making gifts to the college, according to Edwin F. Whited, general chairman of the campaign to raise $225,000.

Cloyd is a 1958 graduate of Centenary and a former director of church relations and assistant to the president at Centenary. He was just recently elected to the Caddo Parrish School Board.

On Thursday evening, March 25,the Louisiana Gamma Chapter of Alpha Epsilon Delta, a national pre-medical fraternity, installed its officers for the 1971-1972 school year at an installation banquet held in the Centenary Room. The new officers are Ramon Rosenkrans, president; James Salisbury, vice-president; Reed Townsend, secretary; Larry Hill, treasurer; Martin Yarbrough, reporter; and Robert Savory, historian.

Margret Williams, a part-time student of music at Centenary, was one of the nine finalists chosen from a field of 30 entries from over the United States in the Metropolitan Opera Auditions.

The 19-year-old soprano sang the "Jewel Song" from Faust. Besides her winning the chance to compete in the finals on April 4, Miss Williams also won $2000 to assist her in the pursuit of her musical career.

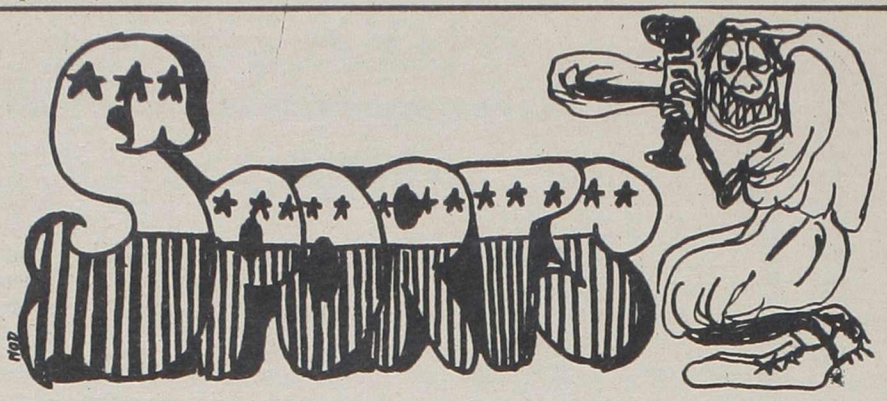
Miss Williams is a student of Miss Mary Beth Arms and belongs to the Centenary College Opera Workshop.

Mrs. Betty Spears, associate professor of mathematics at Centenary College, represented the college at a meeting of the committee on the undergraduate program in mathematics of the Mathematical Association of America this weekend in New Orleans. The conference was held Friday and Saturday at the Roosevelt Hotel with approximately forty schools in the Gulf Mid-South region attending.

In January 1970 the committee initiates a study about curriculum problems for those students deficient in basic mathematics. As a result of this study, the committee prepared a report entitled "A Course in Basic Mathematics for Colleges."







Gordon Finney

Posey, Held lead Gentlemen to 'header split with Tigers

Freshman Scott Posey hurled his second straight impressive game as he gave up only five hits in pacing Centenary to a 3-1 victory over the Grambling Tigers. The home team, however, came back for a 8-1 victory over the Gents in the second game.

Catcher Butch Held smashed a home run in the seventh to help Posey notch the win and it marked the first Gent circuit clout of the season. Young David Deets also carried a bit bat for Centenary, connecting for a double and a triple and driving across another key run.

Posey now has perfect 3-0 pitching record. He also has been one of Centenary's hottest hitters.

Robert Boddie, having a hard time getting any offense behind him this year, absorbed the 8-1 loss in the nightcap. Grambling shelled Robert for 11 hits in rolling up the victory.

The Gents have a heavy schedule coming up; first at Southern University in Baton Rouge this afternoon and then to Biloxi, Mississippi where they will see action in a round-robin tournament April 2 through April 6.

Following the tournament, the team will break for the Easter holidays and resume play April 14 in a doubleheader in Pineville against Louisiana College.

The Gentlemen will play a doubleheader in Ruston April 17 with Louisiana Tech, before returning to the campus for a four-game home stand.



Larry Little ....

... New Roundball Coach



The Centenary College Sailing Club, under the leadership of Commodore Gerry Hedgcock, has planned a full slate of activities this semester. Memberships in the club are still available.

Continued from Page 1

A.-"Yes. He's been here once."
Q.-"Will he be back?"
A.-"Well, we hope so--in September--we don't know."

And so questions began to trail off, and following some general discussion on the progress of the Dome, the press conference ended.

No one was surprised at the announcement. Word to that effect had been floating around for weeks, and a story on the possibility even broke a week ago in The Shreveport Times. Team sentiment was reasonably consistent with guard Claudell Lofton pretty well summing it: "Everybody on the team likes Coach Little very much, and we think playing for him will be enjoyable. I think he'll let us put our natural abilities to use more. I'm not saying he'll let us run wild out there, but our brand of ball should be interesting. We're all looking forward to the season."

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Vol. 65, No. 21 22 Centenary College, Shreveport, Louisiana April 23, 1971



"Sick Child II" is one of the paintings by Shreveport artist Lee Hogan on display in the Library. The exhibit includes water colors, acrylics and special works.

Teachers—scholars only $9,000 short

The 1971 Great Teachers-Scholars Fund at Centenary College narrowly missed its $225,000 goal at a report luncheon Tuesday noon. The campaign volunteer reported $23,217 in new pledges and gifts, bringing the total to $216,273.43.

Edwin F. Whited, general chairman of the drive, asked the workers to continue their efforts one more week in an effort to make the goal.

The Tuesday meeting was scheduled as the final meeting of the 1971 campaign but Whited polled the workers and all agreed to continue one more week in an effort to reach the $225,000 goal.

"I feel so confident that we will reach and exceed our planned goal that I am calling next week's meeting our 'victory' luncheon," Whited said.

The campaign opened March 17 with Whited and F.H. "Buss" Delaney leading the annual campaign for funds for Centenary College. The funds collected during this campaign will be used in the College budget for new programs initiated by President John H. Allen at the College.

The Publications Committee is now accepting applications for editorial positions on the Yoncopin and Conglomerate for the 1971-72 academic year. The positions and the scholarships are listed below:

Yoncopin

Editor --- full tuition
Features Editor --- 3/4 tuition
Organizations Editor --- 1/2 tuition
Sports Editor --- 1/4 tuition
Business Manager --- 1/2 tuition

Conglomerate

Editor --- full tuition
Managing Editor --- 2/3 tuition
Business Manager --- 1/4 tuition plus 20% commission on ads
Sports Editor --- 1/3 tuition
News Editor --- 1/2 tuition
Features Editor --- 1/2 tuition

Application blanks are available in the Public Information Office, room 227. Deadline for submitting an application is Friday, April 30, 1971 at 4:30 pm.

It is important that all students who have had experience in publications work, and those who are interested in this type of work, apply. The Publications Committee will give serious consideration to all applicants.

Senate meets without quorum

by Pam Sargent

Due to the discovery of the absence of a quorum mid-way through last Tuesday's Senate meeting, two Executive Council proposals went to the Student Activities Committee with an unofficial recommendation.

At this time, total Senate membership is 9 (with the election of freshmen Senators in the fall, it will reach its full 12 member capacity); only 6 Senators were in attendance, falling 1 short of three-forths. Sally Word, Rick Clark, and Mark Greve had excused absences.

Activities Board initiates rules handbook revision

The student-faculty Student Activities Committee initiated procedures for the revision of Gentlemanly Speaking, the student rules and organizations handbook, Wednesday at its meeting in Jackson Hall.

The group assigned its members to work on the various sections of the handbook in an effort to update its provisions and delete unnecessary provisions.

The need of clarifying existing channels that legislation must go through before being approved was discussed. It was decided that a chart showing the channels should be included in the next issue of Gentlemanly Speaking. Dean Aamodt will be responsible for drawing up a rough draft and, after conferring with President Allen, submitting it to the committee for approval at the next meeting.

The Student Activities Committee's November 16 proposal giving dorm councils, Penhellenic, and IFC the right to pass their own autonomous legislation is being reviewed. The committee feels that if they resume their policy of reviewing all legislation confrontations between students and the Administration can be avoided and more rules will consequently be passed.

Proposals of the Senate Executive Council providing for more liberal social regulations were tabled so that they could be investigated and rewritten.

The following persons have been given the various assignments regarding the rewriting and updating of Gentlemanly Speaking:

Student Services - Dr. Simmond, Brad Emmert
Student Government & Constitution - Paul Heffington
Honor Court Constitution - Brad Emmert, Dr. Morgan
WSGA - Dean Rawlinson
Men's Judicial System - Jim Roth, Jimmy Smith
Men's Dormitory Councils - Mrs. Speairs
Interfraternity Council - Jim Roth
Panhellenic - (has been completed)
Rights, Freedoms, and Responsibilities of Students - Kathy Parrish, Theresa Morgan
Student Activities - John Taylor, Dr. Morgan
Rules and Regulations - committee as a whole
Women's Residence Hall Policies and Rules - Dean Rawlinson
Men's Residence Hall Policies and Rules - John Taylor, Paul Heffington
Awards - Dean Rawlinson

While Robert's Rules of Order states that the chairman should not take the chair until the presence of a quorum is ascertained, it is silent on the legal validity of action taken by a group before the lack is noted. It could be fairly inferred, however, that the actions before this point would be legal.

Thus, the proposed constitution and petition of the Centenary chapter of the Student International Meditation Society could be considered correctly presented and tabled until the next meeting. The Senate also voted a resolution to the administration recommending that the group be allowed to use the College facilities before the final ratification of their constitution due to the scheduling of a speaker in the immediate future. John Carlson hastened to explain the question which had arisen over the issue of money. He stated that the Student International Meditation Society is a completely non-profit organization which requests but does not demand a donation of $35 from students and $75 from adults.

The committee on Senate scholarships brought back a report which recommended: first, the president and secretary should retain their scholarships of $200 and $150 respectively; and second, the 1st vice-president and the treasurer should receive new scholarships of $100 apiece. A lengthy session of debate followed the introduction of the committee's report. It was finally decided that the timing to remove or increase the scholarships was faulty, and so no action was taken on the recommendations. No date was set for any future action on the matter.

It was at this point that the absence of a quorum was discovered by the presiding officer. Since it was decided that any further business would be considered invalid, the rest of the meeting was given over to a general discussion of the Executive Council proposals. (The proposals have since been tabled by the Student Activities Committee for a rewriting. They are being presented here as a general information for Centenary students.)

The first proposal concerned drinking on campus. It stated that consumption of alcoholic beverages, within the limits set by law, will be allowed on Centenary campus during bona fide social activities subject to the following restrictions:

1) All alcoholic beverages must be brought onto the campus through the main entrance (unless otherwise specified and approved) no sooner than 1/2 hour prior to the beginning of the event as scheduled.

2) These beverages must be removed from the campus through the main exit (as above) no later than 1/2 hour after the end of the function as scheduled.

3) Permission for the use of such beverages at these functions must be applied for through the same channels which apply to social forms. Such application may be included in the social forms.

4) In the case of a campus event which cannot be reached through the main gate (i.e., the gym), all beverages must be brought in and carried out through designated entrances, subject to other restrictions herein.

5) Use of these beverages will be restricted to the immediate area in which the

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OPINION

Elsewhere on this page, you will find an article on the anti-war activities currently underway in Washington D.C. Many of you have already heard who is there and why, some may be keeping a close watch on what is happening. Most of you, however, have probably noticed that you are getting very little information from the local press, except for a few editorial comments on how potentially dangerous the situation is.

One such comment appeared last month, shortly after Dr. John Froines visited this campus, in the Shreveport evening paper, The Journal. The writer of the editorial expressed hope that no Centenary students would attend the Washington rallies because of, "the great harm which can be done to the institution if the students of the school should be lured into the Washington demonstrations." The editorial also stated that a "direct link between this community and those protests would not be expected."

We would like to make it clear to the Shreveport Press and to the community as a whole that it is purely a matter of logistics (well over one thousand miles) which keeps a great many Centenary students from being at those demonstrations. We support their cause. We, along with most other Americans want an end to the war right now. We are getting as sick of the political doubletalk as anyone else is, and we demand to be listened to by our leaders.

Only the distance seperates us from those in Washington, in spirit we are right there with them.

LETTERS

Dear Editor:

Today's young adults sometimes give the impression that they discovered the phenomenon of inward spirit-anguish called identity crisis. All the talk about discovering the "real me" is not new. As an example of man's endless curiosity about his selfhood, soul or spirit I submit the following poetic statement by Johnnes Eckhart, a 13th century Christian mystic and contemplative. His poem is timeless.

"That I am a man
I have in common with all men,
That I see and hear
And eat and drink
I share with all animals.
But that I am I is exclusively mine,
And belongs to me
And to nobody else,
To no other man
Nor to an angel nor to God,
Except inasmuch as I am one with Him."

Grayson Watson

Dear Editor:

I hope that The Powers That Be read this letter, for it is concerning administration policies now in effect which I believe need to be changed.

When (and I do NOT mean "if") the extended 7-day-a-week men's open-dormitory hours are passed I think that it is time for the Administration to allow any students to live off campus (with parental approval).

Those of us who do not wish our private "home" (i.e., dormitory) lives displayed to the feminine public every afternoon and evening should not be forced to live in a building where such is the rule. Instead, we should be allowed to live in other housing where we can live as we want members of the other sex present, we can invite them and make ourselves presentable -- not have to stay presentable all day long!

"A Resident of Cline"

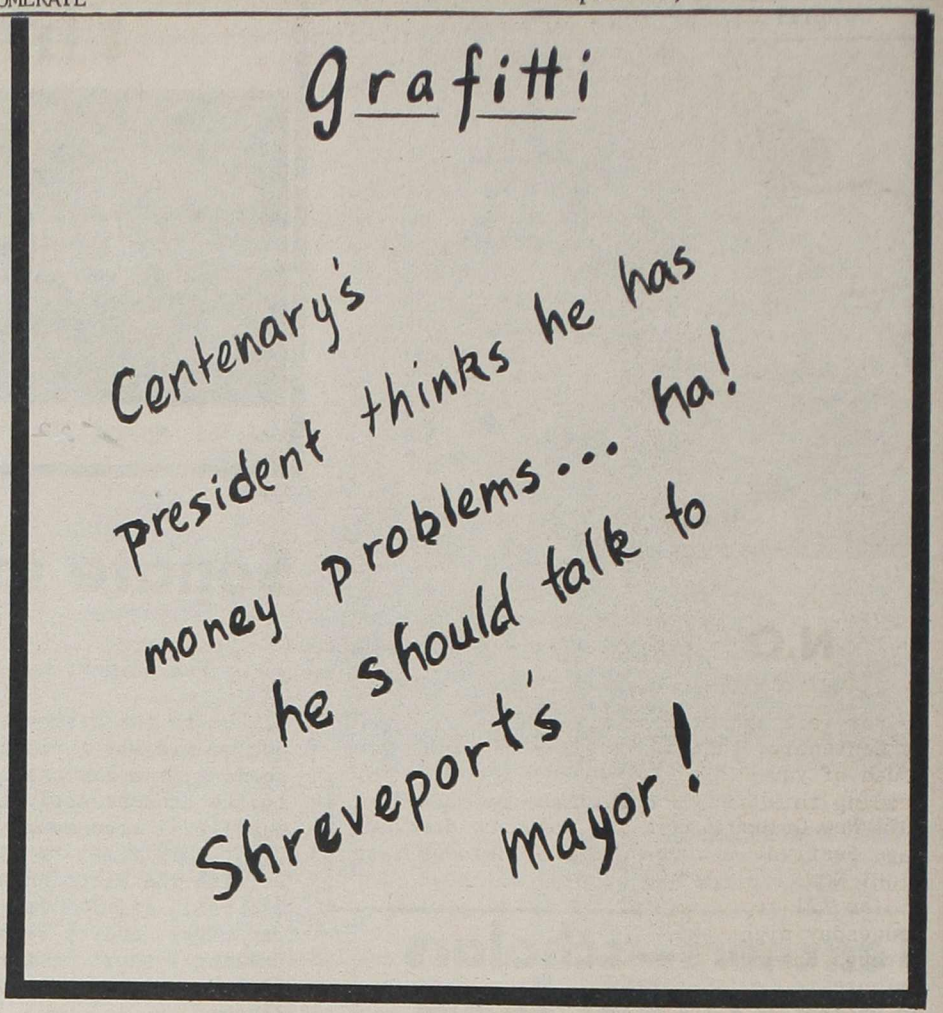
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Associate Member, College Press Service

This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.

Grafitti



War protest reflects sentiments of increasing number of Americans

Editor's note: The following article was prepared by the Mayday Collective of Washington D.C., and is a statement of the purpose and aims of the activities planned for the Spring of 1971. There have been several activities so far in the spring program, including the "Free Bobby and Erika" demonstration in New Haven on March 13, a "Tribute in Action to Martin Luther King", demanding adequate paying jobs or a guaranteed income of $6,000 per year for a family of four, sponsered by the National Welfare Rights Organization and the Southern Christian Leadership Conference, held on April 2-4, and a Women's March on the Pentagon on April 10. This past week, April 18-23, Vietnam veterans, their families and the families of POW's and GI's who have died in Indochina, staged Operation Dewey Canyon III, a lobbying and civil disobedience campaign.

* * * * *

An acute political and military crisis links the fates of the American and Indochinese peoples this spring. After eight years of unprecedented devastation in Indochina and social conflict in America, US warmakers find themselves with few alternatives.

In Vietnam, the US-Saigon military position has deteriorated. Desperate gambles to save the faltering Vietnamization program-like the invasions of Cambodia and Laos- have resulted only in opening up major new fronts of the war. Viernamization may have had the short term effect of quieting US war opposition by lowering casualty rates among Americans, but it has deeply eroded any support in South Vietnam for the Thieu-Ky-Khiem regime--through high casualties, the total militarization of society, and social and economic chaos.

At the same time the US government faces a major crisis of public confidence as 73% of the people favor an end to the war by the end of this year. The growth of movements of the poor and of third world people who are making strong demands upon resources now used for war has led the government to mount a campaign of political repression with Bobby Seale, Erika Huggins, and Angela Davis as its most prominent victims. The unemployment/inflation spiral has increased class tensions which are reflected in hard fought strikes and anti-labor legislation. Sympathy for the struggle of the Indochinese people has become so widespread in the world, that US international prestige and power have been undermined. Perhaps most threatening to the Nixon administration and the Pentagon is that they are losing control of the army as indicated by "fraggings", (the killing of an officer, usually with a fragmentation grenade) high desertion rates, and low morale.

Facing these overwhelming problems, Richard Nixon has only two alternatives -- find a quick military solution or get out. His military options are limited to invasion of North Vietnam, saturation bombing of the North (including Hanoi, Haiphong harbor and the Red River dykes) or using tactical nuclear weapons to seal off the Ho Chi Minh trail and the DMZ. Clearly, it is our responsibility to insure that he can choose none of these military alternatives: to do this, we must act now.

However, to be effective our action must be based on what we have learned through years of anti-war struggle. First of all, we must project a concrete, programatic, step-by-step way to end the war. In the past we had slogans like "bring the boys home" or "end the war now", but because they did not incorporate the specific political settlements the US must be willing to make in order to bring peace, the Johnson and Nixon administrations were left loopholes.

Second, our actions must raise the social cost of the war to those who rule the United States. We must demonstrate to the rulers that the costs of maintaining control and order within American society will exceed the loss they will suffer by giving up a bit of their empire.

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"Oh, Didn't He Ramble!"

N.O. Jazz and Heritage Festival

For jazz and blues freaks here at Centenary, things are going on south of you. If you are here reading this paper, WAKE UP! The 1971 New Orleans Jazz and Heritage Festival is happening... RIGHT NOW!

The '71 festival got under way Wednesday night and will continue through Saturday night, when a tribute to Louis Armstrong will be presented by such jazz greats as Kid Ory, Bobby Hackett and Dizzy Gillespie, along with the New Orleans Trumpet Choir, the Kings of Dixieland and the Dukes of Dixieland.

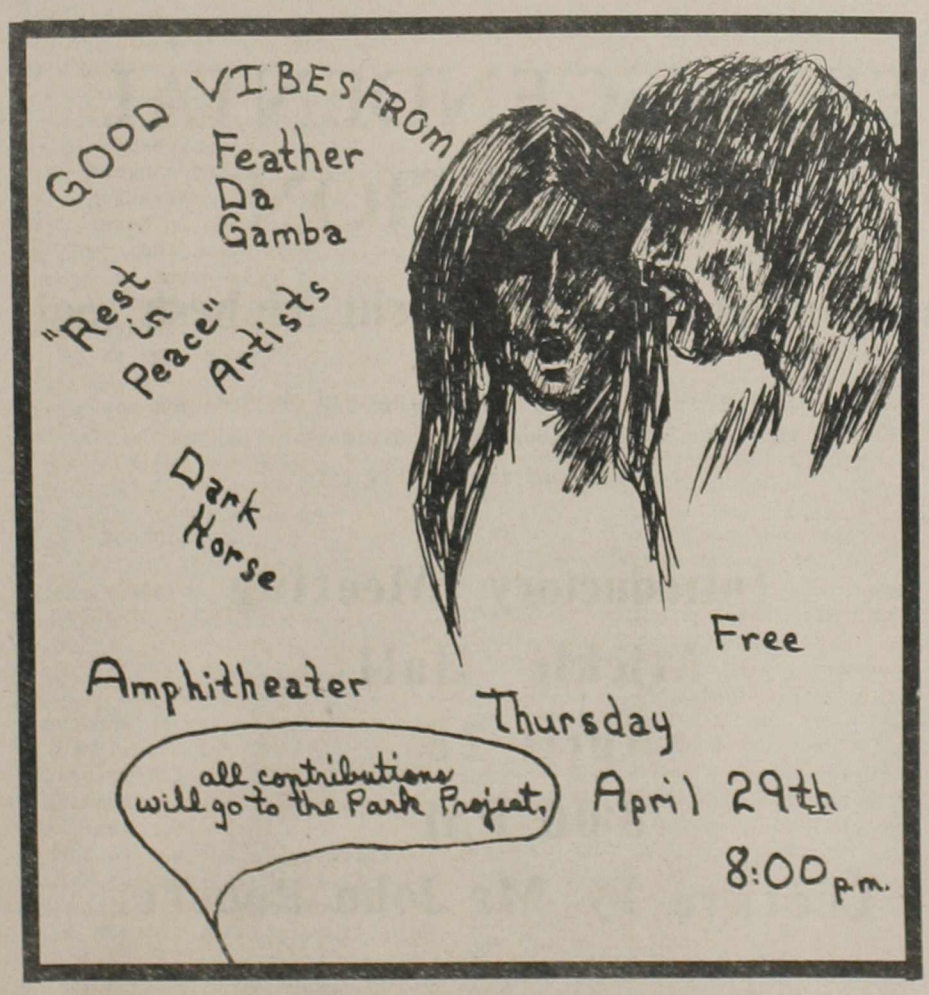
The afternoons will be taken up by various types of music. Depending on your tastes, you can sample some blues, Dixieland, gospel, Cajun, bluegrass, rhythm and blues, or folk music.

Among the blues musicians will be the performer/composer Roosevelt Sykes, the country blues master Robert Pete Williams, urban bluesman Clancey "Bluesboy" Lewis, and a rare appearance by the legendary blind singer "Snooks" Eaglin. The religious groups will include the Gospel inspiration, the Ott Singers, the Zion Harmonizers, the Macedonia Male Choir, street minstrels Idele Williams and her Sanctified Trio, and the pianist/vocalist Alice Mae Victor.

Opening performances by the James Rivers Quartet and Professor Longhairs rhythm and blues can be heard each day of the fair at noon, and famous New Orleans funeral marching bands will give daily concerts. Depending on what day you go, you may hear the Tuxedo, the Olympia of the Eureka brass bands. On top of all this is a performance by the New Orleans Ragtime Orchestra, with jazz historian William Russell on violin.

Hubert Davis and the Season Travelers will provide the bluegrass music, along with several New Orleans artists. The Cajun music will come from the violin of Allen Fontenot, originally from the Ville Platte-Marxville area. His group, the Country Cajuns, include two guitars, drums, fiddle and an accordian.

Since any south Louisiana heritage festival is going to have to include food, there will be some of that on hand also. Among the tasties will be Al Scramouza and Bayou Seafood crawfish, Buster Holmes red beans and rice, Vaucresson Po-Boys, Angelo Bracato's Italian Spumone ice cream, Chez Helene chicken and stuffed peppers and Shambala organic salad. The normal Quarter milieu of craftmen will be on hand featuring portraiture, Indian and Cajun crafts, doll maker Frances Tiernan, and metal worker Courtney Miller.



Moratorium on "Business as Usual" for nation-wide war protest

(CPS) The major representative national student groups this week announced their support for a national "moratorium on business as usual" May 5, calling for immediate withdrawal of all U.S. forces from Indochina.

The National Student Association (N.S.A.), the Association of Student Governments (A.S.G.), and the Student Mobilization Committee to End the War in Southeast Asia (S.M.C.) issued a joint call for a national student strike "which will involve all forms of non-violent protest," May 6.

N.S.A. and S.M.C. had both supported the student strike in May, 1970, while A.S.G., then a "moderate" student group, instead sponsored a national referendum on the war. This year, at a "National Student Congress" in Washington in March, A.S.G. delegates switched from their neutral stance on the war, calling for support of both the April 24 demonstration and the May 5 moratorium.

Another moderate student group, the College Young Democrats also endorsed the May 5 protests, saying "students have realized that elections are not enough to end this war."

The May 5 date was picked to commemorate the killings at Kent, Ohio, and Jackson, Mississippi, last year during protests of the Cambodian invasion. Various students from area universities spoke at the April 6 moratorium press conference, and a similar one was held in San Francisco.

David Ifshin, president of the National Student Association, described the May 5 moratorium as a vehicle of protest for those students unable to come to Washington, D.C. for nearly two weeks of sustained "massive non-violent civil disobedience" beginning April 24 urging that they "help to organize a nation-wide cessation of 'business as usual' in order to take the Peoples' Peace Treaty...to their communities."

Debby Bustin, national coordinator of the Student Mobilization Committee, emphasized that the national strike and protest May 5 will include high schools as well as colleges and universities.

The U.S. Student Press Association also endorsed the May 5 moratorium, and criticized the commercial news mdeia for failing to chronicle the growing climate of intimidation and repression on college campuses. The U.S.S.P.A. statement also noted that last spring's student protests "caught the nation's commercial media with their pants down - the underground and student alternative media spread word of the strike most accurately and effectively."

The day before the student press conference announcing the moratorium, the nation's capital witnessed its first acts of mass civil disobedience, as 92 persons were arrested in front of the Executive Office Building next to the White House in a "Holy Week witness against the war."

70 of them are spending the week in jail, after kneeling on the sidewalk in peaceful prayer. Most of the demonstrators were religious leaders or seminarians, and the protest was organized out of the Union Theological Seminary in New York. Included in the group were editors of National Catholic Reporter, Christianity and Crisis, and Commonweal, religious publications which joined The Christian Century in a joint editorial last week urging their readers to "endorse and participate" in demonstrations against the war in Indochina.

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event takes place. They are not to be taken into any buildings on campus other than the one(s) specifically designated.

The proposal goes on to say that during the hours in which the SUB is open, aside from special cases as described above, the consumption of alcoholic beverages will be allowed on campus subject to the following restrictions:

1) Only those beverages available for legal sale in the SUB may be consumed.

2) No container which holds or has held any alcoholic beverage may be removed from the SUB by any other than the formally designated persons.

3) The limits set by law.

4) Drunken and disorderly conduct may be regarded as just cause for disciplinary action.

The second proposal, one on the establishment of a co-ed dormitory, is also still in the preliminary stages of its formation. The rough draft is as follows:

Hardin Dorm is to be used as the experimental dormitory. All male students would live on the first floor. All female students would live on the second floor. Each floor would elect a dormitory council of 5 members. The councils would set up dorm rules, treating the respective floors as independent dormitories. The councils would meet jointly on all infractions involving the residents of both floors. The chairman of the joint council would be elected in a joint meeting.

If possible, a balanced boy-girl ration would be maintained. Residents would be selected from the applicants by a committee consisting of the dorm mother, the S.G.A. Executive Council, and the faculty advisor of the Executive Council. Also President Allen, the faculty advisor of the Senate, and the head resident appointed to Hardin dorm will be on the selection committee.

Selections will be made on the basis that first consideration would be given to seniors, then juniors, etc. The selections would also depend on the discretion of the committee members.

The meeting of the Senate adjourned at 7:00 PM. The next meeting will be Tuesday, April 27, at 5:30 PM in the Green Room of the cafeteria.

Visitation hours lengthened

Cline and Rotary dorm councils met separately last week and passed a new set of hours consisting of visitation privileges from 12:00 a.m. to 12:00 p.m. Sunday through Thursday and from 12:00 a.m. to 2:00 a.m. on Friday and Saturday. They also rescinded the stipulations requiring the men to sign in female guests and the one concerning which entrances to use. The regulation stating that female guests are to be escorted at all times by a resident of the dorm was re-enforced. Notification of the dorms actions was sent to the proper personnel and was met with approval. The hours officially went into effect Wednesday, April 21.

Benefit Rock Concert for Park

Thursday, April 29, there will be a "semi-planned happening" in the Amphitheatre. The Volunteer Services Committee has announced plans for a benefit rock concert to start at 8:00 PM. Tom Guerin, promoter of the event, stated that the purpose of the concert was twofold; first, to provide a night of good sounds; and second, to draw attention to and possibly raise money for the park being built for the Stoner Hill children. He continued by saying that publicity was in the process of reaching not only the Stoner Hill area, but also two local high schools, Captain Shreve and Byrd.

The music will be provided free of charge by veterans of the Rest In Peace folk festival and two well-known rock groups, Feather Da Gamba and Dark Horse.

Girls have 11:30 PM permission and a pleasant time is guaranteed for all.

Spring Sing Sunday

The Alpha Xi Delta Sorority has announced that they are again sponsering the annual Spring Sing for groups on campus. The Sing will be held in the amphitheater on Sunday, May 2 at 4:00 pm. The rules governing the competition are as follows: each group is limited to twelve members; each group must be sponsered by such organizations as dorm councils, religious organizations, fraternities or faculty groups; no one may participate in more than two groups; each performance is limited to twelve minutes and songs need not be original, although skits should be.

Last years winners, The Harmoneers, will provide entertainment during the judging. A trophy will be presented to this year's winners. Entries should be turned in to Debbie Cox (Sexton Hall, Box 815) by April 30. Members of Alpha Xi Delta can be contacted for further information.

Updated Opera Airs Friday

Anne Buhls

"Women are FICKLE!" True or False? A debate on this topic will be presented Friday night, April 30, in the amphitheater. The debate teams are all members of the Centenary Opera Workshop.

The 'debate' is in reality an opera by Mozart, "Cosi fan Tutte", or "Women are like That". It will be sung in English and has been updated to fit today's scene.

The story deals with two couples of lovers, Flora and Fred; and Flora's sister, Dora, and her lover, Bill. A friend, Alfie, tells the boys that all women are fickle. The boys disagree and make a bet with Alfie that the girls would be true to them. Well, a way is devised to test the girls loyalty. And.. no, you must come and find out the answer for yourself. Are women fickle?

The Friday night cast is: Flora, Margret Williams; Dora, Barbra Strickland; Fred, Monas Harlan; Bill, Larry Long; Alfie, Greg Harris; Despina, Bonnie Little.

The performance begins at 7:30 p.m. Admission free.

Meditation lectures

A group of Centenary students are currently attempting to form an organization on campus to promote a not very new concept: Transcendental Meditation, described by the British journal "Hospital Times" as a technique for "turning the attention inwards towards the subtler levels of a thought and arrives at the source of the thought." This meditation, which has been practiced in some from for hundreds of years by Indian philosophers, has only gained universal acceptance within the past ten years, chiefly through the efforts of Maharishi Mahesh Yogi, and has won acclaim from scientists only within the past two years.

Several informative lectures have been scheduled by the group the first one to be held April 28

Cancer Studies Conducted on Pot

(CPS) In the name of research, the U.S. Government has gone to pot, but it won't say where.

The National Cancer Institute has awarded a contract to a suburban Virginia laboratory to make two million marijuana cigarettes and then use them to determine if smoking large amounts of marijuana can lead to cancer.

But an institute spokesman says the location of the project can not be disclosed, because of "security reasons."

James F. Kieley says security dictated that the amount of marijuana stored for the experiments or the length of the research contract also be kept secret. He said the unnamed company awarded the contract already has been studying the possibility that tobacco smoking leads to cancer under a June, 1969 contract. Total cost of the combined marijuana and tobacco contracts is $611,448, Kiely says.

While the tobacco tests were done with cigarettes bought on the commercial, the marijuana cigarettes will be made from pot seized in drug raids made by federal authorities. As Kiely said, "You can't buy these cigarettes at the corner drug store."

Centenary grad. Honored by Chemists

A graduating senior from Centenary College, Peter Kastl, the son of Dr. and Mrs. William H. Kastl of Alexandria, Louisiana, as one of three college seniors in Louisiana is to receive the Honor Award of the Louisiana Chapter of the American Institute of Chemists.

Graduating with a double major in chemistry and mathematics, Kastl has maintained a 3.37 average during his four years of college. He was selected for the Havard Summer Program for Intensive Studies at the end of his sophomore year and for summer study at the Weissman Institute in Israel at the end of his junior year. He has been asked to return to the Weissman Institute this May following graduation.

In addition to his academic achievements, Kastl has been active in extracurricular activities at Centenary. He was a member of the freshman basketball team, president of the Karate Club, a member of the Centenary Band and the Shreveport Symphony Orchestra, and he is a piano student of Nena Plant Wideman at the School of Music.

CAMPUS NEWS

There are two shows scheduled by Marjorie Lyons Playhouse this summer. They are Our Town and Fiddler on the Roof. Tryouts for Our Town will take place in the classroom at the playhouse at 2PM on Sunday, April 25. The production dates will be June 10, 11, 12 and 17, 18, and 19. For Fiddler on the Roof, try outs will be July 27, 28, 29, and 30 at 8:00 PM and at 2 and 8 PM on July 31 and August 1. Anyone interested is asked to contact Mr. Buseick.

The beginning of May will bring about student exhibits on the part of the art department. An all-student exhibit by Billy McNamara's students will follow Mrs. Hogan's. Following this, a senior exhibit featuring the works of Drew Hunter and Mary Margaret Farmer will be shown. This summer, Sydney Hardy and Beverly Douglass will exhibit their work.

Shreveport artist Lee Wheless Hogan is exhibiting a group of her paintings in a special show at the Art Gallery in the foyer of the Centenary College Library which will run through April 30.

The show includes a number of water color and acrylic paintings plus a group of special paintings and drawings of small children.

Mrs. Hogan is a Magna Cum Laude graduate of Centenary College in 1966 and was selected a member of the board of trustees of the College in 1970.

Previous exhibits of her works include shown at the Louisiana State Museum Building and at Southern Art Galleries.

Tuesday, April 27, the Concert Lecture Committee will present Soprano Jean Kreitzer and Organist Charles Mosley in the Chapel at 8 pm. The concert is free to students and staff members with their ID's. It will cost $1.00 for other students and $2.00 for adults.

There will be a workshop for all students interested in working on the Yonkopin next year. The session will be conducted by Mr. Fred Elsing, a field representative for the Taylor Publishing Company. The workshop is designed to offer help to those who are considering applying for a position on the yearbook for next year. The meeting will be held in Room 225 of Hamilton Hall, Tuesday, April 27, at 2:00 pm.

At Kappa Alpha's traditional "Old South" weekend, the new officers and Rose for 1971-72 were announced; they are: Tom Daigle, No. I; Barret Haik, No. II; Tom Gordon, No. III; Tom Westervelt, No. IV; John Klopp, No. V; Rusty Felton, No. VI; James Salsibury, No. VII; Brian Brigulio, No. VIII; and Budd Bowen, No. IX. The new Rose is Carol Murphy. Best pledge is Bruce Bannerman and the scholarship award went to Fred Cabaniss.

Thursday, May 6, from 1:00 to 5:00 p.m. in Studio 34 of Jackson Hall, an outstanding collection of fine graphics will be exhibited. Such artists as Beham, Durer, Pencz, Appel, Rembrant, Urs Graf, Bragire, Miro, and Picasso will be displayed.

Billy McNamara received a $100 award for a water color in an art competition in Alexandria.

Lexie Cantrell and Martha Burton received $100 from the Louisiana Federation of Women's Clubs for their work.

The River Towne Players banquet will be held Sunday, May 9, at the Kon Tiki restaurant.

On April 29, Wayne Hagen will present his eighth program of this year. The program will consist of a lecture-demonstration on the trap set. Mr. Hagen, a senior, has set his performance time at 3:10 PM, in the Hurley Music Building Auditorium.

TRANSCENDENTAL MEDITATION

as taught by Maharishi Mahesh Yogi

Transcendental meditation is a natural spontaneous technique which allows each individual to expand his mind and improve his life.

Introductory Meeting
Mickle Hall
April 28
8:00 PM
Lecture by Mr. John Roberts

Faculty hit in "Follies"

Karen Schmit

"Faculty Follies" headed by Mark Dulle was held April 15 at 7:00 in the Sub. Originally it was structured after a radio show, but gradually devolved into a series of skits satirizing students and faculty alike. John Williams served as Master of Ceremonies.

Participants in the Ralph Waldo Emerson Awards were Jimmy Smith, Val Tucker, Nolan Shaw, and Charles Lowrey. Larry Ludwig gave out the awards to these outstanding gentlewomen. Miss Beth Arms and Greg Harris participated in the first commercial.

The Board of Trustees meeting, satirizing on-campus drinking and 24 hour visitation, was headed by "Bishop" Lee Morgan; members were "Colonel" John Williams, "Mr. Eccentric" Dr. Pate, and "Miss Hot Pants", Dr. Duefel, director of the student movement.

In between skits, John Williams read questions from the audience and answered them. One was by a Dave D. who asked, "I recently developed a new interest in Psychology. How can I get the most out of my subject?" The answer was "'Kerry' on, but don't 'Bruce' yourself." Another question by Edna Harvey saying "people say I have a bouncy personality: what does this mean?", got the answer: "It can mean a couple of things."

Jimmy Smith gave out awards in the Hall of Shame. Some of these awards were "The Independent Study Award" to Paul Heffington, and the "Ryan O'Neal, Ali McGraw Award" to Doug Cook and Joyce Carlson, because they can't keep their hands off each other. Fred Miller's socks were also spotlighted.

The Choir directed by Woody Pate sang numerous songs, involving drinking. Members of the choir were Johnson Watts, Nolan Shaw, Ballard Smith, Lee Morgan, and Robert Ed Taylor. It was commented that Dr. Walter Lowrey was the standout in the choir.

Concluding "Faculty Follies" was the Coronation led by Dr. Gwin. Wayne Hanson and Mrs. Spears were rabbits, and Dr. Duefel was a skunk, Dr. Hickey was the one-man band.

Robert Ed Taylor arrayed in robe, fur stole, and tiara, portrayed Dean Marsh. Dr. Pate, as President Allen, was awarded the Great Seal of the College (a plaster walrus) and crowned King with Mickey Mouse ears.

Exams start May 17

The examination schedule is as follows:

Classes			Examination Time
M-3	10:10	Monday, May 17	8:00 - 10:30
T-5	2:50	" "	10:30 - 1:00
T-3	11:35	" "	2:00 - 4:30
M-4	11:10	Tuesday, May 18	8:00 - 10:30
T-6	1:10	" "	10:30 - 1:00
T-2	9:15	" "	2:00 - 4:30
M-2	8:50	Wednesday, May 19	8:00 - 10:30
M-7	2:10	" "	10:30 - 1:00
T-4	1:30	" "	2:00 - 4:30
M-1	7:50	Thursday, May 20	8:00 - 10:30
M-8 and Eng. 205	3:30 - 5:30	" "	10:30 - 1:00
T-1	7:50	" "	2:00 - 4:30
M-6	1:10	Friday, May 21	8:00 - 10:30
M-5	12:10	" "	10:30 - 1:00

"Little Hut" debuts Thursday at Marjorie, final performances for senior students

Centenary College's Marjorie Lyons Playhouse will present The Little Hut by Andre Roussin, April 29, 30, May 1, 6, 7, and 8 at 8:00 PM, under the direction of Robert R. Buseick.

In The Little Hut, Andre Roussin, one of the more successful playwrights of the French theatre makes a desert island the setting for a scandalous and hilarious uninhibited spoof on 20th century marriages. Marooned on this island with a dull husband (Michael Hall) and a dashing lover (Rick Hawkins), an attractive woman (Sherron Bienvenu) allots herself equally to the men, arranging to spend one week in their thatched hut as mistress, one week as wife. This open acknowledgement of illicit love disturbs the lover more than the husband - then a savage (Bob Dueease) comes in to disturb them both.

A new twist on the eternal triangle, La Petite Hutte scored an immediate success when it opened first in Paris, where its popular author, Andre Roussin, has filled more theatres with his plays, and totaled more performances than has any other modern playwright since World War II. It was transported to London, with Robert Morley portraying the put-upon husband, and again received critical and audience acclaim, running three years and then extensively touring. In this country, it played on Broadway with Colin Gordon, Anne Vernon, Roland Culver and John Granger in the cast. Then in summer theatres with Barbara Bel Geddes, Hiram Sherman, and Howard Mortaon in the cast. A very successful movie was made of the script in the fifties with Ava Gardner, Stewart Granger, and David Niven in the cast with Tab Hunter as the Stranger.

This play with its sly humor and farcical situation is very much in the same vein as the plays of Noel Coward. It has been some years since a light comedy as been performed on the stage of the MLP.

The Little Hut is directed, designed, and executed by Robert R. Buseick, with the assistance of Kathy Johnson as Student Director, and Doug Coppeler as Stage Manager and construction supervisor. Ruth Alexander is serving as vocal coach. Lighting is designed and executed by Tom Wilkerson. Special effects are under the direction of C. L. Holloway.

Senior Sherron Bienvenu will play the only female role, that of Susan. Sherron has been an active member of the Centenary College Reader's Theatre and has appeared in Beach Red, The People Yes, This Is Man, Frost, Jane Eyre and others. As a freshman, she appeared in Much Ado About Nothing, under the direction of Robert Mohr. During her sophomore year, she created the role of the Magic Enchanter in the children's production of Prince Rabbit. In her junior year, she played Miss Brown in Look Homeward, Angel, Rossingal in Marat/Sade, and Susan in Stop The World I Want To Get Off. In the summer theater production of The Lion In Winter she played Alais. As a senior she played the lead in Antigone. She has directed her own summer theater for children and currently has her own regular radio program on one of the local airways. After graduation she will enter the graduate department of Southern Methodist University to pursue a career in communications.

Michael Hall, a senior theatre major from Oklahoma City, plays the husband Phillip in the comedy. Hall has been an active member in the department and has appeared as Deacon Ball in The Night Thoreau Spent In Jail; Adam in The Diary of Adam and Eve; the Narrator in Passionella; Chorus of The Lady Or The Tiger; Geoffrey in The Lion In Winter; Chorus of Stop The World I Want To Get Off; Marat in Marat/Sade; Will Pentland in Look Homeward, Angel, and frequently appears with the Reader's Theatre in productions of This Is Man, The People Yes, Jane Eyre, Frost, Beach Red, and others. Hall directed the variety show for the USO tour of Germany as well as playing in The Apple Tree. Last summer he created the role of Oscar in Sweet Charity for the Port Players. This summer he plans to work in theatre in Oklahoma City and in the fall will enter the Dallas Theatre Center to study acting in their graduate department.

Rick Hawkins will play Henry in the production. He is a sophomore transfer from Baylor and has appeared in playhouse productions of The Lion In Winter as Phillip, The Apple Tree as Captain Sanjar in The Lady Or The Tiger, the snake in The Diary of Adam and Eve, and in the chorus of Passionella. He was also a member of the USO tour to Germany. Last summer he played a leading role in Sweet Charity for the Port Players. Rick graduated from Byrd High School where he was active in theatre and has also appeared in productions at the Shreveport Little Theatre.

Senior Robert Dueease appears as the Stranger in The Little Hut. Other productions in which Dueease has appeared in at the Playhouse have been The Night Thoreau Spent In Jail, Antigone, The Fantasticks, The Importance of Being Ernest, and various one-acts. At Port Players, he has appeared in Period of Adjustment, Becket, and Death of a Salesman.

After graduation Dueease plans to further his career by attending graduate school in theatre.

Tickets for The Little Hut go on sale beginning April 26 and the box office will be open from 1:00 PM-5:00 PM daily, except on show days when it will remain open until 9:00 PM. Reservations can be made by dialing 869-2528 after 1:00 PM.

U. of Arkansas prof in Ecology address

A visiting professor, Dr. Leonard A. White, of the University of Arkansas, will deliver two lectures on Ecology at Centenary College, Monday and Tuesday, April 26 and 27.

A public lecture entitled "Ecology and Capitalism" will be held in the auditorium of the R.E. Smith Building on the Centenary campus at 7:30 p.m. Monday, April 26. He will speak on the same topic the next morning at 10:40 a.m. in Library Basement Room #06 for the staff and faculty.

Dr. White has been invited here by Dr. John L. Berton, Chairman of the Department of Economics and Business at Centenary College. Dr. Berton said the lecture by Dr. White will concern capitalism and its traditional emphasis on quantity which leads to ecological problems and then with how capitalism can combat these problems.

Dr. White has Ph.D. and M.S. degrees from St. Louis University where he taught from 1961 to 1965. He came to Fayetteville in 1965 and now holds the rank of Associate Professor of Ecomonics.

His main areas of specialization include industrial organization, antitrust economics, price theory, and regional economics.

There will be no charge to the public for the Monday night lecture.

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People peace treaty provisions explained

Con't. from Page Two

The People's Peace Treaty is a strategy for protracted struggle which meets both conditions. The treaty itself is a document negotiated by students from the US and Vietnam (both North and South). It is based upon the aspirations of the people of the US and Vietnam as manifested in the Provisional Revolutionary Government's negotiating position and the program of the popular Front for the Defense of Peace. Educational campaigns around the Treaty are closing the Administration's loophole by presenting a logical realistic political settlement. Ratification encourages millions of Americans to assert their right to make peace when their goverment won't do it for them. Treaty implementation provides every sector of the population with the chance to develop creative ways of exercising power against the war-makers.

The Ann Arbor Students/Youth Conference in February called for intense struggle to implement or enforce the Treaty during the first week of May. This period was not chosen arbitrarily, but because of its strategic significance and the expressed sense of urgency of the Vietnamese peoples. The dry season is coming to an end in Vietnam then, and US air support will be sharply reduced. The growing strength of the NLF, Pathet Lao, and Khmer Rouge, and the emerging peace forces in the cities could unite in a decisive offensive. Furthermore, it is an important time for the American peace movement, coming one year after the invasion of Cambodia and the political murders at Kent and Jackson State.

We are organizing around the following scenario which implements the decisions made by 2500 youth and students at the Ann Arbor conferences:

The strength of this May Scenario comes from its close relationship to local and national efforts both before and afterwards. A combination of events in Indochina and the U.S. may well mean that sufficient power is generated to force an end to the war. If not, the stage will be set for even more massive education and ratification campaigns, and higher levels of implementation during the summer and fall.

Currently planned efforts which will contribute to this intensifying struggle are:

April 24 - Mass rally in Washington D.C. cosponsored by the National Peace Action Coalition and the People's Coalition for Peace and Justice (PCPJ).

April 24 - Regional and national constituency (e.g. Women, Gays) movement centers open in Washington.

April 26-30 - PCPJ sponsored massive people's lobby of Congress and government offices; will include small special group sit-downs and other civil disobedience by clergy, pacifists, etc. if they're denied access.

May 5 - "No business as usual" across the country.

May 16 - Armed Forces Day, support for the GI movement at bases around the U.S.

May 25-28 - NATO international conference on cities in Indianapolis; Nixon and other heads of state will be there to receive our welcome.

It is important as we work to build the Treaty and MayDay that we overcome the effect of sexism and racism within our movement. Our leadership should include men, women and gays. Since some women believe it is most important for them to be working on the treaty specifically with other women at this point, they are organizing Women's Committees to Defend the Right to Live in solidarity with Vietnamese women's organizations with the same name. They will have regional centers in Ann Arbor, Seattle, and New York.

Overcoming racism must take place both within our organizations and in the political programs we are projecting. Third world will unite with white people this spring as the peace movement recognizes that the effects of racism in Indochina cannot be separated from its role at home.

We are also working to overcome the problem of elitism and top-down leadership. The Ann Arbor continuations committee has become a national student and youth coordinating committee. State/regional conferences are being held and choosing a woman and a man to represent them on the coordinating committee. Some states are setting up their own regional coordinating committees. The national committee will provide the leadership and direction for May and whatever its constituency sees developing out of May.

The May Day collective office in Washington is politically responsible to the national coordinating committee and is the organizing and propaganda center for May. The Peace Treaty office in New York is a center for ratification of the treaty and is responsible to the PCPJ and the Student and Youth national coordinating committee.

Some people will react to this scenario as a significant step forward in anti-war strategy and tactics; others may think it is "old wine in new bottles." Most of us have marched, signed, and been busted many times already and our exhaustion has occasionally blinded us to our success. All the years of talking, walking, arguing, disrupting have finally had their effect. The peace movement really does represent the people. We are the majority. Now we must bring our power to bear.

Sisters and brothers who have been in the movement for a while sometimes become a bit cynical and believe that no single event or time particularly matters, that the accumulation of our work and struggle is all that matters, that it is not courage which is required, but endurance. In fact, we do need courage; not the macho courage of individualistic action, but the disciplined courage to understand the critical period we are in and the political and personal risks which must be taken, and the sacrifices which must be made, in solidarity with our sisters and brothers in Indochina.

Fr. Paul selected for European seminar

The Reverend Kenneth W. Paul, Rector of the Church of the Holy Cross, Episocpal, and Episcopal Chaplain at Centenary College, on the recommendation of the Bishop of Louisiana, has been selected by the Director of the Trinity Institute, New York City, and the Dean of the General Theological Seminary, New York City, to be one of twenty participants in a Summer European Seminar beginning May 27. The Seminar is made up of Episcopal Clergy, and Seminarians who are 35 or under.

This study tour will visit centers of renewed life and effective mission in Europe. In each place, the seminar will be received and sometimes housed by one of the local Christian communities. There will be an exchange of dialogue, and opportunities will be provided to share in a variety of new liturgical forms. The intention of this program is to provide an opportunity for personal contact and exchange with European Christians.

The group will visit London, Oxford, and Coventry England. On the Continent they will be in Geneva, Taize'-Communaute Saone et Loire, France. They will spend 5 days at the North American College in Vatican City, 4 days in Paris meeting with worker priests and the Cardinal Archbishop of Paris. The last stop will be in Brussels where the Seminar will meet with Cardinal Suenens and his staff.

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Bob Dueease, as the Savage in the upcoming Marjorie Lyons Playhouse production The Little Hut, abducts Susan, portrayed by Sherron Bienvenu, and thus ends her dual wife-mistress role with her husband and illicit lover, played respectively by Michael Hall and Rick Hawkins. Hawkins is shown at the far right, seated next to Hall. The play opens a split run Thursday evening.

Environment is everyone's concern

SWEPCO joins the nation's electric companies in work-closely with community leaders to provide ideas and leadership on vital questions affecting us all; namely, how can progress be maintained while we eliminate pollution, noise, crowding, etc.

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Diamond men sport 10-13 slate

The Centenary baseball team, sporting a 7-7 record as school broke for spring vacation, travelled to Biloxi, Mississippi to participate in the Keesler Air Force Invitational. Just before opening play at Keesler, the Gents couldn't get the offense in gear and dropped two in Baton Rouge on the way. A capsule summary of Centenary's games from early April to the present follows:

Southern University 1,5
Centenary 0,0
Perry Peyton fired 10 scoreless innings begore giving up the game's only run in the 11th and suffering the defeat. Centenary was unable to get the bats going all day as they dropped the second game 5-0 with Pete Pfaustch suffering the loss. The two losses pushed Centenary to 7-9 on the season.

Keesler 7 Centenary 6
Despite Ronnie Reagan's 3 for 4 day with the bat, the Gents were dumped by Keesler 7-6 in the first round of tournament play. Tracy Knauss absorbed the loss. The Gents slipped to 7-10.

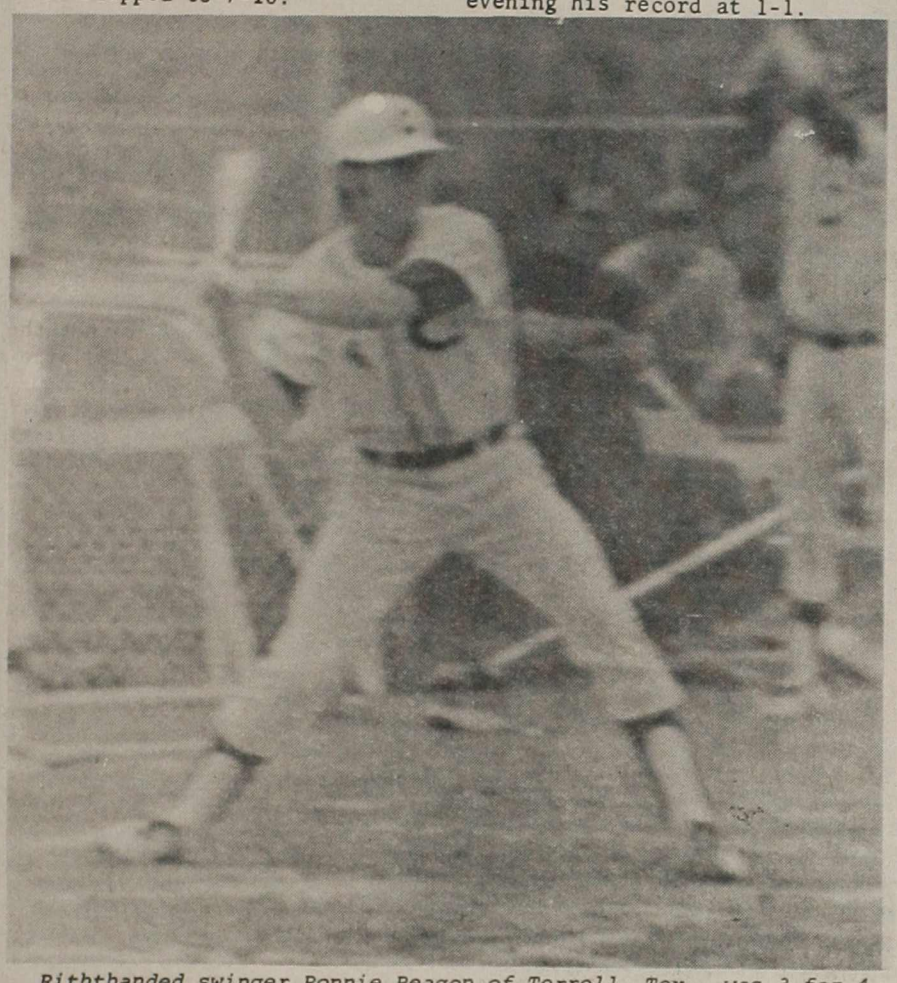
Stout State 9 Centenary 3
Dan Sparrow was rattled for 9 runs as Stout State of Wisconsin rolled to victory over Centenary in the first game of a twin bill.

Gannon 3 Centenary 2
In the second game, Centenary took on Gannon of Pennsylvania, and John Murphy was the pitching victim of a 3-2 setback. The Gents now 7-12 have lost 5 in a row.

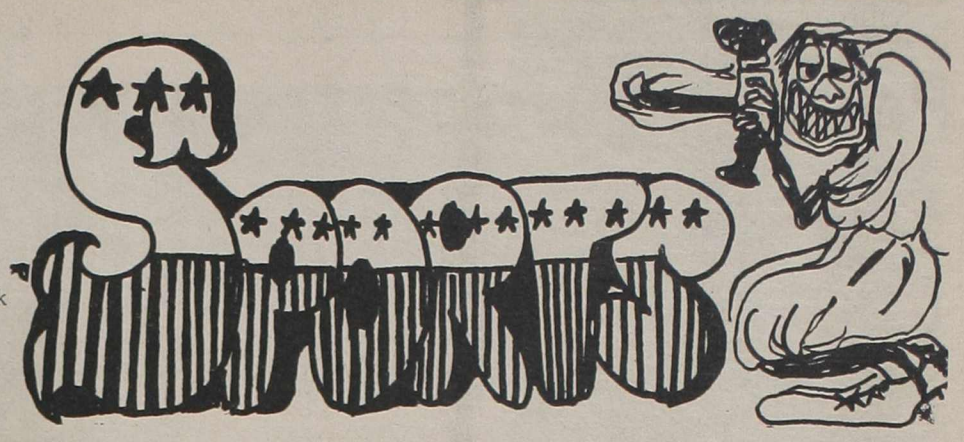
Centenary 10 Gannon 2
Robbert Boddie gave up only 3 hits and struck out 14 to snap the Gents losing streak and romp to a 10-2 win. Every Gent starter got a hit with Don Birklebach collecting 3 singles.

Centenary 10 Illinois State 5
Again Boddie figured largely in the Gent win. Robert lashed a triple and key single in support of Scott Posey's six hitter.

Louisiana College 4,0
Centenary 3,4
Centenary and Robert Boddie were nipped 4-3 in the opener to snap the brief winning streak. Perry Peyton, now throwing great ball, picked up the win in the nightcap evening his record at 1-1.



Riththanded swinger Ronnie Reagon of Terrell, Tex., was 3 for 4 at the plate recently against Kessler Air Force Base in a base tournament. Despite his banner day, the Gents lost 7-6 in the first tourney round.



Gordon Finney

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value.

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CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.

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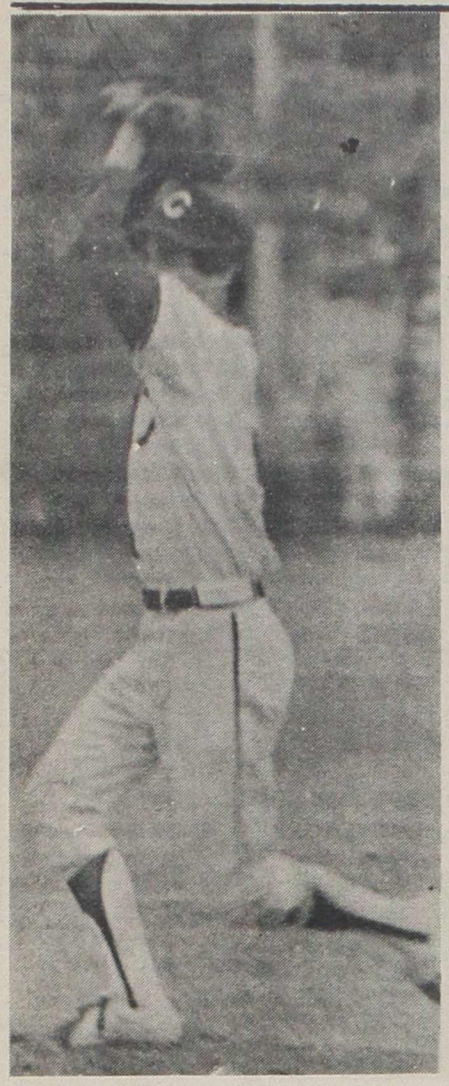
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Freshman Perry Peyton of Shreveport pitched the Gentlemen to a 4-0 victory over Louisiana College last week. The win brought the team's season record to 10-13.

Sigs leading intrams' stakes

Following spring break, the Kappa Sigs have a slight lead in the intramural sweepstakes race with 620 points to 610 for the second place faculty. TKE holds down third with 567 points.

Intramural Softball Results

KE I 16 TKE 3
TKE I 16 TKE II 4
TKE I 7 KA 0
KA 12 Alkies 10
Toruk 11 Alkies 1
MSM 7 KE II 0
Toruk 5 KE I 4
KE I 10 KE II 0
KE I 5 TKE I 0
TKE I 13 Alkies 4
KE II 10 Faculty 5
MSM 5 TKE I 0
TKE I 16 TKE II 4
KE II 9 MSM 6
MSM 15 Alkies 0
KE II 12 Alkies 4
Alkies 19 Faculty 12
KE I 14 Faculty 4

Toruk leads the softball race with KE in second.



SOUTHFIELD PLAZA



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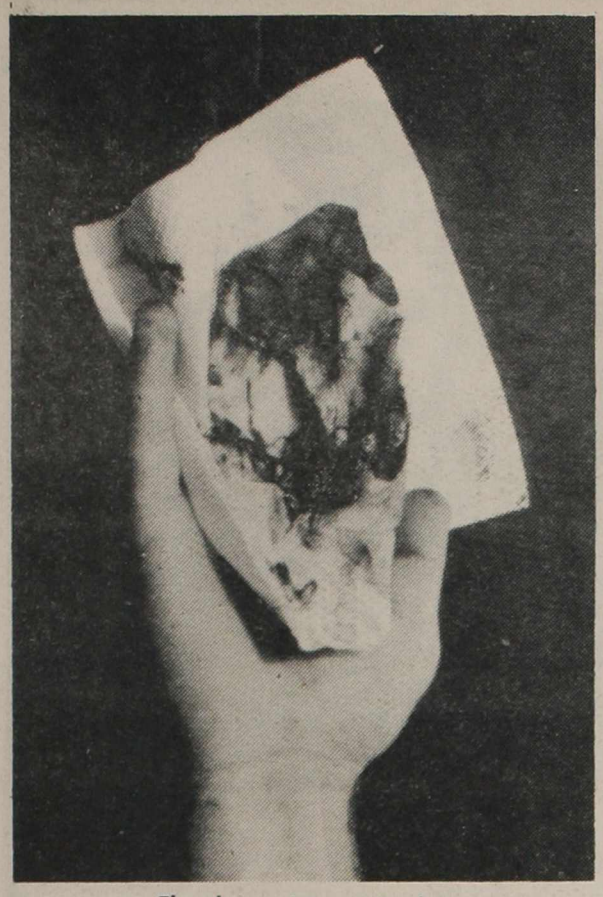
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the

conglomerate

Volume 65, No. 22 Centenary College, Shreveport, Louisiana April 30, 1971



The above picture is trash

Many American econcmists/environmentalists have noted that, unlike wealth, there is an all too even distribution of this commodity...lakes, streams, woods, it's everywhere. Help.

Hamilton dedication Scheduled Monday

Hamilton Hall will be officially dedicated Monday, May 3, at 2:30 PM. The new administration building is the gift of Mr. and Mrs. D. P. Hamilton of Shreveport. Mrs. Hamilton was the first woman to graduate from Centenary in Shreveport. Her father, John B. Atkins, donated the land for the Shreveport campus when it moved here in 1908 from Jackson, Louisiana.

The dedication ceremonies will be held in the lobby of Hamilton Hall. Visiting dignitaries will include the Board of Trustees, architects, and contractors.

Mr. George D. Nelson, Chairman of the Board of Trustees, will accept the presentation of the building from Mr. and Mrs. Hamilton. The Act and Prayer of Dedication will be given by Chaplain Robert Ed Taylor. President John Horton Allen will extend appropriate words of appreciation. Presenting the keys will be Mr. Dewey Somdal, architect, and Mr. B. G. Whitaker, contractor. The Centenary College Choir will perform "Salvation Is Created," by Tschesnokoff. The ceremony will be closed by a benediction given by Reverend Professor Webb Pomeroy.

After the dedication ceremonies, Hamilton Hall and the new Physical Education Complex will be open to the public.

Maroons Jacket Eight new coeds

The Maroon Jackets, Centenary's official hostesses, have been announced by Dean of Women, Shirley B. Rawlinson.

The names of the girls were announced Wednesday, and a luncheon honoring them was held Thursday in the Centenary Room. In attendance were the parents of the new members, President and Mrs. Allen, Dean Rawlinson, Dean and Mrs. Marsh, Dean and Mrs. Aamodt, the faculty honorary maroon jackets (Dr. Warters, Mrs. Speairs, and Dr. Seidler), and the housemothers of the dormitories and fraternity houses.

The newly elected Maroon Jackets for 1971-1972 are:

Kerry Bruce - Monroe, Louisiana
Mary Ann Garrett - Shreveport, Louisiana
Linda Gillespie - Paducah, Kentucky
Camille Greve - Shreveport, Louisiana
Nancy Lenz -Memphis, Tennessee
Terri Springer - Shreveport, Louisiana
Kay Trevathan - Germantown, Tennessee
Camille Young - Morgan City, Louisiana

Senate approves recommendations for campus drinking, Co-ed housing

Last Tuesday's Senate meeting was dominated by the passage of the Executive Council proposals and a discussion of the communications problem.

The Senate, unable to act on the Executive Council proposals last week because of the absence of a quorum, officially approved the recommendations to be made to the Student Activities Committee.

A proposal concerning drinking on campus was accepted with no changes. Under this recommendation, the comsumption of alcoholic beverages within the limits set by law, will be allowed on the campus during bona fide social activities. In Section B of the proposal it is recommended that during the hours the SUB is open that the consumption of alcoholic beverages be allowed on campus subject to certain restrictions.

The second proposal concerned an experimental co-ed dormitory. Although the proposal had called for the use of Hardin Dormitory, Dean August Aamodt suggested that the approval for the dormitory first be secured and then the Administration, with the aid of student representatives, could decide which residence hall should be utilized. As now amended, the proposal calls for "an appropriate dormitory" rather than naming a specific residence hall. The selection committee system was also altered. Under the new proposal, the selection committee will be comprised of one member from each dorm council and one extra man.

These two proposals will be officially recommended to the Student Activities Committee.

Dean Aamodt opened the discussion on the problem of communications between the Student Senate and Faculty. Although under the Constitution there is a Faculty advisor for each committee, it was noted that there has existed a problem of coordination. For example, it was pointed out that in the past, students appointed to the Faculty committees have frequently failed to attend the meetings and thus have not reported back to the Senate Furthermore, in the past faculty meeting minutes have not been read in the Senate. Dr. Frank Carroll, Senate advisor, suggested that a permanent representation of the students, such as the President and 1st Vice-President of the SGA, be appointed to the Faculty meetings. This suggestion met with a favorable consensus and Mr. Millard Jones, Senate advisor, will propose to the faculty that the minutes of the faculty meetings be available and that two student represencatives be appointed.

A further debate on communications dealt with how the Student Senate could best diffuse information to the students. Although a Senate Publicity Committee does exist, it is not functioning at the moment. Several solutions to the problem were made. First, it was suggested that copies of the minutes of the meeting be made available to the students. In the discussion, however, it was pointed out that the publication of the minutes might not prove effective in relating news items. Secondly, a Senate newsletter, to be published by the Senate Publicity Committee, was suggested. Thirdly, it was proposed that bulletin boards could be placed in the dorms and the cafeteria for the use of the Senate and its committees. It was noted that because the students frequently ignore bulletin boards that they too might prove ineffective. After a lengthy discussion, it was decided to continue the present system in which the Conglomerate publishes the Senate news.

The fact was brought out in the discussion that it is the job of each Senate member to diffuse information about the activities.

The approval of the Students International Meditation Society (SIMS) constitution was tabled until the Senate can meet with Dr. Webb Pomeroy, Professor of Religion, to secure more information about the organization. It was pointed out by Mr. Jones that the organization appeared to be more evangelical than service oriented. Furthermore, by asking the general public to attend its

Con't on page three

College campaign Nets $226,000

The Centenary College Great Teachers-Scholars Fund drive reached its $225,000 goal Wednesday bringing to a conclusion the 11th annual community campaign for financial support for the College.

The successful conclusion was reached at a report meeting at the Petroleum Club when workers reported gifts and pledges totalling $10,525.00. This, added to the $216,273.43 already reported, brought the grand total to $226,798.43 for this year.

Edwin F. Whited, general chairman, and his co-chairman, F. H. "Buss" Delaney, thanked the hundreds of volunteers who worked faithfully during the two month campaign. "I wish to express my appreciation and gratitude to the community and friends of Centenary for this most recent expression of their faith in the College," Whited said.

Centenary president Dr. John H. Allen also expressed his appreciation to the campaign officials and all who contributed to the success for this year's campaign. "We are most fortunate to have this kind of support from the community. I assure you we will work more diligently to serve the best interest of this area at all times," he said.

The division chairman were singled out for particular praise by Whited at the campaign wind-up. Armand E. Daigle and Robert Seale were chairman and co-chairman for the advance division; James N. Patterson was chairman of the special division; and Oscar Cloyd headed the general division.

The Great Teachers-Scholars Fund campaign has been conducted by the business community on behalf of Centenary College since 1961, adding well over a million dollars to the College budget.

Applications due

The deadline for applications for positions on the staffs of the Yoncopin and the Conglomerate (available in Mr. Maurie Wayne's office, second floor, Hamilton Hall) is today, 5:00 PM. Positions are: Conglomerate Editor, Managing Editor, News Editor, Features Editor, Business Manager, and Sports Editor. Yoncopin: Editor, Features Editor, Organizations Editor, Sports Editor, and Business Manager.

Letters...

'We' Who?

Dear Editor:

This letter is in reference to the editorial in the last issue of the Conglomerate. Was that the royal or collective "we" being used? If it was the royal "we", it raises some serious questions about certain Conglomerate staff members. If it was the collective "we", it was an overstatement. This is one individual the editorial doesn't speak for. I have it on good authority that the activities planned in Washington, as outlined by Dr. Froines, can be classified as sedition. This I cannot and will not support.

I think that in future, the editor better speak for himself unless he has positive proof he speaks for all the Centenary students.

Marion E. Raffy

NEWS NOTES

Nominations from the student body are now being accepted for one senior man and one senior woman who have exhibited outstanding leadership abilities during their years at Centenary. These outstanding seniors will be awarded the Ellis H. Brown Leadership Award.

All nominations should be turned in to Dean Rawlinson no later than today, April 30.

****

Mozart's "Cosi fan Tutte" will be presented tonight at 7:30 PM by the Centenary Opera Workshop under the direction of Miss Mary Beth Armes. Margaret Williams, Barbara Strickland, Bonnie Little, Monas Harlan, Larry Long, and Greg Harris fill the roles for tonight's performance.

After tonight, the Opera Workshop will stage several other performances for some Caddo Parish schools. Besides the Friday night cast, Miss Armes is altering the women's roles with Becky Smiser as Flora, Dee Bennett as Dora, and Lauren Chilton as Despina.

****

This week, Chi Omega Sorority, has been honored to entertain Miss CeCe Nichols, a representative of Chi Omega Sorority for the Southern Chapters.

During her stay, she met with each officer and with the chapter as a whole.

This week, the Chi Omega has been conducting its annual Peanut Pal Program among its membership. The program will be concluded Monday.

Business leaders to meet Tuesday

The Department of Business and Economics at Centenary College will sponsor a meeting designed to stimulate the thinking of the community leaders of Northwest Louisiana concerning the problems facing the area in the seventies Tuesday from 10 a.m. to 3 p.m. at the Marjorie Lyons Playhouse.

Dr. John Berton, chairman of the department of business and economics, said that hundreds of business and civic leaders from throughout the area have been invited to attend the conference.

Four veteran educators in the field of business and economics will lead the discussions.

Dr. Don C. Wilcox, director of the division of business and economics research from Louisiana Tech University, will discuss the areas of housing and population. He will note the changes which took place in the sixties and will point to the problems facing the area in the next ten year period.

Dr. B. Earl Williamson, professor of economics and finance at Louisiana Tech University, will offer a comparison between the Shreveport-Bossier area and other metropolitan areas of the state in the areas of income and employment.

Dr. Larence Smith, Jr., professor of economics at Tech will project the economy of this area to 1980 using trends in the national economy, established trends of local economic indicators, local growth factors, and the role the area should play in its own destiny.

The fourth speaker will be Dr. Roy L. Pearson, Associate Professor of Economics at Centenary College. He will discuss alternative Shreveport community goals and actions in relation to the problems and needs highlighted during the seminar.

Dr. Berton said all of the speakers will analyze the changes which took place during the past ten years and how they will affect the future of the area for the upcoming ten year period. Their presentations will be based on statistical analysis and other sources.

A critical analysis of public and private activities necessary to achieve selected goals for the metropolitan area will be presented.

Dr. Berton, who will moderate the program, said there will be ample time for questions and answer sessions and panel discussions following each of the presentations.

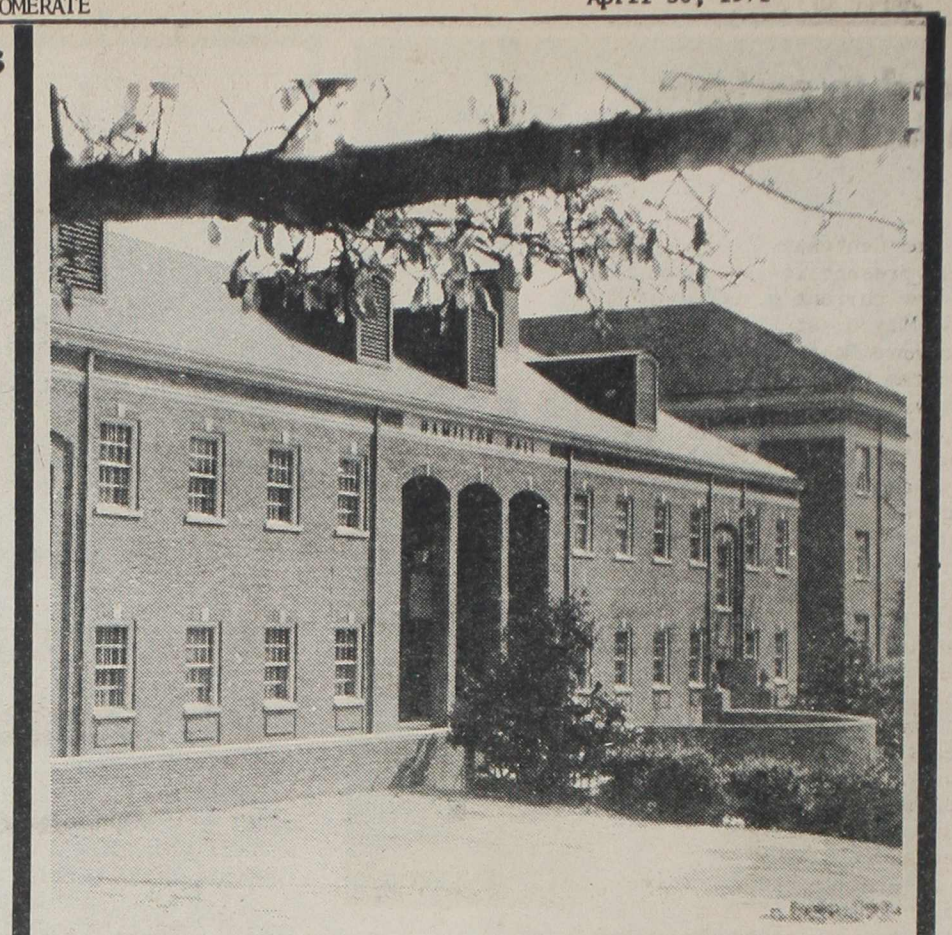
The seminar is made possible through the help of a special fund set up by the Frost Foundation. The meeting is open to the public without charge.

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This paper is written and edited by students of Centenary College. Views presented are those of the staff and contributors and are not a reflection of administrative policies of the College.



AN 'APPROPRIATE REMARK' MIGHT BE "ALBATROSS"

Pollution: Who Pays ?

Dr. Leonard White, professor of economics at the University of Arkansas, presented two lectures on the Centenary campus this past week. The topic of his lectures was "Capitalism and Ecology," and dealt with the problem of who is responsible for eliminating pollution, both in initiating action towards that end and paying the cost.

Dr. White pointed out that, in the capitalist system where profit is the motivating force, individual industries would be reluctant to assume the responsibility of cleaning the environment because they would become less competitive due to the higher costs of production. It was explained that in the operation of a business for profit, the cost of the finished good included the cost of producing it plus a margin for profit. If costs were increased, as they would be in a pollution clean-up drive, the result would be either lower profits or higher prices for the product. The first alternative is unpopular with capitalists and the second is harmful because higher prices will drive the consumers to other businesses. Dr. White continued to say, however, that should all businesses and industries be forced to adopt measures to prevent pollution, price increases would be industry-wide and therefore not as harmful to the individual businesses.

Five types of action were mentioned by Dr. White as possibilities for forcing business to control their waste. The first proposal is aimed primarily at single plants or particularly heavy polluters. The proposals were:

1) Allow for private suits against polluters. Now, there can be a class action suit for all damages done to all people by the polluters. (This method is not likely to work because it is so expensive.)

2) Find out how much pollution control is needed to raise it to a tolerable level, and how much this will cost. Then, raise revenue and the government can clean it up. (This would call for approximately 1/3 increase in taxes and might, therefore, have some difficulty in getting approved).

3) Set up an Independent Regulatory Commission. (These have not been overly successful in the past).

4) Use taxes and subsidies for government control - offer subsidies for non-polluters and tax polluters heavily. (Vermont has a plan similar to this. They sample water near factories and charge the industry according to what pollutants are found. They can either clean it up or continue paying the taxes.)

5) Green Stamp Plan - find out how many units of pollutants can be allowed, and issue a stamp for each unit. (This plan is the most flexible, therefore, would problably work the best. People wanting to pollute could buy up stamps while people against pollution could also buy up stamps and freeze them). Eliminating pollution, Dr. White concluded, requires three things: the technology, economic tools and public support. The first two are now available, he said, but expressed his belief that public support, when it comes to paying money for a clean environment, will quickly fade.

de Rouen in solo show Monday on Lyons stage

Irion de Rouen will give her senior independent study performance Monday, May 3. Entitled Portrait of An Actress, it contains numbers from Applause, Gypsy, and Once Upon A Mattress. She will also give interpretations of various characters ranging in age from 16 to 55. These characters will be taken from Diary of Anne Frank; Promises, Promises; Funny Girl; Seven Year Itch; Sweet Bird of Youth; and Who's Afraid of Virginia Woolf?.

Bobby Sprayberry will provide the music and students and faculty are invited. The performance will start at 8:00 PM, and will be in the Marjorie Lyons Playhouse.

Band to perform Monday at Hargrove

The Centenary College Band will present its third concert of the current school year Monday, May 3, at 7:30 PM in the Hargrove Memorial Shell. The program will be open to the public without charge.

Traditional band music will form the first helf of the program and the newly formed stage band will be presented for the second half.

Mike Scarlato, trumpeter, will be featured in a trumpet solo entitled "Quixote," by Mannie Klein. Scarlato has been featured previously as soloist with the College band and has performed for several years with the Shreveport Symphony Orchestra. He has been featured trumpeter in several musical productions of the Centenary Playhouse.

The stage band, consisting of 16 members of the band, will play music with the big band sounds of the forties as well as music with the big band sound of the seventies. The selections will range from "In The Mood" made popular by the Glenn Miller Orchestra, to "Light My Fire," of present day popularity.

Monday's concert will be the last program presented by the Centenary Band this semester.

Program:

King Cotton March - Sousa
Orlando Palandrino Overture - Haydn
Quixote - Klein-Kopf
Mike Scarlato, Trumpeter Soloist
Trilogy - Williams
Sabre Dance - Khachaturian
Intermission
Stage Band: Big band sounds of the forties and seventies

Senate

(Con't. from Page One)

meetings it was moving out of the realm of being College oriented.

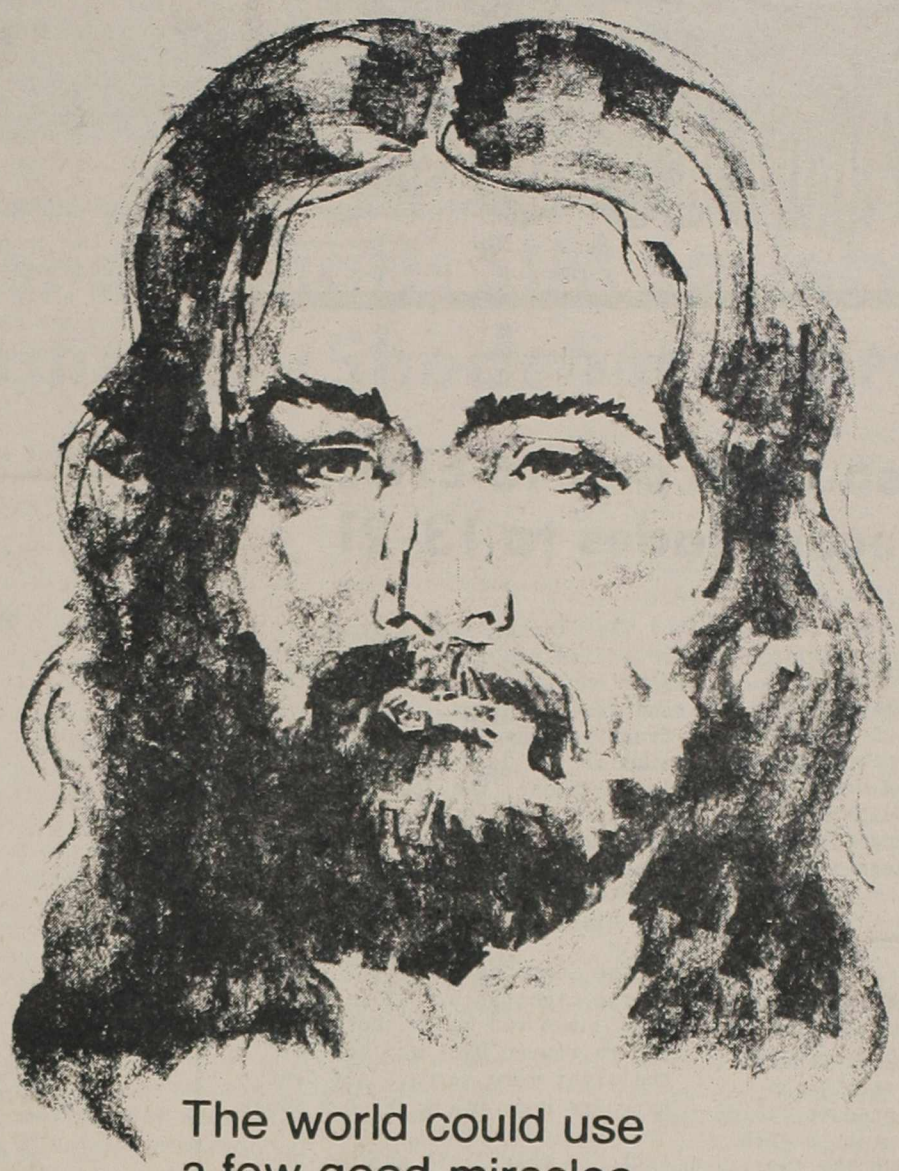
It was also decided that each committee could appoint its own faculty advisor. The Student Senate is now considering advisors for the coming year. Mr. Jones has already accepted the position as faculty advisor to the Executive Council of the SGA.

In final action, the question concerning the non-utilization of the student activities fees was considered. Some seniors have complained that a portion of their student activities fee is being held over for next year. At a previous Senate meeting it was decided that all money left over after the purchase of a stage would be put into the entertainment fund to secure a big name band for next year. This action was approved by the Senate representatives of the Senior class.

The Student Senate workshop has been planned for the weekend immediately following finals. It will be held on campus. Representatives from the Judicial Board, organizations, and committee chairmen will be invited to attend.

Tomorrow, beginning at 1:00 PM, a Student Senate clean-up day will be held in the Senate office.

The final Senate meeting of the year will be held Tuesday, May 4 at 5:30 PM, in the Green Room of the cafeteria.



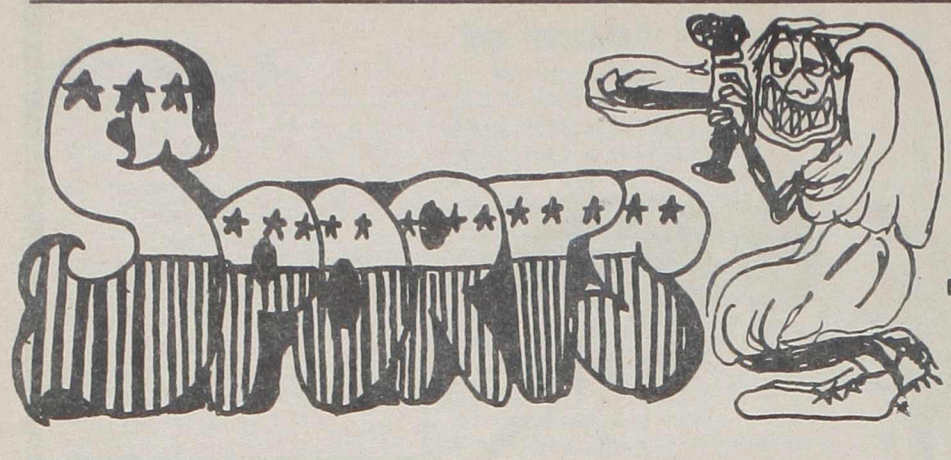
The world could use a few good miracles along about now.

With the mess the world is in today, it would just about take a miracle to save it. A miracle of love. A miracle of dedication and concern for our fellow man. This is the work of the Priests and Religious of Holy Cross. To serve their fellow man, and to make his world a better place in which to live. What about you? If a total commitment is what you're looking for, join us. Help us change the world. Odds are you'll never turn water into wine, but you will turn hatred into love. And that is the greatest miracle of them all.

PRIESTS OF HOLY CROSS

For further information contact your College Catholic Chaplain, or
Priests of Holy Cross, 20 Fontainebleau Dr., New Orleans, La. 70125.
Attention: **Rev. Donald E. Wydra, C.S.C.**
Please send me more information on the Priests of Holy Cross.

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CITY _____ STATE _____ ZIP _____



Gordon Finney

Gentlemen drop pair to ETBC, Season record fades to 13-21

Centenary watched its baseball record drop to a disappointing 13-21 for the season as East Texas Baptist College rolled to victories by a 5-2 and 10-3 margin. ETBC leads the Big State Conference and owns a 18-7 record. The Gents are in the midst of a losing streak costing them five losses in the last six games.

The winning Tigers stomped to a five run lead in the first game on runs in second, fourth and sixth innings. Centenary finally pushed across a pair of runs in the last inning. Tracy Knauss, the losing pitcher, was hit by a pitch; Don Birklebach and Ronnie Reagan singled, and Scott Posey blasted a sacrifice fly. Knauss saw his won-loss mark fall to 0-4.

The Gents held a brief lead in the nightcap by 3-2 on Butch Held's two run homer, but the Tigers roared back and collected eight more markers off Gent pitchers Pete Pfaustch, Dan Sparrow and John Murphy. Pfaustch took his third loss against no wins.

ETBC has won 17 of 19 home games.

Gents, NSU divide

The entire Centenary baseball team, in addition to all the fans present at Centenary field, watched in amazement as a 10th inning grounder down the first base line was ruled fair enabling Northwestern to capture a 3-2 win and a doubleheader split with the Gents. Centenary won the first game 4-1.

In the opener Robert Boddie spun a four-hitter in moving his record to 3-4. The Gents collected all four runs in the second inning with centerfielder Ronnie Reagen, a clutch performer all year, capping the fireworks with a two-run single.

Things got going quickly in the second game as Centenary jumped out to a 2-0 lead in the first inning of the nightcap. Don Birkelbach's double, followed by singles by Reagan, an NSU error, and singles by Steve Levering and Rob Jackson accounted for Centenary's hot start. The Demons tied the count with a run in the second and a run in the fifth. John Murphy came on in relief in the eighth for the Gents and absorbed the loss (he's 1-4 now) on the unbelievable call in the tenth.

Centenary's record is 12-16 and Northwestern's 14-15.

Netters Romp Over Southern

The Centenary tennis team completely swamped Southern State of Magnolia, Arkansas, 9-0 in tennis to push the Gents season record to 5-7.

Rick Clark, playing No. 1, defeated Gordon Tiner, 6-4 and 6-2, while Bob Duease, Eric Switzer, Steve Stephens, Pete Matter, and Calvin Head also romped to singles wins.

Clark-Switzer, Dueasse-Head, and Stephens-Matter copped doubles victories.

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Baseballers skidding . . . .

The Centenary Gents split another in a rapidly growing list of doubleheaders by dropping a 4-1 decision to the Stephen F. Austin Lumberjacks before coming back and winning 2-0 in the second game.

Scott Posey, Centenary's hard throwing lefthander, took the loss in the opener. The'Jacks collected single runs in the first and third and tacked on two insurance markers in the fourth to wrap up their scoring. The Gents only run was put together in a brief third inning rally.

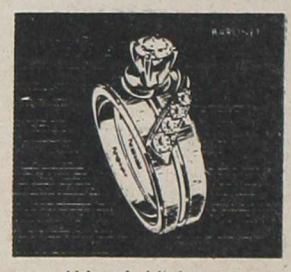
The shutout win in the nightcap came about as a result of some unusual happenings. Gents Dale Westmoreland and Steve Levering were ejected from the game for discussing an extremely close call with the umpire in an unGentlemanly manner. Coach Val Tucker replaced the two with Perry Peyton and Bob Haney. Both Peyton and Haney responded by getting two hits each in two at bats. Dave Deets also carried a big bat all day, blasting base hits when they counted - with men aboard. John Murphy evened his mound record at 3-3, winning the second game.

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value.

Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.





COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.

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Volume 65, No. 23 Centenary College, Shreveport, Louisiana May 7, 1971



Roger and Wendy Becket, husband and wife duo from the Coffee House Circuit, will appear here tonight and tomorrow evening as the final entertainment feature of the year. Performances are scheduled at 9:00 PM in the SUB.

Students honored at awards fete

Awards were presented last evening at the Centenary College Honors Banquet recognizing a large number of students for their scholastic and social achievements during the academic year soon to be concluded and during their tenures at the College.

Winners included Ann Morgan, outstanding panhellenic member award; Marianne Salisbury, WSGA leadership award; Ann Morgan, the Cencoe award; Theresa Morgan, the Peggy Rountree Memorial award and the scholarship award, both given by the Chi Omega Sorority; James Roth, the Bonneau Peters award for scholarship and leadership; Lynn Juneau, the Tau Kappa Epsilon fraternilism award; the Theta Chi scholarship, this year awarded to Theta Chi fraternity; Ginger Johnson, an American Association of University Women award; and Julia Kizer Carrington, the Prix Francais award.

Howard Wellborn and the Rev. Roy E. Schilling, special awards in German; Howard Wellborn, the freshman award in mathematics; Miles Hitchcock, the John A. Hardin memorial award in mathematics; Curtis Wellborn, the Chemical Rubber Co. science award; Lynn Horne, Ginger Johnson, and Charles Lace, the Alpha Sigma Chi award in chemistry; Peter Kastl, the American Institute of Chemists achievement award; Reed Townsend, the Alpha Epsilon Delta award; Dan Gibbs, the Rudolph Ganz award; Barbara Walker, the Sigma Tau Delta award as the student with the highest grade over the four collegiate years in humanities; Margaret Furrh and Meredith Haynes, education hall of fame awards; Ray Tangney, the certified public accountants award; and Theresa Morgan, the Wall Street Journal award.

Diana Morehead and John Wafer, the editors of the Conglomerate, and Cathy Knighton, the editor of the Yoncopin, were presented with certificates in recognition of their accomplishments. Memberships in Eta Sigma Phi classical language fraternity were awarded to Kathryn Gray Tebbe, Penelope Spessard, Carol Murphy, and Henry LeBlanc.

Susan Glanville and Chuck Simmons were presented the Ellis H. Brown leadership award for the senior woman and the senior man displaying the highest qualities of leadership. National Methodist Scholarships in the amount of $250 per semester each were awarded to Debra Cox, Junie Havard, Michael Marcell and Curtis Melancon, Jr.

Graduating students who were recognized as having received post graduate fellowships or assistantships included Robert Pendarvis, a $2400 fellowship from the University of Georgia in psychology; Samuel Kennedy, a $2400 per year stipend from the National Institute of Health Traineeship, Department of Anatomy, Tulane University; Cathy Knighton, an assistantship in the program of experimental psychology at Louisiana State University; Hugh Gilmore, a $2300 state fellowship to the graduate school of biomedical sciences at the University of Texas; Farid Tranjan, a $3000 per year assistantship to the University of Kentucky; Mary Wilson and Robin Buckalew, graduate assistantships in the study of Spanish to Stephen F. Austin University. Margaret Furrh, in the education program at Texas Tech University, was recognized as having finished the first semester with a 4.0 grade point average.

Senate Shafts SIM Society, Salisbury Sheds Secretary Slot

by Pam Sargent

Departing from its normal order of business, the Senate this week opened its meeting with a presentation by Dr. Webb Pomeroy on the Students International Meditation Society (SIMS).

Dr. Pomeroy stated that, as requested by the Senate, he had begun an investigation of the Society; when he had asked questions of the proposed club's supporters he felt that they had been highly evasive, and had talked meditation to get around the subject of dues and other financial obligations. When pressed a spokesman had admitted that to become a member of SIMS one had to first take the course - cost, $35 for students and $75 for adults.

Checking on the non-profit status of SIMS is also a problem, said Dr. Pomeroy. It is difficult to get a financial statement; he remarked that the society seemed to be modeled after a Dale Carnegie course. Since the Senate seemed to be unacquainted with the SIMS charter and the evidence was generally unfavorable towards adoption of their constitution, the matter was left tabled.

Paul Heffington then read a list of three chairmen for whom he wanted approval. After some discussion - including a verbal slap at absences delivered by the presiding officer - the Senate approved Nancy Norris, Steve Leenhouts, and Sherry Lewis as the chairmen of the Academic Affairs, Social Affairs, and Elections committees, respectively.

Jimmie Smith then presented material concerning the Coffee House Circuit. He said that the Senate had to decide whether to continue the tour; if they did, he then needed a student to accompany him to the planning meeting at the University of Southwestern Louisiana at Lafayette. The Senate agreed to continue, and said that the chairman of the SUB committee would attend. $49 was appropriated to pay for costs of the trip.

Smith then broached the subject of the portable stage which has been delivered to the College. John Taylor answered that $500 had been appropriated as the SGA's share of the cost. It was also stated that the Entertainment committee had been guaranteed the carry-over to next semester.

James Salisbury then delivered his resignation from the post of SGA Secretary due to his election to the Honor Court. Paul Heffington announced the appointment of Pam Sargent as the acting secretary until elections next fall.

A list of the proposed committee chairmen was read and approved. The list includes Mike Marcell as chairman of both the Intellectual Life and Issues and Opinions committees; Cherry Payne for Forums; Jayce Tohline for Student Activities; Danny Hauser for Entertainment; Mary Hibbard and Susan Bell will co-chair the SUB committee.

Kay Trevachan will take over the Internal Affairs committee; Nancy Lenz the Recruitment. Publicity will be co-chaired by Steve Caliri and Pam Sargent. Tom Guerin will take on the External Affairs and Volunteer Services committees.

Susie Blanton and Michele Armstrong will lead the Public Relations committee. Pam Sargent is chairman of the Ad Hoc committee. The Tutorials committee has been given over to the APO fraternity.

Heffington brought up the concept of a special "President's Committee" consisting of one person from each campus organization, which function would be to advise him. The Senate approved it as a legal committee.

The Senate elected Dr. Viva Rainey and Dr. Fergal Gallagher as its advisors. A list consisting of Dr. Hughes Cox, Dr. Alton Hancock, and Dr. Wayne Hanson was sent to the faculty as the Senate's recommendations.

National Commentator to address graduates

Howard K. Smith, the ABC News commentator, will speak at the Commencement exercises May 23 at 8:00 PM in the new Physical Education Complex.

The Baccalaureat service will be held at 2:30 PM in Brown Memorial Chapel. The Rev. Grayson Watson, Director of Church Relations, will preside. Following the service the 179 graduating students will be honored with a reception in the SUB hosted by President and Mrs. John Horton Allen. A similar reception will also be held in the SUB following graduation. The choir will sing both at Baccalaureate and at Commencement.

Five honorary degrees will be conferred at graduation. Receiving degrees are Van Cliburn, famed Shreveport pianist ; the Rev. Doug McGuire, Trinity United Methodist Church, Ruston; Dr. George Leon Netterville, Jr., President of Southern University, Shreveport-Bossier City campus; Howard K. Smith; and Rev. Rex Squyres, Moss Bluff United Methodist Church.

Howard K. Smith, co-anchorman with Harry Reasoner on the ABC Evening News, is an internationally known figure in the journalism-broadcasting field. Prior to joining the ABC news staff in 1961, he worked for CBS and was for 11 years their top European correspondent.

Smith, 57, is the winner of numerous broadcasting awards. He is a native Ferriday, Louisiana. In 1936 he graduated from Tulane University. Following graduation he studied at Heidelberg University where he began an intensive study of Nazism. He has also studied at Oxford on a Rhodes Scholarship. He recently interviewed President Nixon in a one-hour prime-time broadcast.

This year is just about wrapped up--a couple of more weeks, spiced with a few 'all-nighters' and that's it.

It might be wise, if you can find the time before THE END, to give a few moments to reflect on what has or has not been accomplished this year, by you, by the college and by the community and country around you. You will probably find that there are changes needed in every area, but these ideas must come from the people, and that is you.

For one, the mess in Southeast Asia goes on. Despite massive popular protests, certain elements in government seem reluctant to disengage us from the war. The majority of civilians want to get out, the G.I.s very definitely want to get out, yet we stay there. You can and should do something to make the government hear us, and any effort in that direction has to be worthwhile.

And while on the subject of governments, we have one here at Centenary that could use a shot in the arm. The solution to most of the problems in this area would be more student interest; unfortunately, that is an elusive commodity which must be earned. At Oberlin College, the student government voted itself out of existence after a low voter turnout of 39 per cent in a recent election. As you have undoubtably heard before, if you do not take care of what you have, you are apt to lose it. The SGA, of course, will have to take the initiative in this field; the recent hullabaloo over the Student International Meditation Society is an example of how not to handle a situation, and such things are not likely to generate a great deal of student support. (Come on, Senate. These people, despite your fears, are not out to soak the students--they are a valid group with a common interest which they wish to share with others on this campus--give them a chance.)

The administration has, as you all surely know, undergone a few changes recently. For the first time in many years, it has awakened to the fact that all is not well with us, and has begun, it seems, to address itself to the large and very pressing problems. Money, naturally, is one of the more important points, but suddenly student affairs was heard from, and the president and his administration, we hope, listened. What action is taken remains to be seen; it could very well mean the difference between a successful future and a flop. That should be interesting to watch.

In conclusion, we wish you a very pleasant summer. Please don't waste it...there is much that needs to be done.

J.W.



Mr. and Mrs. D.P. Hamilton Monday afternoon formally presented the new administration building, named Hamilton in their honor, to officials of the college. They are shown above following the ceremonies with George D. Nelson (right), the chairman of the college board of trustees, who accepted the building on behalf of the college.

Ad building dedicated Monday

In a short presentation statement, Mr. and Mrs. D. P. Hamilton formally gave the new administration building, named in their honor, to President John H. Allen. He accepted the gift with a simple speech, thanking the Hamiltons for their generosity to Centenary College.

The ceremony, preceeded by prayers by Chaplain Robert Ed Taylor and Dr. Webb Pomeroy and an offering by the Centenary Choir, was staged in the lobby of the building before a gathering of students, faculty, and visiting Shreveporters.

After the presentation of the keys and the singing of the Alma Mater, Hamilton Hall and the Physical Education Complex were opened to the inspection of the public.

Draft to be extended again, student deferments appear doomed

The battle over the military draft, fought early last month in the House of Representatives and more recently on the streets of the Capitol, now moves to the floor of the U.S. Senate.

The Senate Armed Services Committee has sent their own version of a two-year extension of the Selective Service Manpower Act of 1967 to the Senate, where it faces a stiff floor fight and possible filibuster from draft foes.

Student deferments, however, appear doomed, as the Senate Committee agreed with the House and the President's recommendations in ending 2-S deferments. The Senate committee wants them to end after expiration of the current draft law, this July 1. The House bill revokes the deferments of anyone who has been in college since April 23, 1970 - this year's freshmen and beyond.

Sen. Mark Hatfield (R., Ore.) and Sen. Edward Kennedy (D., Mass.) are two major sponsors of proposals for an immediate volunteer army, in an effort to kill the two-year extension and let the draft expire June 30.

House liberals failed by only two votes to limit extension of the draft to one year, and it is likely that a compromise coming out of the Senate debate will be a one-year extension of the military draft. Despite the growing opposition in Congress to the draft, especially since the emergence of the controversial war crimes hearings and trials as a key Capitol Hill issue, the efforts at abolishing the Selective Service System are given slim hopes.

Also unlikely are any major revisions in the current draft law, or the institution of a mandatory national service. Lottery numbers will likely continue to determine the fate of thousands of lives.

The Senate committee request is much closer to the bill requested by the Nixon Administration, while asking for a 100,000 man cutback in the armed forces total by June 30, 1972.

Major sections of the proposed bill, compared to that already passed by the House, include: Student Deferments - both the committee's request and the House bill would abolish student deferments, with the Senate version effective July 1, 1971 for all new students, and the House bill retroactive to April 23, 1970. Extension of the Law - Both committee's request and the House bill extend the military draft for another two years. Conscientious Objectors - While retaining current standards for a claim of conscientious objector status, the Armed Services Committee proposal would keep the period for alternative service for CO's at two years, and it would allow the President to call up for another year of alternative service any CO at any time during a four-year period after his CO assignment, in case of "National emergency."

The House bill not only lengthens the term for CO work, from two to three years, but also limits alternative service to government agencies or "public institutions which have difficulty finding qualified employees," effectively ending the majority of current CO (with church-related activities, private hospitals and draft counseling centers) work.

Military Force Level - The Senate committee calls for a reduction by June 30, 1972, of the military force level to 2.4 million persons, while the House bill freezes U.S. men in uniform at 2.6 million. Pay Increases - largely in an effort to increase enlistments, the House urged a whopping increase of $2.7 million, while the Senate voted pay increases of just over $1 billion. Local Boards - Neither the House or the Senate committee called for any revision in the arbitrary procedures of the more than 4,000 semi-autonomous local boards, even though the administration would like to centralize draft information, and even consolidate and re-locate some boards; the Senate committee would require the express consent of the state governor before local boards could be consolidated or re-constituted.

Draft Ceiling - the Senate committee called for a ceiling on draft call levels in each year of the extension, at 150,000 men, while the House refrained from any ceiling. Defense Department spokesmen say that only 115,000 will be required in fiscal 1972. Uniform National Call-up - In another attempt to stabilize induction procedures, the Senate committee endorsed a uniform national call-up, where the same lottery numbers would be called up uniformly nation-wide. The House refrained from any action on such a measure.

Letters...

Dear Editor:

Why was the magazine, "Sexual Behavior," taken off the periodical shelf of our library? Can arrangements be made for those of us who over 21 to see it?

I am curious,
Student

conglomerate

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Associate Member, College Press Service

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NEWS NOTES

Dr. Fergal Gallagher of the English Department has announced plans for a literary trip to England and Ireland during the 1972 Interim semester. The trip will cover three full weeks, with emphasis on London and Dublin, but includes trips to Stratford-on-Avon and Oxford. The approximate total cost of the trip is $800 from Shreveport. Those interested should contact Dr. Gallagher as soon as possible.

Peter Kastl will give a senior piano recital on May 7. Peter, a student of Nora Plant Wideman, is a pre-med major. After graduation, he plans to attend Tulane Medical School.

The curtain will be 8:15 PM in the Hurley Recital Auditorium.

Meditation purpose explained; man requires direction

Suddenly, amid today's problems, there is a keen awareness of something lacking. Searching for values, purposes, people are asking themselves "Who am I?," "Where am I?," and "What is missing?" This right questioning of "I," or man's tendency to naturally turn the mind inward, seems to be his direction. Man still remains unfulfilled in spite of efforts for right and good. But where does he go from there?

There is a new movement taking place. A technique is being offered for the first time universally called Transcendental Meditation. Although as old as man himself, this technique was lost for centuries because of wrong or insincere teaching. Now, revived through the teaching of Maharishi Mahesh Yogi, this technique is being offered as a solution to man's problems.

A good description of what Transcendental Meditation allows may be likened to a tree nourished by a gardener. On seeing the topmost leaves withered the gardener does not attempt to nourish at the level of the leaves, but waters the root. In like manner man may, through Transcendental Meditation, deal with problems on the level of his essential nature rather than on the level of the problem. Transcendental Meditation is an experience. It can bring fulfillment to anyone. It has nothing whatever to do with beliefs. It belongs to no religion or philosophy. The technique is mechanical. It allows the mind to experience finer and finer levels of thinking, until the finest level and the source of all creating is transcended; i.e., thought itself. Maharishi Mahest Yogi defines Transcendental Meditation as "a history of eternity, inclusive of the absolute and relative. It is a history of timelessness and how time steps into timelessness."

The Maharishi has formed an organization called the Students International Meditation Society (SIMS) which has rapidly spread throughout the U.S. A chapter is now in the planning stages for the Centenary campus. A second introductory lecture will be given on May 13, 1971, at 7:30 PM

REWARD $20

For information leading to the apprehension of the person who removed a twenty-one inch (21) white marble statue of a draped female figure from studio #112 of the music building. Please contact Monas Harlan, Box 273. Residence telephone: 868-9469.

In the closing meeting of the 1971 spring semester, Kappa Chi elected new officers for the 1971-72 session. David Roberts of Gulfport, Mississippi, was elected President. He will be a senior next year. Randy Gammill of Shreveport was elected Vice-President. He will be a junior next fall. Felicia Mangum of West Monroe was elected Secretary-Treasurer, and will be a sophomore next year. Holly Hess of New Orleans was elected Publicity Chairman; she will be a sophomore next year.

There will be a meeting of the Public Housing Coalition on May 11 at 7:30 PM in the R.E. Smith Building. The speaker will be Mr. E. E. Armstrong, chairman of the Board of Directors of the Housing Authority of Shreveport; his topic will be "The Role of the Housing Authority." The meeting is open to interested members of the Centenary community.

Mr. Robert Buseick has announced the majority of the cast for Marjorie Lyons Playhouse's summer production of Our Town. The play opens June 10 and plays on the 11th and 12th, and the following weekend, June 17.

The male lead of George Gibbs will be portrayed by Micky McCormack and the female role of Emily Webb will be played by Susie Gates. Other members of the cast will be Bob Dickson as Dr. Gibbs, Eloise Dickson as Mrs. Gibbs, and Cindy Hawkins as their daughter.

The role of Stage Manager has not been cast yet.

Mr. and Mrs. Webb are played by Bob Weimar and Eleanor Cullick; their children Wally and Emily, by Donnie Salts and Susie Gates.

Joe and Si Crowell are by Todd Govig and Bert Govig. Mrs. Soames is performed by Martha Jackson, while Sam Craig is played by Rick Hawkins. Professor Willard is played by Danny Sklar; Howie Newsom is by Micky Hollard.

The choir director Simon Stimson will be played by Robert Lightsey, with Tim Schrein playing Joe Stoddard, and Farmer McCarthy performed by Merlin Fahey.

Others members of the cast include Joseph Houston, Jan Govig, Susan Ewing, Barbara Benjamin, Leslie Conerly, Camille Young, Susan Hart, June Holland, Leslie Burgess, Margie Middleton, Mary Brock, and Gail Yonkers.

Percussionist Wayne Hagen will give his senior recital on Sunday, May 9, in the Hurley Recital Hall. In the past two semesters, Mr. Hagen has given 8 lecture-demonstration talks as part of the Honors Program in which he is enrolled.

The performance time has been slated for 8:15 PM.



My fingers are stuck, My head is full of snow

by Ray Teasley

This new album is called "Sticky Fingers." The Rolling Stones did the album. Andy Warhol did the album cover. The album cover and the album are not, however, sold separately.

I guess I could go on and on about how this is where rock and roll's really at and about how the heat from Mick Jagger's loins penetrates the listener and about the energy that's there, throbbing, burrowing its way to every little nerve ending between your fingers and your heart (think of what it does to one's genes) and about how absolutely superior the music is--every cut being, as they say in the trade, "damn good"--but I won't because I'm no evangelist, just a reviewer and this isn't Rolling Stone, just the Conglomerate and we mustn't, mustn't lose our heads.

To be succinct about it, the Stones have done it again. They are more powerful, more musically sophisticated than ever. The rhythm is right there where you want it and the song titles are where they belong too--"Dead Flowers", "Sister Morphine", "Brown Sugar", "Bitch", "Moonlight Mile", etc. They display a wide range of musical styles from the raunchiest blues to jazz to country to solid rock.

Among those cuts that are sticky on my mind are "Can't You Hear Me Knocking" which has a jazzy break in it both reminiscent of and superior to "Apple Jam" on the George Harrison album, "Wild Horses", a very pretty song that was played in the recording studio scene of the movie "Gimme Shelter", "Dead Flowers", a fine country-western piece on which the line "say it with dead flowers" appears, and "Moonlight Mile", a haunting number that is a slight departure from traditional Stones music. It would be a mistake not to point out here that every other song on the record is good, too.

Will "Sticky Fingers" stop the revolution? I, quite frankly, don't think it's that good. But this album, the first to be produced under the Rolling Stones own label, is good enough to make a lot of people listen to it. And it just might be good enough to make some of those ejaculate that it's the best record the Stones ever made.

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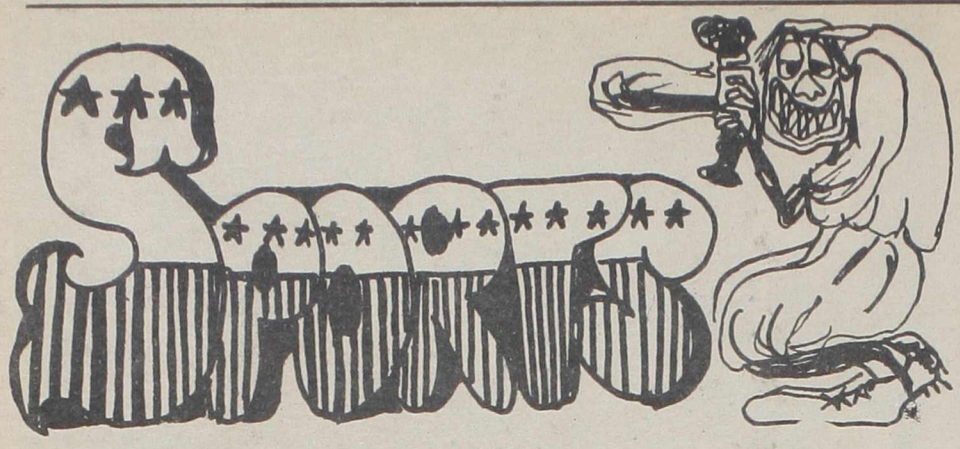

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Gordon Finney

Basketball: Fine finish promises bright future

ZITAR smashes rebound record... Gents finish at .500...Sophomores surprise everyone...Dome finally completed...HAWAII defeated by Centenary...JOE SWANK FIRED-- Just some of the highlights of one of Centenary's most eventful basketball seasons in history. A season that saw the Gents lose to mediocre teams and defeat national powerhouses. Also a season that saw some future first round pro draft picks "do their thing" in out-dated Haynes Gym.



F. Zitar

Fred Zitar was team captain and leader-by-example. The 6'7" Senior from Downey, California, snared 26 rebounds in one game to erase Tom Kerwin's single game record and his seasonal total eclipsed Bob Lange's for another school marker. Fred also paced the Gent scorers. The fact that he stands "only" 6'7" made his statistics all the more impressive. Often he was stacked up against men anywhere from three to six inches taller than him, and always with more muscle. Fred deserved every "bound he got and after outplaying Loyola's 7' center, the opposing coach said, "Zitar is the third best big man we faced all year (behind two All Americans).

A crew of extremely talented but untested sophomores held the answer to a lot of Centenary hopes. After watching the Gents in a preseason practice, a visiting coach who dropped by Haynes commented to ex-coach Swank, "Not bad for freshmen. When does the Varsity practice?" Names like Larry Davis, Melvin Russell, John Hickerson, Mike McGovern, Benny DePrang and John Murphy soon were quickly recognized by Gent supporters. It seemed that one of these "rookies" was always coming off the bench to supply needed offensive punch and to offset the opposition. Davis, especially, proved a sensational scorer, and Hickerson gained a "clutch" tag. Russell was one of the flashiest ballhandlers ever to wear the Maroon & White. The fast emergence of these ballplayers as first class varsity performers was the main reason for the exceptional season.

Centenary, although suffering an early season loss or two to mediocre teams, got it all together and put together a six game winning streak in mid-season that seemed to baffle even the extreme optimists. A close win over Oklahoma City and a couple of fights seemed to pull the club together and they ended up providing damn tough competition for even some of the nation's best teams.

The highlight of the campaign, of course, was the big Hawaii trip on which, almost as a sidelight, the Gents were to play the powerful Hawaii Rainbows who were 22-4 and had claimed 19 straight wins at home. Opening the weekend, the Gents followed the script and lost by 20 or 25, but the whole island was shocked when Centenary turned around and won 67-66 the following night. NIT officials in New York did a double-take but invited Hawaii anyway and the Rainbows went on to make quite a favorable impression. Centenary finished 13-13 and preseason predictors figured the Gents might win "seven or eight".

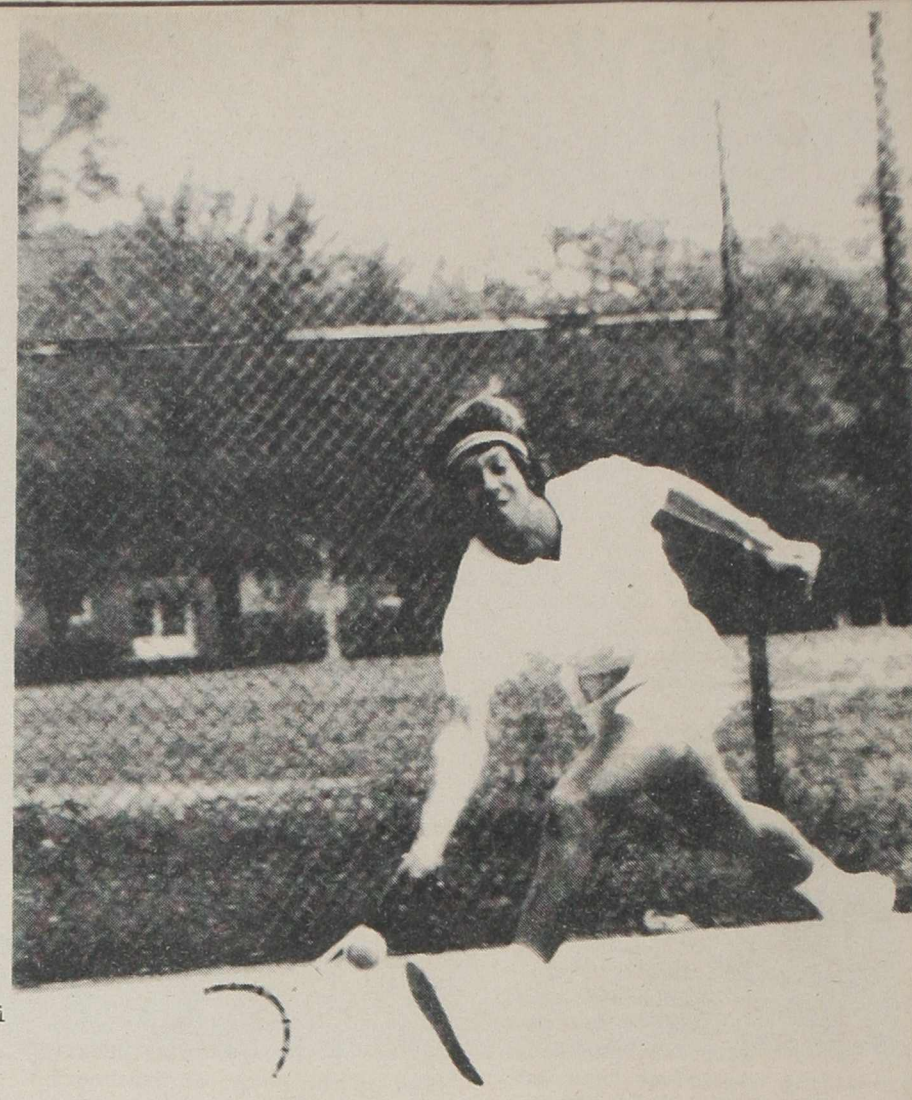
Just as everyone was forgetting about Centenary basketball and the Dome was getting the finishing touches applied, head coach Joe Swank was canned in an "economic move" and assistant Larry Little was elevated to the top spot. Everyone seemed to have an answer as to the "real reason" but no one seemed at all dissatisfied with the choice of Coach Little, least of all the Centenary basketball players. "We're all looking forward to playing under him," commented guard Claudell Lofton, "we'll be interesting to watch." Incidentally, Little was the freshman coach who sent all the sophomores up to the varsity and, obviously, they had been taught well.

It was an exciting, colorful year for Centenary basketball. Always, something was happening. An abundance of talent returns next year and the addition of a big man could make the Gents quite an attraction in '71-'72.

Sailing Club invites

The Sailing Club is inviting all students out for a day of sailing on Sunday, May 9 at the Shreveport Yacht Club. There will be races for students to participate in as well as leisure sailing. Sailing Club members will offer rides to the Yacht Club at 12:30 PM in front of James Dorm. The afternoon should be great with a chance to "catch a few rays."

At the last meeting of this semester, the Sailing Club executive committee announced that Dr. John L. Berton will be the club's faculty advisor for the summer and fall terms. John Wafer was named Commodore for the summer session. Intercollegiate sailing competition will begin this weekend as a team will travel to Lafayette to compete against USL, NESU, and four other colleges. Similar activities are planned for the summer as well as regularly scheduled sailing classes. For information regarding summer activities contact John Wafer, Jeanne Pruden, or Dr. Berton.



Rick Clark tries an underhanded move in last Wednesday's game with Southern State of Magnolia, Arkansas.

Former Gent jock makes it in majors

Cecil Upshaw, a former baseball and basketball star for the Centenary Gents, now owns a 5-1 pitching record for the contending Altanta Braves of the National League. Cecil starred at Bossier High School before coming to Centenary in the early sixties. He was Centenary's most outstanding baseball player then and one of the stars for Coach Orvis Sigler in basketball on a team that also included the current Gent associate coach, Riley Wallace.

Last year Cecil came close to hanging up his glove for good when he nearly lost the index finger on his pitching hand as a result of a freak accident in spring training. He was demonstrating to teammates his old basketball "dunk" shot on an overhanging door front when his hand caught on the top and his finger was severed almost completely off. Cecil went into surgery several times and not until his fast and tremendous start this year did Atlanta Braves officials know whether or not he would be fully effective again. For some time the question was not if he could pitch again, but if doctors could save his finger. His comeback has been nothing short of miraculous.

With Cecil Upshaw continuing to pick up win after win and Hank Aaron knocking baseballs miles, the Braves might find themselves involved in a World Series in October.

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